

La Vie Collegienne

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Wednesday, September 14, 1994

LVC employee's dream U.S. Summer Tour

By Jennifer Hotzman

Traveling across the country for the summer seems like the trip of a lifetime. It is, and Admissions Counselor Sue Sarisky, '92, did it.

For years Sue and four other friends dreamed of a trip across the country to discover the "heart of America." Finally after years of school, the four women



Sue Sarisky (Photo courtesy College Relations)

began to plan the "ultimate trip." With careful planning, they mapped out places to visit and things to do. There was, however, an unexpected twist late in the planning.

Sarisky received a job as an admissions counselor at Lebanon Valley. With a new job and the trip already planned, Sue

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The parking problem?

By Amy Martin

It's 9:45 a.m. You turn into the College Center parking lot and crane your neck as you search for a parking space. There are none in sight. Curse the restriction signs under your breath as you pass what you know is the only empty slot on campus. You loop around the lot, glancing at your watch to see how many minutes slipped by. You drive down Summit Street, then turn onto College Avenue. Cars are everywhere. Three minutes before your 10:00 class, you pull into Silver lot. In the farthest reaches of the sea of cars, you see it—an empty space!

Sound familiar? For students, faculty and staff alike, parking has become a daily hassle.

"Parking is at a premium," admitted Al Yingst, director of safety and security. "Few colleges don't have this problem. We feel we have enough spaces. But it



Parking lot located along the Mund College Center (Photo by Jennifer Hotzman)

might not always be convenient parking."

The 32 staff and faculty spaces in the library lot were the

Number of Registered Vehicles

	First week of Fall 94	1993-94 school year
Residents	479	514
Commuters	201	234
Staff	249	207
Administration and Faculty	269	238
TOTAL	1198	1193

only ones lost to the construction. The college has made arrangements to lease a parking lot from Union Hose Fire Company. Those 40 spaces are reserved for faculty and staff only, and parking in that lot is prohibited after 5 p.m.

So why are the parking lots so full? Part of the problem is the rising enrollment. This year has seen 78 new commuting students alone. In the first week of this academic year, there were 1198 cars registered. The number of registered cars on campus for the entire 93-94 school year was 1193. Of the 785 resident students here last year, 65.5 percent had vehicles on campus. That number is expected to expand.

"By the end of the year, there will probably be 1300 cars on or about the campus," said Yingst. "We project a 10 percent increase over last year. The number of cars on campus has

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A year of patience ahead for LVC's library



The library's new home, the West Dining Hall, is a tight squeeze. (Photo by Jennifer Hotzman)

By Amy Martin

Patience is a virtue; possess it if you can. You may need it when it comes to using the library this year.

The library has temporarily moved to the College Center. West Library, the former West Dining Hall, is now the home of the circulation desk, the reference collection and half of the circulating collection, as well as the Intelligent Catalog and the current newspapers and magazines. Faust Library houses the bound periodicals, abstracts,

indexes, maps and atlases, the Infotrac and CD-ROM systems, and the microfilm and fiche and the readers. Both rooms contain limited study areas.

The remaining portions of the library's collection are kept under lock and key in Mary Green and Vickroy halls. These include circulating books from P to Z, as well as old bound periodicals and artifacts from the Shenk Room. To get a book from closed circulation, a peach-

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Three new professors add new dimensions to the Valley

By Natalie McDonald

As summer quietly sweeps into autumn, diversity has touched the faculty by way of several new professors on campus. Adding to the academic atmosphere, they bring with them an array of experiences, talents and voices from abroad.

Dr. Mary Pettice has recently been initiated into the English Department in hopes of generating greater interest in journalism and "real world qualities" found in creative writing. Traveling from Houston with a background from Illinois Wesleyan, University of Illinois and the University of Houston, Pettice feels excited about "the power of writing and good writing" in such an intimate atmosphere. Being a journalist herself, who had specialized in social issues, she hopes to inspire students to become more involved with the college paper. From her journalistic experiences as both a teacher and writer, she believes that "journalism can be used to advocate" certain causes, which can be valuable tools in both personal and career endeavors. Pettice would like "to help those students feel apart of something—a necessary part of college life."

The arts seem to be flourishing in many different directions this new school year. With the renovation of the Suzanne

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The icing on the cake!



The 1994 NCAA Men's Division III Basketball Champions were honored during halftime at Saturday's football game by receiving their long-awaited championship rings. Pictured above is the former head coach, Pat Flannery, receiving his ring. (Photo by Debbie Katz)

Editorial: Bubba Shaffer

Don't play ball!

(The problem that caused this ridiculous strike is not the salary cap, but the premise of outlandish contract.)

I was excited. Trumped up by the baseball colloquium last spring on campus, my baseball interest was reignited. I wanted them to play ball and run out on the field and spit and scratch. But all the interest and enthusiasm was unstitched by the baseball strike. And everything was going so good.

I never could understand it, the millions of dollars some of these baseball players make. It bothers me and creates a new category of greed in my mind. I rule out jealousy; it does not bother me that I will never make that kind of money doing something I love. Signing baseball deals is a great risk and depends on the ever uncertain human physical condition. Do not misunderstand me, some players are truly worth the exorbitant sums they are paid, but most are not. Some players turn out to be bankrolled flops, others just can not get back into the groove they once were in, and are being paid to re-enter.

The premise of the contract is based on past performance, which is probably the only way owners and coaches can gauge the talent and scale of deserved pay. But now, we see like any other company of the 1990's, major league owners are trying to streamline their organization while reducing costs. The device they are using to do this is the salary cap.

Bad idea.

No matter how much the media and players paint the owners to be greedy businessmen, the MLB owners are just businessmen. If anyone should be blamed for this predicament it should be the person who had the idea of paying players those huge salaries before they proved to be worth it.

How to solve this dilemma? Get rid of the whole system of huge prenegotiated contracts, and replace it with performance pay. Granted, players are given bonuses if they make it to the all-star game or if they win a batting title. But when they are making 8-10 times more than the bonus they would receive, do you think they are really worried about the extra cash? I don't. I do understand that some players will excel and I am not trying to ignore the fact that most players (hopefully) are self-motivated to advance themselves.

Let's look at other sports that do not have contracts, like bowling, golf, or tennis. All the players that compete have to succeed or win before they get paid. It seems to work for them. No constant bickering with unions, no unions at all actually (which doesn't sound so bad). No sit-outs while negotiations go on. It just seems to run much smoother than union organized sports.

The play for pay solution would be beneficial in three ways:

1. There would not be a scramble for owners who are trying to fill their roster after signing their #1 and most expensive man.
2. There would be no holdouts over contract negotiations. (Besides, the players would want to be in spring training to sharpen up their games.)
3. Owners would be able to put big name players on the same team, without worrying about their big contract, which would enhance competitiveness.

If this is not a solution, I suggest they just sit down and revamp the whole system over the winter. Forget the season; who wants to see them play now? They have already left a bad taste in the mouths of many fans. It is past time for this pastime to make up its mind. And, by the way, football season is here.

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La Vie Collegienne

established in 1924



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Letters to the Editor

Should Fascists have freedom of speech?

To the Editor:

A situation came up in my American Government course in the first week of class that might interest your readers. Like many faculty, I use small groups in most of my classes. The first small group assignment in that class included the task of deciding upon a name for each group. The only instruction to the class was that the name must be language that could be repeated comfortably in public (presumably excluding most obscenities and expletives). As usual, some really interesting titles were devised: "Norton's knights" (a princely sound to it), "Government gurus" (vaguely oriental and mystical), and "cake" (as in, "a piece of"?).

One group selected the name "Fascists" (they also said that they had considered the name "Patriots"). Admittedly, I was a bit taken back when they reported this name to the class, but, to myself, I conceded that it was neither obscene nor an expletive in the conventional senses of those words. At a very objective level, the term refers to nothing more than a particular political ideology. In historical context, however, it is associated with the most brutal barbarities of the twentieth century. Over the following weekend, I pondered the dilemma this choice presented. My instruction to the group certainly implied a wide scope of freedom in the selection of a name. A plausible argument can

be made that this was case of freedom of political expression and that to deny it would be to impose my own standard of "political correctness" on the group. This train of thought argued for allowing the name to stand.

What if I did let it stand? Would I be avoiding an obligation by permitting an action that would be patently offensive to many? What if a group had chosen a name like "Anti-Semites," "Gay Bashers," or "Aryan Race"? There are, of course, even worse possibilities. Because of our cultural history, these are words and names that are extremely provocative and offensive for segments of our community. The Supreme Court has allowed government limitation on such language. They have held that it constituted "fighting words" that might incite violence (although this doctrine has been called into question by more recent court decisions).

An argument for limiting the use of words like these in a college classroom or on campus is that higher education is supposed to represent very high standards of respect for other human beings as well as freedom of expression. Inevitably, these two ideals will collide. In some instances, colleges have chosen those standards over unfettered freedom of expression. In doing so, they have been criticized for enforcing political

correctness.

I am very aware that we must give freedom of expression the widest possible latitude in institutions that represent an open pursuit of knowledge and wisdom. I am also aware that absolute freedom (the freedom to do anything we want, to anyone, and under any circumstances) has never been acceptable in civil society. My particular response to this situation was to inform the group that they could continue to call themselves Fascists, but I chose not to use that term. Instead, I would use the alternate name, Patriots. Upon hearing this, the group decided to change to that name. We will also discuss this decision during our consideration of the First Amendment later in the semester.

I would be interest in your readers' reactions to this dilemma. Is this a case of freedom of expression? If so, was I imposing political correctness on my students? On the other hand, was I within the boundaries of what is a permissible objection to freedom of expression? If I was not, are there any limits on freedom of expression in the classroom or on campus? What might they be?

Your comments are welcome.

Sincerely,

John Norton

Department of Political Science and Economics

In defense of the Fascists(Patriots)

To the Editor:

In naming our group the "Fascists," it was my hope simply to choose a particular political ideology that, for purposes of comparison, places itself as diametrically opposed to constitutional democracy as can be found in modern politics. What better way to study our system of government than if we interject an element of what isn't(sic)! Actually, what first made me think of the name was

nothing more than a bit of ironic humor at the thought of having a group of "fascists" sitting in an American government class!

Nevertheless, things turning out the way they did, I feel compelled to respond to Dr. Norton's article by stating some additional justifications for our team name. First and foremost, additional justifications must be distinguished from its more virulent spinoff—Nazism. Fascism is not a racial movement with an

internationalist agenda (which is the root cause of Nazism's bloodiness), but a nationalist ideology; every nation by definition is, and has been, capable of committing varying degrees of crimes in the name of nationalism, and fascism is simply an intense manifestation of nationalism. Historically, fascism's track record—true it is a shorter one—of crimes (largely centered

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Fascists, cont'd from page 2

in Mussolini's Italy—where, by the way, many older Italians will go to their graves still believing openly that Mussolini did great things for Italy and that the only place he went wrong was in his alliance with Hitler. . .) is arguable less so than in America, where democracy has allowed Indian Genocide, slavery, and imperialism, coupled with what Lincoln, referring to slavery, called "the base alloy of hypocrisy" to materialize. My twofold point here is not to glorify fascism nor to attack democracy—simply to show that, one, Fascism and other crimes committed in its name should be separated from the morally irreconcilable horrors of Nazism; and two, that as human creations, all political institutions are capable of brutality.

Looked at from a different angle, suppose this were the U.S.S.R. in, say, 1975, or for that matter Saudi Arabia today, and the same scenario took place. A group of young Muslim students or communists chose the name "democrats." What would happen? Democracy is, in their cultures, just as provocative and dangerous. But where constitutional democracy differs from fascism, communism, or the sharia is in its response, or lack thereof, to this scenario. That, ultimately, is why Lincoln's words should be heeded, and why our name should have stood; anything else is undemocratic.

Don McCrone
Senior history major

New book chronicles rising crime and court changes in Lebanon County

Courtesy of College Relations
Justice is no longer swift, even in Lebanon County.

"If you were convicted of murder a few decades ago, all your appeals would be exhausted and you would be executed within the year," said Edna J. Carmean. "Now it takes years."

She knows all about justice in Lebanon County. The 90-year-old Annville resident spent nearly two years researching and writing a book on its judges entitled *Nine Men on the Bench*, which has just been published by Lebanon Valley College. The book was launched at a press conference September 1 at the college.

According to Carmean, the book's title reflects that in its 100-year history, the Lebanon County Court has had only nine judges, three of whom sit on the bench today. While the book is about the nine men who have guided the administration of justice in the county, it also interweaves the major events of the century—including six wars, a depression and many leaps forward in technology—with a vivid look at the cases that came before the court.

"From its start, the court dealt with crimes caused by emotions—sex, greed, passion,

Authors & Artists leaps into season with Second Hand Dance Company

By Josiah Novack

The Second Hand Dance Company opened the Authors & Artists series with two performances in the newly renovated Leedy Theater on Friday and Saturday, September 2 and 3.

The Second Hand Dance Company takes its name from where the group finds its props and costumes—in "second-hand" places such as dumpsters and alleys. The dancers change costumes frequently and incorporate unusual lighting effects, including flashlights. The members, Greg O'Brien, Andy Horowitz, Paul Gordon and technical omnipresence Aaron Copp, are Artists-in-Residence at SUNY-Binghamton.

Their numbers are widely varied; one, "The Weird Sisters," is taken from the witches in Macbeth. The music used ranges from Beethoven to Bernstein. A few numbers do not use musical accompaniment; in "Fum," the dancers supply their voices, hands, and feet for sound effects. In "Too Many Chefs," the dancers cut up vegetables. "Those were dicot radishes," O'Brien explained. As one would expect, they

cleaned up the scrapings afterwards. More than 300 people attended the Friday and Saturday night performances. The trio of dancers performed 12 numbers on Friday and repeated the program on Saturday, adding an encore, "Clackers."

The Authors and Artists series has been expanded this year. Thirteen events are scheduled, encompassing dance, music and drama. Several will be here for two or three performances. Also, the new Zimmerman Recital Hall will be used for some of the events.

Tickets for all events are \$15 for adults, \$4 for students, \$2 for groups of six students and free for "lap-sitters" with an adult. Season and special ticket packages are also available. Tickets can be purchased on performance night or in advance by contacting Jim Woland at extension 6036 or by faxing requests to 867-6035. Tax-deductible contributions are also welcome. All performances begin at 8 p.m.

The next event brings Mobius, a piano trio, on September 24. Adult tickets for this event will be \$10.

Santorum brings health care reform issues to Lebanon Valley College

By Josiah Novack

"The right approach to health care is to reform the current system," said Karen Santorum to about 30 people in Leedy Theater on Tuesday, August 30. She discussed how the Clinton and Mitchell plans are faulty and offered an alternative package.

Santorum, a lawyer and registered nurse, is from the Pittsburgh area. Her husband, Congressman Rick Santorum (R-Penna.), who was campaigning in Harrisburg that day, is running against Democrat Harris Wofford for the latter's U.S. Senate seat.

Using a video and a slide show, Santorum explained that any health care package must satisfy six goals: security, simplicity, savings, choice, quality and responsibility. President Clinton calls his cost controls "global budgeting." However, Clinton's plan would accomplish these six goals at a huge cost.

Security, explained Santorum, may lead to rationed care: waiting lists, shutdowns, and bad technology and drugs. Simplicity would be in the form of a national board making all health care decisions. The actual savings would be an increased budget deficit and taxes on business and co-insurance. As for choice, there would be almost none. Quality would be compromised, as referrals would be minimized, thus interfering with the doctor/patient relationship. What about responsibility? Consumer expenditures for health care will definitely decrease, but government expen-

ditures as a percentage of GNP will certainly increase.

Santorum understands that health care reforms are necessary. The major ones are insuring the uninsured, reforming the health-care industry, taking an anti-trust approach, restructuring Medicare and creating tax fairness.

Medical savings accounts (MSAs) are necessary, said Santorum. As an example, under the current system, an individual pays \$1,500 to an insurance company, and he or she receives a reimbursement from his or her employer for any overcharges. In an MSA system, the money goes to an MSA at a financial institution and is used to directly pay for medical expenses. If the money is used otherwise, it is treated as taxable income, and the person would also pay a 10 percent penalty.

Involving medical malpractice, if a plaintiff wins a lawsuit, damages would be limited to \$250,000, and attorney fees would have a 25 percent cap. The MSA is a "medisave" plan, like an IRA—higher deductibles, but the resulting savings are tax-exempt, cumulative, and may be rolled over into a private pension plan upon retirement. Those living on welfare or low incomes will receive tax credits and vouchers, and Medicaid would be restructured into a managed-care program. MSAs would not be mandatory; consumers could instead continue to use an HMO or an employer's insurance plan.

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Edna Carmean, author of *Nine Men on the Bench*, pictured with her husband, Dr. D. Clark Carmean, who assisted with research for the book.

jealousy and revenge. Those crimes are still with us. Human nature has not changed," noted Carmean.

The early justices dealt with many of the same problems that dominate courtrooms and headlines today, said Carmean. There were a number of murders and executions. Marijuana was discovered in Lebanon County in the 1930s. Juvenile delinquency remained a problem through the

whole period and civil cases were common.

"Juries were hard-headed about money and didn't award much. A person might win a case but only receive 10 cents. But I think people sued back then because they wanted to be proven right, not get lots of money."

Juries were composed of

Continued on page 8.

CAMPUS EVENT:

Motivational speaker, Jack Messenger

Jack Messenger is a speaker, trainer, and consultant to organizations and companies around the Harrisburg area. Mr. Messenger will bring a customized presentation to the students and staff of Lebanon Valley College.

When: September 22, 11:00 a.m.

Where: Lutz Hall, located in Blair Music Center

All are urged to hear Mr. Messenger's message

For more information, please contact Bubba Shaffer at the La Vie Collegienne office, Ext. 6169.

Brought to campus by La Vie Collegienne

Valley D impressive in debut

By Greg Tobin

Lebanon Valley showed their coach there was nothing to worry about on the defensive side of the ball as LVC muscled their way to a hard fought 10-0 victory Saturday at Arnold Field.

Each team could not produce any offensive attack until the second half when Lebanon Valley took the ball on their own 42 yard line with 7:24 to go in the third quarter. Jason Lutz took options, tosses, and dump passes keeping the drive alive on several occasions such as 3rd and 3 with 5:55 left in the quarter when he took an option from Mark Lapole. He picked up 54 yards on the series.

The scoring conversion took place as Lapole dumped off a pass to Tom Trone in the corner of the end zone. Ryan McKinley added the extra point as the Dutchmen led Hopkins 7-0 with 14:54 left in the game.

The kicking game shone through as Ryan McKinley bootied through a 33 yard field goal capping off an eight play series with 3:25 remaining in the contest.

Lebanon Valley (1-0) will travel to Wilkes (0-1) next weekend.

Anticipation is the theme Jim Monos, head coach of the Lebanon Valley football team, used to push his team through the preseason.

Hoping to improve on last year's mark of five wins and five losses, LVC faces one of the toughest schedules in Division III football, with four



Dutchmen gather around #4 Ed Boyer as he holds onto one of his two interceptions of the day. (Photo by Debbie Katz)

of their nine opponents (Moravian, Lycoming, Susquehanna, and Wilkes) ranked nationally in the top 25.

"We are pleased with how our kids came together after summer practice," Monos said. "We have a good chemistry — they are in excellent shape and they have an excellent attitude."

Monos also added, "we are proud to be in the best conference and are looking forward to the key matchups so we can prove our abilities."

The Dutchmen are lead by the 1994 Tri-Captain trio. Ed Donley brings to the offense a viable pass threat. Donley

caught 39 passes last season for 475 yards, both second on the team.

Jason Lutz is a return senior tailback who led the team last season with 42 receptions, each coming at an average of 11.5 yards per catch.

Andy Sensenig was second on the team with 305 yards rushing on a 4.5 yards per carry average in 1993.

The new captains are teamed up with new faces on the coaching staff to breathe new life into this year's team. "Our new coaches, Bill Giovino, Mike Lucky, and Bob Schwenk, not only bring experience to our

staff, but they bring excitement," Monos mentioned. "They are quality people that will be able to motivate our players with enthusiasm."

This week's season opener against Johns Hopkins University proved to be a close game. Before the game, Monos didn't seem to be concerned with the offense or the defense, but with all phases of the kicking game saying, "If we can pin them back against their end zone and not let them get field position, we will have a much easier time." Luckily, Monos was able to rely on the Dutchmen defense to carry them through the game.

Men's Cross Country finishes in top 10

By Josiah Novack

After finishing 9th in the men's team standings and 16th in the women's team standings at the LVC Invitational, the cross country team had one thing to say:

"We're missing the opening kickoff!"

The meet was run last Saturday, September 10, at Memorial Lake State Park in Indiantown Gap, about nine miles north of LVC. Everything was running late that day—except for the runners.

Jeff Koegel, a senior math/secondary education major, ran the second-fastest time in the men's race, covering the 8050-meter course in 26:03. His performance comes on the heels of his 27:14 first-place finish in the Marauder Invitational on September 3 at Millersville University.

"I think Jeff ran really well," assistant coach Donald Kelly said. "He's running against really good competition." Thirty-two colleges and universities from six states, including one from Georgia, competed in the men's and women's races.

Ed Brignole sprinted home in a time of 27:12, finishing 10th out of 228 runners. Also contributing to the team standings were Daniel Palopoli and Robert Horn, coming in 79th (30:02) and 80th (30:04), respectively, and Brandon Snyder, running a 32:40 for 144th place. The other Flying Dutchmen runners were Chad Lutz (154th in 32:58) and Jason Badman (180th in 34:02). "I'm happy with my finish today. It was better than I thought," remarked Lutz, a senior biology major.

Lisa Frey led the Flying Dutchmen runners in the women's race, finishing 17th out of 238 runners. She was timed in 21:20 for the 5100-meter course. Also scoring were Jen Smith, 80th in 22:55, Jennifer Bachmann, who was clocked in 23:26 for 101st place, and Stacey Clever and Christina Hinderliter, crossing the finish line 215th (28:16) and 216th (28:21), respectively. In addition, Stephanie Whitmoyer finished 221st in 28:45, and Tina Oakes came across in 29:19 for 223rd place. Washington & Lee University, VA, won the women's team title.

Frey heads an eight-member freshman nucleus recruited by head coach Kent Reed onto this year's team. On that, Coach Kelly noted, "The more experienced they get, the better they're going to be."

Hockey returns with strength, experience

By Joda Glossner

This year's field hockey team has a group of five returning seniors who will provide a firm base of experience for the 1994 season. Three of the fourth-year players received recognition on the national and regional levels: forward Alissa Mowrer, a returning Second Team National All-American; center back Julia Foose, a Third Team National All-American; and Becky Wiest is a Regional All-American.

The team elected three seniors as their captains this year. Alissa Mowrer, Becky

Wiest and Joda Glossner will provide leadership on the field and work to maintain the essential team unity necessary for success.

Lebanon Valley also carries a handful of talented juniors to work toward team goals of competing in the MAC championships and Nationals. Returning are goalie Angie Harnish, midfielder Jodie Smith, forward Missy Reiss, sweep

Gina Hollinger and backs Sharon Murray and Jill Schreiber.

Sophomores add strength and determination, as well as depth, to this year's team: forward/midfielder Mary Blankenmeyer, back Tammy Demmy, forward Angie Lewis, goalie Maria Spahr and forward Andrea Stetler.

Entering their first year of collegiate play at Lebanon

Valley is a skilled and spirited group of freshmen: goalie Joanna Bates, midfielder Becky Elliott, forward Casey Iezzi, back Cori Nolen, back Tanya Sangrey, forward Erin Schmid and back Amy Witmeyer.

Listed seventh in the nation in a pre-season poll, Lebanon Valley strives to utilize their refined skillwork while maintaining their possession offense.

Head coach Kathy Tierney, a two-time MAC Coach of the Year and 1993's South Atlantic Regional Coach of the Year, is excited about the season. "Everyone's done a good job and we're playing with a lot of intensity and focus," says Tierney about her team. Another positive aspect of the 1994 team, besides the talented student-athletes who play, is the transformation of these individuals into a team. "The 'team' concept has really taken hold and that's positive," states Tierney.

With the pressure of building and maintaining their reputation as a confident championship team, Lebanon Valley will play "one game at a time" under a talented coaching staff, consisting of assistants Stacy Hollinger, Sandy Fauser and Kristen Sagun.

Field Hockey Update

Lebanon Valley suffered a disappointing 4-1 loss at Millersville Tuesday, Sept. 6. Senior tri-captain Joda Glossner said, "It's especially tough losing your season opener to a team you shut out last year."

Millersville scored first but the goal was quickly answered by junior forward Missy Reiss with a deflection rocketing into the upper right-hand corner of the cage. Despite the tied score, Lebanon Valley's efforts fell short as MU added three more before time was called. Coach Tierney said to the women, "Don't hang your heads. There's a lot to be learned from this loss which will make us a better team."

The first home game of the year was a Valley success as they shut out Wilkes University, 2-0, on Thursday, September 8. Maintaining their possession game, LVC dominated play until forward Missy Reiss supplied the first goal, her second of the season. Teammate and senior tri-captain Alissa Mowrer added a goal of her own, ending the scoring by both teams. Post-game time was spent with the many faculty, friends and family members who crowded the sidelines cheering the Dutchwomen on to victory.

Lebanon Valley added a 1-0 loss at Gettysburg on Sept. 11 to their record, making them 1-2 so far.

Scoreboard

Football vs. Johns Hopkins
10-0 win
JV vs. King's
18-0 win

Soccer vs. Misericordia
0-3 loss

Women's Tennis vs. Kings
0-9 loss

Volleyball vs. Ursinus
15-2, 15-3
vs. Cabrini
15-8, 15-9

New coach looks to keep tradition going

By John C. Baer

The chair of the head basketball coach sat empty in the corner office in the lower level of Lynch Memorial Gymnasium. Gone were Pat Flannery and his top assistant Don Friday, who packed their bags and headed for Bucknell University. Gone was an era that left a National Championship, a record of 95 wins and 44 losses with a .714 winning average, and a team looking for a new coach.

Enter Brad McAlester, with big shoes to fill.

He comes to the Valley via Siena College in New York. Last year, he helped guide Siena to a 25-8 record and a third place finish in the National Invitation Tournament in NYC. Siena lost to eventual champion Villanova University.

McAlester was selected as the top candidate from over 100 applicants nationwide. The selection process was completed by a 10-person committee made up of LVC faculty, administra-



Brad McAlester, head basketball coach (Photo courtesy College Relations)

tors, players, and one member of the Board of Trustees.

Senior All-American Mike Rhoades, who was part of the committee, said, "I was impressed with his intensity and his competitive style, plus he was very applicable for this

job."

McAlester was drawn to Lebanon Valley for several reasons. "The people here have been great to me so far. It's a definite family atmosphere here." He is pleased with the area and equally impressed with the administration's commitment to winning. The campus is also close enough to major cities such as Harrisburg, Philadelphia, and Baltimore to recruit from.

McAlester, 41, brings a wide open, offensive up tempo style that is sure to keep LVC fans excited.

Appointed as assistant coaches were Christopher Beal, a basketball assistant at Towson State University, Dave Bitting, an assistant last season at Dickinson College, and Scott Mailen, a standout player at Lebanon Valley from 1978 to 1982.

McAlester hopes to keep the team in contention to win the league and get back to the

NCAA Tournament. To insure this, he is cracking the whip early, including a nightly, mandatory two hour study hall for all players, as well as team weight lifting sessions three times a week.

In response to the new rules the players are very optimistic. "It's a situation where our team has to adjust to him and he has to adjust to us. We are really looking forward to working with him and to the season," said Junior guard, Troy Gregory. A tough schedule with the first six games on the road will make for a challenging year. Having most of the players from last year's national championship team back, will help a great deal.

With Coach Brad McAlester at the helm, it is expected to be another special season for Lebanon Valley basketball.

Art exhibit inspires discussion, lecture

Courtesy of College Relations

The Suzanne H. Arnold Art Gallery at Lebanon Valley College will open its fall season on Sunday, September 18 with "The Art of Treasure: Duke E. Long Memorial Exhibition." The display, which is free and open to the public, will continue through Sunday, October 16. Gallery hours are Thursday through Sunday, 1 p.m. to 4 p.m.

Organized as a tribute to Duke E. Long (1953-1994)—a treasure diver, fine artist, scrimshander, cartographer, jewelry maker, and political activist—"The Art of Treasure" displays 32 drawings by Long and artifacts excavated by him from the 1641 shipwreck of the Spanish galleon *Concepcion*. Examples of Long's work in scrimshaw, watercolor, printmaking and oil painting will also be on display in Laughlin Hall during the college's business hours (8 a.m.-4:30 p.m.). Individuals who wish to view this portion of the exhibit should call 867-6222 to make an appointment.

In conjunction with the exhibit, a panel discussion on the controversial aspects of treasure salvage will be held on Wednesday, September 28 at 7 p.m. in the gallery. Also, Dr. Richard Stoller, assistant professor of history at Dickinson College, will speak on the cultural significance of the objects displayed in the gallery. His lecture, "Maturity or Decline? Spanish America and the Metropolis in the 17th Century" will be held on Wednesday, October 5 at 7 p.m. in the adjoining Zimmerman Recital Hall.

Duke Long was raised in Myerstown, PA and graduated in 1971 from Eastern Lebanon County High School, where his artistic talents were encouraged by art teacher Joachim Eisenblaetter. Although he did not pursue further training, Long earned his living as an artist and gained national recognition as a member of the American Society of Marine Artists. Paintings, drawings and prints by Long have been exhibited across the country, published in numerous national publications, and are preserved in museums and private collections.

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Discover the China of tomorrow at annual humanities colloquium

By Jennifer Hotzman

The humanities department at LVC is going to great lengths to bring even more culture to the campus, some consisting of an international flavor.

The annual colloquium provided by the humanities department, will this year explore the China of the future. Along with various panel discussions and key-note speakers, the department will hold other events to help those interested in discovering China.

Although the colloquium itself does not occur until March 14 through the 16, campus inter-

est should begin now. China, being one quarter of all humanity, is a country worth learning about. It is also predicted to be one of the four major economic powers in the future.

The one weekend colloquium will be extended throughout the second semester, unlike last year, to gain popularity and interest in the subject before the actual event.

The China colloquium will be used to shed some of the ignorance held by Americans about China. In addition to political reasons, Dr. James Scott, chairman of the colloquium for

the humanities department, believes that the United States should be interested in China's economic issues.

Along with the China colloquium, the humanities department is sponsoring a bus trip to be held October first. Leaving for Philadelphia at 8:30 a.m., the bus will transport students and faculty to "college" day. While there, students will be able to spend the entire day visiting museums or just speaking with other college kids before the bus leaves at 7:30 p.m.

Faculty-lead groups have first priority, but those individuals interested may sign up at the college center desk for a small fee of \$10.

Although classes are now in full swing, do not forget to participate in some of these fun, educational experiences sponsored by the humanities department and the college.

Hambourg to share music from three centuries

Courtesy of College Relations

Dr. Klement Hambourg, associate professor of music at Lebanon Valley College, will present a violin recital on Sunday, September 25 at 3 p.m. in the Gallery's Zimmerman Recital Hall. He will be accompanied by pianist Nevelyn Knisely, adjunct professor of music. The concert is free and open to the public.

The performance will feature works from three centuries, including Antonio Vivaldi's Sonata in D Major, Johannes Brahms' Sonata No.2 in A Major, Four Preludes by Russian

composer Dmitri Shostakovich, Cantabile by the Italian virtuoso Nicolo Paganini, and Oberek No.2 by the contemporary Polish composer Grazyna Bacewicz.

Hambourg, who joined the music faculty in 1982, will be retiring from the college at the end of the academic year. He has performed with numerous orchestras and chamber groups, including the Salem Symphony in Oregon, the Pro-Musica String Trio in Toronto and the Telemann Ensemble in Bath, England.

Son of Myrna Hunt to perform at the Valley



Comedian Rock Reuben
(Photo courtesy College Relations)

Courtesy of College Relations

Comedian Rock Reuben will perform at Lebanon Valley College on Friday, September 16 at 9 p.m. in the Mund College Center's Leedy Theater. The performance is free and open to the public.

Reuben has appeared on MTV, VH-1, A&E, and Comedy Central. In addition to his solo performances, Reuben tours as a member of the improv group, "E.S.P." and is featured player in the New York-based comedy sketch group, "The Sons of Myrna Hunt."

Health reform, cont'd from page 3

Some parts of the plan would not cover certain groups. Immigrants would receive basic care, but citizenship would be required to receive specialized coverage. "We're penalizing the responsible for those who are irresponsible," Santorum concluded about the current system.

The proposed system would be developed with the help of medical professionals. This lack of input, Santorum feels, makes the Mitchell and Gephart plans toss-ups. The plan also covers people when they switch jobs. For example, a professor teaching at school A would receive coverage during employment. Should the professor go to school B, that school would pick up the payments. Between jobs, the money from Employment with school A can be used in the MSA.

Once finished with her presentation, Santorum stayed to answer any questions. Overall, those in the audience were receptive to the ideas she had revealed. "I think it's a much better plan than what Clinton promotes," said Donald Klunk, president of the College Republicans, which hosted Santorum's stop at LVC. "The allotted money provides a good incentive to the employee."

Lots in store for family weekend

Courtesy of College Relations

Movies, concerts, lectures and sports will be featured during Lebanon Valley College's Family Weekend Friday, September 23 through Sunday, September 25.

Throughout the weekend, the Suzanne H. Arnold Art Gallery will display "The Art of Treasure: Duke E. Long Memorial Exhibition." Organized as a tribute to Duke E. Long (1953-1994)—a treasure diver, artist and political activist—the exhibit displays drawings by Long and artifacts excavated by him from 1641 shipwreck of the Spanish galleon *Concepcion*. For more information on the display, call 867-6397.

From 8 a.m. to 4 p.m. Friday, September 23, visitors will be invited to attend classes and take a first-hand look at academic life at Lebanon Valley. In addition, a computer fair sponsored by MicroAge will feature



Ventriloquist Ken Groves will perform at Lebanon Valley College on Saturday, September 24 at 7:30 p.m. in the Mund College Center's Leedy Theater. The performance is free and open to the public.
(Photo courtesy College Relations)

a display of computers, printers, modems, and software in the Mund College Center from 10 a.m. to 2 p.m.

Friday evening will be highlighted by an ice skating trip to the Hershey Stadium. Skate rental is free for Lebanon Valley students and \$2 for family members. The evening will also include a showing of *Ace Ventura: Pet Detective* at 7 p.m. and *Schindler's List* at 10 p.m. in Miller Chapel, Room 101.

On Saturday, September 23, a discussion entitled, "Lebanon Valley College and the Information Superhighway" will be held at 9:30 a.m. in Miller Chapel, Room 101. At 10:30 a.m. in the Mund College Center's Leedy Theater, members of the campus community will lead a discussion, "Student Life at LVC: Issues and Answers."

Saturday afternoon will be filled with sports action as the women's volleyball team hosts a

tournament in the Lynch Gymnasium and the football team faces Delaware Valley College on Arnold Field at 1:30 p.m.

Saturday evening will feature a variety of entertainment, including a showing of *Schindler's List* at 7 p.m. and *Ace Ventura: Pet Detective* at 10 p.m. in Miller Chapel, Room 101; a performance by ventriloquist Ken Groves at 8 p.m. in Leedy Theater; and a concert by the piano trio Mobius at 8 p.m. in the Zimmerman Recital Hall.

Family Weekend will conclude on Sunday, September 25, with a violin recital by Dr. Klement Hambourg, associate professor of music, at 3 p.m. in the Gallery's Zimmerman Recital Hall.

For ticket information and reservations, contact Carolyn Lauver, director of annual giving at 867-6227.

New professors on campus, cont'd from page 1

Arnold Gallery, art exhibits are to become an essential ingredient to the curriculum. As a result, Dr. David Brigham has been chosen to direct Gallery activities as well as contribute to the classroom setting.

After having attended the University of Connecticut, University of Pennsylvania, and George Mason University with early aspirations of becoming an accountant, Brigham rests comfortably in both the American Studies and Art History Departments. His purpose is "to make art accessible to as many people as possible" both in the school and social communities. With courses designed to enhance a student's knowledge of art and society, he intends to show that "art is not just about aesthetics. It's about experience with the world and one's

place in it."

Not only will students be invited to the Open House featuring artwork from both their faculty and peers, tentatively planned for October 12, but the Smithsonian Institute Press will be publishing Brigham's own *Public Culture in the Early Republic: Peale's Museum and Its Audience* in February 1995.

Brigham's wife, Holly Trostle Brigham, will also be teaching various studio courses in the Art Department, with her own specialty in painting.

With such an impressive faculty of authors and artists, it is no surprise that Harvard Divinity School and Duke University graduate, Dr. Delbert Burkett, has been added to the Religion Department.

After having spent last year as an adjunct on campus,

Burkett had no qualms about teaching Biblical Studies this year, and said, "it is a congenial place to work." Having taught at schools in the south and in and around Pennsylvania, he has brought with him much experience in his field. Being seduced by family ties to the area, as well as being a part of the China Colloquium committee, Burkett's goal is to provide his students "with the best educational experience" that he can. He believes in providing "instruction that's enjoyable." But he also added something that most professors would probably agree with: "it all depends on the subject matter," but most of all "it depends on the students."

Movie review: *Strictly Ballroom* was no *Saturday Night Fever*

By Natalie McDonald

Was it supposed to be funny? Because an excess of flashy gold lamé and tango dancing does not a comedy make...at least not this time. I felt more like a voyeur at a really dull dry cleaners' convention than an audience member of a so-called "masterpiece."

Strictly Ballroom, the first of the campus film series "Sex, Love & Other Short Subjects," is an Australian film directed by Boz Luhmann. It features a young, competitive ballroom dancer (played by Paul Mercurio) who outrages his mother and "the establishment" by dancing his own provocative steps. And if this is not enough, he takes on an ugly-duckling partner (Tara Morica) who blooms in the process of practice and performance.

Maybe I have seen *Dirty Dancing* too many times, but it seemed that Mercurio was cast as a foreign Patrick Swayze gone mad. Though the film had strictly a ballroom atmosphere, it seemed to ring with a *Dirty Dancing* familiarity...without the success. The plot of the film just

jumped into being without any background or warning. Where these characters came from I'll never know. But after the first 20 minutes or so I did know that I had had enough of *Strictly Ballroom*. The only real appeal was the unbelievably tacky quality of the characters. They paraded around the dance floor in a flock of feathers, platform shoes, ruffles, pink eyeshadow, and really bad hairpieces. Now that was funny. Partner swapping also went wild in the battle of the ballrooms. But we must not forget the immortal words that Mercurio whispered to Morica, "Rhumba is the dance of love, but we're just pretending." Or were they? Fred and Ginger they were not.

And then there was the soundtrack. Popular tunes were vaguely recognizable in their elevator-music style. Cyndi Lauper's "Time After Time" was romanced by, but Cyndi was not singing it. Instead, it was one of those cheap renditions you can find in thrift shops where people who sound like the artists actually sing the songs. I even heard something reminiscent of

Erasure. It was very Abbaesque.

Between the rioting hips, flailing limbs, and fancy footwork, the rebel dancer learns to appreciate his shy partner. And by the end, she went all out and traded in her bulky glasses for some contacts and makeup.

The crowds went wild (on screen, that is) as they cascaded about freshly waxed floors leaving silhouetted images of rhythmic spectacles in the final contest. But for those lucky students who have not seen *Strictly Ballroom*, the ending will remain a secret. I suppose that if tight pants and pompadours make you insane with desire, you'll want to personally rent this movie. But if you decline such a distasteful offer, then you'll save your money to buy a \$5 membership to the film series, which I guarantee is worthwhile. With such films as *Like Water for Chocolate* and *Short Cuts*, you will not be disappointed.

But if *Strictly Ballroom* does have any redeeming qualities, it's that it will make you believe that even you can make a movie, too.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P. certified Astrologer

Aries: (Mar. 21-Apr. 19) Visits to the produce department become less and less frequent as you are continually outwitted by the cunning banana. The grocer is deaf to the taunting cackles of the yellow devils.

Taurus: (Apr. 20-May 20) Gravity becomes your nemesis when you are forced by circumstance to tote a burdensome parcel of sticks and twigs up a steep incline.

Gemini: (May 21-June 21) Don't be surprised if your fundraising for conservative causes earns you nothing more than a clammy ill Bennett, and not the promised lingering kiss from economist Thomas Sowell.

Cancer: (June 22-July 22) You strive to lead a Christian life, but your afterlife destination is determined by playing Satan in a game of Whack-A-Mole.

Leo: (July 23-Aug. 22) Chalk up financial troubles to the position of Mars and the effects of the silent "E."

Virgo: (Aug. 23-Sept. 22) You're delighted to awaken to the sound of chirping birds until you realize their muffled twitter is emanating from inside your colon.

Libra: (Sept. 23-Oct. 23) Good penmanship is the key to defeating Illegiblo, the slop monster.

Scorpio: (Oct. 24-Nov. 21) Deft conversational employment of the term "akimbo" earns you thousands of tons of quality veal.

Sagittarius: (Nov. 22-Dec. 21) The relaxation ordinarily provided from lounging in a spa will be impeded by the unexplained, spontaneous appearance of deadly fluorine gas.

Capricorn: (Dec. 22-Jan. 19) The delicate scent of s'mores wafts into your office, reminding you of the lazy afternoons spent canoeing on Camp Pucker, and of how you and Alan Schmidt brutally snuffed out the young life of that fat kid in your cabin.

Aquarius: (Jan. 20-Feb. 18) Your television acting career will hit high gear as you are paired with Nastassja Kinski in a steamy police drama touted as a Cagney & Lacey for the 90's.

Pisces: (Feb. 19-Mar. 20) You'll find your calling as a class 2 career wig delivery person.

Ruby Wyner-Io dedicates this horoscope to the memory of the late Tony Randall. We'll miss you, Tony.

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Jim's Journal

by Jim



Shtick To It!

by Rich Dahm
Illustrated by Dan Vebber

DIRECTIONS: If you performed the following behaviors, which comedians would you be? Name them all to avoid heckling from the back row.

1. Wear a fake arrow through your head
2. Smash watermelons with a sledgehammer
3. Utter seven words you can't say on television
4. Demand respect
5. Sit in a giant rocking chair
6. Inflate a rubber glove with your nose
7. Tell stories about your drug-related accident
8. Recite obscene nursery rhymes
9. Deliver surreal one-liners in a monotone
10. Play Mork on TV
11. Scream, wear a beret, and complain about women
12. Declare yourself a "domestic goddess"
13. Play an accordion in a tacky dress
14. Tell stories about fatherhood and hawk Jell-O
15. Sport a goofy-looking Dutch Boy haircut



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P. S. Mueller



CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|-----------------------|----------------------------|
| 1. Steve Martin | 9. Steven Wright |
| 2. Gallagher | 10. Robin Williams |
| 3. George Carlin | 11. Sam Kinison |
| 4. Rodney Dangerfield | 12. Roseanne Barr (Arnold) |
| 5. Lily Tomlin | 13. Judy Tenuta |
| 6. Howie Mandel | 14. Bill Coshy |
| 7. Richard Pryor | 15. Emo Phillips |
| 8. Andrew "Dice" Clay | |

Sue Sarisky's fantastic voyage, cont'd from page 1

had a problem on her hands: How do you ask for six weeks off after working a little over a year? Instead of canceling her trip, she decided to combine business and pleasure into her itinerary. In order to accomplish this, Sarisky and her superiors devised a plan to meet with alumni who are scattered across the U.S. Chicago, Los Angeles, San Francisco, Denver, and Seattle were all stops for visiting alumni.

Alumni, ages twenty-five to ninety-one, showed great interest in the changes that have taken place and continue to take place all over the campus. Along with sharing information about the cities in which they lived, the alumni also shared job information as well as common personal experiences.

In sharing with other Lebanon Valley alumni, Sarisky found solace in the similarities between all Valley students, past

and present. "I think the most memorable thing about the trip aside from white water rafting and seeing Texas Stadium, was the sense of community that all the graduates felt towards the Valley," said Sarisky.

Although the trip was initially for pleasure, Sarisky does not regret the time she spent along the way with our alumni. "It was a trip of a lifetime and I recommend it for anyone with a few great friends and a few extra weeks." From the alumni, Sarisky has learned to appreciate the Valley for what it was and for what it has become and suggests as we all do the same.

Parking problem, cont'd from page 1

been increasing 10 to 12 percent for the past few years."

College administration has discussed many options to accommodate the parking situation, such as new lots, parking garages, shuttle services, public transportation, student car restrictions, car registration fees and car-pooling. Campus parking areas currently contain 833 spaces. That is a large jump from the 89-90 academic year, which saw only 670 spaces on or near campus. "It's an on-going project. We are constantly evaluating the situation," stated Yingst.

Students and college employees have mixed feelings about the parking situation. Some are making their own spaces or coming to campus earlier. Others feel it is not much of a bother. Still others did not realize there was a problem.

Jasmine Ammons, a commuting student from Harrisburg, agrees that parking has become a problem. "I've been coming to class an hour early. A lot of people have been complaining. But

it's not that much of an inconvenience for me."

With memories from this past winter still fresh, security has devised emergency parking rules in the event of more harsh weather. When a snow emergency is declared, students will be given two hours to clear the Summit Street parking area, which runs behind the College Center, Mary Green, Keister and Hammond residence halls. After two hours, cars will be towed to allow snow-removal equipment through. Word of the snow emergency situation will be given to RAs and will be posted throughout campus and on e-mail.

Yingst encourages everyone who has a car on campus to register it with the security office. He also suggests that students and employees give themselves enough time to find a place to park, and that everyone park sensibly. "Parking is available here and there, but it has to be searched out. It may be on the outer limits of the campus. Allow time to walk to class."

Carmean book, cont'd from page 3

men until the passage of the 19th Amendment and it took women a long time to make much of a dent in juries, said Carmean.

"Women trickled slowly onto juries. Men didn't think women had the mentality to serve. Now women often predominate."

Some types of crime changed over the course of a century, often reflecting changing social attitudes. Alcohol was not a problem in Lebanon County until the 18th Amendment (Prohibition). Then the courts had to deal with drunks, moonshiners and bootleggers.

"If the police found you drunk before Prohibition, they just let you sleep it off in the jail and turned you loose the next morning," said Carmean.

Nine Men on the Bench was designed to help celebrate the 100th anniversary of the Lebanon County Court later this year. Lebanon got its own judge and became the 52nd Judicial District when the county's population hit 40,000 in 1894. Before that date, Lebanon belonged to the 12th Judicial District, and a judge came down from Harrisburg when needed.

There was only one judge

until 1968, when the state legislature gave the county a second one. In 1981, the county got a third judge.

Carmean researched the book with her husband, Dr. D. Clark Carmean. The couple spent four hours a day, six days a week for an entire year in the basement of Gossard Memorial Library at Lebanon Valley College reading microfilm copies of The Daily News from the past hundred years.

"I couldn't do the research at the courthouse, because they needed names and dates. The only way to get those was by reading the newspaper," said Carmean.

Carmean, a Lebanon County resident since 1933, is an alumna of Lebanon Valley College and was the school's associate director of public relations from 1966 until her retirement in 1970. She has authored three other books since her retirement, including *The Blue Eyed Six*, a 1974 book about one specific murder trial in Lebanon County, which was made into a play and produced last May.

Nine Men on the Bench is available for \$23.95 from the Lebanon Valley College bookstore.

Library, cont'd from page 1

colored call slip must be completed and dropped in the wire basket at the circulation desk in the West Library. Student library employees retrieve books from these restricted areas every two to three hours until 4 p.m., Monday through Friday.

Stan Furmanak, reference and systems librarian, is glad about the move. "It's a good location. All the students come to the college center anyway. It's bright in here. We are happy to be here."

The move went smoothly, according to Furmanak. "We worked with the National Library Relocators, a company from Long Island, NY, that moves libraries. They know libraries. They made the move easy. Nothing was impossible."

Furmanak said the Relocators sent four people who worked with students and temp workers from agencies. The move took two weeks to complete. "They were fun to work with. They joked around about a rival company who wanted to know how to drain fiche cabinets."

Furmanak recommends that students get a head start on research projects. That idea was seconded by a student library worker, who added, "I think a lot of students already know that. I procrastinate, and I've already started my research."

The new library is expected to be completed in December 1995. It will feature a state-of-the-art computer network system that can be accessed from residence halls. The network will consist of work stations in the library that can connect with databases and the Internet.

Jack
Messenger
is
coming
Sept. 22

Study abroad program offers diverse opportunities

By Arthur Ford
Associate Dean for
International Programs

Lebanon Valley Students have more opportunities to study abroad than ever, and it's simpler than ever before, too.

In this column over the semester I shall outline some of these opportunities and how to go about preparing for a study abroad experience. Now let me summarize what is available.

1. Foreign language majors or students who wish work at an advanced level in a foreign language should contact members of the Foreign Languages Department here at the Valley. They know of a number of schools and programs which may be suitable for you.

2. Our Foreign Languages Department has also developed two programs, and are developing others, for students who wish to study a foreign language at a lower level, after one or two years of study in the language. For the German program see Dr. Scott. For the Spanish program see Dr. Iglesias.

3. LVC is also part of the International Student Exchange Program (ISEP), which provides more than one hundred sites around the world for our students. Some of the programs are in a foreign language, but many use English as the language of instruction.

4. Lebanon Valley has affiliated with Regent's College in London for a semester or a year of living and studying in England. For additional information, stop in the office for International Programs,

Humanities, Room 108.

5. We also have an exchange program with Anglia Polytechnic University in Cambridge, England. Currently, this program is set up for music and elementary education, but we hope to add biology for next year. Stop in our office or see a member of the appropriate department for details.

6. We have just established an affiliation with the Athens Centre in Greece. Any students may spend a semester studying beginning Greek and Greek culture and history. You can get additional information from the Office for International Programs.

In addition, we can help students find other places to study abroad. We have many brochures from programs around the world in my office. Stop in to take a look in Humanities, Room 108.

The procedure for study abroad is simple. Get the information you need for the site, and talk with your advisor about fitting the program into your schedule. We make sure that courses count when you return.

For many of the programs, you can keep all financial aid, which means it will cost you the same for tuition, room, and board as you pay here at the Valley.

**Mark your
calendars!**

La Vie

**Monday nights at 6
in College Center**

Campus Calendar

Thur., Sept. 15

11:30 p.m. Commuter Luncheon, commuter lounge
3:00 p.m. Field Hockey vs. Juniata, away
4:00 p.m. Soccer vs. Western Maryland, Arnold
7:00 p.m. Women's Volleyball vs. E-town, away
9:30 p.m. Movie: *Ace Ventura*, C101

Fri., Sept. 16

7:00 p.m. Movie: *Ace Ventura*, C101
9:00 p.m. Comedian Rock Reuben, Leedy Theater
10:00 p.m. Movie: *Schindler's List*, C101

Sat., Sept. 17

9:00 a.m. Women's Volleyball, Scranton, away
11:00 a.m. Field Hockey vs. William Smith, away
12 noon Cross Country, Baptist Bible, away
1:00 p.m. Soccer vs. York, Arnold
1:30 p.m. Football vs. Wilkes, away
7:00 p.m. Movie: *Schindler's List*, C101
10:00 p.m. Movie: *Ace Ventura*, C101
11:30 p.m. Underground

Sun., Sept. 18

11:00 a.m. Field Hockey vs. St. Lawrence, away
4:45 p.m. Catholic Mass, Chapel

Tues., Sept. 20

3:30 p.m. Tennis vs. Moravian, away
4:00 p.m. Soccer vs. Wilkes, Arnold
4:00 p.m. Field Hockey vs. Moravian, away
7:00 p.m. Women's Volleyball vs. Moravian, Lynch

Wed., Sept. 21

10:00 p.m. Ecumenical Worship Service, Chapel

La Vie Collegienne

Volume LX, Number 2

Lebanon Valley College Annville, PA 17003

Wednesday, September 21, 1994

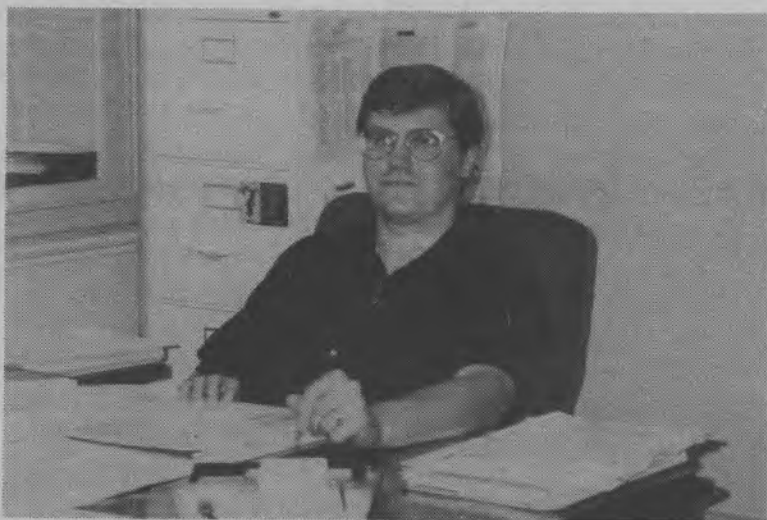
Oreskovich found what he's looking for at Lebanon Valley College

By Bubba Shaffer

Amid short stacks of various paperwork lying on the floor of his office sits Ben Oreskovich, the new assistant controller at LVC.

What does the assistant controller of the college do? "Fifty percent of my job is accounts receivable," said Oreskovich. "The other 50 percent involves general accounting work as well as managing the business office itself."

Mr. Oreskovich comes to Lebanon Valley from one of the big six accounting firms, KPMG Peat Marwick. The departure from Marwick was amiable, but for a reason. "I wanted to work at the same place every day, while knowing what is expected of me," said Oreskovich. He alluded that while at Marwick he did



Ben Oreskovich, LVC's assistant controller, hard at work. (Photo by Debbie Katz)

plenty of road work that kept him on the road for weeks at a time.

Oreskovich found what he was looking for at the Valley. Filling the position left by Michael Gallagher, he feels very comfortable with his

new place of business. "I enjoy this position, the college and students. They have all been good to me."

If it were not for his wife's job offer at Hershey Foods, Oreskovich might not

Continued on page 4.

Pizza wars: Who's topping the battle?

By Wayne Knaub

Armed with pizza pans and pepperoni sticks ready for another year, area pizza shops are set to do battle to gain popular student business.

Who's winning the pizza war on campus? It depends on who you ask. The three heavyweights that vie for the Lebanon Valley College market are Napoli, Roma and J&S. Each of the three contenders believes that their specialized niche gives them the majority of the market share. For instance, Napoli

Pizza offers a free two liter bottle of soda for each purchase exceeding \$10 and also free delivery. J&S not only offers the only stuffed pizza in the area, but claims to be using the highest quality products, ironically named Roma. Roma, on the other hand, shows diversity in their offerings with inexpensive delivery and a custard stand in their store.

So who's on top? A survey of campus students show that 70 percent prefer Napoli over the other two competi-

Continued on page 8.

Trapped in Russia

By Natalie McDonald

Visible changes have swept through Russia since communism fell. Around every corner lurks reminders of democracy, freedom and "the American Dream." Suddenly McDonald's, Coca-Cola and Mercedes-Benz populate the once desolate consumer market. But Lebanon Valley College student Rostislav Kopylkov has discovered that remnants of the KGB and communism

still haunt his new-found freedoms, reminding of their confining powers.

After attempting to depart by plane from his home town, St. Petersburg, on August 25, Kopylkov was stopped by a

'Nobody really cares. It's like a bureaucratic game.'

former KGB agent who inspected his passport only to reveal that the "U.S.S.R." stamped document was outdated by the new "Russian" standards.

According to Kopylkov, after being assured that the all such passports would be accepted, he was actually denied the freedom to leave the country. Instead, he was directed to voice his complaints at the Ministry of Foreign Affairs, where he said that they just did not want to listen. "Nobody really cares. It's like a bureaucratic game," said Kopylkov.

After great expense, both in time and money, Kopylkov managed to gain permission from Moscow and left Russia on the late date of September 7. And because of the exhausting trials and tribulations, he said that he is "angry at the country," saying

Continued on page 8.

Maritime exhibit displayed in LVC gallery

By Josiah Novack

The first thing you notice in the Suzanne H. Arnold Art Gallery is its barrier-free environment: no paintings encased in glass, no motion-detecting security system, no fences or ropes separating the artwork from the visitors.

"A lot of galleries don't have that," director Dr. David Brigham noted.

But the gallery has one thing most galleries don't have—free exhibits open to the public. The first exhibit of the fall season, "The Art of Treasure: Duke E. Long Memorial Exhibition."

Each of the four walls illustrates a different facet of the exhibit, explained Dr. Brigham.

The first wall details the shipwreck of the Spanish galleon *Nuestra Señora de la Pura y Limpia Concepción*. The ship ran aground in 1641, on a reef 85 miles northeast of what is now the Dominican Republic. A storm later sank the ship and its cargo of Spanish treasure. Long located the ship in 1978

Continued on page 8.

Valley student interns with local fire bureau

By Bubba Shaffer

Roaring through town with its distressed horn blowing, that big, shiny, red fire engine always captures the wonderment of children. It seems this image is at one point everyone's childhood dream: to be a firefighter.

A.J. Geiss, a junior management major at Lebanon Valley, is now living that dream; but on an academic level. He recently completed an internship with the City of Lebanon Fire Bureau. "It was a unique situation," said Geiss. Along with assisting in administrative work and responding to emergency calls, he was put in charge of two bureau projects.

He was responsible for developing the new fire inspection program for the city. This involved composing information needed to inspect all buildings, commercial or residential, within the city limits. He also went through the difficult process of combining the Building Officials and Code Administration (BOCA) book on fire ordinances with the Lebanon City book on local fire codes. (BOCA is the national organization involved in creating and setting fire codes for cities.) Once compiled, the book was distributed to all businesses

Continued on page 3.

Valley's new hair-removal system?



Aaron Weston does it the easy way as he fires up the grill for the annual Mary Green cookout. (Photo by Huang Wei Kai (Mike))

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Editorial: Bubba Shaffer

The Valley's great library fiasco

The fence is up; it's official. The library fiasco is underway. I and the rest of the student body have one question regarding the library remodeling: Why could it not be completed over the summer? Changes were definitely needed to the old, deteriorating library, but why does it need to be done during the school year? Is the plan to expansive to do over the summer?

Let's be realistic. Just like anyone else, I understand the need for change. And I also recognize and applaud the agenda that the college and the president have set regarding the constant remodeling and upkeep of the college. But why did the fences not go up the day after graduation? Was it because the college had trouble? If that is the problem, that's okay. But, why did the plans just get put on hold?

Let's look at some the problems caused by the scheduled construction for the fall. First, the loss of parking not only disturbs the college, but the community around the college.

The access to books is severely limited in the temporary libraries. (Thank god we have a very efficient and expedient library staff who are handling the problems that arise in the most professional manner.)

Meeting space is now at a premium. We did not just lose one building but two with the borrowing of the Mund Center and various dorms.

If construction is not scheduled to be finished until the spring of 1996, does that mean that the campus is going to be torn up for graduation? I sure hope not. I hope there was enough planning to move graduation somewhere else.

You would think that something so monumental, something that affected so many people, would have been done at the most opportune time: the summer. For instance, if the college needed to remodel a large dorm on campus, when do you think they would have done it?

With every problem there are solutions, although some may not seem in the best interest of the college. I suggest two alternatives. The first involves the construction and remodeling to be done in summer stages, so as to allow at least part of the library to operate.

A second alternative solution would have been to get the library finished over last summer. Yes it would have cost more, but it would have alleviated the problems mentioned above and maybe some unforeseen ones. This is where the business aspect comes into the picture. Which is heavier: the complaining of the student body or the cost of making the whole construction happen in one summer? I guess we know which won.

Will this diatribe of complaints do anything? Probably not, because it is too late. But these gripes are something I hear every day from students all over campus, who just wonder why.

LOST

Cross pen, black matte finish with gold lettering, "Lancaster Farm Credit," sentimental value.
Contact X6060.

La Vie Collegienne

established in 1924



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Letter to the Editor

Freedom of speech should prevail

Dear Professor Norton:

The question you posed, "Should Fascists have freedom of speech?" in reference to your students who chose to name themselves "Fascists," neatly captures the conflict between academic freedom and collegial civility. My answer to your question is an unequivocal yes, wholly on the side of freedom of expression. My stand rests as much on my own college experiences as on my adult liberalism.

I remember the first—and only—time in my life when I was directly censored. I had bought Nabokov's *Lolita* on a skiing trip my sophomore year. When my RA, Father Gerald, a Benedictine priest, saw it, he confiscated it, saying I had no business reading such a dirty book. Well, it was dirty, just about the most morbidly sexy thing I have ever read, but, like everything Nabokov wrote, it was also brilliantly written. I have no doubt Father Gerald was acting from the noblest of motives, but he was wrong to deprive me of the chance to navigate my own course between the demons of Evil and the sirens of Beauty.

I recall two other instances more relevant to the case you raise. When I was running for some student government office, my "party" thought it would be really cool to rent an old Cadillac ambulance and parade it through the campus blaring out Nazi war songs. God knows what we thought "Deutschland über Alles" had to do with organizing the next year's social calendar. The answer is we didn't think at all. No more than the time, in German class, when I burst out laughing over the sentence, "Fünfundsiebzigtausend Tonnen Bomben auf Berlin gefallen," deeply scandaliz-

ing my professor, Dr. Kovach. How could I explain to him that the mere sounds of the German words for the barrage that had rained down on him and his family just tickled my ear?

My bet is your "Fascist" students were operating on that level. Don McCrone says as much, that their name "was nothing more than a bit of ironic humor." And there is something peculiarly American about our blithely unthinking ignorance about other people's suffering. It seems that only here can teenagers grow up so blissfully ignorant of the fact that most people in the world have more to worry about than whether to hang out at East Mall or Colonial Park.

But what if they were serious? What if they were the vanguard of an LVC Skinhead movement? What then? This issue of whether the teacher should use his or her classroom authority to quash offensive speech or writing is particularly acute in the English composition class. Richard Miller in *College English*, April 1994, asks, "what exactly are we to say or do when the kind of racist, sexist and homophobic sentiments now signified by the term 'hate speech' surface in our classrooms?" He reports how, when a colleague presented such a student paper, "Queers, Bums and Magic," at a convention, the overwhelming majority of teachers present advocated "that the student be removed from the classroom and turned over to either a professional counselor or to the police." I heard a colleague at Holy Cross University boast how she had required a student who wrote about how much fun he and his buddies had beating up a homosexual to revise the paper after reflecting on certain moral

principles.

These approaches sound to me like the "re-education camps" that totalitarian regimes like to set up where those who disagree with them are invited to think it over—for a decade or so. Far better to permit the conflicts to be fought out—with words. Let the fascists or racists or gay bashers or pornographers see the pain they give others. Let them hear the anger and revulsion that their bigotry and hatred stir up. Let them hear the simplemindedness of their own positions as they express them. And, for those offended, let them learn to toughen up, to argue back and to organize against stands they find morally repugnant. For, finally, Mr. McCrone is right: all ideologies, including democracy, are "fighting words." So our classrooms should be open to all.

Liberal education means freeing the student from the prison of self, but it also means letting that liberated self go wherever his or her mind leads. Our job in the classroom is to establish conditions for free thinking. What our students do or say or write with their freedom is none of our professorial business.

Collegially yours,
John Kearney
Professor of English

Have you got a bone to pick? Is there something that really has you steamed?

Put it in a letter to the editor and send it to **Letters to the Editor, La Vie, Mund College Center.** Letters must arrive by Fridays at 3 p.m. to be included in the next issue.



International film festival continues with *Fiorile*



Scene from the film
(Photo courtesy College Relations)

Courtesy of College Relations

Lebanon Valley College's fall international film festival, "Love, Sex & Other Short Subjects," will continue with a showing of *Fiorile* on Sunday, September 25 at 7 p.m. in Miller Chapel, Room 101. Admission is \$2 for adults and \$1 for students.

Fiorile is the sweeping and sensuous fable of a Tuscan family haunted by a strange curse. Two powerful forces—love and money—clash violently in this film, which was inspired by scandals that plague Italy's shamelessly corrupt government. Directed by Paolo and Vittorio Taviani, the picture stars Claudia Bigagli, Galatea Ranzi and Michael Vartan.

LVC Talent Show
with special guest
Comedian
ERIC GOLDEN

Thursday, October 6
8 p.m.
Leedy Theater
Students free
Public \$1

Sponsored by BCC and
Student Council

Security logs

By Bubba Shaffer

The following incidents are based upon security logs provided by the Lebanon Valley College Office of Safety and Security. All incidents have taken place on the campus since September 1, 1994.

ALCOHOL: On Friday, September 2, 1994 in Derickson Hall there was an alcohol violation reported.

MISCHIEF: On Friday, September 2, 1994 in Derickson Hall a fire alarm was activated due to cooking smoke.

NOISE COMPLAINT: On Saturday, September 3, 1994 in Vickroy Hall there were loud noise complaints reported at 2:00 a.m.

VANDALISM: On Saturday, September 3, 1994 in Keister

Hall there was damage done to door hardware. Total value is \$75.

DISORDERLY CONDUCT: On Tuesday, September 6, 1994 a fight was reported in Silver Hall parking lot.

THEFT: On Thursday, September 8, 1994 in Lynch Gymnasium, \$10 in cash was stolen.

CRIMINAL

MISCHIEF: On Monday, September 12, 1994 in the Administration building criminal mischief was reported resulting in property damage.

MISCHIEF: On Tuesday, September 13, 1994 in Funkhouser Hall a fire alarm was activated.

Fire intern, cont'd from page 1.

in Lebanon.

Geiss, a volunteer firefighter with the West Wyomissing and the City of Reading fire departments, completed a survey to volun-

very happy with the results. "It worked out great for him," said Professor of Management Barney Raffield, who was also Geiss' internship moderator. "It

The new age of the internship

Gone are the days of working at a hum-drum, watch-what-goes-on internship where students are just shown the basics and given menial tasks to complete. Entering are newly specialized internships that pinpoint directly what the students want to do career-wise and lets them do it.

Dr. Barney Raffield, professor of management, believes that the trend will continue to grow, not only locally but nationally. "I believe it will increase because there are more opportunities emerging for this and students see these opportunities."

Geiss was the first management major in the department's history to intern for a fire department, and the first intern the fire department ever had. All three sides were

very happy with the results. "It worked out great for him," said Professor of Management Barney Raffield, who was also Geiss' internship moderator. "It allowed A.J. to see that even fire departments need to show profitability so they can reinvest into themselves while maintaining their budget."

Barry Fisher, fire commissioner for the City of Lebanon, concurred with Dr. Raffield. "It was a great situation and it worked out." Fisher was Geiss' direct supervisor at the bureau.

With such a specialized internship, Geiss needed extra credentials. Besides, having been a volunteer firefighter for seven years, he is assistant fire instructor for the Reading/Berkshire training site. His future plans include becoming a certified state instructor, and working up through the fire administration to become a fire chief.

Got a fire? Call LVC's four resident firefighters

With the rash of fire alarms that have occurred over the past few weeks from cigar smoke to cooking smoke to impractical jokes, four students react with a little more excitement than normal. That's because they are volunteer firefighters at local houses. Phil Getty, Dan Hahn and John Lehman are at Union Hose Fire Company, while A.J. Geiss is a member of West Wyomissing Fire Department.

All the volunteers respond to calls whenever they happen, whether at two in the morning or during math class. "They (the fire supervisors) say we don't need to miss class or a test, but we go anyway," said John Lehman. How do the teachers feel about their absences? "Most don't even need to see an excuse when we get a call," concluded Lehman.

Los Angeles Master Chorale director to serve as clinician for organ-choral lectureship

Courtesy College Relations

Paul Salamunovich, music director of the Los Angeles Master Chorale, will serve as clinician for Lebanon Valley College's 42nd Annual Organ-Choral Lectureship on Saturday, October 1. Cost for the day-long event is \$35, which includes a sit-down luncheon. To register, contact Suzanne Caldwell Riehl, director of special music programs and assistant professor of music, at 717-867-6383 by Tuesday, September 27.

Salamunovich will lead three sessions—"Contemporary Culture and the Church Musician: Phrasing, Intonation and Tonal Development through Gregorian Chant," "Registration on Service Playing: Musicality through Articulation," and "Communication in the Rehearsal." The day will also include an anthem reading session.

Salamunovich is a recognized authority in the teaching and performance of Gregorian Chant and the music of the Renaissance. He was awarded the "Knight Commander in the Order of

St. Gregory" citation by the Vatican for his outstanding contributions in the field of sacred music and was the first recipient of the Lifetime Achievement Award presented in Carnegie Hall by MidAmerica Productions.

Salamunovich conducts choral festivals, clinics and workshops throughout the United States, Canada, Mexico, Australia, the Bahamas and Europe. He has also conducted segments of motion picture soundtracks for Warner Brothers, Universal and Columbia, including releases for *Flatliners*, *Grand Canyon* and *Dracula*.

In addition to his work with the Chorale, Salamunovich serves as director of music at St. Charles Borromeo Church in North Hollywood, a position he has held since 1949. He holds honorary doctorates from the University of St. Thomas in Minnesota and Loyola Marymount University in Los Angeles, where he serves as a member of the music faculty and director of choral activities for 27 years.

COMING SOON: Iva Nanswer
Advice guru to the stars!

CAMPUS EVENT:
Motivational speaker,
Jack Messenger

Jack Messenger is a speaker, trainer, and consultant to organizations and companies around the Harrisburg area. Mr. Messenger will bring a customized presentation to the students and staff of Lebanon Valley College.

When: September 22, 11:00 a.m.

Where: Lutz Hall, located in Blair Music Center

All are urged to hear Mr. Messenger's message

For more information, please contact Bubba Shaffer at the La Vie Collegienne office, Ext. 6169.

Brought to campus by La Vie Collegienne

Power hitters and more this year for Valley volleyball

By John C. Baer

Wayne Perry, coach of the women's volleyball team, says he just wants to have fun. It's hard to imagine something more fun for a coach than to return nine players from a team that reached the final game of the Middle Atlantic Conference



Wayne Perry, women's volleyball coach
(Photo courtesy College Relations)

playoffs a year ago.

Experience is everywhere on this year's edition of the Lady Dutchmen volleyball team.

The team is lead by senior captain Angie Shuler, and all-conference middle blocker

Bridget Lohr. With no juniors on the roster, the team will rely heavily on a strong core of sophomores. Outside hitters Missy Redding, Christie Burger, Natalie Baruka, Lynn Thompson and Tara Fickert bring plenty of experience to the lineup. Middle blockers Jen Hand and Denise Reinoehl add extra power up front.

Freshmen setter Becky Slagle and defensive specialist Kelly Gruber are also expected to make contributions this year.

There is a new style to go with the old faces this year.

Coach Perry has implemented what he describes as a new high intelligence offense this season. This unique style of offense will provide many more options for the hitters and will be much more difficult for opposing teams to defend.

"We're playing a power game, but we're scrappy too. That's not something you would normally see," said Perry.

Playing hard and playing

Continued on page 5.

Two Valley runners win at Baptist Bible

By Josiah Novack

Lisa Frey and Jeff Koegel won the women's and men's races at the Baptist Bible Invitational, leading the cross country team to 6th- and 2nd-place finishes in the women's and men's team standings respectively.

Frey stayed behind two Scranton runners until about the 3-mile point. She then took the lead and outkicked them in the last 100 meters. She was clocked in 20:23 for the 3.1-mile course.

For Frey, Baptist Bible marks her first-ever invitational title.

"I don't think it's hit me yet," she said.

Koegel was in the lead before the 1-mile point and never relinquished it, winning for the second consecutive year. He was timed in 27:43 for the 5-mile course.

Jenn Bachmann ran a 22:19 for 18th place out of 73 runners, and Jen Smith turned in a 26th-place finish, crossing the line in 22:47. The other Flying Dutchmen runners contributing to the team scoring were Stacey Clever, running a 26:30 for

61st place, and Chris Hinderliter, coming across 64th with a time of 27:42. Steph Whitmoyer finished 70th in a time of 29:36.

For the men, Ed Brignole finished second with a time of 29:04. Dan Palopoli finished just ahead of Bob Horn for the third week in a row, with the two running 20th (31:59) and 21st (32:09), respectively. Brandon Snyder also contributed to the team scoring by finishing 27th in 32:51. The other Flying Dutchmen among the 59 runners were Chad and Jon Lutz (41st and 46th, in 35:10 and 35:55) and Jason Badman, who finished in 35:56 for 47th place.

The course, which wound through a forest and circled a lake, drew mixed reviews. Chad Lutz said, "It was a tough course,—a lot of hills."

The meet was held last Saturday, September 17, at Baptist Bible College in Clarks Summit. Eleven colleges and universities competed at the meet, with the University of Scranton sweeping the men's and women's team titles.

LVC Soccer keeps E-town in check



Dutchmen defense attempts to keep Elizabethtown from scoring during Tuesday's game (Photo by Debbie Katz)

By Wayne Knaub

Last Tuesday, the men's soccer team lost with a score of 5-0 to Elizabethtown. Elizabethtown is ranked in the nation's top 10 for Division III soccer. It was no surprise that the Blue Jays won, but the Dutchmen defense was somewhat impressive. Five goals are very few considering that the highly potent Blue Jay offense kept the ball in scoring range for much of the game. Lebanon Valley did have scoring drives that were

saved by goalie Marco Giancroce and company. The Elizabethtown soccer team is undoubtedly a great team considering that they only lost two letter winners from last year's MAC championship team. Lebanon Valley brings one of the youngest teams to the MAC league this year. "It's a very young team, but they are building for the future," said captain Duane Meyer. The Dutchmen surely have nothing to be ashamed of.

The LVC soccer team has

not put out impressive numbers by any means in the last few years, but there is new optimism. Nathan Hillegas, a sophomore defensive player, says that this year's team is much different from last year's squad. Last year, the Dutchmen finished the season with a record of 1-16-1. Hillegas said, "Last year, there seemed to be an individualistic attitude. This season, team spirit is much higher." With much of the season remaining, the Dutchmen still

Continued on page 5.

Field hockey breaks even

By Joda Glossner

Lebanon Valley defeated Juniata College 4-3 on Thursday, September 15. The Dutchwomen posted a strong offensive drive in the first half, outscoring the Eagles 2-1. After the half, LVC came out and put two more in the cage, increasing their lead to 4-1. Yet with a late effort, the Eagles came back, narrowing the lead to just one, 4-3, before time expired. Senior tri-captain Becky Wiest scored twice while senior forward Alissa Mowrer and freshman forward Erin Schmid each added a goal of their own.

Over the weekend, LVC field hockey traveled to the William Smith Invitational in Geneva, New York. Saturday, the Lady Dutchmen faced their hosts, losing by a 3-0 score. However, on Sunday, the team returned with a more determined attitude ready to "have fun storming the castle" as they played.

Junior back, Jill Schreiber, felt that "our offense finally sparked" as LVC crushed St. Lawrence 4-0. Leading the scoring drive was Gina

Hollinger, a junior sweep, who scored from a penalty corner with a powerful shot fired from the top of the circle. "We came out strong and scored early in the game, which built up our confidence after yesterday's loss. We played well, kept our momentum going, and finished hard," said Junior midfielder, Jodie Smith. Alissa Mowrer, a senior tri-captain, contributed two goals to the winning effort and junior forward Missy Reiss swept a perfect pass from sophomore forward, Angie Lewis, into the corner of the cage.

The weekend trip not only provided LVC with a chance to test their skill, but also fostered a more unified team spirit. Senior back, Dana Centofanti, commented, "The weekend helped us come together better as a team. We got more of a competitive edge by not having other distractions."

The Dutchwomen are currently 3-3 overall with an upcoming game at Moravian on Tuesday and another game at home Thursday with Haverford.

Controller, cont'd from page 1

be with us. "Before my wife finished her Ph.D., she had a job offer from Hershey," said Oreskovich. Ben and his wife were originally from Illinois, where she was finishing her doctorate at the University of Illinois.

Once here, Ben began taking classes at Penn State's Harrisburg campus, where he graduated with a degree in accounting.

When he saw the ad in the Patriot News, he applied immediately. "This was the type of job I was looking for," he continued.

As for the future, Oreskovich is tossing around the idea of getting his MBA here at LVC. This would give him the qualifications to someday become a controller, another goal of his. Ultimately, he would like to own a 200-year-old stone farm house. "I enjoy history and these farmhouses are the prettiest homes I have ever

Wilkes washes Dutchmen away



Wilkes receiver attempts to allude Dutchmen tacklers (Photo by Bubba Shaffer)

By Bubba Shaffer

Going into Saturday's game against the defending MAC champions, the Dutchmen felt good. They had just come off a season-opening win against Johns Hopkins and their defense had played well. The offense had trouble clicking, but that was going to be worked out by creating a consistent mix of run and pass.

The Dutchmen stayed true to this plan through most of the first half with few defensive breakdowns.

Both teams exchanged three possessions in the first quarter before Wilkes junior All-American Boo Perry (15-22, 166 yards, 3 TD's) hit Ryan Alston on a 37 yard post touchdown pass. Joel O'Donnel tackled on the extra point for the Colonels, making the score 7-0.

The Dutchmen did not get on the board until halfway through the second quarter, when they capitalized on a Wilkes fumble. Forty-seven yards and 10 plays later, sophomore Allen Futrick hit B.J. Fry with a 10 yard touchdown strike with 6:19 left in

the second quarter.

Before halftime, Wilkes was able to tack on two field goals, which left the score Wilkes 13, Lebanon Valley 7.

The consensus on the Lebanon Valley side of the stands was "not too bad." Who knew what to expect with the 41-0 shellacking Wilkes painted on the Dutchmen last year.

But when it rains it pours, as the saying goes. It poured. Plenty. With the second half rain came a flood of Wilkes touchdowns.

On their second possession of the second half, Wilkes scored on a 16 yard pass from Perry to tight end Bill Butkey. A Perry to Alston pass completed the two point conversion.

Unable to generate any offense on the following possession, Lebanon Valley was forced to punt. With a slight stutter step to free himself, Ryan Alston jetted up the left sideline 70 yards for a touchdown. Wilkes 28, Lebanon Valley 7.

Following an interception by senior Joe Woodward, Wilkes wasted no time in tak-

ing advantage of the turnover. Six plays later, Boo Perry connected with Ryan Alston for his third touchdown of the day.

Following a fifth Wilkes touchdown, the Dutchmen scored late in the fourth quarter. Sophomore quarterback Allen Futrick scurried around the left end for a touchdown. The two-point conversion was completed by Justin Foura on the ground.

This left the final score Wilkes 42, Lebanon Valley 14. The Colonels move on to play FDU Madison, while the Dutchmen face Delaware Valley at 1:30 p.m. at Arnold Field.

Volleyball, cont'd from page 4

together seems to be the trademark of this outfit. The players will always talk about how close knit this team is. The balance of hard work and team unity will certainly be visible every time the Lady Dutchmen take the court.

"We really feel like we're in it together. You play your hardest all the time because you feel like you don't want to let the girl next to you down," said Missy Redding.

A high potent offense, an experienced cast of players back and a team that thrives on unity should make this a season to remember.

"This is a very tight group. As far as personalities and talent, this is the best team since I've been here," says Shuler. "We really play well together."

ported by Ronrig Sangpo (jr.), Greg Glembocki (soph.), Chris Kirchner (soph.), Tony Burke (soph.), Nathan Hillegas (soph.), Mike Houck (soph.), John Sensenig (soph.), Chris Hartman (fr.), Salim Mancho (fr.), and goalie Keith Stryker (soph.).

Other team members include Rostislav Kopylov (jr.), Kazuo Sazuki (soph.), Karl Heinz Graf (fr.), and Sam Lea (fr.).

Though the Dutchmen have yet to score any goals in their three preseason games and their season opener with E-town, there is plenty of time for a reversal of fortune.

Soccer action, cont'd from page 4.

have time to change from the "old ways" of winning. Duane Meyer said, "We feel confident that there are some games that we will definitely win."

The team certainly has a lot to look forward to with Marc Pulisic, who joined the team last year as head coach. Pulisic, a member of the Harrisburg Heat, is joined by Heat teammate Dave Bascome. Bascome is new to the Valley, but brings new insight with him.

This year, the Dutchmen starters include captains Brian Stanilla (sr.) and Duane Meyer (sr.). They are sup-

The quarterback dilemma: Let's do something here

By Bubba Shaffer

Two games, one loss. Not a bad start, unless you are one of the two quarterbacks vying for a starting job with the Dutchmen.

The two guns in the running are senior Mark Lapole and sophomore Allen Futrick.

Lapole, who earned a letter last year, looked to be the starting quarterback coming into camp, but that image had become more cloudy by the end of camp.

Futrick, who had an impressive freshman year, earned playing time out from under Lapole in the Johns Hopkins game.

By looking at the situation you may say "what's the problem?" Two quarterbacks to split the duty, right? Wrong! Coach Monos needs to make a decision on who is go-to-guy.

I do not think flip-flopping quarterbacks adds to the cohesiveness of the team or offensive unit, and it is not fair to the quarterbacks themselves.

The scenario that has developed in the past two games was Lapole starting with Futrick coming in the second quarter.

From watching both play, neither has shone brightly in their appearances. True, on Saturday Futrick led two scoring drives, but one was late in the game against a second team defense.

This is where it gets tough to gauge who should be the starter. When one quarterback looks better than the other in certain drives, automatically that Qb looks like they should be the starter. But this is not fair to the other, who was not in the same circumstance with the same plays, throwing against the same coverages.

From what I have heard around campus it is time to pick a starter for a game and stay with him. If he is ineffective for three quarters or so then take them out and put in the other, but do not keep interrupting rhythms that may be forming, even if they are not seen.

So lets do something here before the situation gets any worse. Remember, the Dutchmen are 1-1

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Increasing number of schools do not require standard tests

(NSNS)—A growing number of universities and colleges are allowing applicants to be admitted without taking the traditional Scholastic Aptitude Tests (SAT) or American College Testing (ACT) exams, according to a national survey by FairTest, a non-profit center for open testing.

"The huge increase in test-score-optional colleges shows that neither the SAT or the ACT is necessary to run an efficient admissions process," said Dr. Pamela Zappardino, executive director of FairTest. "Every school we talked with that has dropped its test score requirement is pleased with the results."

The survey revealed that 191 schools have made the standardized tests optional this year, compared to just 112 in the 1988-89 school year.

Zappardino said that all schools which have dropped their test score mandated reported being pleased with the results, and that not a sin-

gle institution on the 1988-89 optional list had begun requiring the SAT or ACT scores for admission.

"Many admissions officers have seen that the 'SAT/ACT Optional' policies produce more and better-prepared applicants, as well as positive reactions from alumni, students, guidance counselors and the public," said Bob Schaeffer of FairTest. "These schools know that requiring test scores shrinks the pool of otherwise-qualified minorities and women because of the exams' biases."

Schools that no longer require the standardized tests include large public systems such as the California, Oregon and Ohio state universities, as well as selective private colleges such as Bates and Bowdoin in Maine. Other test-optional schools include City University of New York, the University of Houston, Wichita State University, St. John's College in Annapolis, Maryland.

Judges seek nominees for national activism award

(NSNS)—Judges for the Michael Schwerner Activist Award are now soliciting nominations from students, faculty, alumni or administrators for the May 1995 awards ceremony.

The \$1,000 awards are granted annually to five undergraduate college students who best fulfill the spirit of citizen activism exemplified by Schwerner, the impassioned civil rights activist who was kidnapped and murdered in Mississippi in 1964.

The Schwerner Awards are presented to students who best challenge social inequity and promote positive solutions for social change.

"Our goal is to stimulate grassroots activism through a series of awards honoring the exceptional achievement of those activists who are fighting to change the social fabric of our country and the world," said Alan Gleitsman,

creator of the awards. "Throughout the world, in Eastern Europe, in South Africa, and in Tianamen Square, students have been at the forefront of change."

Gleitsman said the nominee's activism may relate to the school itself, the surrounding community, or to large concerns such as economic justice, human rights, environmentalism, or battles against such forms of oppression as racism, sexism, anti-Semitism and homophobia.

"In the United States, students were in the vanguard of the transformation of thinking not only regarding civil rights, but also the war in Vietnam, women's rights, and concern for the environment," Gleitsman said. "We feel it is essential that once again students should be taking an active, in fact a leadership, role in shaping the

Experts advise students not to miss breakfast

Scientists say skipping meal affects academic performance

By Jonnelle Davis
NSNS Affiliated Writer
The Daily Tar Heel
University of North Carolina

Students might want to think twice before skipping that all-important first meal of the day, according to some scientists who study the benefits of breakfast.

Research on a group of 12-year-old boys by Dr. Ernesto Pollet while at the Massachusetts Institute of Technology showed that skipping breakfast could be linked with lower performance on certain aptitude tests.

The study consists of a group of students with IQs varying from high to low. The students were not allowed food after dinner until 11 a.m. the next morning. After being given food, they were tested on fine motor activities and the results were compared to the students' IQ scores.

Those students with high-

er IQs made only a few errors, while students who had lower IQs did not perform as well and made more errors.

From this, Pollet concluded that skipping breakfast had a more negative affect on some students.

The effect of skipping breakfast on college students could be the same or worse than the effects on children, according to Dr. Steven Zeisel, head of the department of nutrition at the University of North Carolina School of Public Health.

He said although no one had studied the relationship between the breakfast habits of college students and their academic performance, there was no reason to believe they would not have the same reactions of the younger students.

"Their performance on testing in the midday will be affected by not eating breakfast," Zeisel said.

UNC freshman Tori Davis said she would not be the same without a complete breakfast every morning.

"It just wakes me up," she said. "It gives me energy for the morning."

Zeisel said eating breakfast was important because the body had almost depleted its energy source between the hours a person sleeps and wakes up. He also added that the brain was not fooled by substitutes for true breakfast foods, such as sugary candies.

"Our brains sense certain nutrients," Zeisel said. "The reason we eat meals in the pattern we do is because the body needs it."

He recommended a breakfast containing carbohydrates, protein and a limited amount of fat, such as fruits and cereals, which he also mentioned could help prevent heart disease and certain cancers.

Eating breakfast seems like the best answer for morning sluggishness and failing test scores, but not everyone can be convinced of this. Roger Rice, a UNC sophomore, said he rarely eats breakfast. He said most of the time, his early morning meal consisted of a glass of water.

"I don't have enough time," he said. "I don't have the appetite for breakfast. I have never eaten breakfast consistently."

Fresno State football players reprimanded for food stamps

(NSNS)—Several members of the Fresno State University Bulldogs football team recently received illegal food stamps by claiming to be homeless on food stamp application forms.

Reportedly team officials suspended one player and placed several others on pro-

bation in response to the incident.

The team lost its opening game to Ohio State University, 34-10, in the Disneyland Pigskin Classic held at Anaheim Stadium; and won their second game against San Jose State University, 45-13, at home.

More women and minorities hired as college presidents

(NSNS)—An annual survey of state college and university leaders has revealed an increase in the number of women and minorities who serve as presidents of their schools.

The survey, conducted by the American Association of State Colleges and Universities (AASCU), found that the number of women university presidents increased from 13.2 percent in 1992 to 15.3 percent in

1993.

Minorities presidencies also increased in 1993. The number of black presidents jumped from 8.9 percent to 11.6 percent; Hispanics increased from 2.7 to 3.1 percent; and Asians rose from 1.5 to 1.9 percent.

Of those surveyed, 53.5 percent of college presidents are registered Democrats, 12.8 percent are Republicans, and 33.7 percent are independent voters.

Jack Messenger:

"How to swallow your future without getting indigestion"

September 22 at 11 a.m.

Lutz Hall in Blair Music Center

La Vie

The most eccentric crew on campus

**REPORTING
LAYOUT
PHOTOGRAPHY**

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College Center

Review: Comedian Rock Reuben is a hit!

By Jennifer Hotzman

Hilarious. Whether he is talking about his friend Bob, the lost scuba watch or masturbation, Rock Reuben is hilarious.

The 30-year-old Long Island native prides himself on his use of real-life situations for his comedy routine.

It is possibly that Leedy Theater has not seen the likes of Rock Reuben in a long time. With every seat full and extra chairs utilized, Reuben had the crowd rolling with his antics. Never has anyone simulated a rider of a Ninja motorcycle with a library chair or used a Dunkin' Donuts bagel to mimic Rocky Balboa's manager.

Whether it be MTV's *Half*

Hour Comedy Hour, VH-1, *Stand Up Spotlight*, *Caroline's Comedy Hour* or *Girls' Night Out*, Rock Reuben brings smiles to the faces of many.

With a packed house and people of all ages, Leedy Theater was full of laughter. Reuben's jokes were not only funny, but they brought everyone in the room together. Football, basketball, student council and marching band members all laughed at the same jokes and responded with the same enthusiasm.

I would definitely recommend seeing Rock Reuben anytime, anywhere. His jokes were satisfying and left you with a smile on your face.

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Join the masses—
Write for La Vie

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) A new toilet paper will introduce you to a softness you never thought possible.

Taurus: (Apr. 20–May 20) Spice up next Sunday's church services by screaming obscenities at the top of your lungs.

Gemini: (May 21–June 21) The stars say "Be young, have fun, drive fast drunk."

Cancer: (June 22–July 22) Using your own money, you design and build a homeless shelter, but its bland utilitarian design is declared "an outrage to shiftless hobos everywhere," and the public burns it down.

Leo: (July 23–Aug. 22) The stars say that you should try to be at one with nature. Run around naked in your back yard, then eat some twigs.

Virgo: (Aug. 23–Sept. 22) You'll purchase a new pair of shoes that can only be described as "sound-sational!"

Libra: (Sept. 23–Oct. 23) You may be very hungry, but please don't eat any sand. For God's sake, You can't digest sand! No one can digest sand!

Scorpio: (Oct. 24–Nov. 21) Efficiency is the key to a functional family. Spend quality time with your kids while on the toilet.

Sagittarius: (Nov. 22–Dec. 21) An inflatable pool may appear to be a pleasant place to play, but without adult supervision, it could become a watery grave.

Capricorn: (Dec. 22–Jan. 19) You believe attending a music concert may be just the thing to relieve tension, but when Ravi Shankar doesn't seem like he's giving himself to the music, you smash his citar to flinders.

Aquarius: (Jan. 20–Feb. 18) Ordinarily, a nice crunchy pear is delicious, but the heavens have decreed that this week you'll find one that's particularly delicious.

Pisces: (Feb. 19–Mar. 20) This week you'll begin a lifelong love affair with shellac.

Ruby Wyner-Io's horoscopes are intended for entertainment purposes only. That means if she told you to jab a shovel onto your skull, and you did it, you couldn't sue her. You should probably do it anyway.

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|------------------|--------------------------|
| 1. Huey Lewis | 12. Billy Jack |
| 2. Jerry Lewis | 13. Billy Beer |
| 3. Jerry Garcia | 14. Beer Hunter |
| 4. Andy Garcia | 15. Hunter (S.) Thompson |
| 5. Andy Panda | 16. Thompson Twins |
| 6. Purple Panda | 17. Wonder Twins |
| 7. Deep Purple | 18. Wonder Woman |
| 8. DEEP COVER | 19. PRETTY WOMAN |
| 9. Cover Girl | 20. PRETTY BABY |
| 10. GIRL HAPPY | 21. Baby Huey |
| 11. "Happy Jack" | |

Movie Review: There's more to Ace Ventura than silly plot twists

By John C. Baer

Despite a plot that is really silly and juvenile, the movie *Ace Ventura, Pet Detective* may have some importance after all. But more on that later.

Look in the yellow pages and see how many pet detectives you find. Think about it, someone who actually makes a career out of tracing lost pets. It's not very likely, much like the plot of this movie.

The Miami Dolphins are missing Snowflake, their lovable mascot. They hire Ace Ventura, (played by Jim Carrey) to return the dolphin safely home in time for the Super Bowl.

This movie, in the hands of an actor other Carrey,

might have been a complete disaster. As it is, Carrey takes this ridiculous storyline and carries it on his back. It is Carrey's uncanny ability to make his elastic body do things that normally only cartoon characters could be able to do that makes this movie a success. His body movement and language are quite unnatural. And he does everything from speaking with his rear end to making us believe that a bathroom plunger is stuck to his face. It is the match of the unnatural character with an equally unnatural plot that makes this movie a success.

As you might have guessed, Snowflake is found, Ace becomes a hero, and the now-famous line, "All rightee then," is heard everywhere.

However, the greater importance of this flick is the impact it has on Jim Carrey's career. Before *Ace Ventura*, Carrey was a little known actor on Fox's comedy hit *In Living Color*. Then he exploded onto the scene with *Ace*. And consider this: he signed to make his second movie *The Mask*, for \$450,000. The movie has grossed nearly \$100 million.

Carrey and his crazy antics have become almost an overnight success. Right now Jim Carrey is one of the hottest actors on the comedy scene. And while *Ace Ventura* gave us a good laugh, it will most likely be remembered someday as the movie that gave birth to the next great comic actor.

Coming soon:

Iva Nanswer has the solution

Get the dirt on the Valley party scene

Find out who this Jack Messenger person really is, and why

La Vie is bringing him here

Next week in La Vie

Jim's Journal

Steve and I went to a greenhouse today.



They had hundreds of different kinds of plants, and we'd never even heard of most of them.



"You could buy a whole forest for that," he said.



by Jim

the CULTURAL IDIOCY QUIZ

by Rich Dahm
Illustrated by Dan Vebber

The Magical Pop Culture Word Chain

DIRECTIONS: Each of the following clues can be solved with a two-word answer. Each successive answer contains one word from the previous answer. No word is featured in more than two answers. The answer to Clue #21 refers back to the answer to Clue #1, thus creating an exciting chain of pop culture. Complete this chain, then consider yourself a Cultural Idiot.

- Frontman for The News
- Spastic funnyman beloved in France
- Ben and Jerry named an ice cream flavor after him
- Star of JENNIFER 8
- Walter Lantz cartoon creation
- Violet-colored visitor to the Neighborhood of Make Believe
- Sang "Smoke On The Water"
- Laurence Fishburne-Jeff Goldblum film
- Clean make-up by Noxema
- Elvis flick set in Ft. Lauderdale
- Early hit by The Who
- Ex-Green Beret protector-of-hippies played by Tom Laughlin
- Beverage named after Pres. Carter's bro
- Game played by Bob and Doug MacKenzie on their album
- Wrote "Fear and Loathing In Las Vegas"
- Sang "Hold Me Now"
- Teenage Super Friends
- Flies an invisible plane
- Film in which Julia Roberts plays a prostitute
- Film in which Brooke Shields plays a prostitute
- Giant infantile cartoon duck

Learn the language, learn the culture

By Arthur Ford
Associate Dean for
International Programs

The best way to get into another culture is to get into another language. If you are a foreign language major or if you have taken another language at least through the third year, you can study in that language in another culture.

By studying for a semester or better yet a year in another country, you can fully immerse yourself in that culture and you can acquire proficiency in that language. Even a summer spent studying a language in another country can improve your fluency significantly.

The foreign languages department has information which will help you decide which is the best program for

you. Not only can you take courses in the language of your choice, but you can also count some of your work toward our General Education requirements here.

For instance, if you take a course in 19th Century French Painting, check to see if it will fulfill the appropriate GE category. Chances are it can, and you can be guaranteed that before you leave the country.

If you are interested in getting more information, contact the appropriate professor in the foreign language office or come to the Office for International Programs in Room 108 of the Humanities Building.

Remember that proficiency in another language can give you a big advantage in finding a job, regardless of your major.

Pizza wars, cont'd from page 1

tors in taste and service.

Roma placed second with 20 percent of the market share. J&S came in third with a skinny 10 percent. To get an edge over

Napoli's Pizza

1015 E. Main St., Annville
Sun.—Thur. 11 a.m. to mid-
night

Fri.—Sat. 11 a.m. to 1 a.m.
867-4493

10 years old
Owner: Angelo Mancino
Delivery: Free
—minimum \$5 order
—delivery anytime

their competition, Delia Mancino, wife of Napoli owner Angelo Mancino, said, "We offer a free 2 liter bottle of soda with a \$10 purchase."

What accounts for Napoli's dominance? Campus-wide advertising. At the beginning of

the semester, Napoli hand delivered menus to every dorm room on campus. The advertising campaign for Roma and J&S is not as extensive at the college. Both restaurants use spot-and-dump advertising:

J&S Pizza

31 W. Main St., Annville
Sun.—Thur. 11 a.m. to 11
p.m.

Fri.—Sat. 11 a.m. to midnight
867-5508

10 years old
Owners: John and Sal Cali
Delivery: \$1 per pizza, stromboli or dinner; 25¢ for each other item
—minimum \$5 order
—delivery 11 a.m. to 1 p.m. and 4 p.m. to 11 p.m.

they find a spot and dump menus. These places are usually dorm lounges.

Do the students appreciate all of the services that these area pizza places provide? Usually no. The three pizza shops said that the students usually give the delivery persons a small tip or no tip at all. Jessica Marez, a manager of J&S pizza said, "The reason we charge for delivery is because the students don't tip well and it is almost a waste of time and money to deliver to the campus."

P. S. Mueller



Rostislav's Russian experience, cont'd from page 1

that "visibly it's better" but in reality the country is still undergoing considerable change.

The political and social evolutions occurring in Russia, according to Kopylkov, are beginning to reap the reality of freedom. "There are no more long lines. Anything is available." But he did point out that it requires a great deal of money to be able to afford the western luxuries. And for a country where there is virtually no middle class, the wealthy elite have gained great financial power—in other words, "capitalism."

Kopylkov observed that when communism fell some people bought and sold resources at very low prices,

causing the country, in his opinion, "to be robbed of its riches."

In St. Petersburg, for example, he said that one million out of 5 million people are considered rich, while the average 4 million "work very hard." Kopylkov's father had worked as a captain of a successful ship until the economy would not allow persons to buy the expensive services. Now his father owns a bakery.

Because of the changes in St. Petersburg's employment patterns the crime rate has increased, although lower than in places like Washington D.C. and New York City.

In light of his recent dilemma with the country, Kopylkov

seems dejected. "Because of the freedom it's worse. The system used to be controlled. Now that there is political freedom, there is no way to leave. It is still a fight," Kopylkov said.

Despite the transatlantic challenges and years of Cold War curtains, he hopes to run his own business one day that somehow "connects Russia and the United States: a strong economy and rich tradition." But of this static situation that plagued his departure for Annville, Kopylkov recalled the former agent saying to him, "that is the way our country is."

Spanish maritime art exhibit, cont'd from page 1

and salvaged most of the cargo.

The second wall consists of drawings of personal artifacts of the crew and elite passengers. This includes most of the silver cargo of the *Concepción*.

The third wall details more of the middle-class culture, the majority of the passengers. There are two exceptions on this facet: drawings of a hand-carved ivory statuette which Dr. Brigham said cannot be traced.

The other drawing is of an oddity, a wine bottle. In 1687, a Captain Phips from Boston discovered the *Concepción* and recovered its cargo of eight-silver coins. Phips took the booty back to Massachusetts and circulated as valid currency, becoming wealthy. The wine bottle was dropped as a surveying tool.

The fourth wall shows paintings of fine china found in the *Concepción*. Dr. Brigham explained that the Spanish trade stretched to China and the Philippines. The china was transported to Spain via a Mexican land route from Acapulco to Veracruz.

A display case, located in the center of the art gallery, will contain Spanish coins, a Native American-influenced cocoa stirrer (which Brigham thinks may interest Hershey) and indigo crystals, a dye substance. Also included is pottery: an olive jar and shards of Chinese plates.

"This exhibit presents art, history and politics as intertwined," Dr. Brigham said. Two other events will further this focus.

The next event is a panel discussion, "Treasure Diving: Legitimate Private Enterprise or Commercial Exploitation of History and the Environment?", will be held on Wednesday, September 28, at 7 p.m. in the adjoining Zimmerman Recital Hall. The panelists include Paul Johnston, curator of maritime history at the Smithsonian Institution; Ole Varner, attorney advisor for the National Oceanic and Atmospheric Administration (NOAA); Peter Hess, an admiralty attorney in Wilmington, DE, who is an amateur underwater archaeologist; and P.J. Rampy, head of public relations for Salvors, Inc. Dr. Warren Thompson, associate professor of philosophy will moderate.

The second event will be a

lecture on Wednesday, October 5, at 7 p.m. in the recital hall. Dr. Richard Stoller, assistant professor of history at Dickinson College, will give a lecture entitled "Maturity or Decline? Spanish America and the Metropolis in the 17th Century." The lecture will focus on the cultural significance of the objects displayed in the art gallery.

"I never saw (The Gallery) before it was renovated," Dr. Brigham admitted. As such, his role in the exhibit has been on how it looks and on its impact.

President John Synodinos played a larger role. "We had an inquiry from a group that wanted to know if they could have an exhibition on our campus," he said. "It seemed interesting (to the committee) because there

were some Annville and some college connections."

Burt Webber, an Annville native, organized, financed and led the expedition which recovered the *Concepción*. The group included Long and Charles T. Cooper, associate professor emeritus of Spanish.

Webber spoke at the opening reception for the exhibition on Sunday, September 18. Regular gallery hours are Thursday through Sunday, 1-4 p.m., beginning on Family Weekend. The exhibit will run through Sunday, October 16. For more information, please contact the gallery office at Ext. 6397.

Campus Calendar

Thur., Sept. 22

3:00 p.m. Tennis vs. Wilkes, away
3:30 p.m. Soccer vs. Goucher, Arnold
9:30 p.m. Movie: *Ace Ventura*, C101

Fri., Sept. 23

* FAMILY WEEKEND *

10 a.m.—2 p.m. MicroAge Computer Fair, college center
7:00 p.m. Movie: *Schindler's List*, C101
9:00 p.m. Ice Skating Trip
10:00 p.m. Movie: *Ace Ventura*, C101

Sat., Sept. 24

* FAMILY WEEKEND *

TBA Women's Volleyball, Flying Dutchmen Tournament, Lynch
11:00 a.m. Cross Country, Susquehanna, away
1:30 p.m. Football vs. Delaware Valley, Arnold
7:00 p.m. Movie: *Ace Ventura*, C101
8:00 p.m. Ventriloquist Ken Groves, Leedy Theater
8:00 p.m. A&A: Mobius, Zimmerman Recital Hall
10:00 p.m. Movie: *Schindler's List*, C101
11:30 p.m. Underground

Sun., Sept. 25

* FAMILY WEEKEND *

3:00 p.m. Concert: Klement Hambourg, violin, Zimmerman Recital Hall
4:45 p.m. Catholic Mass, Chapel
7:00 p.m. FILMSOC Series: *Fiorile*, C101

Mon., Sept. 26

4:00 p.m. Soccer vs. Ursinus, away

Tues., Sept. 27

4:00 p.m. Field Hockey vs. F&M, away

Wed., Sept. 28

4:00 p.m. Soccer vs. Moravian, away
5:00 p.m. Leadership Dinner, game room
7:00 p.m. Women's Volleyball vs. Alvernia, Lynch
10:00 p.m. Ecumenical Worship Service, Chapel

La Vie Collegienne

Volume LX, Number 3

Lebanon Valley College Annville, PA 17003

Wednesday, September 28, 1994

LVC ranked #5 liberal arts college in region

By John C. Baer
Staff Writer

U.S. News & World Report hit the newsstands Monday, September 19, with its eighth annual "America's Best Colleges" issue. Lebanon Valley College was ranked the fifth best regional liberal arts college in the north, an accomplishment not to be taken lightly.

The Carnegie Foundation for the Advancement of Teaching set the official standard of categories for which the colleges and universities were to be ranked. Lebanon Valley is classified as a regional liberal arts college as opposed to a national liberal arts college because the majority of the student population is drawn from Pennsylvania, New Jersey and Maryland.

Pennsylvania fared very

well, placing seven schools in the top 10 of the north region. *U.S. News and World Report* devised a ranking process that consisted of surveys sent to college presidents, deans and admission directors at approximately 1,400 colleges and universities. A record 66 percent of the surveys were returned.

The survey required school officials to rate the schools that fell into the same categories as their own. Based upon a school's reputation, officials were to place each school into one of four quartiles. Every time a school was placed in the top quartile, it amassed four points, for the second quartile, three points, third quartile received two points, and one point was awarded for the fourth quartile.

Continued on page 8

Messenger bring his keys to success to the Valley

By Daphne Sebelist

Jack Messenger, a motivational speaker, expressed to students through an energetic presentation last Thursday a fact of life: no one is going to wait for them at the end of the graduation runway with a job contract and a pen in hand.

The first thing that one has to understand, explained Messenger, is that you are a commodity like bread and sugar, which can be marketed and sold. Once you graduate, you will have spent approximately \$80,000 on an education. How, he asked, are you going to recoup that investment?

"It starts," he said, "with making a change in the way you approach life and living." All too often, he feels, students get on a train after leaving high school that takes them all to the same stop, one that yields many people applying for a few jobs. The train starts when students come to college and do the col-

'Having knowledge and skill is only 15 percent of the formula for success. Eighty-five percent is attitude, and that is what you need.'

lege thing—go to class, be with their friends, sleep, drink, watch television and skip class. Before you know it, senior year is here and you are beginning to worry about where you are going after graduation.

Want to get the job you want while being successful and happy? "Get off the damn train and beef up your resume," said Messenger. "Become involved in things you like and become a leader in that club or organization. Most employers do not want to see that you were in so many clubs, they want to see that you were a leader in them."

He went on to discuss what he called the Triad of Success: knowledge, skill and attitude. "Having knowledge and skill is only 15 percent of the formula for success. Eighty-five percent is attitude, and that is what you

Continued on page 8

Renovations everywhere

By Kimberly Kettering

"Every square foot of Lebanon Valley College will be constructed, renovated and refurbished anew by 1999," said John Synodinos, Lebanon Valley College president.

The project, which reportedly will cost at least \$20 million, began in 1987. It is at its mid-point and should be completed by the forecasted year.

In 1987, the college developed a plan to enhance LVC by creating three distinctly different sections of the campus—sports, social and academic. These sections are being enhanced one by one.

The first to be concentrated on was the Arnold Sports Center, which supplies most outdoor sports and related intramural activities to the campus. The latest edition to the ASC is the all-weather track, which encapsulates the football field.

Following the sports complex were Lynch Memorial Hall, the Administration and



Library renovations, which began in full force this week, are just one of the many reconstruction at Lebanon Valley. (Photo by Huang Wei Kai (Mike))

Humanities Center, Laughlin Hall, the Carnegie Building and The Gallery, all of which received either painting or interior or exterior cosmetic repair, or both. The past summer saw the recarpeting and equipping of an elevator in Miller Chapel. The Mund College Center received

five new air-conditioning units that replaced defunct ones, along with a newly restored Leedy Theater.

The latest evidence of reconstruction is the college library that is scheduled to be completed.

Continued on page 8

The Valley sends aid to Serbian hospital

By Lynne Dettore

The travesties of humanity were vividly conveyed through the plight of the Serbian people as most of the world stood by and watched.

Tatjana Cuic, a 20-year old junior from Serbia, did not. Instead she took \$2,000 in cash contributions back to hospital officials in Senta, her home town, during a trip there this past summer.

Doctors and other members of the hospital staff told Cuic they were touched by the contributions and thrilled knowing that the money came from American students.

"They [the students] knew how hard it was in Senta, and they were good-hearted enough to help. Without the donations, the hospital could not survive. You could feel the need for better basic care," said Cuic.

Cuic's home community of Senta has bonded together to help the hospital by donating gasoline and food; however, what they greatly lack are the bare necessities for normal hospital procedures and operations.

Last year, Cuic and several friends sold hoagies and pizza, and organized a talent show to

Continued on page 8

Enrollment still on the rise

By Jasmine Ammons
Staff Writer

The first thing many students noticed on their way to classes this year was the new congestion of a larger student body. This year's overall enrollment, including both full-time and part-time students has risen from 1,598 last year to 1,754 in the 1994-95 year.

"We are at an all time high with full-time students; however, this year's freshman class really is not any larger than last year's freshman class," said

Dean of Admission and Financial Aid William Brown. The 1993-94 freshman class consisted of 363 students. There is a slight decrease to this year's class of 347 students.

Where are the increases coming from? One part of the increase is due to student retention. Commented Brown, "We want freshman to graduate in four years. This is a goal of the Student Services Staff."

Another reason for the recent

Continued on page 6

Dutchmen fall to Delaware Valley



Although impressive on offense, with 100 yard performances from both the tailback and fullback, the Dutchmen were unable to hold the Aggies. Above, tailback Jason Lutz, who rushed for 122 yards.

[Photo by Huang Wei Kai (Mike)]

This Week:

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Editorial: Amy Martin

Mourning the library

Well, the tearing down of the library has begun, as I am sure all of you know. It is quite a sight. This is the second destruction of a building I have witnessed, and again it is very striking.

The first time was only a few months ago, when the house next to the Lutheran church on the other side of Main Street was totally demolished. The workers blocked off one lane of traffic, and then a crawler came in from the back of the house. The operator raised the bucket to the top of the roof and just let it fall, pulling the wall with it. In a matter of hours, the house was little more than a pile of broken brick and dust. It all seemed so unreal—this was something I had done with Lincoln Logs as a child. It was as though the house and machinery were toys—as were all who were watching.

Seeing that house literally fall apart, I realized how little we all are. A house is strong. It is a home, a safe haven. Growing up, I thought houses would always stand just as they were. Nothing could happen to them—they were homes; they were magical. But watching that house on the corner being torn into pieces was incredible. Homes are not magical; they fall apart like everything else eventually will.

Now they are tearing apart the library. This time is different for me, I guess because they are not going to level it. Instead they are going to let the skeleton remain. They've stripped the brick from the outside and punched out the walls. I cringed to hear the breaking glass as they knocked the windows out. People walk by the site every day, many slowing or stopping to take it all in. I am one of them.

In a way this demolition is more painful to watch than the leveling of the house. I've always believed that everything has a life. Trees are alive, just as you and I are alive. (It broke my heart to watch that crawler twist and mangle the beautiful tree next to the library to the ground. I hoped it died quickly.) Inanimate things have a life too. Homes enjoy the families they protect. When a house is empty and run-down, you can actually feel its loss. (I know this sounds weird, but if you ever *really* look at an abandoned house, you'll see what I mean.) The house that was torn down died completely; there is nothing left of it anymore, just a parking lot in its place. The library isn't going to die. Parts of it will remain and become the frame of the new library. Yet it seems like it is suffering. Here this building is; it's been helping students for decades. We've taken all its treasures away and stripped it of its flesh. Now it stands on display, with its bones showing. This is a truly sad and awesome spectacle.

Mr. Furmanak said in his letter to the editor that he has not seen any tears shed for the library. Maybe he hasn't looked closely enough. I have seen dozens of people stop by the library every day, taking it all in with quiet remorse, respect and awe.

Another library alternative

To the Editor:

I agree completely with Bubba Shaffer's editorial on the library, but I think he lets the administration off much too easily. Wouldn't it be an even better idea to complete the new library over the weekend? Giving them the whole summer disrupts too many summer

school courses.

Yours in the spirit of efficiency and cost-effectiveness,
Dr. Gary Grieve-Carlson
Department of English

State your opinions

Send letters to
Letters to the Editor
La Vie Collegienne
Mund College Center
Letters must arrive by
3 p.m. Fridays

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La Vie Collegienne

established in 1924



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Letters to the Editor

The library: more than "remodeling"

To the Editor:

The malformed belief that the library project is a simple "remodeling" job is best answered by pointing those who hold such an opinion towards the construction site. The awesome demolition of the old library reminds me of army ants stripping a victim clean to the bone before your eyes. Can one seriously suggest that this construction could have been done over the course of a summer? The price tag alone, \$6.2 million, is a rather large hint that the project consists of more than a few cans of paint.

The desire to replace the old library with a new, state-of-the-art library and information center was kindled long ago in the hearts of most in the college community. Deficiencies in the old building were always acknowledged. Years of planning have culminated in the decision this past spring to proceed with the library project without further delay. Rather than opt for complete demolition, retaining and incorporating the skeleton of the old building into the new building will result in a much shorter construction timetable than would building a new library from the ground up. In fact, alternate sites for a new library were discussed but ultimately rejected. The library as currently sited is and should be the focal point of the college.

Over three months of planning alone went into the move of the library materials, staff offices, various computers, microfilm readers and all that makes up the real library—a collection of ideas and information, not a building—to our temporary quarters. The move took place after the two mini summer sessions were over. To have begun the move in May would have denied our summer students access to full library services. The fact is that there is no good time to begin a project such as this without inconveniencing someone. The goal is to minimize the problems associated with building a new library.

We take great pride in the effort that has been made to make the vast majority of the library collection accessible to

our students and faculty. The suggestion that access to library materials is severely limited is nonsense. All of the reference and general circulating book collection is fully accessible. In the worst case you might have to wait a few hours for that 30 percent of the collection which is stored in the basements of Vickroy and Mary Green. The historical room collection and bound periodicals prior to 1990 are the only items in permanent storage.

Yes, we have lost one building and co-opted two rooms in the Mund College Center. I have not witnessed any tears shed over the "remodeling" of the Gossard library. The wrecking ball has arrived right on schedule if not a few years late. As far as the college center is concerned, it is true that use of the West Dining Hall and Faust Lounge as meeting spaces is temporarily impossible. However, you cannot beat the location of the temporary library. Assuming that all college students visit the center once or twice a day, perhaps they'll wander further to the back of the center and visit us. But be forewarned, study space in the West library and the Faust library is severely limited. This, unfortunately, could not be avoided. The higher priority was to make library materials accessible. We beg your indulgence and understanding concerning this limitation. However, we will work closely with students or faculty members to overcome any problems resulting from a lack of study space. You've only to ask.

If *La Vie*, the *Courier*, the *Daily News*, the *Patriot*, as well as the local broadcast media have failed to properly promulgate the scope of the long planned and debated library project, then perhaps we can redress this omission by outlining what the new library will offer or community.

The new library will be a 43,000 square foot aesthetically pleasing structure that will blend with the existing buildings on the academic quad in direct contrast to the old plain utilitarian building. Ample student study space will include some choice

seating areas in alcoves overlooking the quad. Six group study rooms will be available, each wired for audio-visual capability as well as campus network access. A computer lab and audio-visual preview room will allow students to do word processing, view videocassettes, listen to CDs or access campus network services.

Perhaps the most exciting aspect of the new library will be the installation of a sophisticated on-line, integrated library system which will replace the existing Intelligent Catalogs. This on-line system will be connected to a circulation system which allows books and library materials to be checked out using a barcode scanning device. The computer catalogs will then display the status of all library items indicating if they are on the shelf or checked out. Moreover, the computer catalog will function as an all-purpose workstation allowing access not only to library materials, but journal indexes; full text sources; on-line reference sources such as encyclopedias, dictionaries and almanacs; and Internet resources including easier access to local public and college library on-line catalogs. A bibliographic instruction lab will provide 32 networked computer workstations and a comfortable setting in which to teach incoming students how to navigate the new library and take full advantage of resources. All on-line resources will be accessible to faculty offices and student residences through the campus network. The staff, I might add, is looking forward to having some decent office space at long last!

"If you build it, [they] will come." With apologies to W.P. Kinsella, this may be true about a fantastic baseball field, but we certainly hope it will be so when the new library opens. It will be well worth the wait and will certainly make our current crowded conditions insignificant in retrospect.

Sincerely,
Stan Furmanak
Systems and Reference
Librarian



Letters to the Editor

Freedom of expression, with limits

Dr Kearney:

I have much empathy for your position on freedom of expression (*La Vie*, September 21). My visceral belief that expression must be given the broadest possible forum explains my initial reaction to raise no objection when a group of students in American Government decided to name themselves Fascists. In a way, it would have been the easiest response because I would not have had to do anything. However, like all absolutist positions, your "unequivocal yes" suffers from being beguilingly but overly simplistic. It provides a rigid formula that permits us to avoid the need for making hard choices based upon what we believe to be right.

Freedom of expression must be guarded as an essential tool on the exploration of opinions, but to imply that any expressive conduct is permissible, no matter what the consequences, verges on the mindless. Especially as teachers, we have an obligation to think about what is right and wrong and to behave in a manner that demonstrates to our students that we know the difference. But what if the students only intended humor? All the more reason to make known to them that, in

your words, "blithely unthinking ignorance about other people's suffering," has consequence that forbids laughter.

I agree that issues of free expression need to be thrashed out in open debate. We are doing that here. I agree with Oliver Wendell Holmes that "every idea is an incitement" (dissenting in *Gitlow v. New York*, 1925). Holmes, however, could not have meant that all ideas—even if provocative—are morally equivalent. The absolutist position that all opinions and beliefs deserve our serious consideration is an unfortunate extension of the mostly laudable American desire to be fair to everybody. It obscures the fact that not all creations of the human mind have ethical legitimacy or moral authority or are, at worst, benign.

Because opinions should be aired, I told the students that they could call themselves Fascists, but I could not participate in their choice to do so. For me, using that name in daily class routines would have the effect of giving legitimacy or, at best, benignity, to a set of values which I feel obligated to condemn. I could not—and I cannot—even appear to tolerate them because fascism is indelibly imprinted with its virulent,

obscene Nazi mutation. No amount of fair-minded objectification should be allowed to blur the hard cruel edges of that 20th century reality. Along with the ideologies (and barbarities) of Stalin, Lon Nol, the reborn Klan and others, it symbolizes the dark side of our era, and it is dormant, not dead.

Finally, I must take exception to your definition of liberal education as "freeing the student from the prison of self." Our job in the classroom is not only "to establish conditions for free thinking." Free thinking is a necessary tool for liberal education; it is not its final purpose. Liberal education is not just a process. It has substance. It values people of all shapes, sizes and varieties for their potential for goodness in all its many forms, and it seeks to develop it. It despises that which is destructive of humanity both in flesh and spirit. It stands for something, and we who believe in it—as I know you do—should convey that to students just as we are obligated to allow views which challenge it. That was the intent of my small act.

Sincerely,
John Norton
Professor of Political Science

Fascist name provocative, should have remained

To the Editor:

Professor Norton's letter (of Sept. 14) is a refreshing example of initiating political debate. We should all welcome it and follow his example when the situation suggests it.

I prefer the choice of "Fascists" as the moniker of a discussion group if only because it is a provocative alternative to such bromides as "Government gurus" and "cake." Neither of those choices could have provoked a discussion such as the present one. I also like it because it implies that political discussion is more ideological than technocratic navel inspection by "gurus," more difficult than a piece of "cake," and earthier than lofty "knightly" reflections.

It surprises me that Mr. Norton found anything objectionable in the term "fascist." There are many people in this country to whom the various agendas of the Far Right—the KKK or the Political Correctors, to name a few—have fascist affinities. Extreme nationalism, control of thought and expression, banning of books were typical of the original Fascists and today find their defenders in many corners of this nation. These characteristics, among others, define a "fascist" in the eyes of the "far left" which the

"fascists," in turn call "communists" without complaint from the politically correct. Would Dr. Norton have vetoed "Communists?"

To answer his question in the last paragraph: Yes, this is a case of freedom of expression. Yes, he imposed political correctness on his students. On the other hand he did not cross the boundaries of permissible objection. It is his class and he has every right to set his limits of civility, and respect for the sensitivities of others. The last two questions have not found an answer yet. But they are so important that our college community would be wise to address them and to do that soon.

Mr. McCrone's contribution was quite persuasive except for the implication in his conclusion, namely, that the classroom is or should be a democratic community. It is not and it cannot be. The purpose of democratic society is to fairly distribute the rights and responsibilities in its governance. The purpose of a classroom is for those who presumably do not know the field to learn it from one who does. All persons may have been created equal, but in the classroom one is more equal than the rest.

Joerg Mayer
Departments of Mathematics and Science

Our crime bill and the damage it will do

To the Editor:

Now that we have our biannual hysteria and befuddlement about crime out of our system—or rather into our system in the form of the 1994 Crime Bill—it would be a good idea to stand back from the partisan fray and return to first principles. In my case that means liberalism—the belief that government should not interfere with the individual's freedom until the individual interferes with the freedom of others.

The new federal crime bill promises to give us more police to catch more criminals to fill more prisons. But we already have a far higher fraction of our population in jail than any other country—higher than South Africa under apartheid or the old Soviet Union under communism. Yet we think that throwing even more people in jail for even longer terms will do the trick.

We like to think we are jailing the violent and the vicious, but in fact what is bursting our prisons and costing us over \$50,000 a year each are petty offenders against our drug laws. We are so distraught about what the other fellow might be snorting or injecting—or pushing on our kids—that we have declared a "war" on drugs and insisted on life sentences without chance of parole for even first time dealers.

Why? What if we decided that it's the other guy's business what he drinks, smokes and injects into his own body? What if we made it legal to get addicted to marijuana or heroin or

cocaine just as we now do with nicotine, caffeine and alcohol?

First, we would instantly put out of business the whole criminal economy that thrives on our current prohibition. Second, the drug problem would be simplified to a health problem—just as smoking now is. We have had impressive success in reducing cigarette smoking in the past generation by education, taxation and regulation. We haven't had a speck of success in reducing drug use by criminalizing it.

Unfortunately our new crime bill not only continues this futile war against drugs but adds a whole new class of "criminals" by outlawing a bunch of semi-automatic weapons. By outlawing an item that a significant portion of our population wants so badly that they will break the law to get it, we have just guaranteed that our new prisons will have to make room for these "gun pushers" and "gun kingpins," as we'll have to start calling them.

My fellow liberals will be appalled at me attacking the one part of the Crime Bill we liberals insisted on. But with both drugs and guns we ought to insist on controls, not banning. We ought to regulate the conditions of use, not forbid private ownership. The individual ought to be able, in the privacy of his home, to have a Ferrari in the garage, an Uzi in the basement, a Martini in his hand, an unfiltered Camel in his mouth, and China Cat in his bloodstream. He or she should not be allowed to drive that car through a red light, to carry that

loaded gun down the street, to smoke that cigarette in an airplane, or to inject that heroin in public. "They're my lungs," the smoker rightly reminds us. "Yes, and they're our streets," we should answer.

Sincerely,
John Kearney
Professor of English

Security logs

By Wayne Knaub
Staff Writer

The following incidents are based on security logs provided by the Lebanon Valley College Office of Safety and Security. **CRIMINAL MISCHIEF:** On Monday, September 12, 1994, in the Administration Building property damage had been reported.

SUSPICIOUS PERSON: On Wednesday, September 14, 1994, there was a suspicious person seen in the chapel area.

CRIMINAL MISCHIEF: On Saturday, September 17, 1994, there was a damaged light reported in a residential hall area. The value of the damage totalled \$100.

FIRE ALARM: On Monday, September 19, 1994, there was a fire alarm activated in Derickson Hall "B."

THEFT: On Wednesday, September 21, 1994, \$50 in cash was stolen in Lynch Hall.

One-man play to premiere at Lebanon Valley College

Courtesy of College Relations

"The Waters of Kronos," an original, one-man play based on the novel by Pennsylvania author Conrad Richter, will premiere at Lebanon Valley College on Saturday, October 1 at 8 p.m. in The Gallery's Zimmerman Recital Hall. The performance is free; however, due to limited seating, tickets must be reserved by calling 867-6220.

Written by Dr. Arthur Ford, the college's associate dean for international programs and a professor of English, "The Waters of Kronos" chronicles the journey of John Donner, who returns to his hometown as an old man only to find the city covered by a man-made lake. Donner decides to walk down to the shore, but instead finds himself entering the town as it was 60 years ago when he was a child. Dr. William McGill, vice president and dean of faculty at Lebanon Valley, will perform the role of Donner.

Richter, who was born in Pine Grove in 1890, won a Pulitzer Prize for *The Waters of Kronos*. Throughout his lifetime, Richter published more than 15 volumes of short stories as well as novels and philosophical works. In 1966—two years

before his death—he was awarded an honorary doctorate from Lebanon Valley College.

McGill has appeared in over 50 theatrical productions, including two for the Washington Theater Wing in Washington D.C., where he portrayed George in "Who's Afraid of Virginia Woolf" and Shallow in "The Merry Wives of Windsor." He most recently performed in another of Ford's plays, "Mr. Emerson and Henry," a two-man play which focuses on the relationship between American philosophers Ralph Waldo Emerson and Henry David Thoreau.

Ford has also written four opera librettos, a book-length manuscript entitled *China Year: Images and Upheavals*, and several books, including *The Poetry of Henry Thoreau*, *Robert Creeley*, and *Joel Barlow*. He has also published numerous articles, including one for the *Walt Whitman Review*. Ford was awarded a Fulbright lectureship at Damascus University in Syria, and at Nanjing University in China.

La Vie
More than just a newspaper

Soccer beats Wilkes for first victory of season



A Dutchmen defender gets tripped up while trying to steal the ball. (Photo by Debbie Katz)

By Ryan J. Bevitz
Staff Writer

The Lebanon Valley soccer team snapped a six-game losing streak last Tuesday by defeating Wilkes University 2-1 last Tuesday.

The Dutchmen grabbed a quick 1-0 lead with a goal by junior Ronrig Sangpo within the first 10 minutes of play. This was the Dutchmen's first goal of the season. Forward Greg Glembocki got the assist on the goal.

Wilkes tied up the game midway through the first half, on a controversial penalty shot.

This would be the only goal that Dutchmen goalkeeper Keith Stryker would let pass through the posts.

The stalemate continued through the intermission and through most of the second half.

With seven minutes left in the game, the initial scoring duo did it again. Glembocki, after receiving a pass from Sangpo, blew the go-ahead goal past the Wilkes goalie.

When asked about the victory, Glembocki said, "All of the hard work finally paid off, this was a total team effort."

Hockey triumphs with double wins

By Joda Glossner
Sports Editor

The Valley field hockey wrapped up a successful week of play.

Extending their winning streak to three games, Lebanon Valley brought home a victory from Moravian 2-1 in overtime last Tuesday.

Moravian scored in the first half of play giving LVC plenty of time to even the score. Not until the second half, with just over three minutes left in regulation time did Lebanon Valley get the break they were looking for: a penalty stroke. Senior stroker, Alissa Mowrer, stepped up to the line and fired a rocket past the goalie. All that remained of the powder stroke line was a faint cloud that calmly drifted to the ground as the team erupted into cheers and renewed enthusiasm.

With the score tied, Lebanon Valley's defense held out until the first fifteen-minute, sudden-death overtime period arrived. About halfway through the period, which was dominated by the Valley, senior Joda Glossner drove in the clincher from a shot just over the 25-yard line.

This win marks Lebanon

Valley's second league win, making them 2-0.

A home game Thursday against Haverford proved to be a success as LVC answered another early goal with two of their own, ending the game with a 2-1 score. Assisted by a corner shot from Joda Glossner, senior quick-stick Alissa Mowrer controlled the ball and spun around with it, falling on her side from the great momentum of her shot. This goal tied the game at 1-1 in the second half.

Next to score was senior back, Dana Centofanti, from a long hit opportunity on the right side of the rain-drenched field. With the ball on the endline, Centofanti smacked a drive along the cage for a possible deflection from an oncoming forward. As the goalie stepped up to take the shot, however, the ball skidded past her into the cage. This tie-breaking, game-winning shot is Dana's first goal of the year.

LVC field hockey now has a 5-3 record overall.

Koegel brings home another victory

By Josiah Novack
Staff Writer

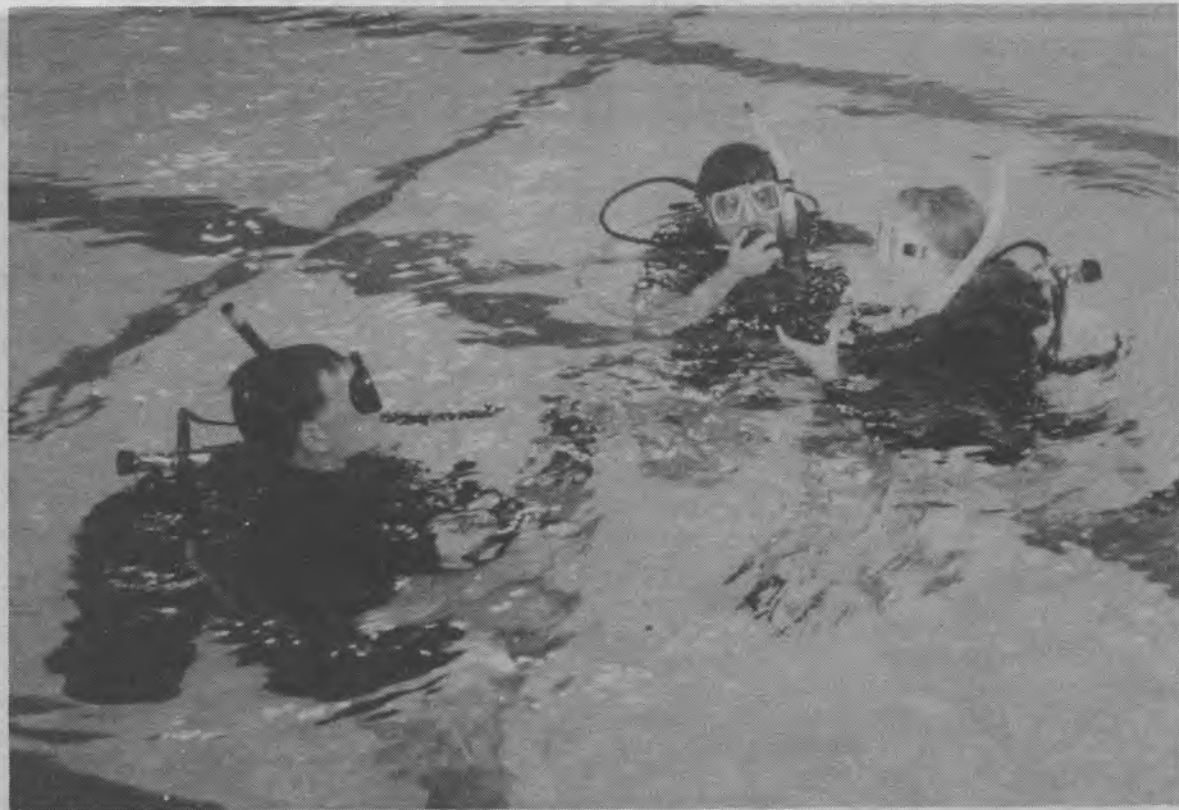
Jeff Koegel won his third race this season by capturing the men's title at the Susquehanna Invitational last Saturday, September 24.

Koegel led for the first two miles before fading, but he regained the lead with about 1 mile remaining, crossing the finish line with a time of 27:31 for the 8000-meter course. Ed Brignole finished one minute behind Koegel, running a 28:31 and placing 4th out of 96 runners.

Also scoring for the Flying Dutchmen were Bob Horn, who ran a 31:46 for 46th place, Dan Palopoli, with a 32:29 for 58th place, and Brandon Snyder,

Continued on page 5

Ready for something new? Try scuba



Students adjusting to their new equipment and surroundings during last week's scuba class. (Photo by Debbie Katz)

By Josiah Novack
Staff Writer

The first time a scuba-diving class was offered at LVC was eight years ago, on the request of several biology students intending to study marine biology. This semester the class is being offered again as PED 167.

According to Kent Reed, associate professor and chairperson of physical education, the planning began last spring when Debbie Bass, a spokesperson for the Jolly Roger Dive Shop in Richland, called him with an interest in the Arnold Sports Center. Upon receiving this call, Reed decided to list it among the

course offerings for the fall semester.

"If people want a course or activity, we can offer it if enough people are interested," said Reed.

Sure enough, nine students—eight residential and one commuting—signed up.

SCUBA (Self-Contained Underwater Breathing Apparatus) is a type of diving using oxygen containers attached to the person, which allows for underwater exploration. The students are learning to dive in the sports center pool and will go to a quarry for open water training dives. Upon com-

pleting the course satisfactorily, the students receive scuba diving certification.

The equipment rental fee of \$188 is included in each student's tuition bill. "It (the equipment) is just like skis for your ski class or clubs for your golf class," noted Reed. Since the equipment is necessary for the class, it is paid for as a course laboratory fee.

The course is being taught by adjunct instructor Ken Boltz, an instructor at the diving shop. "He's a PADI (Professional Association of Diving Instructors) instructor, so we're

Continued on page 8

Scoreboard

Soccer vs. Goucher
0-3 loss

Volleyball, Flying Dutchmen Invitational vs. St. Mary's
12-15 loss

15-7 win

15-9 win

vs. Wilkes

15-5 win

15-12 win

vs. UPJ

15-13 win

0-15 loss

15-12 win

Semis vs. Lycoming

15-7 win

9-15 loss

15-8 win

Finals vs. UPJ

8-15 loss

15-9 win

10-15 loss

Tennis vs. Moravian
0-9 loss

Football vs. Del Val
31-35 loss

Cross Country, Susquehanna Invit.
Men — 4th place
Women — 8th place

Field Hockey vs. Moravian
2-1 win
vs. Haverford
2-1 win

Wig and Buckle announces the cast of Scapino

Argante — Trent Snyder
Carlo — Bill Schwartz
Geronte — Ross Mowery
Giacinta — Brooke Anderson, Kammi Manahan
Leandro — Mike Bodan
Nurse — Tara Koslosky, Missy Witches
Ottavio — Wayne Knaub
Scapino — Tim Frantz
Zerbinetta — Steph Allen, Gina Azzare
First Speaker — Lisa Epting
Dance Captain — Janice Bayer
Cafe Players — Lissa Swank, Karen Henry, Kevin Poole, Bryan Shannon, Katie Mowneson, Cornell Wilson, Steve Eickhoff, Maria Spahd, Richard Black, Tamsin Kay, Brandon Flatley

Director George Hollich said he was "thrilled to be working with such a talented group" and added that "we were very impressed by the large number of experienced freshmen that came out for the production. It bodes well for the future of theater here at the Valley."

Special thanks go to Autumn Standingwolf and Joel Fouse for helping in the decision-making process.

Scapino will be performed in the newly renovated Leedy Theater on October 21, 22, 23 at 8 p.m. with a special Sunday matinee at 2 p.m.

Dutchmen caught from behind

By Greg Tobin
Staff Writer

Since when does picking which end zone you wish to defend determine the fate of the game? Well, maybe if you were part of the Penn State Nittany Lions and the entire student body was hanging out in the east end zone, then maybe it would matter. But in Division III? For the Flying Dutchmen, picking which end zone they wanted to defend could be linked to their mysterious 35-31 defeat to Delaware Valley this Saturday.

Every score for both teams was made in the south end zone except one by Delaware Valley.

Lebanon Valley hit the field running, putting early numbers up quickly. They scored 17 unanswered points in the first quarter, all in the south end zone.

Mark Lapole capped off the opening drive of the game by sneaking in from the one yard line at 10:32. The Valley struck again at 3:50 when Ryan McKinley successfully booted a 22-yard field goal. The quarter ended when Lapole (20 of 39 for 184 yards, 3 ints, 1 TD) connected with Jason Lutz for a six-yard touchdown.

In the second quarter, when the teams switched end zones, the Dutchmen's fate also twisted. Delaware Valley picked up two touchdowns in the south end zone to close the gap to 17-14 at half.

Lebanon Valley started the second half in the same fashion they did the first, quickly putting together a scoring drive. Jason Lutz clipped off 12 of his 122 game yards placing the Dutchmen in ideal scoring position at the one-yard line. Lapole



Tight end Ed Donnelly, above, hauls in one of his ten catches on the day. [Photo by Huang Wei Kai (Mike)]

was stripped of the ball crossing the goal line. But Mike Eshleman found a linemen's dream, falling on the loose ball. McKinley's kick at 7:17 placed the Dutchmen ahead 24-14.

Andy Sensinig gave the Valley its second 17-point lead of the day when he picked up 21 of his 110 game yards as he rumbled into the end zone with 2:53 left in the game.

The only score came with 42 seconds left in the third quarter when Delaware Valley's Bob Leach squirmed in the forbidden north end zone closing the gap to 31-20.

As the third quarter ran out, so did Lebanon Valley's luck. The Aggies found the south end zone two more times, putting

them on top 35-31 with 7:42 left in the competition.

Late fourth quarter heroics led by senior Mark Lapole, fell short, as the jinx would not let the Valley put the winning touchdown into the north end-zone.

The statistics all pointed toward Lebanon Valley. In the first half, the Valley held the ball for 21:04 of the 30 minutes. They also had 27 first downs compared to Delaware's mere 10. Lebanon Valley produced 282 rushing yards versus the 187 rushing yards for Delaware.

Although the Valley's defense seemed to see the field in limited doses, Brett McIntire and John Brewer each had fumble recoveries, while Cory

Mattern, Ed Boyer and John Brewer all chipped in pass breakups. Brett McIntire also had an interception.

After the game Coach Monos added, "We are disappointed with our performance. We expected to win, instead we didn't do the things we wanted to do. We wanted to run, pin them in their own field, and hold them."

Next week Lebanon Valley will travel to Moravian. According to Coach Monos, this week the Valley is "looking to work on those three areas of their game—the running game, the defensive game, and the punting game."

Dutchmen suffer loss but proved they can shine

It was a tough loss, I'll recognize that. But I did notice some odd occurrences throughout the game.

Why are we passing the ball inside the ten yard line, when the Dutchmen had a very established ground game? At the very least, one would think a draw would be appropriate, since the linebackers were dropping out quickly in order to cover the often open tight end.

The option was also working quite well, especially to the wide side, that could have been six.

Secondly, that quick change of quarterbacks in the second quarter proved at the most to be costly. Allen Futrick was sacked three times for a total of 39 yards, with one fumble and had an intentional grounding call against him. But remember the previous weekend, Mark Lapole had some problems against Wilkes, so it is difficult to gauge once again.

Coach Monos did take a step in the right direction by sticking with Mark Lapole, his starter after that brief intermission in the second half. Lapole cannot blame himself for losing the game, especially after putting 31 points on the board. There were breakdowns on the other side of the ball and special teams.

-Bubba

Cross country, cont'd from page 4

coming across 65th in 33:36. In addition, Jason Badman turned in a 34:44 for 80th place, and brothers Jon and Chad Lutz finished 84th (35:57) and 89th (36:54), respectively. The men's team finished fourth overall.

Lisa Frey led the women to an 8th-place finish in the team standings. She covered the 5000-meter course in 20:55, placing 4th out of 88 runners. Jennifer Bachmann turned in a 22:34 performance for 27th place, and Jen Smith finished 35th with a time of 23:03. Stacey Clever (77th in 26:31) and Chris Hinderliter (84th in 29:36) rounded out the scoring for the Flying Dutchmen.

Thirteen colleges and universities competed at the invitational, with Division II Bloomsburg and Lock Haven universities capturing the men's and women's team titles, respectively.

The course at Susquehanna University was redesigned for this season. Commented Head Coach Kent Reed, "The course is very demanding. Now, most of the first mile is hills. It's probably the toughest course we'll see all year."

"I like the changes they made to the course," Brignole said. Brignole and his teammates will return to challenge the new course at the Middle Atlantic Conference Championships on October 29.

Gender equality in the cheerleading squad

By Colette Drumheller

They do not shave their legs and they do not wear skirts. They are the Valley's latest edition to the cheerleading squad: guys.

Freshmen Greg Wilson and Jason Lausch are Lebanon Valley's newest cheerleaders. Quite a shock to a college that can not remember ever having male cheerleaders before. But they are real. You can catch them with the rest of the squad wearing shorts and polo shirts.

Wilson, who was a cheerleader at Springford High School near Pottstown along with other guys, had no doubts about joining the squad. Lausch, however, was approached by Jen Evans, the cheerleading advisor, after a talent show.

"My dad was shocked," said Lausch. This was the first organized sport Lausch had ever participated in. Lausch thought it would be something new to try.

While the women cheerleaders dance, Wilson stands back and offers pointers. When asked if he would dance with them he said, "No way. . . I got no rhythm[sic]." Besides, he said there were limits to what he



The Dutchmen cheerleaders with their new-found muscle. (Photo by Debbie Katz)

would even do. On the other hand, Lausch practices all the moves and yes, he even does it with a smile.

So how do the women feel about male cheerleaders? "They contribute a lot to the squad by offering a different perspective," said junior Dennie Speicher. "It's cool," added sophomore

Bryn Metcalf, "because they're strong enough to do lifts."

The guys have not gone unnoticed on campus. Wilson said he received ribbing around school from friends when he started, but now being "that guy cheerleader" just gives others something to call him.

Lausch, a commuter, has it a

bit easier. He's not here most of the time, "I do not care what other people think," concluded Lausch.

The general consensus on campus, at least, is these guys have guts, no matter what anybody says.



A

LL EYES ARE ON YOU



Shine from Dusk to Dawn
SEAN. Shimmering sequins on luxurious silk.
 Juniors S-M-L-XL. Imported. '98. 073



Fun and Flirty
UPBEAT. Deep purple velvet dress with spider back detailing. Misses 3-13. USA-made. '98. 073



Simply Elegant
JUMP. Plush velvet halter back dress with scalloped neckline. Juniors 3-13. USA. '59.

THE BON·TON

Y O U R F A S H I O N S T O R E

Wanted: COMPUTER AFICIONADO to assist/advise La Vie staff. Knowledge of desktop publishing & word processing packages helpful. Call Ext. 6169.

Do you like the changes made to La Vie?
 Do you really hate some of the additions?
LET US KNOW!
 Your comments are always welcome.

Housing association announces training institute

(NSNS)—The North American Students of Cooperation (NASCO) will sponsor their annual Cooperative Education and Training Institute in Ann Arbor, MI from November 11 to November 13.

NASCO is an association for more than 35 campus housing cooperatives in Canada and the United States. The organization provides student co-ops with operational assistance, consulting and development. In addition, the group advocates for the student co-op sector.

The NASCO Institute offers courses and experiences for all people involved in student co-op life, and organizers said the weekend agenda includes speakers, films, meetings and social events.

For more information about registration, contact NASCO at (313) 663-0889.

Enrollment rise, cont'd from page 1

increase in enrollment is the growing number of commuting students. The numbers are up from 40 new commuters last year to 78 this year. Alex Meyer, a commuter member of the Student Council, saw the increase as a positive step towards variety on campus. "The commuter increase is good. It brings more experience and diversity to the student population."

Regardless of where the recent influx of students has come from, the fact still remains that the college is facing limited resources for students. There are many consequences of an increase in student body, including limitations on rooms and parking spaces, as well as class size and a necessity for added security.

"We are at a housing limit, even after the opening of both Derickson Halls," admitted Brown. His concern also spans the growth of class sizes, especially classes like English Composition, which every student is required to take.

Contrary to his own concerns, Brown feels confident that many of these conflicts can be avoided through increased housing options and proper placement of class sections. "It is our goal to keep the school small," concluded Brown. "That is what LVC is and we do not want the character to change."

Next week in La Vie:
Alumni on campus
LVC-TV
NEW PASS/FAIL POLICY

Movie review: *Fiorile* Hey Mikey—she likes it!

By Natalie McDonald
Staff Writer

After being smacked with the advertisements for *Fiorile*: see it "because Natalie McDonald probably won't get it," I was enamored. Lucky for me this film was good. It was a little long, but what does one expect from a film that traces a legend through several generations of an Italian family from Tuscany.

There's the Benedetti family, so-named the Maledettis because of a family curse that began when Napoleon's army visited France. The peasants stole the army's gold and because of this, the French soldier, who was keeper of the gold, was executed. At first, it sounds like the making of the perfect Greek tragedy when members of the thieving family are cursed one by one. But if that isn't bad enough, the curse lasts for generations. Some of the relatives die by mushroom poisoning, others by fever. And all of the premature deaths seem to be brought on by the family's own corruption.

The audience is allured into the legend as a modern generation of Benedettis go mini-vanning through Italian villages, all the while the children are seduced by the lurid tales the father tells them. And as children do, they realistically imagined the individual stories as they passed the sights. That's how viewers were exposed to the tales as well. At times, I almost felt I was on the journey too. Of course, as the film got longer, I also found myself asking, "Are we there yet?" So goes the bumpy ride. But the cine-

matography for *Fiorile* was wonderful. Then again, how could a director make the Italian countryside seem anything but fabulous.

What was even better than the scenery was the opening, during which the French and the Italian come together in an explosion of passion, unlike anything Napoleon would have ever imagined. Love at first sight is a little unbelievable, but any more courting and the movie would have been even longer. And when one doesn't understand Italian as it is, subtiles can become chaotic for more than two hours. But there was definitely sexual tension along the way. It is refreshing to have it been left to the imagination. For a foreign film, it refrained from overt sexuality. That's what made it so passionate. But with children along for the ride, would they have had it any other way? As usual, human sexuality was responsible for the legacy of the curse. If the French soldier wouldn't have ventured into the woods with his fair

Italian princess, her brother would never stolen the gold. It reminded me of the old question: If you found a wallet on the street, would you keep it, even if you knew who it belonged to? Only in this case, it was all about a fortune in gold found in the woods. The consequences led to wealth, death and a miserable family tree. But something tells me that even if the Benedettis wouldn't have stolen the coins, they would have been plagued by death and a miserable family history anyway. It was just the kind of people they were. Only this way, they had nicer villas.

So it goes, the film series is called "Love, Sex & Other Short Subjects" and it only costs a dollar to revel in the misfortunes of others. It's than watching the news—at least you can read along as you watch. But do not worry, not all of the films are foreign, some just seem like it. As for those crazy FILMSOC people, who have obviously been in the dark for too long, did I get it this time?

**Attention all management,
international business,
accounting and hotel
management majors:**

**Phi Beta Lambda—the business
fraternity—is for you. PBL is the
college level branch of FBLA. It is
nationally affiliated and requires
no pledging to enter.**

See Suzy Enterline or Dr. Clark for details.

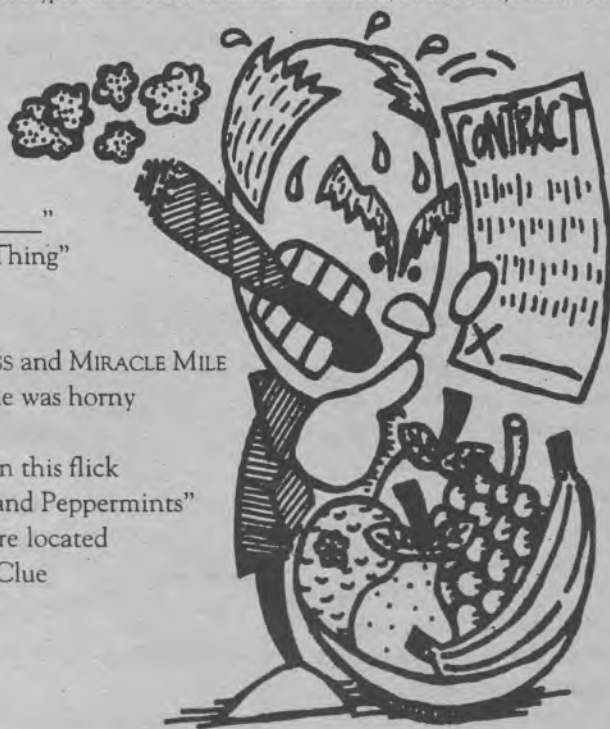
the CULTURAL IDIOCY QUIZ

by Rich Dahm
Illustrated by Dan Vebber

Bursting With Fruit Flavors

DIRECTIONS: The following pop culture items all contain a type of fruit in their names. Name them all, then reward yourself with a refreshing kumquat.

1. Prince song about a hat
2. Legendary Harlem Globetrotter
3. Giant purple cartoon primate
4. Ad slogan: "Don't scrub all day, use _____"
5. Disco duet that sang "Shake Your Groove Thing"
6. Low budget Melanie Griffith action film
7. Disney western starring Bill Bixby
8. Composed ethereal music for RISKY BUSINESS and MIRACLE MILE
9. Richie Cunningham sang this to indicate he was horny
10. Bingo, Fleagle, Drooper and Snorky
11. Malcolm McDowell drinks drugged milk in this flick
12. One-hit wonder responsible for "Incense and Peppermints"
13. Fictional town where the SCTV studios are located
14. Academic murder suspect in the game of Clue



Iva Nanswer: "Help, I hate my roommate!"

Dear Iva,

Since I arrived at the Valley, my roommate and I have clashed. We seem to be completely opposite and we argue almost constantly. She listens to country music and I listen to top 40. The thing is, she plays her music all of the time and refuses to allow me to listen to mine. She is very inconsiderate of me and my feelings.

This is not the only problem I have with "Tammy." She is the biggest slob that I have ever met. The girl lets her clothing lay everywhere, which tends to be embarrassing when I bring a guy to the dorm and he sees her dirty underwear and bras laying on the floor.

Tammy is not only a slob, but she is always on the phone with her boyfriend or friends and does not like to share the phone during peak evening hours. If I say anything to her, she just replies, "I was on the phone first." She will even talk about me to her friends while I'm in the room as if I were not there. There are many colorful words that I could use to describe my roommate, but I will just call her the roommate

from hell. What should I do?

-Living in Hell

Dear Living,

Many people seem to have problems adjusting to a roommate, especially if their ideas and values seem to clash. You told me how different the two of you were, but did not once mention in any way that you were similar. There must be a few things that two young girls going away from home for probably the first time must have in common. A part of the college learning experience is adjusting to a new roommate. Of course some roommates will never be living compatible, however some eventually become best friends and remain in contact for life.

I urge you to give Tammy another chance and to discuss how you feel. Remember, as a last resort you may always change roommates if there is no possible solution to your problems.

-Iva

If you've got a problem...
Iva Nanswer
Address letters to
Iva c/o La Vie Collegienne

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) The stars say you could clean up in the "Chiclets" industry, but you'd better have plenty of chicle, or nothing's going anywhere.

Taurus: (Apr. 20-May 20) Seasons change, people change. But you will always wet the bed.

Gemini: (May 21-June 21) While trying to keep those nasty lime and mildew stains from dirtying the kitchen, always remember the cleansing power of fire.

Cancer: (June 22-July 22) A water pixie will rise from a secluded creek to play delightful songs on her lyre for you. Amuse yourself by removing her head.

Leo: (July 23-Aug. 22) The stars say if you bottle up all that anger inside you'll become bitter. Take it out on your friends and family.

Virgo: (Aug. 23-Sept. 22) A tender moment between Michael J. Fox and Michael Gross on FAMILY TIES will spark you to call your father.

Libra: (Sept. 23-Oct. 23) Jack Nicklaus, golf's "White Shark," will come to your house to show you how to weave baskets, then beat the living hell out of you.

Scorpio: (Oct. 24-Nov. 21) A winning streak by the Milwaukee Brewers will give you the ability to drink cups of Pabst through your eyes.

Sagittarius: (Nov. 22-Dec. 21) You become excited when you hear a local newscaster mention your name, but what she actually says is "Authorities expect arson as cause for the fire."

Capricorn: (Dec. 22-Jan. 19) Bad luck befalls your person. You will haplessly stumble into a horrifying medieval torture device known as "Mister ankle scratcher."

Aquarius: (Jan. 20-Feb. 18) Incorporate the art term chiaroscuro into every single sentence you utter this week.

Pisces: (Feb. 19-Mar. 20) The stars say you'll burn in hell for your wanton waste of sealing wax and other fancy stuff.

Ruby Wyner-Io will be on vacation next week visiting the famed steelworks of Toledo, Spain. "Adios, el readaroes," she says. Translation: "Goodbye, readers."

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|----------------------------|--------------------------------|
| 1. "Raspberry Beret" | 8. Tangerine Dream |
| 2. Meadowlark Lemon | 9. "Blueberry Hill" |
| 3. Grape Ape | 10. The Banana Splits |
| 4. Lime-A-Way | 11. A CLOCKWORK ORANGE |
| 5. Peaches and Herb | 12. The Strawberry Alarm Clock |
| 6. Cherry 2000 | 13. Melonville |
| 7. THE APPLE DUMPLING GANG | 14. Professor Plum |

Valley programs make study abroad easy

By Arthur Ford
Associate Dean for
International Programs

For those students with sufficient fluency in a foreign language, we recommend they participate in a full immersion program in that country.

For many students, however, that is not possible, so Lebanon Valley has developed its own programs which allow students to study German or Spanish at a lower level of proficiency and still live and study in that country.

LVC in Cologne provides a semester in Cologne, Germany for students who have only an introductory level of the language.

Together with students from Gettysburg and Allegheny Colleges, Valley students take a full-year of intermediate German, plus three other General Education courses in

English while living with a host family, surrounded by opportunities to practice German and to visit important cultural sites associated with German history and culture.

Because this is a Valley program, students officially remain enrolled at the Valley, which means all courses and all grades transfer automatically. It also means that students keep all financial aid. It therefore costs you the same for tuition, room and board as it would were you to remain at LVC for that semester.

The LVC in Cologne program is for just the first semester, so now is the time to begin planning for next year. Contact Dr. Scott in the foreign languages department for details and see your advisor so you can work out your long-term schedule.

Lebanon Valley is also in the

process of developing its own program in Oviedo, Spain, a small city located in the north-west part of Spain. It should be ready for the first semester of next year.

This program will allow Spanish students to develop proficiency in the language. Students should have finished at least the second year of Spanish. Any student with the necessary proficiency in Spanish can participate.

As with the Cologne program, the Oviedo program is for the first semester only. It also allows the student to remain enrolled at the Valley, thereby keeping all financial aid.

For additional information contact Dr. Iglesias in the foreign languages department or stop in the Office for International Programs in Room 108 of the Humanities Center.

Renovations, cont'd from page 1

ed in the second semester of the 1995-1996 school year.

The current and past construction and repair may be vast, but there are many renovations yet to come. The new landscaping of the social quad will begin this summer and should take about three summers to complete. The cost of this will be somewhere between \$600,000 and \$750,000. This will include new walkways, drainage systems, parking lots, roads and new lighting systems.

The entrances to Vickroy Hall, Mary Green Hall and the college center will be modernized and modified to make them accessible for the disabled. On the corner of Mary Green there will be a pavilion equipped with a stage. There will also be a sunken peace garden planted behind Vickroy with a fountain and pool.

These changes are decided upon by Lebanon Valley's Trustees Facilities Committee. This committee consists of stu-

dents, faculty, trustees and staff. There will be a subcommittee formed by spring which will begin the planning of the new field house to be built near the athletic fields. This will entail one to two years of planning. The field house will contain the sports that Lynch currently contains, and then Lynch will be renovated to consist entirely of classrooms and offices. All non-humanities related offices currently in the Humanities building will relocate to Lynch.

Although the new renovations do cost quite a bit, according to President Synodinos, none of the cost is extracted from tuition. The costs are paid by gifts to college and by LVC's \$21 million campaign. Synodinos concluded, "The campaign is the engine driving our improvements." Lebanon Valley is only three years into this campaign and has already received \$16 million in funds.

Scuba class, cont'd from page 4

being instructed by those standards," said junior Guy Silliman. How does wearing the oxygen tanks feel? Answered Silliman, "You're practically weightless underwater."

According to Bass, each class may have a maximum of 10 students. A candidate must be at least 12 years of age, and Bass said the shop has taught people up to age 75. Students should feel comfortable in water and must be able to swim four lengths of the pool nonstop. They must also complete a

health release form and, if necessary, get permission from a doctor.

"We'd like to be able to offer a class there (at LVC) every semester," Bass said. She also mentioned expanding the class to include community members.

Reed has not yet decided whether to offer the course in the spring semester. Anyone interested in taking the scuba course should contact Reed at ext. 6364. Videos are available and can be signed out at the sports center desk.

Serbian aid, cont'd from page 1

raise funds. Money from the projects helped to pay for antibiotics and some other basics such as equipment for sterilization in the Serbian hospital.

Many LVC students like Janelle Shirato supported Tatjana's efforts, which generated a total of \$2,000 last year. "I thought it was a very good idea," Shirato said. "She [Cuic] thought of one of the easiest ways to have students donate—through their stomach!"

Although Cuic will not be able to generate specific fundraisers this year, she has been invited to speak at various organizations in the community and hopes to collect donations in this manner.

Cuic gives thanks to those who donated last year. "I wish everyone who contributed could have been there when I gave the money to the doctors, to have shared in their happiness."

U.S. News, cont'd from page 1

The reputational rankings were then combined with additional information provided by the schools such as student selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.

"It's nice to be recognized among a lot of very good schools like this," said President John Synodinos. "But we will never stop trying to be better." The ranking places Lebanon Valley in extremely good company and continues a recent trend of the college in the national spotlight.

"It's a fantastic thing to be recognized as one of the best liberal arts colleges in the north," said Dean of Admissions William Brown. "It's an outside confirmation of all the good things we've known around here for a long time." With 70 percent of this year's freshman class ranking in the top 30 percent of their high school classes, competitiveness is on the rise.

Messenger's guide to success, cont'd from page 1

need," continued Messenger.

Inside the category of attitude, Messenger addressed three distinct categories: inner-glow, outer-glow, and pro-glow. The inner-glow involves everything concerning the self: confidence, esteem and image, all of which Messenger believes are the core of success. The outer-glow involves looking the part because, approximately 80 percent of communication is non-verbal. Pro-glow concerns business aspects themselves: Do you work well people, priorities and deadlines? Can you solve problems?

If you are interested in finding a job out of college, Messenger believes in targeting a specific company you want to work for. If the company is not hiring, then ask them if you can work there one day a week for free. "Make yourself known. Be a pain in the butt," Messenger said. "Not only will it give you something to put on your resume, it will show a sense of commitment and persistence, as well as a strong work ethic." Messenger told the students that he cannot guarantee them a job, but he can help improve the odds of getting one.

Messenger came to campus largely through the efforts of La Vie's editor, Bubba Shaffer. Shaffer had heard him speak to

college students at a management seminar in Harrisburg last spring and liked what he heard. "When I heard him in Harrisburg, I thought he had some very interesting ideas, but because of time constraints he was not able to develop them thoroughly," noted Shaffer.

As for the presentation on Thursday, Shaffer was very satisfied. "I thought it went great. I think people, whether they heard motivational speakers before or not, still left with a renewed sense of enthusiasm for everything they do in school." If there was one thing that Shaffer does regret about the event it is that more people were not in attendance. "I feel bad that so many people missed the presentation because there was so much useful information revealed."

LVC Talent Show
with special guest
Comedian
Eric Golden
Thursday, October 6
at 8 p.m. in
Leedy Theater
Students free/Public \$1
Sponsored by BCC and
Student Council



Choices are never easy...
let us help you with yours.

Susquehanna Valley Pregnancy Services

- free pregnancy tests • confidential counseling •
- abortion education and alternatives •

Lancaster Pregnancy Center
665 W. Orange St.
Lancaster
717-291-1800

Lebanon Pregnancy Center
140 S. Fifth St.
Lebanon
717-274-0600

Campus Calendar

Thur., Sept. 29

- 4:00 p.m. Field Hockey vs. Drew, Arnold
- 4:00 p.m. Soccer vs. Washington, Arnold
- 9:30 p.m. Movie: *Reality Bites*, C101

Fri., Sept. 30

- 7:00 p.m. Movie: *The Paper*, C101
- 10:00 p.m. Movie: *Reality Bites*, C101
- 10 p.m.-1 a.m. Late Night at the Arnold

Sat., Oct. 1

- 8:00 a.m. Philadelphia Bus Trip
- 9 a.m.-4 p.m. Organ-Choral Lectureship, Blair/Chapel
- 10:00 a.m. Cross Country, Muhlenberg/Allentown/Swarthmore, away
- 11:00 a.m. Women's Volleyball, Muhlenberg/Delaware Valley/King's, away
- 1:00 p.m. Field Hockey vs. Bloomsburg, Arnold
- 1:00 p.m. Soccer vs. Widener, away
- 1:30 p.m. Football vs. Moravian, away
- 7:00 p.m. Movie: *Reality Bites*, C101
- 8:00 p.m. Play: *The Waters of Kronos*, Zimmerman Recital Hall
- 10:00 p.m. Movie: *The Paper*, C101
- 11:30 p.m. Underground

Sun., Oct. 2

- 4:45 p.m. Catholic Mass, Chapel

Tues., Oct. 4

- 4:00 p.m. Tennis vs. Albright, Annville-Cleona H.S.
- 4:00 p.m. Field Hockey vs. Albright, Arnold
- 7:00 p.m. Women's Volleyball vs. Albright, Lynch

Wed., Oct. 5

- 4:00 p.m. Soccer vs. Susquehanna, Arnold
- 5:00 p.m. Leadership Dinner, game room
- 7:30 p.m. Program: *A Campus of Difference*, Lutz
- 10:00 p.m. Ecumenical Worship Service, Chapel

La Vie Collegienne

Volume LX, Number 4

Lebanon Valley College Annville, PA 17003

Wednesday, October 5, 1994

The president does not live here anymore



Kreiderheim (Photo by Debbie Katz)

By Josiah Novack
Staff Writer

The only thing certain about Kreiderheim is that it is no longer the residence of President and Mrs. Synodinos. The rest will be determined by the people who use it.

At this time last year, Synodinos was considering selling Kreiderheim. However, other administrators thought the house could serve as a much-

needed guest house and conference center. Through the efforts of Mary Ellen Ford and Ellen McGill, these visions are being realized.

"It (Kreiderheim) is big enough to be a number of things at once," said McGill.

The kitchen is now a workroom. It will become headquarters for Hallmark Dining

Continued on page 8

Still more changes in store for the Delicacy

By Amy Martin
Staff Writer

The Delicacy has been open for about a year now, but some changes are still needed to increase student use.

Jim McKee, director of food services at Lebanon Valley College, believes that the Delicacy is doing well. "We're not open to make money. It was opened to relieve stress from the East Dining Hall," McKee said.

But the delicacy is still going through some changes.

According to McKee, the menu items offered at the Delicacy are moving away from the Subway-

'We're not locked into anything. This is completely the college's brainchild.'

like fare of subs and salads. "We're not locked into anything," he explained. "This is completely the college's brainchild."

Other changes are being initiated by the Student Council. Howie Spangler, a Council representative, met with McKee and Rosemary Yuhas, dean of

Continued on page 8

Water crisis hits the Valley

By Bubba Shaffer

The water contamination that occurred on campus last week was quickly alleviated through the efficiency and expediency of many campus departments and through the leadership of Dean of Students, Gregory Stanson. Stanson and his office were responsible for the contingency planning that provided the campus with emergency fresh water.

When faced with such a vast problem, Stanson had to consider the most important thing first, the safety of and informing of the students. The report of E. Coli bacteria contamination was released on Saturday, September 24. Through the cooperation of the Residence Directors and Assistants, which served as the

campus grapevine, the message was put out that all water on campus was not to be drunk due to contamination. By Sunday, the whole campus was notified that the water was undrinkable, but could be used for bathing.

Clean drinking water was the next item to be considered. The first shipment of bottled water, consisting of 305 cases, was delivered early Monday morning. Maintenance and dining services staff members assisted in the unloading of the water. The water, which was supplied by Cloister and Diamond Spring of Ephrata, cost the college about \$1400.

The safety and security office provided Stanson with information involving the conta-

mination and what was being done to resolve the problem. "We stayed on top of it," stated Al Yingst, director of safety and security. "We were concerned so we spoke to the Pennsylvania-American Water Company constantly." The Pennsylvania-American Water Company (PAWC) was the water company that was responsible for pumping at least half of the water into the Lebanon area.

E. Coli., a bacteria, was held responsible for the contamination. The bacteria, which can be destroyed by boiling, was found with coliforms, but not fecal coliforms, which was once thought. According to Tom Reese,

Continued on page 6

Residence Life Cinema comes to the Valley

By Jasmine Ammons
Staff Writer

A new program is being brought to Lebanon Valley's dorm life. In just a few short weeks the Residence Life Cinema will be in place. Several movies per month will be shown on channel 6 of any campus TV.

Despite this new convenience, movies will still be shown in Chapel 101 on Thursday, Friday and Saturday nights. However, the titles in Chapel 101 will differ from those on channel 6. There will be 4 movies per month. Two of these titles will be shown in Chapel 101 for the first half of the month while the other two are being shown on channel 6. For the last half of the month these titles will reverse.

The movies on channel 6

The housing crunch

By Amy Martin
Staff Writer

There are no students sleeping in the dorm lounges because they do not have a room, said Dave Newell, assistant dean of student services. "Every student has a room with a bed."

Rumors had been circulating that there was not enough housing for all the students this year. Newell admitted that housing is limited, with three women temporarily living with RAs until a regular room opens up. But, he added, that is always an option. "The RAs (who have a single double room) understand that they might have a roommate, and that the roommate would eventually move out. That is not a perk—it is a necessity. They need a private environment as a function of their job."

RA Sarah Eckenrode is in just this situation. "It's like any

other roommate, only a little bit harder. I go down to the lounge or try to find someplace to go if someone needs to talk. It's awkward," she said.

RA Andrea Hendricks, who also has a roommate, agrees that the situation is less than perfect at times. "I feel bad because people come by at all hours, but it is nothing either of us can control," explained Hendricks. "The college should try to avoid rooming (students) with RAs. It is hard—we are both put in awkward situations."

Hendricks' roommate, freshman Esin Ozden, believes the problem is not all that bad. "Sometimes it is distracting. People call and leave messages, or slide notes under the door. But it is not as bad as some people might think," she added.

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New withdrawal policy raises some eyebrows

By Donna Centofanti
Staff Writer

At the end of last semester, the faculty revised the academic policy involving withdraw/pass and withdraw/fail.

On May 5, the new withdraw/pass, withdraw/fail policy was put into effect. Under the new policy, students can withdraw from a class through the tenth week of the semester. First semester freshmen, however, may withdraw from a course through the last day of the semester. Any student other than a first semester freshman wish-

ing to withdraw after the tenth week will be given the grade they earned up to that point, unlike the old policy, under which students received a W/P or W/F when they withdrew from a course.

Registrar Karen Best believes that the new policy gives students who feel they are not doing well in a course an opportunity to drop it without having it affect their GPA. "Overall, I think it's a better, more benevolent policy," stated

Continued on page 3

Bringing home the gold for Lebanon Valley



The medal winners at the Susquehanna Invitational, Lisa Frey, Jeff Koegel and Ed Brignole. (Photo courtesy LVC Athletics)

Editorial: Bubba Shaffer

The downfall of the modern college student

It finally occurred to me the cult status that Nintendo, the video game system, had reached. I was taking a test last week and one of the factors involved in solving the problem mentioned "Idiotendo." I surmise that my professor was referring to the popular electronic distraction of college students called Nintendo.

It is not heavy drinking or socializing or partying that propels most college students into the pits of mediocrity. It is the addiction to the drug called Nintendo. Silly as that sounds, look at the numbers. For example, the average Nintendo player spends about two hours a day, either participating in or watching the results of a Nintendo video game. Those numbers can really begin to add up after awhile. On average at least ten hours a week are spent playing video games in college! One could quite possibly spend over 1,000 hours during their four years at LVC playing video games.

The descendant of Atari and Colecovision (which proved to be amusing when I was a child), Nintendo now occupies more time than most classes, including homework. Are we kidding and cheating ourselves of a college education and experience, by being slaves to a video monitor? A scary thought is the fact that this dormant activity does not even involve the time spent watching regular television. I actually have a hard time figuring out what I would do if I had 10 extra hours per week.

There is nothing wrong with wanting to relax after doing homework or taking a test, but spending that much time in front of a video game cannot be healthy or productive. Or can it be? The argument for such long periods of play says it helps develop eye-hand coordination. I do not subscribe to that theory, and I never did since it was fabricated.

My question is, what activity or experience did this electronic drug replace? Physical activity? Studying? Campus involvement? Does the activity affect the well-being of students? When does one decide to just stop playing the games? I would be interested in someone explaining the gains Nintendo or the variety of other games on the market offered to the user besides entertainment. I am very sure a potential employer would be curious about the answer.

How does spending vast amounts of time in front of a monitor create mediocrity? If you are not playing Nintendo you could be doing something else. Whether that something else be studying, working, or participating, I do not know. But the constant playing of these games not only lends itself to academic mediocrity, but also the well rounding of an individual that a liberal arts education can offer.

I do not expect someone to turn into a dilettante or social worker by replacing their video fix with slightly more meaningful activities. I just wonder how they could let their \$76,000 investment go by in front of a screen.

Top 10 reasons to join La Vie

10. Bylines, bylines, bylines...
9. Figure out what all those roman numerals on the front page mean—and when to change them.
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4. Spice up that resume and develop those oh-so-important writing skills your future employer demands.
3. Something extracurricular that's good for you—and your mother would approve of.
2. What else do you have to do on a Monday night after dinner and before football?
1. Find how people named Bubba can become editor!

La Vie Collegienne

established in 1924



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Letter to the Editor

LVC's uneven fire rules

Dear Editor:

Last week the Dean of Student Arson Services {sic} affirmed the decree issued two weeks ago that there will be no gas grills allowed in Derickson Hall. Although this pronouncement follows strongly along the stern regulations invoked specifically for Derickson Hall residents, two events which occurred last week deserve attention for their interesting and ironic ties to this decree.

In last week's *La Vie*, a cover picture showed an RA pouring lighter fluid on an already lit fire. Also last week, the Fire Departments of Annville and Palmyra were called to a smoke incident caused when a Derickson resi-

dent attempted to make a burger on the stove, which for some reason was built without an outside exhaust port.

I can see the next UGI commercial: An attractive female tries to tempt the nerd into making burgers inside on the closed-in stove and to seduce him with overtures about pouring his lighter fluid over the hot coals, only to have the nerd retort, "That's okay, I have a gas grill." Unfortunately, LVC's uneven rules on the subject don't allow for the use of gas grills, while at the same time condoning the use of charcoal grills and the building of stoves with no means of exhaust.

Sincerely,
Ryan Diehl

Undergrad summer research opportunities announced

The U.S. Department of Energy's (DOE) Student Research Participation Program (SRP) is offering undergraduate students the chance to spend 10 weeks next summer collaborating with federal scientists on the cutting edge of research and development.

Only one of several programs offered through DOE's University/Laboratory Cooperative Program, the SRP is for sophomores, juniors and seniors majoring in engineering, physical and life sciences, mathematics, computer science or social sciences.

With direction from researchers at major DOE facilities, students conduct hands-on research using state-of-the-art equipment not usually found in most campus laboratories. Projects relate to individual academic majors, career goals and the ongoing research and development of the facility.

The instruction and training SRP participants receive is designed to provide them with a keen perception of energy production, use, conservation and social implications. Assignments afford students the opportunity to apply and practice theories and methods learned in the

classroom.

Students are selected by the DOE facility staff on the basis of academic record, aptitude, research interest and the recommendation of instructors. Participants must have the potential for graduate study and scientific careers.

Participating DOE facilities include the Atmospheric Turbulence and Diffusion Division, Oak Ridge Institute for Science and Education, Oak Ridge National Laboratory, and Martin Marietta Energy Systems, Inc., Oak Ridge, Tenn.; Continuous Electron Beam Accelerator Facility, Newport News, Va.; Pittsburgh Energy Technology Center, the U.S. Bureau of Mines, and Pittsburgh Research Center, Pittsburgh, Penn.; Savannah River Ecology Laboratory, Savannah River Technology Center, and Savannah River Archaeological Research Program, Aiken, S.C.; and Triangle Universities Nuclear Laboratory, Duke University, Durham, N.C.

Certain travel expenses are reimbursed, and stipends of \$250 per week for seniors, \$225

Continued on page 3

Local expert to discuss 17th century Spanish American history

Courtesy College Relations

Dr. Richard Stoller, assistant professor of history at Dickinson College and a specialist in Latin American history, will discuss "Maturity or Decline? Spanish America and the Metropolis in the 17th Century" at Lebanon Valley College on Wednesday, October 5 from 7-9 p.m. in the Suzanne H. Arnold Art Gallery. The discussion is being held in conjunction with the exhibit, "The Art of Treasure: Duke E. Long Memorial Exhibition," now on display at the gallery.

The exhibit features artwork by the late Duke E. Long, Myerstown artist and diver, and also artifacts Long helped recover from the 1641 Spanish shipwreck, *Concepción*.

Stoller will explain "The Art of Treasure" from the context of 17th century Spanish colonial history and will explore the important lessons that can be learned through shipwrecked vessels such as the *Concepción*. He will also focus on the global scope of Spanish trade in this period, from China to the Philippines, Mexico and the Caribbean.

Stoller has authored numerous publications in English and Spanish on Spanish social and political history. He is the recipient of a Fulbright-Hays Dissertation Grant, a Shell Foundation Grant, a Tinker Foundation Pre-Dissertation Grant, and a James B. Duke Fellowship. Prior to his position with Dickinson, Stoller served as assistant professor of history at Philadelphia College of Textiles. He holds a bachelor's degree from Wesleyan University and a master's and a doctorate from Duke University.

**La Vie—
More fun than a
900 number**



Local aid reaches Russian hospitals

Helping Russian Hospitals Heal (HRHH), founded in 1992, seeks to provide assistance to hospitals in St. Petersburg, Russia. In 1993, 19 boxes with medications and other supplies were shipped to the Botkin Hospital in that city. A second campaign for donations in money and in kind was launched in the fall of 1993.

Thanks to the generosity of the people at LVC and in Lebanon County, we were able to purchase \$3,200 worth of surgical instruments and supplies for the Hospital #28 "Maksimilianovskaya" and for Children's Hospital #17 in St. Petersburg. We also received many donations in kind from doctors, hospitals and nursing homes. These contributions filled a 40-foot container that was sent to St. Petersburg in July of this year. The shipment consisted of a total of 480 packages with a total weight of 45,000 pounds.

Its replacement value was \$65,000. In addition to the larger items such as EKGs, beds and geri chairs, there were 86 boxes with such things as disposable gloves, disposable syringes, splints, catheters, disposable gowns, the surgical instruments mentioned above, and many

other medical articles, as well as several boxes with clothing and stuffed animal toys. Shipping costs were paid by the Fund for Democracy and Development in Washington D.C.

Several LVC students were involved in these efforts by packing and sorting the donations and by helping to load the container. We are grateful for their help.

On August 8 we received word of the container's arrival at the hospital. Later a fax arrived from Dr. Luchin, the chief administrator, which reads in part, "We are so grateful to you for your help! All the things you have sent are in good order and are very useful to us...We can't find the words to express our gratitude to you personally and to all the people who helped you and us."

We decided to have another such shipment next year. The need for all types of medical equipment and supplies is critical, especially for medications which will not expire until the end of 1995 and for surgical instruments and supplies. We hope to arrange that the hospitals, nursing homes and physicians in the area will also help us by donating equipment that is being replaced.

Bring your appetite to the LVC food show

Courtesy College Relations

How often do colleges ask students what they want to eat in the dining hall? Lebanon Valley College is not only asking students what dishes they prefer, they are putting on a giant food fair to let the entire campus sample items from over 27 vendors.

The banquet, slated for Thursday, October 6 from 10:45 a.m. to 1 p.m., will feature a wide selection of entrees, from meats and salads to finger foods, items hot off the grill, desserts and even beverages. Among the vendors will be representatives from Kraft, A.S.K. Salads, Tyson chicken, Stouffer Foods, Nestlé and Kellogg's.

The entire campus community—students, staff, administration and faculty—are invited to sample the goodies and then give input on what items they enjoy the most. Comment cards

will be available, plus a gift drawing will be held to give people an incentive to write down their choices. Since fall marks the height of football season, all the vendors will be dressed in football jerseys and the tables will be decorated to follow a football theme. The event will be held outside in the college's social quad. In case of rain, it will be moved indoors to the East Dining Hall, located in the Mund College Center.

What does the college hope to gain from this giant buffet? "We will have a better idea of what the students want," states Scott Derr, Dining Services's production manager. "And we will alter our menu accordingly."

Incidentally, the food fair is open only to members of the college. It is not open to the public.

Summer research, cont'd from page 2

per week for juniors, and \$200 per week for sophomores will be paid to participants.

The application deadline is January 17, 1995. For application materials or additional information, please contact Pat Pressley at (615) 576-1083 or the Student Research Participation Program, Science/Engineering Education Division, Oak Ridge Institute for Science and Education, P.O. Box 117, Oak Ridge, Tenn. 37831-0117.

The Oak Ridge Institute for Science and Education (ORISE)

was established by the U.S. Department of Energy to undertake national and international programs in science and engineering education, training and management systems, energy and environment systems, and medical sciences. ORISE and its programs are operated by Oak Ridge Associated Universities (ORAU) through a management and operating contract with the U.S. Department of Energy. Established in 1946, ORAU is a consortium of 82 colleges and universities.

Valley grad travelling the world as cast member of "Up With People"

By Tammy Steele

Lebanon Valley College graduate Rebecca Brown ('94) is travelling the United States, Canada and Europe spreading goodwill through musical performances and community service with "Up With People."

Brown is a 1994 graduate with a major in French and English. She was a sister of the sorority Kappa Lambda Nu (CLIO) and a Resident Assistant.

"Up With People" is an organization that began in the 1960s with the belief that music is an ideal way for young people to communicate their concerns and hopes for the world and the future they will inherit.

As a cast member of "Up With People," Brown will spend 11 months promoting global understanding with a group of 143 high-energy, goal-oriented students from 22 countries.

"I hope to broaden my perspective. Living with 143 peo-

ple—each with a different opinion—will certainly broaden your perspective. I will make the best friends of my life this year," said Brown.

In addition to getting to know members of her cast, Brown will learn about the cultures of the 80 to 100 host families she stays with this year.

Each day Brown learns something new about other cultures through both formal and informal means. "You don't learn from books—you experience it!" said Brown. "I would trade all the travel in Europe to go to South Africa. I would probably never go there but the opportunity to learn about this country would be invaluable."

Brown believes "you lead by example," as she told about her best experience doing community service at a shelter for homeless people. "We were pulling weeds around the house, when three children, ages 1 through 5 years old, came around the

fence. They began pulling weeds right next to us. The five-year-old followed me around all day."

Brown was selected from 7,000 applicants. "Up With People" has four casts of between 140 and 150 students per cast. Each student is selected on the basis of character, values, interest in community, leadership potential, communication skills and maturity.

Brown has attended "Up With People" shows since her childhood. She decided to join the group last summer when her family hosted students.

She performed a duet in a private show for the Hershey Foods Corporation, Sunday, September 18. She performed as "the painter" in a medley bringing to environmental concerns.

"This is a chance for our generation to make a difference," concluded Brown.

Next week is Fire Prevention Week—How safe are you?

By A.J. Geiss

Once again we have rolled the year around to Fire Prevention Week. This week, which runs from October 9 to October 15 this year, is often associated with educating children as we see fire engines at schools for demonstrations.

Fire prevention is for everyone, though. Fire is probably the only thing in the entire world that has no prejudices whatsoever. It will kill you without hesitation, no matter who or what you are. This means that we should make fire safety a priority year-round. We always try to make sure we get enough food, water and sleep. Why then do we tend to forget something that can kill us in the blink of an eye? With proper thought and preparation, we can prevent this force which causes injury and

death to thousands of people each year.

Every year, the National Fire Protection Association (NFPA) runs a different slogan and campaign during Fire Prevention Week. This year's slogan is "Test your detector for life," which is a program based on smoke detectors.

Half of all fatal fires occur at night while you are asleep. While people think a fire and the smell of smoke will awaken you, that is totally untrue. Actually the odor of smoke will put you into a deeper sleep, which could cost you your life. Studies show that smoke from a fire kills people before the flames themselves actually reach them.

Smoke detectors have been shown to cut the chance of dying in a fire by 50 percent. Smoke detectors can be purchased at a low cost with most of them being less than \$10. That is very cheap when you consider it could save your life.

Smoke detectors are easy to install and should be located outside of each sleeping area with at least one on each level of your home, including the basement. You should make sure the ones you buy have a label showing that they have been tested by an independent laboratory. You

should replace the batteries once a year and never borrow a battery from a smoke detector. The detector should be tested once a month and replaced after 10 years. It should be kept clean by using a vacuum cleaner on the head without actually removing the head to vacuum inside the detector. You should never paint over a smoke detector.

In conjunction with the detectors, your family should have an escape route with two known ways out of each room and a planned meeting place outside in case of fire. This should be practiced twice a year to review with family members. Remember to always crawl in low smoke, to never go back into the house once outside and to call the fire department from a neighbor's house in the event of a real fire.

Fire can be nice to keep us warm with a cozy fireplace in the winter, but fire can also be extremely destructive and deadly. By using some of the above tips, you can make your house and your lifestyle safer for you and your family. Remember that fire prevention is a year-round job. It is also for all people no matter what your age. Test your detector for life and be safe out there.

Withdrawal policy, cont'd from page 1

Best.

Dr. Allan Wolfe, a professor of biology here at LVC, thinks that the new policy gives students a "perceived safety net." He went on to explain, "I think it sends the wrong message to freshmen. It doesn't get them working soon enough."

Deb Bullock, a senior American studies major, agreed with Wolfe. "I think it's good because it makes you decide sooner, whether to stay in a class or not," said Bullock. "It doesn't waste your time or the professor's time."

Wanted—Computer dude to assist/advice La Vie staff.
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Hockey has winning week

By Joda Glossner
Sports Editor

With a score of 3-2, Lebanon Valley field hockey overcame F&M on Tuesday, September 27. Sophomore forward Andrea Stetler opened Valley's scoring drive with a goal in the first half. Soon to follow was forward Alissa Mowrer, who was assisted by senior and fellow captain, Becky Wiest. The 2-0 lead in the first half was impinged upon as a penalty stroke was scored by F&M before halftime.

About a minute and a half into the second half, senior center back Julia Foose drove in a goal to give the Dutchwomen a 3-1 lead. Although F&M scored again (3-2), they couldn't muster enough power or control to get by LVC.

Lebanon Valley dominated the game, however, which is something the score doesn't show. LVC earned 19 corners and took 32 shots on goal as compared to F&M's 7 shots and 1 corner. This win catapults Valley into their fourth straight victory, improving their overall record to 6-3.

A grudge match on home turf turned into a blow out as Lebanon Valley destroyed Drew by a 5-goal margin, 7-2, on Thursday, September 29. This game was the first time LVC faced this turf team on a grass field—the past two competitions had been on Drew turf. Last year's game was a depressing 1-0 loss that didn't show the talent of the Dutchwomen. But this year would be different.

Senior Alissa Mowrer was first to score as she skillfully deflected a crossed ball from junior sweep Gina Hollinger. Alissa also made the next goal with an assist from senior back Julia Foose. With each goal, LVC gained confidence as Drew fell deeper into frustration.

The third goal came from forward Missy Reiss as she picked up an assist from senior forward Becky Wiest. Freshman forward Erin Schmid was the fourth scorer as she turned a pass by junior Jodie Smith into a goal. Missy Reiss completed the first-half scoring frenzy as she deflected in a goal from a Becky Wiest assist. The Dutchwomen entered the half with great emotion and confidence as they looked at the scoreboard showing a 5-0 lead.

The sixth goal came from a direct corner shot by senior midfielder Joda Glossner as a defender deflected the drive into the upper left-hand corner of the cage. Becky Wiest was accredited with the assist. Rounding out the scoring for Valley was freshman forward Casey Iezzi when she gathered a ball from sophomore forward Angie Lewis and fired it into the cage. Once again, LVC dominated the play with 44 shots on goal and 14 corners as Drew earned a meager 6 shots and 5 corners.

Strong defensive efforts by Lebanon Valley helped maintain the control and pace of the

Continued on page 6



Joda Glossner attempts to steal the ball against Bloomsburg on Sunday. (Photo by Debbie Katz)

S-t-r-e-t-c-h!



Above, sophomore Jen Hand attempts to score against Alvernia. The LVC women's volleyball team is currently 17-3. Senior captain Angie Shuler said the team has great defense this year. "It's a lot of fun. There is a great combination of personality and talent." (Photo by Debbie Katz)

Swim coach looks for serious swimmers

By Josiah Novack
Staff Writer

Patricia Wilson has been hired as head coach of men's and women's swimming teams.

A native of Palmyra, Wilson swam at Palmyra High School and at the Pennsylvania State University. Previously, she was an assistant coach at the Palmyra Aquatic Club.

Wilson replaces John Roeming, who guided LVC to a 3rd-place finish in the Middle Atlantic Conference (MAC) Championships last year, the best showing in the program's

five-year history. However, she has followed Roeming's philosophy in starting workouts early. "If you put the time in and if you have the talent there, it will come through," Wilson said.

However, her focus is very serious. Remarked Wilson, "I like goal-oriented people who can do swimming at a cerebral level."

Wilson is also seeking an assistant coach. Anyone who would like to volunteer should contact Wilson at Ext. 6260.

Koegel wins another one at Allentown

By Josiah Novack
Staff Writer

Jeff Koegel won his third race in a row last Saturday, October 1, setting a course record in a quadrangular meet with Muhlenberg, Swarthmore and Allentown colleges.

Koegel crossed the finish line in 26:16. Ed Brignole finished second out of 45 runners, running a 26:54 for the 8000-meter course, his best time ever. Three other Flying Dutchmen set personal bests in the men's race: Dan Palopoli (17th in 28:51), Bob Horn (25th in 29:56) and Brandon Snyder (29th in 30:21). Also running were Jason Badman (35th in 31:01) and the Lutz brothers, Jon (40th in 32:02) and Chad (41st in 32:33).

Lisa Frey won the women's race with a season-best time of 19:55 over the 5000-meter course, as all the Flying Dutchmen ran their fastest times of the season. Jennifer Bachmann turned in a 20:59, good for 10th place out of 55 runners. In addition, Jen Smith ran a 22:26 for 27th place, Stacey Clever ran a 24:45, finishing 45th, and Chris Hinderliter came across the line 50th in 26:57.

The meet was held at Cedar Crest College in Allentown. The course itself was much harder than anticipated. About fifty yards after the starting line, the course narrowed sharply, like a



LVC's Dan Palopoli (Photo courtesy LVC Athletics)

funnel. Throughout the course, the trees' branches hung so far down that they touched the runners. At one point, the course wound through a tunnel, forcing the 5'11" Koegel to duck his head as he ran.

"The hill was the hardest part of the course because it was muddy," noted Smith. Coach Kent Reed said, "I saw a deer out on the (men's) course a couple of times." Agreed Brignole, "It ran alongside me for the last mile."

Overall, the men's team finished third, beating Muhlenberg. The women's team, competing also against additional entries from Albright College and Cedar Crest, also beat Muhlenberg, finishing fourth overall.

Lebanon Valley College vocalists to perform Sunday

Courtesy College Relations

Baritone Philip Morgan, associate professor of music at Lebanon Valley College, and soprano Victoria Rose, instructor of voice, will perform on Sunday, October 9 at 3 p.m. in Lutz Hall of the college's Blair Music Center. Morgan will be accompanied on the piano by Nevelyn J. Knisley, adjunct professor of music, and Rose will be accompanied by Dr. Pierce Getz, professor of music emeritus. The recital is free and open to the public.

Morgan will sing pieces by composers Hubert Bird, Hermann Reutter, John Duke,

Charles Ives, Benjamin Britten and Gordon Myers. Rose will perform works by Handel as well as Mozart's *Esultate* and Debussy's *Ariettes Oubliées*.

Morgan has performed with the Chautauqua Opera Association, Jeunesses Musicales de France, Central City Opera Company, and the Kansas City Lyric Theater. He appears frequently in solo recitals, oratorios, operas, musical theater and chamber music programs. For six years he has served as vocal coach to the Hersheypark summer productions.

Rose has performed as a soloist with the Baltimore Chamber Chorus, the chamber Singers of Harrisburg, the Alumni Chorale of Lebanon Valley College, the Susquehanna Chorale, and the Harrisburg Symphony. She also performs as a recitalist and an oratorio and chamber music soloist in Harrisburg, Baltimore and Philadelphia. A graduate of the Peabody Conservatory of Music, Rose recently completed a master's degree in vocal performance at Towson State University.

In addition to her work at Lebanon Valley College,

Knisley gives music lessons in her private studio in Annville and has served for many years as a board member of the Community Concert Association and the Cornwall Manor Concert Board.

Getz served as professor of organ studies and director of the concert choir at Lebanon Valley College for more than 25 years. He currently conducts the Alumni Chorale of Lebanon Valley College and is organist/choir director at Market Square Presbyterian Church in Harrisburg. In addition, he performs in numerous recitals throughout the U.S. and Japan.

Former country club pro joins Lebanon Valley College staff as tennis coach

By Josiah Novack
Staff Writer

Cliff Myers has been appointed head coach of men's and women's tennis.

A native of Hershey, Myers replaces a fellow tournament player, Dale Light, who coached the club tennis team at LVC.

Unlike most players, Myers took up tennis at age 15. At Hershey High School, Myers finished as runner-up in the PIAA District 3 tournament in 1968. He attended the Pennsylvania State University

on an athletic scholarship and was captain of the tennis team during his junior and senior years.

After graduating in 1972 with a bachelor's degree in psychology, Myers opened a sporting goods business. However, he gave that up nine years ago to become head pro at the Hershey Country Club. "I enjoy teaching tennis," said Myers, "but if you asked me nine years ago, it certainly wasn't that much fun." Because he now has a family to

support, Myers explained, he took the job at LVC because it requires less commuting than his position at Millersville, where he formerly coached. The players here "have a good attitude of what athletics should be."

Since tennis at LVC is the newest varsity sport, Myers is starting almost from scratch. Fortunately, according to senior captain Tony Nguyen, "Getting Coach Myers was about the best thing we could have done to improve the program."

Guest Editorial: John C. Baer Why can't we get decent coverage?

Perhaps the only thing more painful than the football game versus Moravian itself was the radio broadcast of the game done by the on-campus radio station, WLVC.

I wasn't bothered so much by the technical difficulties (the game did not come on the air at its scheduled time) as I was by the complete lack of knowledge about the game of football displayed by Phil Hahn and Andrew Hicks.

Hicks attempted unsuccessfully to provide the color commentary from inside the WLVC studio. It's difficult to comment on a game that is taking place more than 70 miles away. Furthermore, Hahn's humor was less than sporadically funny. He provided very little insight on the game itself, and had trouble putting numbers together with names. I often got the impression that Mr. Hahn was viewing his first ever college football game. I found his ignorance and ridiculous comments quite offensive.

In all fairness to WLVC, I applaud their efforts to bring the game home for students who could not be in attendance. However, if this type of radio program is to be done, I suggest that at least an attempt be made to have it done right. If you leave the task in the hands of two uninformed, incompetent novices, the result is going to be a shoddy, poorly run radio show.

The concept of covering the football games, and other sporting events as well, could be a successful venture, provided the job is handed to qualified personnel. Ideally, someone who has some football experience and a well-rounded knowledge of the X's and O's would be perfect for the job. Saturday's broadcast was a bad representation of Lebanon Valley College.

Letter to the Sports Editor Students Only means students only

To the Editor:

At the football game against Johns Hopkins University three weeks ago, you may have noticed two LVC students battling it out with their elders in the stands. Sophomore Eileen Rossman was blocking the aisle going up to a certain section of the bleachers and she could be heard saying or yelling, "Excuse me, you can't sit there. It is for students only, and you don't look like a student to me!" She stood her ground and turned away your parents and faculty, while I waved students to come sit with their classmates and

cheer on their team, together. Despite some early spectators who refused to budge (and really don't like Eileen now), winds that ripped at the colorful signs and some very grumpy adults, there was a large, loud section of that stadium which was mostly students. If you recall, we won that game. Hmmm...

So, at the next LVC home football game, get there early and come sit with us in the roped-off For Students Only section and if you're not a student, beware of Eileen! I bet you we win!

Laura Tolbert

Phi Beta Lambda

The business fraternity

Open to all accounting, management, international business and hotel management majors.
See Suzy Enterline or Dr. Clark for details.

"Kronos" a captivating success

By Wayne Knaub
Staff Writer

As I walked into Zimmerman Recital Hall and looked at the stage of "The Waters of Kronos," a play by Lebanon Valley's own Dr. Arthur Ford, I noticed that there were no backdrops, set pieces, or anything resembling a theater set up. Right away I had misgivings.

The lights began to brighten and Dean McGill's voice emanated from the back of the house. Slowly John Donner, McGill's character, strolled towards the stage, pulling the audience towards the man-made

lake of Kronos. This lake now covered the hometown that he had left so many years ago. Unionville, his hometown, was now dead. It laid covered by water and forgotten by many, but Donner remembered. He walked through the old cemetery where all of his relatives and friends had been buried. The cemetery, now on a hill above Unionville, was moved before the waters covered the town. Donner saw all of his relatives and remembered many of them by allowing their voices to surface from his body.

In the second act, Donner walked down to the water and imagined himself walking through Unionville. He described the buildings and people as he passed them, telling the stories of the town. He spoke of a young girl who was impregnated by her brother and was forced to give the baby to an Amish family in order to avoid embarrassment and scorn. Donner also spoke of a Unionville man who destroyed his family and then took his own life. The town seemed to look so perfect, but it had many secrets.

Donner saw his grandfather's funeral and saw the rest of his family. They all treated him like a stranger because he looked 60 years older than he should be for the time. He spoke to himself as a young boy of 12 and the young boy didn't understand who this strange man was. As he looked in the mirror he saw features in

his face that resembled those of his uncles, his grandparents and his other relatives. He was the only living piece left of this dead town now covered by water.

The play is based on the novel, Conrad Richter's *The Waters of Kronos*. Richter, a native of Pine Grove, based the town of Unionville on his hometown. His book was published in 1959 and received the Pulitzer Prize for fiction in 1960, beating John Updike's *Rabbit, Run*. Though the book received such a great honor, it was never a best seller. In fact, if someone would like to read a copy of the novel, it would have to be borrowed or purchased from a used book store because it is no longer printed.

Arthur Ford, professor of English and associate dean for international programs at LVC, is responsible for converting this novel to its theatrical form. Dr. Ford had originally intended to write an opera based on the novel, but he felt it would require too many characters. He later decided to adapt the play to a one character play for Dean William McGill, who he felt was very talented and would be able to successfully convey the proper imagery.

Dr. Ford really enjoys the language of Richter's novel and felt that was one of the most important things to keep intact. Dr. Ford said, "The novel is

Continued on page 6

Scoreboard

Soccer

vs. Ursinus
3-4 loss
vs. Moravian
1-6 loss
vs. Washington
0-2 loss
vs. Widener
4-3 win

Women's Volleyball

vs. Alvernia
3-0 win
vs. Dickinson
3-0 win
vs. King's
3-1 win
vs. Del Val
3-0 win

Football

vs. Moravian
6-44 loss

Cross Country

vs. Muhlenberg,
Allentown, and
Swarthmore
Men—3rd
Women—4th

Field Hockey

vs. F&M
3-2 win
vs. Drew
7-2 win
vs. Bloomsburg
2-3 loss

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Disabled student saws off desk

(NSNS)—A disgruntled University of Wisconsin law student last week sawed off part of her classroom desk with a power tool to publicize perceived access problem for disabled students at the law school.

The student, Brigid McGuire, "remodeled her desk with a circular saw," according to Roger Howard, associate dean of students at the university.

"She cut away a portion of her desk so she could roll her wheel chair into that area, rather than have it at the front or back of the class," Howard explained. "She wanted to have her wheelchair in line with a row of students, rather than staying three-to four-feet in front of them."

McGuire admitted that she

had sawed off the desk, adding that the action garnered tremendous attention, including a report by the Associated Press.

The case has been referred to the school's Dean of Students office for an internal review of compliance with the Americans with Disabilities Act (ADA), according to Law School Dean Daniel Bernstine.

"Our position is that we're in full compliance with ADA requirements," Bernstine said. "In fact, we've gone beyond the law in terms of accommodating this student and other disabled students."

Asked about the perceived inequity of disabled students not sitting with other students, Howard said he thought the

intent of the disabilities law was to require "reasonable accommodations" for disabled students. He said such accommodations would naturally vary from classroom to classroom.

"I understand that the principle (of the act) is not initial access, but that all institutions shall make reasonable accommodations to provide adequate access for everyone," he said.

Howard called the incident "a potential disciplinary issue" because McGuire allegedly destroyed state property, but said that first school officials wanted to respond to her allegations. He added that law school staff members called the incident "a surprise."

Water crisis, cont'd from page 1

spokesperson for PAWC, the water in the Lebanon Valley College area was not contaminated, but by law, the whole system had to be shut off. "This was the first time it has happened at our plant," said Reese of the two year-old water plant located in South Hanover Township. Although the bacteria was finally removed from the water, the source has yet to be discovered.

The contamination presented different departments around campus with different problems. The maintenance department was presented with the job of cleaning out the entire water system. "We had to flush all the lines on campus, including the drinking fountains," said Chip Schwalm, director of maintenance. The flushing of the system occurred on Thursday, September 29.

As for food service, the lines that distributed water to soda fountains were cleaned by the vendors that supply the soda. The largest problem that faced dining services was enough drinks for meals. The normal order for a week averages about 400 pints. Due to the water contamination, that number was augmented to 2,000 pints.

The distribution of water in gallon jugs occurred in the Underground beginning on Monday and lasted through Wednesday. Students were checked off a daily register when they picked up their water.

"The campus did not panic at all," said Dean Stanson. The water problem was seen as a slight inconvenience to most students on campus. "It didn't really bother me that we had to use bottled water," said senior Matthew Campbell. "But it was a pain to brush my teeth without using the tap."

As for the sickness that the bacteria can cause, the Shroyer Health Center received about six calls from students reporting symptoms. Symptoms ranged from stomach aches to constipation. Medication was not prescribed to the students who complained. "The best solution to this problem is to let the bacteria run its course," said Mrs. Juliana Wolfe, head nurse of Shroyer Health Center.

In relation to the whole event, Stanson was very pleased with the support he encountered through all aspects of the problem. "We had a great group effort, everyone did a super job."

Field hockey, cont'd from page 4

game. Freshman back Tanya Sangrey had two defensive saves while junior back Jill Schreiber, sophomore back Tammy Demmy, and freshman back Amy Witmeyer each contributed outstanding saves as well. In the cage for the Valley was junior Angie Harnish, who gathered three saves in the first half.

LVC was now 7-3 overall.

Facing Bloomsburg—a Division II powerhouse—Lebanon Valley ended their five-game winning streak with a 3-2 loss at home on Sunday, October 2. Bloomsburg came out strong in the first half, scoring early in the game.

But LVC wouldn't let down. Disciplined defense proved to be beneficial for the Valley as they held Bloomsburg to one goal at the half. Junior goalie Angie Harnish contributed 13 saves in a superb effort.

Yet the second half began with two Husky goals. However, LVC remained poised and confident as senior forward Becky Wiest put Valley on the board

from an assist from Alissa Mowrer. About five minutes later, sophomore forward Angie Lewis picked up a ball from junior Missy Reiss to decrease Bloom's lead to just one goal. Time expired, ending Valley's offensive drive but teammates were convinced the outcome would have been different if there had been more time. Despite this loss, it is a record achievement: this was the second time Bloomsburg had been scored on.

This loss gives Valley a 7-4 overall record, yet Head Coach Kathy Tierney felt the attitude of the team is remarkable. "We have that fire and determination that is going to help us go far this year."

Kronos, cont'd from page 5

beautiful, evocative and emotionally laden." Ford found it very easy to adapt the novel to play form, finishing the original draft in only a couple of weeks.

The play was very enjoyable. I often found myself closing my eyes and imagining in my mind what the town actually looked like. The choice to have no colorful backdrops and to have one actor almost made this theatrical experience seem like reading the novel, which allows the viewer to personally explore Unionville. I commend Dr. Ford's interpretation. It was very well written and if I was given the opportunity to see this play again, I would gladly go.

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Eric Golden
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Leedy Theater

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|-----------------------------------|----------------------|
| 1. Kermit the Frog | 7. Ollie |
| 2. Mr. Moose | 8. Howdy Doody |
| 3&4. X Owl and Henrietta Pussycat | 9. Gary Gnu |
| 5. Bob | 10. Lester |
| 6. Lambchop | 11. Charlie McCarthy |
| | 12. Madame |

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Movie Review: *Reality Bites* is cynic's reality

By Natalie McDonald
Staff Writer

What can I say? A brew of Peter Frampton hits, "My Sharona," twentysomething bonding and the jobless post-college experience does a great movie make. The plot may get fluffy with romance, but welcome to "Maxi's Pad": the cynical world portrayed accurately by Ethan Hawke, Winona Ryder and Ben Stiller to name only a few.

Reality Bites may very well frighten the adult audiences with all of its, well...reality. But sometimes the best of times are the worst of times and the best of times. In between all of the Gap-swapping jobs, gas cards and rock band groupies, one will find the modern twist of love and friendship. It may be a bleak world nurtured by divorce and disease, but it's a very real place for these characters and maybe even for us. And to see these friends expose themselves so honestly is a cinematic marvel.

Reality Bites is both genuine and intimate. All of this sentiment is played upon by the Ryder-portrayed character who has set out to film the lives of her impassioned friends, only to be disappointed by the commercial dominance of an MTV-like conglomerate bent on reworking her work. It just goes to show that the Generation X phenomenon is not safe from the tampering corporate world of big money.

If I've learned anything from

this debut Stiller production, it's that it's one thing to smear chocolate brownie in someone's face, but it's something quite different to mean it. The film has also reinforced that success is haphazard and all of those yuppies in current standing are proof to the insanity that a college degree doesn't guarantee anything. You, too, could end up as a convenience store clerk who inevitably gets fired all because you stole a lone Snickers candy bar, even if you do believe that the establishment owes you the chocolate.

Director Stiller has proven that no one owes you anything and if anyone is more aware of reality's bite, it's the fabulous film. He has not given in to the Hollywood system (not too much anyway). Ask anyone who has seen *Reality Bites* and they'll tell you how essential The Knack is to the movie, not only when dancing in a gas station shop between the frozen burritos and Big Gulps, but when dancing all through life. In a very 1970s retro way, *Reality Bites* is a big daydream that, in reality, reminds you to have a friend to go along for the ride.

The film will be playing into October and is a worthwhile evening venture for everyone, including adults. It may not be a part of the FILMSOC series, but it does give a great artistic insight into people's lives. In essence, *Reality Bites* is a lot like a mirror, only with better dialogue.

Iva Nanswer: Will our love make it through the miles?

Dear Iva,

I've been seeing the same guy for the past eight months. In the beginning everything seemed like a fairy tale. Our relationship was something out of a story book filled with castles, dragons, and knights. That's what he was, the knight in shining armor. We would just sit for hours talking about our future together. We decided what kind of home we wanted, how many kids we wanted, even what we would name our dog.

Then, as summer progressed and college approached, I began wondering if this relationship was the right thing for me. Did I want to tie myself down to one person forever without having much of a chance to play the field? So needless to say, we broke up (or should I say, I broke up with him).

Week after lonely week

passed by and I asked him to give me another chance. When he finally agreed to work things out, I was elated. For the rest of the summer, we were together almost 24 hours a day, seven days a week. We went camping together, walked on the beach under the pale moonlight, and held each other beneath the mystical stars.

Now that I have arrived at college, those same doubts have returned and I don't know what to do. Should I relinquish the best love that I could ever find or should I hold on and make the best of a bad situation? Iva, you must help me.

-Stuck in a Jam

Dear Stuck,

It seems to me that had you not gone away to college nothing would have changed between the two of you. I believe that you are not doubting

your love. You seem to love your boyfriend very much, but the distance hinders your relationship. I cannot tell you exactly what to do, but I suggest you make a list of all of the good points in your relationship and compare them to the bad. It seems to me that once you do this, you will realize how foolish it was to even consider breaking off something special.

It is only a myth that long distance relationships fall apart. When two people truly love each other, there is no obstacle that they cannot overcome. Besides, being apart will make those times that you do share together much more enjoyable.

-Iva

If you've got a problem...

Iva Nanswer

Address letters to

Iva c/o La Vie Collegienne

The Hitchhikers Guide to Central Pa: The Cornwall Furnace, Cornwall

By Jasmine Ammons and
Natalie McDonald
Staff Writers

Do not adjust your set. We control the vertical, the horizontal—we are about to take you to the outer limits and the in between.

If you like dingy, creepy, dirty, spooky tourist attractions, then the Cornwall Furnace is the place for you. Entering a world right out of *The Cask of Amontillado*, you are surrounded by a Gothic environment of high decaying ceilings and stone walls. This would be right up Edgar Allen Poe's alley—only a little closer.

Starting in the copper storage bin, a tour guide begins the jour-

ney through hell. Among the sites: wagons of dirt, limestone rocks, 24-foot diameter wheels and one psycho tour guide. Being led around by a woman who hasn't seen the light of day in at least a decade didn't make us feel anymore comfortable. Complete with personal name tag and tinted glasses, (for indoor-outdoor tours) she conveyed her knowledge about the historical sites, including some personal trivia such as the spot where she had been married.

As our own personal tour moved on to the big attraction—The Water Wheel—we yearned for human contact. However, this room is not for everyone. If you are like Natalie and afraid of

heights, you will desperately be clinging to the walls. But Jasmine journeyed forth with the lone tour guide to get an up-close and personal glimpse at the upper level furnace. Here she could see where the iron was actually compressed. (Wow.)

After the climax of the sight-seeing tour came to a close we wandered around the cluster of old restored buildings. There was an enormous 7 ton iron ore rock that had been donated by a professor at Millersville University. Yearly this professor takes his geology class to visit this site. Fortunately for Lebanon Valley students, no such field trip is

Continued on page 8

Your Real Horoscope



by Chris Toh
President, Chinese-American
Pride Society

Aries: (Mar. 21–Apr. 19) Chinese-Americans have a lot to be proud of. I should know, I'm a Chinese-American.

Taurus: (Apr. 20–May 20) Being a Chinese-American isn't the reason I get good grades. I get good grades because I study hard. I deserve it.

Gemini: (May 21–June 21) Sometimes being a Chinese-American was hard when I was a kid, but I wouldn't have had it any other way. I'm proud to be a Chinese-American.

Cancer: (June 22–July 22) I could list the reasons why being a Chinese-American is great, but that list would be very long. For now, let us just say that it is a point of personal pride that I am a Chinese-American.

Leo: (July 23–Aug. 22) I'm glad to be who I am. That's probably because I'm a Chinese-American.

Virgo: (Aug. 23–Sept. 22) If you know of a business that is anti-Chinese-American, please don't patronize that business. Instead, go to a place that is pro-Chinese-American.

Libra: (Sept. 23–Oct. 23) Though being Japanese or Korean might be great, I am neither. I am a Chinese-American.

Scorpio: (Oct. 24–Nov. 21) By being a Chinese-American, I feel I am part of both of the most exciting and fascinating culture of the world.

Sagittarius: (Nov. 22–Dec. 21) Each and every day I look in the mirror and I like what I see because what I see is Chinese-American.

Capricorn: (Dec. 22–Jan. 19) I speak with a Chinese accent, but English is not my native tongue. Give me a break.

Aquarius: (Jan. 20–Feb. 18) China has a rich and colorful history. You can learn about this ancient society at the library.

Pisces: (Feb. 19–Mar. 20) I'd have to say that being a Chinese-American is something I thoroughly enjoy.

Ruby Wyner-Io is on vacation. You can join Chris's Chinese-American Pride Society by writing to him c/o Onion Features, 33 University Sq. • Ste. 270, Madison, WI, 53715
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the CULTURAL IDIOT QUIZ

by Rich Dahm
Illustrated by Dan Vebber

Put Your Hand Inside the Puppet Head

DIRECTIONS: Identify 12 famous puppets from their descriptions below. Touch the puppet head.

- Sang about the difficulties of being "Green"
- Made ping pong balls fall from the sky on CAPTAIN KANGAROO
- 3&4. Live in a tree in the Neighborhood of Make Believe (2 answers)
- Chuck's alter ego on SOAP
- Ovine sock attached to Shari Lewis' hand
- Dragon buddy of Kukla and Fran
- The Peanut Gallery worshipped this gingham-clad marionette
- "Gnuscaster" on THE GREAT SPACE COASTER
- Sidekick to ventriloquist Willie Tyler
- Candice Bergen's dad's star dummy
- Bawdy old lady puppet often featured on HOLLYWOOD SQUARES

Study and intern at Regent's next fall

By Arthur Ford
Associate Dean for
International Programs

Lebanon Valley College students who wish to study in England through LVC affiliated programs have several choices. They can study in London at Regent's College or in Cambridge or other campuses of Anglia Polytechnic University.

Regent's College is a study-abroad center located at Regent's Park in the center of London. More than 1,000 students from around the world study there for a semester or a year.

Regent's has a wide variety of courses available, although most are either general education courses or courses at the lower level of the major. These courses can be applied to the program here at Lebanon Valley

College.

Beyond these courses, however, Regent's also has courses which take advantage of its location in London. These include courses such as The Archaeology of Roman London, the Romantic Poets, The 19th Century Landscapes of Constable, or Dickens and London.

One of the most important features of the Regent's program is its internships. Any student can find an internship related to his or her field, including, for example, internships in journalism, business, the legal system, hospitals and social agencies.

Because Lebanon Valley has developed an affiliation with Regent's College, all LVC students apply to and remain enrolled at Lebanon Valley while they are in London. This

cuts down on paperwork and also guarantees credit for courses taken.

The biggest advantage, however, for many students is the fact that they can keep all scholarship aid, including LVC scholarships. This means that an LVC student will pay the same tuition, room and board fees at Regent's as they would pay here.

Students interested in getting more information on the Regent's program should contact me in Room 108 in the Humanities Building. It is not too early to begin planning for next year.

In the next issue of *La Vie* I shall describe our program at Anglia Polytechnic University in Cambridge.

Changes at Kreiderheim, cont'd from page 1

Services, the college caterer. Ford and McGill presently use it as office space.

The dining room will be the main conference center. When combined with the living room and entrance room, the dining room can seat 72 people for conferences and banquets.

Upstairs, the bedrooms will be turned into a guest house for up to eight people. The sunporch, however, will remain essentially untouched. "You feel like you're out in the middle of the woods," Ford said, referring to the view from its windows to the back of Kreiderheim.

The Cornwall Furnace, cont'd from page 7

required, as of yet. On that note Jasmine commented, "How could someone get so excited over a rusty old rock?"

Without being too discouraged the guide added that this former company town has been visited by people all over the world. Each year there are representatives from at least 13 countries and all of the states. For us, knowing that people from, say, Libya and Pakistan had visited here, we couldn't help wondering why they would bother to come so far for so little.

Of course, if you wish to have mementos from this enlightening experience, you can choose from any of the three shelves that constitute a gift shop. The scattered souvenirs ranged from bits of sulfur, coal and limestone to historical story books documenting the furnace's legacy in the Lebanon Valley.

For such a place once prominent necessity, such as during the Revolutionary War, this landmark has just become outdated, not to mention boring.

On a scale of 1 to 5 we gave the Cornwall Furnace two thumbs up. One for the pure historical value and one in honor of our overly enthusiastic guide.

The history of Kreiderheim is not very well known. The house was built around 1920 by Gideon Kreider, the owner of an Annville shoe factory. He attended LVC as a member of the class of 1909, but graduated from Lafayette College (a men's school at the time). His wife, Alice ('08), graduated from the Music School of LVC.

When Kreider died in the late 1960's, his will stipulated that his fortune and his 21-acre estate be given to both Lafayette and LVC. Since Lafayette did not want the house, Kreiderheim was left vacant while the two colleges split the money. Under the leadership of Frederick Sample, president emeritus, Lebanon Valley College acquired the property in December 1976. Sample moved in, and Kreiderheim became the president's house.

Delicacy, cont'd from page 1

student services, to propose some new options and ideas for the Delicacy. "The Delicacy does not seem to be utilized as much as it could be," Spangler explained. "It is the only place for students to be in the college center. If students get exposed to it, it might become a hangout."

Some suggestions Spangler made were adding a jukebox and extending the hours so that the Delicacy would be open before and after Student Council activities, like comedians.

Spangler also suggested that the Delicacy offer a better quality of food. "It is not much of an alternative to upstairs. It parallels what is offered upstairs, and

The target date for completing the guest house is late fall. Possible guests include groups performing in the Authors & Artists series. However, the conference center is up and running. Anyone interested in holding functions at Kreiderheim should contact Ford at 867-4484.

Though the Synodinoses now live off campus, some things about Kreiderheim will not change. They will continue to use Kreiderheim for educational meetings and private entertaining. "I think (Synodinos) feels it's very important to stress the educational use of this house," Ford said. Also, during the six years they lived at Kreiderheim, Glenda Synodinos tended a vegetable garden next to the house. In her honor, Ford and McGill have promised to keep the garden growing.

that is a turn-off," Spangler explained.

McKee added that the Delicacy will be trying different products, and will also place copies of the menu and coupons in student's boxes. "The Delicacy is steered by the students. We would like to create a hangout. We will do whatever the students want, but we still have to do what is practical and feasible. We are on the student's side. That's our job," concluded McKee.

La Vie

Monday nights at 6
BASEMENT OF
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FROM THE DIRECTOR OF 'THE PLAYER' COMES
"THE MOVIE EVENT OF THE YEAR!"



"A MILESTONE!"
-Peter Travers, ROLLING STONE

"TWO VERY BIG THUMBS UP!"
-SISKEL & EBERT

"HUGELY ENTERTAINING!"
-Richard Schickel, TIME MAGAZINE

AVENUE

R

FINE LINE FEATURES

Oct. 9 at 7:00 pm in Miller Chapel 101

Housing, cont'd from page 1

Newell noted that part of the problem is the high retention here at the college. More people are coming back each semester. The college expects to have people drop out, so they count on those opening slots. "It is a matter of business," stated Newell. "We are 95 to 98 percent full now. It keeps costs down when the college does not have to pay for extra empty rooms."

Newell added that the college is considering other housing options. "We are looking at adjacent properties that the college would consider for special housing like North College. The college needs to have smaller housing that will benefit campus," concluded Newell.

Security logs

By Amy Martin
Staff Writer

The following incidents are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

THEFT: On Thursday, September 22, 1994, in the college center, a camera and cash were stolen. Total value was \$1,684.

ALCOHOL VIOLATION: On Saturday, September 24, 1994, a person was cited for underage possession of alcohol in the Funkhouser residence hall.

DISORDERLY CONDUCT: Also on Saturday, September 24, 1994, there was a complaint of a loud party in Derickson Hall.

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Campus Calendar

Thur., Oct. 6

11:30 p.m. Commuter Luncheon, commuter lounge
4:00 p.m. Women's Volleyball vs. Lancaster Bible, away
8:00 p.m. Black Culture Club Talent Show with Comedian Eric Golden, Leedy Theater
9:30 p.m. Movie: *The Paper*, C101

Fri., Oct. 7

7:00 p.m. Movie: *Reality Bites*, C101
8:00 p.m. Authors & Artists: Turtle Island String Quartet, Chapel
9:30 p.m. Bingo, Arnold Sports Center
10:00 p.m. Movie: *The Paper*, C101

Sat., Oct. 8

9:00 a.m. Women's Volleyball, Goucher Tournament, away
11:00 a.m. Cross Country, Dickinson Invitational, away
11:00 a.m. Soccer vs. Juniata, Arnold
11:00 a.m. Field Hockey vs. Susquehanna, Arnold
11:00 a.m. Tennis vs. Susquehanna, A-C High School
1:30 p.m. Football vs. Susquehanna, Arnold
7:00 p.m. Movie: *The Paper*, C101
10:00 p.m. Movie: *Reality Bites*, C101
11:30 p.m. Underground

Sun., Oct. 9

9:00 a.m. Hike: Hawk Mountain Sanctuary, Kempton
12 noon Field Hockey vs. Ithaca, away
3:00 p.m. Concert: Victoria Rose, soprano & Philip Morgan, baritone, Lutz
4:45 p.m. Catholic Mass, Chapel
7:00 p.m. FILMSOC Series: *Short Cuts*, C101

Mon., Oct. 10

★ ALCOHOL AWARENESS WEEK ★

Tues., Oct. 11

★ ALCOHOL AWARENESS WEEK ★

TBA Science and Mathematics Career Day
3:30 p.m. Tennis vs. Juniata, A-C High School
7:00 p.m. Volleyball vs. Juniata, Lynch

Wed., Oct. 12

★ ALCOHOL AWARENESS WEEK ★

7:30 p.m. Soccer vs. Messiah College, away
10:00 p.m. Ecumenical Worship Service, Chapel

La Vie Collegienne

Volume LX, Number 5

Lebanon Valley College Annville, PA 17003

Wednesday, October 12, 1994

Fire alarm system upgraded in Derickson A apartments

By Colette Drumheller

What does Fire Prevention Week mean to Lebanon Valley College? To residents of Derickson A, it means getting improved fire alarms.

Last week, fire alarms were installed inside of all Derickson A apartments. These complement the fire alarms which are already in the hallways.

"You never can be too safe," Dean Greg Stanson said as he explained the reasons for the installation of additional fire alarms.

Every year the fire alarms are checked by Lebanon

Valley's Director of Maintenance and Director of Security. This year, however, Stanson accompanied them on the routine check.

Even though the fire alarm

'There is no price tag on safety.'

system was within code, Stanson said as they went into the units, they decided the alarms could be improved.

Although it was rumored that residents came forward to complain about the system, Stanson

said he and the others were just involved in a regular routine check. He said no one came forward.

According to Al Yingst, director of Lebanon Valley security, the Simplex Company advised college officials to put alarms in each of the apartment units. Simplex is a commercial company that services and installs fire safety equipment, and has been retained by the college to test all fire alarm system.

Another addition to the alarm system is that two of these

Continued on page 4

Students party with the president at Kreiderheim

By Lynne Heisey

Automobile drivers reported sightings of small clusters of students walking north on Route 934 last Thursday evening.

'...my wife likes socializing with the students.'

Their excursion took them to Kreiderheim to partake in the annual event of pizza with the president of the college, John Synodinos. The event, which began a couple of years ago when President Synodinos came

up with the idea while talking with a friend, alleviates the problem of acquainting new students with the faculty and administration. "I figured everyone likes pizza," said Synodinos.

The gatherings were initiated during the first few weeks of September, and continued into the first week of October. Students were grouped by their freshmen communities, with the number of students at each party ranging from 15 to 75. One addition to this year's event was music.

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Area continuing ed student receives tuition break from employer

By Ann Naylor

With the cost of a college education forever on the rise, any breaks or benefits along the way help. Continuing education student Randy Theis is having his college education paid by his employer, Warner-Lambert.

Warner-Lambert has a program for its employees to fully fund their educations. They pay

for tuition, registration fees and books as long as the employee earns at least a "C." The program gave Theis the push he needed to return to college.

Theis is one of about 500 continuing education students enrolled at LVC. He said having his education paid is definitely an advantage, but juggling a full-time job and part-time schooling is a real challenge.

Theis, who lives in Cleona, said he could not wait to get out

Department to showcase students' artwork

By Jasmine Ammons
Staff Writer

On Wednesday, October 12, 1994, the art department held an open house in Blair 228.

"The open house will give everyone a chance to see the new expansion of the art department," states David Brigham, department chairman. The open house is intended to be an informal gathering where students and faculty can meet to discuss their work and review new classes being offered in the spring.

Among these new classes will be Art 205, The History of American Art, and Art 203; Art History II. These classes will be taught by new faculty member David Brigham and have not been available since fall of 1991. In addition to these, Holly Trostle Brigham, another new faculty member, will be teaching Art 290, Introduction to Watercolor. This course has not been offered since before 1990 and does not need a prerequisite.

Holly Trostle Brigham will also be presenting Art 121, Drawing I. She will teach the basic skills and traditional media, but also will include a new component: Sumi ink drawing. This is a Japanese art form and will be featured in an upcoming exhibition, *Sumi as a Source: Ink Painting by Arthur Hall Smith*, in the Suzanne H. Arnold Art Gallery, November 4-December 16, 1994.

The new expansions to the art department will benefit the entire campus and not just those within the department. A new display case has been added to

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Annual BCC talent show rocks the Valley

By Natalie McDonald
Staff Writer

"Is this as loud as it gets?" asked the band Kim's Love Life during the third annual talent show sponsored by the Black Culture Club and Student Council.

'The talent show doesn't really raise money. It's just about having a good time.'

Leedy Theater boomed Thursday night with the sounds of a combination of music, dance, comedy and song. Hosting this spectacle was comedian Eric Golden, all the way from Elmira, New York. It just goes to show that the BCC really knows how to throw a

party.

The standing-room-only audience packed the college center to be rocked by nine performance teams ranging from reggae to metal to Christian spiritual.

The "MTV Unplugged" influence ruled much of the evening. Brian Flatley and Jason Drayer, both students, strummed on acoustic guitars. Some talented participants went so far as to rely solely on their voices and sang a *cappella*. But other seemingly more traditional rockers held true to their electric guitars and drum sets. YDA (also known as Your Dad's Ass), for instance, was a speed metal band that thrived on a heavy bass line and a fast tempo complete with a

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Play it again, Sam



The LVC Jazz Band serenaded the campus during the college-wide food fair was held last Thursday. Scott Derr, coordinator the event, said the fair was a great success, with over 80 percent of the response cards returned. Among the food items that can be expected next semester, Derr noted, is PopTarts, one of the big hits of the show. Derr is production manager for Dining Services here at the Valley.

Editorial: Bubba Shaffer

Why are attendance policies mandatory?

It is the first day of classes and the professor hands out the syllabus. One of the first things students do is to skim down the page to the attendance policy, the rules of necessity written by departments and professors that tell students just how many classes they are allowed to miss.

The standard or normal attendance for most classes allows for three absences, some more, others less. Some professors on this campus go to the extreme of making all their classes mandatory, then go to the extent of requiring passes from the nurse when students are sick. This drops right below high schoolish, and gauges itself on the grade schoolish level. This can be seen in one of two ways: either borderline paranoid, majoring in no trust in students to come to their class, or severe vanity, where they think so much of their class that no one can afford to miss.

It seems funny that the people who are indirectly paying the professors' salaries are being told when and why they are allowed to miss class. Do attendance policies add structure to a class? Yes. And granted, we are paying professionals for their services, and this part of their service, but should students be penalized for missing class?

No.

Why, if you can gain an "A" by only going to 75 percent of your classes, should you have to go to all of them?

Granted there are some students who, if not served with an attendance policy, would not go to class. But the better part of students would go to class, not because they know their grades will be reduced, but because they know they need to go.

I'm not endorsing cutting classes for the whole semester. I just think there is a better way of promoting attendance other than by threatening grade reductions.

Top 10 reasons to write for *La Vie*

10. Bylines, bylines, bylines...
9. Figure out what all those roman numerals on the front page mean—and when to change them.
8. Free notepads. Need we say more?
7. Find out the inside story on those cafeteria dinners.
6. Kick-butt parties for the staff at the end of the semester.
5. Make a name for yourself without visiting the dean's office.
4. Spice up that resume and develop those oh-so-important writing skills future employers demand.
3. Something extracurricular that is good for you—and your mother would approve.
2. What else do you have to do on a Monday night after dinner and before football?
1. Find out how people named Bubba can become the editor.

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La Vie Collegienne

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Guest Editorial: Wayne Knaub

I'd like to have his job

I'm a freshman this year, and the first time I saw the "fine list" posted in my dormitory, I was angered. The fine list refers to a sheet that tallies all the damages and charges involving the floors of all dormitories.

The whole system was created with good intentions, but sometimes the charging procedures that the college uses are ridiculous. For example, the residents of Funkhouser have been charged \$75 for the clean-up of a few oranges outside of the dormitory. The residents of Funkhouser were also charged \$10 for the clean-up of an ice cream cone. Of course, this total plus all of the other small violations will be divided among the residents, but over the course of a year these misdemeanors could really add up.

Right now, room and board costs over \$6,000. Surely this would be enough money to maintain and repair the facilities, considering that there are over 200 students that live in Funkhouser alone. With a total of approximately \$1.2 million in revenue acquired from Funkhouser students to satisfy the cost of food and living accommodations, why must we still pay horrendous fines?

Assuming that the college would pay me \$75 to clean up a few oranges, I'd gladly take the job—who needs a college degree if you can make that much money cleaning up smashed produce?

Letter to the Editor

Our job is not to silence ideas

Dear Dr. Norton,

I fear we may be boring the readers of *La Vie Collegienne* with our academic debate on permissible freedom of speech in the classroom, but I must reply to the challenge of your September 28 letter.

With the "Fascists" you as a teacher were faced with a "hard choice" (September 28 letter) and the course you chose seems to me eminently sensible and just, allowing the group to "continue to call themselves Fascists, but I chose not to use that term" (September 14 letter). That decision was addressing the question of how others may legitimately respond to a position the responder finds morally repugnant.

But the crucial question, to my mind, is whether the professor has the right or obligation to forbid the expression of morally repugnant ideas in the classroom. I was responding to the question posed in the headline to your first letter and to its ending. And on that question—the question of the use of professorial power to forbid repugnant speech—I find both your letters rather blurry. As you move beyond your immediate classroom decision to address the broader questions of principle,

you seem to be talking yourself into suppression of free speech even as you state the contrary.

For example, in your second letter rejecting my "rigid formula," you say we professors must make "hard choices based upon what we believe to be right," then your next paragraph reminds us of our teacherly obligation "to think about what is right and wrong" and to behave accordingly to our students. By your fourth paragraph you are determined not to "even appear to tolerate them [Fascists values]." It is hard to see how that language is not condoning the suppression of those values in the classroom, even as you say at the end "we [faculty] are obligated to allow views which challenge [the values of liberal education]."

If all you mean is that the teacher, faced by the "Fascists," ought to try to teach them the evils of fascism, I have no quarrel with you. But you seem to be aiming at more than that, yet without quite stating what "hard choice" you mean.

Your third paragraph is particularly slippery. You start off nobly about the value of thrashing out issues of free expression. But then you distinguish process

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from substance, ridiculing "the absolutist position that all opinions and beliefs deserve our serious consideration."

What is your purpose in distinguishing the purely procedural issue of providing a forum for all ideas from the value issue of weighing the worthiness of each idea? My "absolutist position" that "our classrooms should be open to all" (September 21) does nothing more than open the door. That open door is neutral. It allows both the fool and the knave to speak their minds. That purely procedural formula is indeed rigid, but it is also clear. As soon as you move to weighing the value of the ideas expressed, you seem to be moving to shut the door on beliefs that do not "deserve our serious consideration." But since you don't like shutting the door, you refrain from drawing the conclusion you seem to be moving toward.

Your last paragraph no the dual purpose of liberal education moves you closer to the "hard choice" you are not quite willing to make. You say the purpose of liberal education is not just to foster free thinking, which I say

Continued on page 3



Letter to the Editor

In defense of the radio station

Dear Editor:

This is in response to John Baer's guest editorial last week about WLVC's broadcast of the LVC vs. Moravian football game.

I will not dispute Mr. Baer on the fact that the broadcast was horrible. We at WLVC were not happy with how Saturday's broadcast came out. It was a performance that we had topped ten-fold when we covered LVC's basketball playoff games last year. However, I would like the chance to explain what happened on Saturday.

In his editorial, Mr. Baer only slightly alluded to our biggest problem: technical difficulties. There was much more to the fact that "the game did not come on the air at its scheduled time." Our equipment did not work, at all. Phil Hahn and I spent an hour troubleshooting, trying to find what was wrong with our system. However, we could not find the problem. We decided to forge ahead as professionally as possible under the

circumstances. Driving home because our equipment was not working was not an option. We went to our last resort and had Phil talk into a telephone to broadcast the game.

Our troubleshooting used up all of our prep time to study the names and numbers of the opposing players. Since we had no program to study beforehand, we had to rely on the public-address announcer for our information. He was constantly wrong.

This situation also eliminated my role as color commentator. It simply was not feasible for Phil and I to pass the phone back and forth. Therefore, we had Phil do the game by himself and I provided him with as much information as I could. Mr. Hicks was used to clarify what Phil was saying.

We are not stupid, Mr. Baer. We know that two people are supposed to broadcast sporting events. One does the play-by-play and the other does color commentary. And for the record,

Mr. Hicks is not even a member of our broadcast team. Perhaps if Mr. Baer had listened to our coverage of last year's basketball playoffs or had gotten even the slightest bit of background information on WLVC, he would have known that this is not the way we normally broadcast a game. But Mr. Baer decided to act on his ignorance and call Mr. Hahn and Mr. Hicks "incompetent novices" on the basis of one broadcast. In reality, we had a bad broadcast and we will try to have our next broadcast back up to our normal standards. We are not incompetent.

Mr. Baer, you had the audacity to tell me that your editorial was not a personal attack. Well, obviously it was. Next time, I suggest that you find out the full information about the thing you attack before you jump to any ignorant conclusions.

Jay Campbell
President WLVC

You may have missed the point

In response to Mr. Campbell's letter regarding John Baer's editorial "Why can't we get decent coverage," I would like to say that I think Mr. Campbell overlooked some important points.

First of all, Mr. Baer did allude to the technical difficulties just in saying that they occurred, but that was the extent of it. He did not in any way criticize those problems, because in all reality they happen. No big deal.

Secondly, even though you pointed to your lack of prep time on troubleshooting, blaming the public-address announcer, who probably does most of the Moravian home games, is a poor excuse for not getting the names and numbers right. My advice is a game program that provides all that good stuff like names, (first ones, too) and numbers.

I agree with Mr. Campbell's

point that there are two people needed to do a game, one for the play-by-play and one for the color commentary. But there is a very needed asset by both commentators that are broadcasting a game: knowledge.

When I speak of knowledge, I mean football knowledge. Knowledge that is not only acquired from watching games on television and hearing them on the radio, but actually participating in the sport itself. If you look at most announcing teams on television, most have at least one person who played professional football. Those people usually provide the color in games because of their insight. This knowledge helps you, as a commentator, answer questions like, why do the coaches run a draw on third and six when you have passed on every third down attempt all game? Why do quick slants and outs (types of passing

patterns) work against zone defenses? Why is running a "big" offense near the goal line one of the most productive ways to score? Where is the red zone? What is four down territory?

Questions like these, in my opinion, make up football knowledge. If Mr. Hicks had expressed any insight along these lines, I and Mr. Baer must have missed them. Though, I do remember hearing more than one or two silly and irrelevant comments during the game.

If you say that Mr. Hicks is not part of the broadcast team, which is really a minuscule point, then there is nothing to worry about. I would expect in the future that you mention some of the above named topics when relevant, or find someone who could.

Sincerely,
Bubba Shaffer

Our job is not to silence ideas, cont'd from page 2

is its sole value, but to "value people of all shapes, sizes and varieties for their potential for goodness in all its many forms." That language sounds lovely, and I certainly embrace that set of values. But, as you well know from the current cultural wars, that language is hardly neutral. It neatly expresses an ideology, one that has come to be called "multiculturalism," a "fighting word" if there ever was one. As ideologies go, it's a dandy, and I sure hope and trust that liberally educated people embrace it. For that matter, I hope they all become liberal Democrats like myself and vote for Harris Wofford. But to make those values the essence of liberal education not only locks you into a particular ideology but moves you toward classroom censorship.

For what is the purpose of your second letter, finally? If it was, as your last sentence indicates, merely to defend your sensible classroom decision about the "Fascists," I have no quarrel with you. If it is to argue that teachers have an obligation to express their own moral objections to a student's position, I would have only a pedagogical quarrel with you about tact and timing. But if your purpose is to set up a dual set of conflicting obligations for the teacher—the obligation to permit free speech up to a point yet to regulate speech so as to protect moral values—then I disagree.

We teachers have a right and a duty to defend values we believe in and to remonstrate with those who express values repugnant to us. But we have no

right to use our classroom power to silence naughty ideas. That is indeed a simple and a rigid distinction, and we defenders of academic freedom must insist on it.

Sincerely,
John Kearney
Professor of English

Scapino
It will make
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October 21—23
at 8 p.m.
Sunday matinee
at 2 p.m.
Students \$2/Adults \$6

"Dry" spell hits the Valley

By Jennifer Hotzman
Staff Writer

Every year Lebanon Valley College sponsors a week-long alcohol awareness program. This year it will offer a week of fun, food and education.

October 10 through the 14 will offer various educational programs allowing students of all ages to enjoy Lebanon Valley without the use of alcohol.

Starting Monday night at 9:30 p.m., the awareness week will begin with a Monday Night Football Party sponsored by the resident assistants of Funkhouser East and West.

Tuesday, during common hour, Greg Cylkowski will be speaking about "tapping into your winning potential." A Hershey Bears hockey player will also be speaking Tuesday night at 7 p.m. People participating in the program will be entered to win various prizes. Following the 7 p.m. presentation will be Mocktails Around the World. This event will feature non-alcoholic drinks in the lounges of Mary Green,

Funkhouser East, Vickroy, Keister and Hammond.

The fun, however, does not stop in the middle of the week. Wednesday at 9:30 p.m. will feature "Greek" *Family Feud* in the Underground. LVC sororities and fraternities will be competing for various prizes by answering alcohol-related questions.

During common hour on Thursday there will be a BACCHUS informational meeting. This meeting will help people who are interested in starting a chapter of BACCHUS at the Valley. Silver will also be sponsoring a movie, "Finding Out," and refreshments in their lounge on Thursday at 7 p.m. Mary Green lounge, at 10 p.m. on Thursday, will be having an ice cream social sponsored by Alpha Sigma Tau.

All of the events sponsored this week are meant to be both fun and informative. So take a study break with your friends and join the fun!

LVC to welcome alumni for Homecoming Weekend

Courtesy College Relations

Lebanon Valley College alumni will be offered a host of activities when they return to campus for the 1994 Homecoming Weekend celebration on Friday, October 21 and Saturday, October 22. The weekend will feature a golf tournament, a performance by the Kips Bay Ceili Band, the fall play, "Scapino," and a full schedule of athletic events.

Friday's activities will begin at 9:30 a.m. with the First Annual Homecoming Golf Tournament at Fairview Golf Course in Lebanon. The \$30 cost includes greens fees, a cart, refreshments and prizes.

Friday evening at 8 p.m., a Homecoming party will take place at the Connoisseur Connection in Lebanon. On campus, the student drama club—the Wig and Buckle Society—will present the comedy "Scapino" in the Leedy Theater of the Mund College Center. "Scapino," which is \$6 for adults and \$3 for children, will also be presented on Saturday (October 22) at 8 p.m. and on Sunday (October 23) at 2 p.m. and 8 p.m.

From 9:30 a.m. to 4 p.m. on Saturday (October 22) visitors will have the opportunity to take a first-hand look at the college's academic departments. Participating in the open house are education, chemistry, English, music, political science and economics, psychology, and physics.

Saturday will also be filled with sports excitement as the field hockey team takes on Widener University and the soccer team faces Albright College.

Both games begin at 11 a.m. In addition, the tennis team will compete against Widener at 1 p.m. and the football team will challenge Lycoming College at 1:30 p.m.

Also on Saturday, former Lebanon Valley College athletes Lorraine Heitefuss Barry, Richard M. Coleman, Ronnie L. Gassert and Ross S. Plasterer will be inducted into the college's Athletic Hall of Fame. The luncheon will be held at 11:30 a.m. in the Delicacy, located in the Mund College Center. Cost is \$10 per person.

Saturday evening will feature a musical performance by the Kips Bay Ceili Band in Miller Chapel at 8 p.m. The four-member Irish group features a unique assortment of musical styles, from medieval Irish tunes and bawdy Irish ballads to soft rock and pop. Tickets, which are \$15 for adults and \$4 for students, can be purchased at the door or by calling the Authors and Artists Series office at 717-867-6036.

To receive more information about Homecoming Weekend or to make reservations, contact the Alumni Programs Office at 717-867-6320.

Christmas Dinner at Doneckers

MONDAY, DECEMBER 5
AT 6 P.M.

Join us for a French dinner at Doneckers. Everyone is welcome. For information, call Beth Berkheimer at Ext. 6792.

Dutchmen decked by Crusaders 55-14

By Greg Tobin
Staff Writer

How do you console a battered Dutchmen squad that faces the toughest schedule around, and seems to drop emotional losses every week? This Saturday was no exception as Lebanon Valley suffered a 55-14 defeat to Susquehanna.

The Dutchmen found themselves in early trouble, turning the ball over twice during their first two possessions, turnovers which Susquehanna cashed in for a 14-0 lead. The first was on a three yard by Mike Barrett at 12:15 in the first quarter, the second at 9:26 of the same quarter as Erick Hackenberg hit C.F. Hoffman on a 10 yard strike.

The life was stolen out of the Dutchmen at 4:31 in the second quarter when Tyrone Croom took a punt, weaving and bobbing 90 yards for a Crusader score. After a successful point after attempt, Susquehanna lead 28-14.

The head coach for Susquehanna, Steve Briggs, said after the game, "the best defense was our offense being on the field..." The Crusaders racked up a 505 total yards advantage to Lebanon Valley's 300 total yards. They also churned out 28 first downs to the Valley's 18 first downs. "We did everything we wanted to do."



Dutchmen tailback Jason Lutz attempts to gain the corner last Saturday (Photo by Huang Wei Kai [Mike])

Lebanon Valley found a bright spot in the day as Mark Lapole (13-30, 176 yards, 1 INT) lead an early comeback. He took the ball at 9:26 in the first quarter, completing six passes in the drive: to Lutz for 23 yards, Donley for 14 yards, and Fry for 32 yards. Lutz concluded the drive, punching the ball in from the one yard line.

With the score 14-6 in favor of Susquehanna, the Dutchmen defense found the end zone at 13:16 in the second quarter when Ed Heisey drilled Susquehanna's quarterback

Erick Hackenberg (14-24, 202 yards, 4 TD'S, 2 INT's), popping the ball free for Brett McIntire to recover for the touchdown. Lapole's two-point conversion pass was completed to Donley, knotting the score at 14.

The remaining six scores of the game came from Susquehanna. Hackenberg hit Rob Rhoads on a nine yard touchdown pass and after a successful kick the score at 9:18 in the second quarter was 21-14 in favor of the Crusaders. After the punt return, Susquehanna

scored on a Hackenberg to Mark Mussina pass with :52 left in the half. Then another Hackenberg pass to Hoffman with :10 left in the half had the Crusaders going into the locker room owning a 42-14 lead.

A pair of one yard rushes in the fourth quarter by Barrett and Judd Wright at 12:10 and 8:46 respectively concluded Susquehanna's scoring.

Next week Lebanon Valley will travel to Juniata (1-4) who was blanked by Wilkes (4-1) this week 28-0.

The D-Men might have lost but it could have been worse

What did we see this weekend? I think we saw a good game despite the score.

Valley although turning the ball over twice in their first two possessions looked ready to go. Even though they were playing mighty Susquehanna, who have beaten them since I have been here, the D-men had a certain look about them going into the game.

The offensive line was executing against a bigger, stronger, and faster defensive line. The passing game looked established at times, finding the open man or just barely missing him.

Senior, quarterback Mark Lapole did this by making correct reads into the defensive coverages.

I think one reason the Dutchmen did not look phased through the whole game was because Coach Jim Monos left his starting quarterback in the game. Although, we do not know what would have happened if Allen Futrick was healthy.

On another quarterback note, freshman Doug Speelman showed and gained some football maturity.

Speelman saw action once the game was out of reach. When passing lanes weren't open he pulled the ball in and ran with it. He also made a touchdown saving tackle after a turnover.

It would behoove the offense to take care of this qb, because he will develop into a good one.

DEFENSE

Defense was extremely erratic, allowing 505 yards of total offense on the day. At moments they look like world beaters, at other times they look like F-Troop.

Look at it this way, there are only two senior starters on the defense, the rest are underclassmen. For the most part they know that they cannot win games giving up so many points. They are taking a beating now, but they too will develop.

-Bubba

Scoreboard

Women's Tennis

vs. Albright
5-4 win
vs. Susquehanna
2-7 loss

Women's Volleyball

vs. Albright
3-0 win
Goucher Tournament
vs. Marymount
2-0 win
vs. Washington & Lee
1-2 loss
vs. Messiah
0-2 loss

Soccer

vs. Susquehanna
1-2 loss
vs. Juniata
1-2 loss

Cross Country,

Dickinson Invite,
Men—16th
Women—16th

Football

vs. Susquehanna
14-55 loss

Field Hockey

vs. Albright
6-0 win
vs. Susquehanna
1-0 win
vs. Ithaca
1-2 loss

By Angie Harnish

Lebanon Valley's field hockey team is on its way to another successful season under the direction of three very talented and versatile coaches. Head coach Kathy Tierney is joined by assistant coaches Sandy Fauser, who is coaching for her second year after graduating from Lebanon Valley in 1993, and Stacey Hollinger, who is new to Lebanon Valley's field hockey program.

Hollinger brings a lot of talent and experience, both as a player and coach. She played field hockey and softball at Millersville University, and after graduating in 1989, coached both sports for five years.

Hollinger has a very specialized coaching role at the Valley, working specifically with the goalies. Being a goalie herself, she feels her experience is her coaching strength. Freshman goalie Joanna Bates agrees. "Stacey knows exactly what it's like to be a goalie," explained Bates. "She remembers all the minor details that are important to us goalies, and that is helpful."

Hollinger also feels that her experience as a goalie gives her an edge when it comes to coaching the entire defense. She believes her defensive perspective can help the team offensively, adding that she "knows what will hurt [the goalie] defensively, so that is what the offensive



Coaches Stacey Hollinger (right) and Sandy Fauser watch their players. (Photo by Debbie Katz)

players should be doing." Senior defender Dana Centofanti appreciates Hollinger's insight about her play. "She knows the positions we are in and knows how to help us improve," Centofanti said.

Hollinger enjoys coaching at LVC, especially because of her "interaction with the athletes." She feels that "their skill level in all areas of the game and their intelligence on the field is what sets Lebanon Valley apart from other hockey teams."

When asked about her goals, Hollinger said that she hopes to see "all athletes progress from their freshman to their senior

year—not only athletically but academically and emotionally."

Coach Tierney said that she is very pleased with her coaching staff this year. "Both Stacey and Sandy are committed to Lebanon Valley and the hockey program. Their coaching philosophies are consistent with our program and our players," said Tierney. "They understand the importance of academics in the lives of the student athletes, and they are very passionate about hockey. Both Stacey and Sandy have great playing and coaching experiences that greatly impact their ability to coach our level."

New coach brings insight to Valley hockey

Fire alarms, cont'd from page 1

apartment units now contain alarms for the hearing impaired. These alarms have flashing lights that are visibly noticeable.

Even though there are no hearing-impaired students living in Derickson A, Stanson said the college officials felt these types of alarms were a need for the future. Stanson added that he was already looking into acquiring such alarms for students in the dorms.

The renovations of alarm systems is an expensive process, but Stanson said, "There is no price tag on safety."

So a warning to the Derickson A residents: expect a fire alarm check soon. Now is the chance to see if these improvements really do make a difference.

Hockey remains undefeated in MAC play

By Joda Glossner
Sports Editor

"LVC is a force to be reckoned with," stated senior tri-captain Becky Wiest after a 2-1 week, beating Albright 6-0, Susquehanna 1-0, and losing to Ithaca 2-1 in overtime.

The past week has proven to be a confidence booster for the Valley as they crushed Albright in a 6-0 shutout on Tuesday, Oct. 4 at home.

Senior Alissa Mowrer had the first two goals: the first an assist from sophomore forward Angie Lewis, the second from a defensive deflection. "We played as a team and gained confidence working together," stated Mowrer.

Next to score were forwards Angie Lewis and Becky Wiest, who were assisted by Mowrer. With a 4-0 lead, LVC kept up their offensive pressure until sophomore forward Andrea Stetler made the score 5-0.

The scoring ended with a final solo goal by freshman forward Erin Schmid. The game was LVC-dominated as Valley racked up 27 corners and 69 shots on goal while Albright managed only 2 shots but no corners.

Coming from this blowout, Lebanon Valley faced Susquehanna University with high spirits and a winning attitude that they've developed over the past few games, commented goalie Angie Harnish.

A decisive 1-0 victory ended



Midfielder, Joda Glossner attempts to steal the ball
(Photo by Huang Wei Kai [Mike])

a well-played game against Susquehanna as Lebanon Valley handed them a league loss. Junior forward Missy Reiss put in the goal for the Dutchwomen as Alissa Mowrer deflected the ball in front of the goalie for an assist.

LVC put forth an impressive defensive effort best summed up by junior midfielder Jodie Smith as she said, "Everyone played awesome defense! They had no shots on goal."

This was an important game because Valley lost to Susquehanna last year and ended up not making conference play-offs. "We were looking forward to this game for a while. We really wanted this win," agreed forward Missy Reiss.

As the fans left the field on Saturday, Oct. 8—Parent's

Day—the players prepared to hit the road, traveling to Ithaca for a Sunday game. The game turned out to be close like last year going into overtime, and the result remained the same. Yet despite a 2-1 loss, LVC played a controlled game and held their own against the nationally ranked team.

"We had a very competitive weekend playing two strong teams, but we did well," commented senior back Julia Foose.

Although the first half was scoreless, Ithaca put in the first goal of the game. Soon after that, however, forward Alissa Mowrer evened the score by deflecting a free hit by senior midfielder Joda Glossner.

Senior back Dana Centofanti felt, "We've built a team confidence and we believe in one another, knowing we'll either win or take a loss all as one."

Lebanon Valley hockey ups their record to 9-5 overall and remains undefeated (4-0) in the MAC as they face long-time league-rival Elizabethtown on Thursday, Oct. 13 at Arnold Field.

Valley cross country keeps streak going

By Josiah Novack
Staff Writer

Jeff Koegel won his fourth consecutive race and fifth overall this season at the Dickinson Invitational in Carlisle last Saturday, October 8.

Koegel was clocked in a personal-best time of 25:41.2 for the 8000-meter course. The other Flying Dutchmen scoring in the men's race were Brandon Snyder, who ran a 30:13 for 114th place, Bob Horn, who finished 135th in 31:02, and Jon and Chad Lutz, who came across the line 148th (31:45) and 169th (32:44), respectively. Also running was Jason Badman, finishing in 32:56 for 173rd place out of 213 runners.

Lisa Frey also ran a personal best, finishing 5th out of 206 runners in the women's race, with a 19:25 for the 5000-meter course. "It was very fast-paced," Fry said of the women's race. "I

didn't think I'd do this well today."

Jennifer Bachmann finished 51st with a time of 21:07. Jen Smith ran a season-best 22:03 for 86th place, and Stacey Clever clocked a 24:52, finishing 163rd. Chris Hinderliter ran a 25:57, her fastest time of the season, finishing 179th, and Steph Whitmoyer finished in 32:57 for 205th place.

Koegel took the lead in the homestretch, outkicking a runner from Gettysburg College, which won the men's and women's team titles. "I don't care much about winning," said Koegel, "I care about running a good time. It just happened today that I got both."

Thirty-two colleges and universities competed at the meet, with LVC placing 16th in both the men's and women's team standings.

Tennis wins home match

By Kimberly Kettering

Tuesday, October 4, LVC's Lady Dutchmen defeated Albright 5-4 on the tennis courts of Annville-Cleona High School. This was their first home game.

The game was close throughout the six singles matches. The wind was blowing hard, carrying the balls, but despite the wind and Albright's tough competitors, LVC came out with a 4-2 win.

Then the three doubles matches came rolling in.

"We wanted to win two, but we had to win at least one to stay ahead," said Stephanie Hanke.

After winning one doubles match, the game ended with a 5-4 defeat for Albright.

LVC's team, led by Coach Cliff Meyers, consists of Danielle Daniels, Melissa Fritz, Danielle Hall, Stephanie Hanke, Colleen Jackson, Marianne Naglic and Lisa Zimmerman.

Wins were earned in the singles matches by Zimmerman, Fritz, Naglic and Hanke. The doubles win came from the team of Hanke and Naglic.

The competitions play out two sets, unless the competition is close—which calls for a three set determiner. Fritz won in a very tough third set against her Albright opponent.

This is the first year LVC has a competing tennis team. The women's team plays in the fall, while the men's team hits the courts in the spring.

Lebanon Valley adds new tennis courts

By John C. Baer
Staff Writer

Within a few weeks, Lebanon Valley will have a new outdoor tennis facility. The new courts continue a recent trend of campus renovations.

The courts were expected to have been completed earlier this fall. However, some unforeseen delays have slowed the project. The drainage system had to be redesigned after heavy rainfall backed things up. Several utility lines obstructing construction needed to be removed. Most significantly, the costs of the project went well over the original estimate. However, the workers overcame these minor setbacks, and the courts are near completion.

Frank Kottcamp, head of the project said the courts are very good quality. "The contractor is to be commended for the job he has done," noted Kottcamp. "We are very pleased."

The delays have caused some problems for the women's tennis team this season. They

have been forced to hold practices and home matches off-campus at Annville-Cleona High School. Team members must provide their own transportation.

"The kids on the team have been great with the situation. It's tough, but the girls aren't complaining," said coach Cliff Meyers.

The tennis team is eagerly awaiting the advantages that come with having on campus courts.

"We will be able to start hosting our own tournaments, and maybe even have the MAC's here at Lebanon Valley," said Meyers.

Although it may be an inconvenience now, the wait could be well worth it down the road. Having a new facility like this will likely increase interest in the up and coming tennis team among students. It will certainly make it easier for students to attend the matches.

"The new courts are definitely a step in the right direction for the tennis team," added Meyers.

Security Logs

By Amy Martin
Layout Editor

The following incidents are based on security logs provided by the Lebanon Valley College Office of Safety and Security.

DISORDERLY CONDUCT: On Saturday, October 1, 1994, a person was cited for disorderly conduct in Hammond Hall.

GRAFFITI: On Sunday, October 2, 1994, someone spray painted graffiti at Friendship House. Total value of the damage was \$25.

TRESPASS: There was an incident of trespass at Funkhouser on Monday, October 3, 1994.

VEHICLE THEFT: Also on Monday, October 3, 1994, a vehicle was stolen from the Summit Street area and was recovered in Montgomery County later that day.

HARASSMENT BY COMMUNICATION: There were complaints of obscene phone calls at Vickroy on Tuesday, October 4, 1994.

Attention all management, accounting, international business, and hotel management majors:

Phi Beta Lambda—the business fraternity—is for you!
PBL is the college-level branch of FBLA.
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New work study requirements increase student jobs

(NSNS)—Beginning this year, all institutions participating in the Federal College Work Study program are required to use at least 5 percent of their total work study allocations in off-campus community service placements, and one expert says the program has "a number of administrative issues" to be worked out.

Participating schools must address such issues as student liability, contract agreements and institutional matching, according to Joanne Clark, coordinator of student employment/community service at Florida State University.

"There is no doubt that the federal mandate provides students the opportunity to increase their employability through valuable work experience to

include on a resume," Clark said. "In addition, the student develops a solid relationship with an agency/organization that can offer possible permanent work upon graduation."

Many administrators are wrestling with the concept of mandatory service, but Clark suggested cooperative ways to involve students in service, such as offering service for credit, or service internships for all degree requirements.

"Obviously, the enacted legislation was intended to encourage student participation in community service in exchange for financial assistance," Clark said. "Throughout the mandate, I foresee students becoming advocates for community service while having the opportunity to earn credit and financial aid."

Area artist to discuss her traditional folk art

Courtesy College Relations

Anville folk artist Mary Lou Harris will open the Lebanon Valley College Auxiliary's 1994-95 season with a discussion of her work and a tour of her log cabin and herb garden on Thursday, October 13. Those interested in attending this event, which is free and open to the public, should meet in the Mund College Center's Leedy Theater at 1:15 p.m.

Harris, who creates her work under the name of "Aunt Sukey's Choice," has received both national and international

acclaim for her pieces. She is skilled in fraktur art, scheren-schnitte (paper cuttings), the stipling of grained frames, reverse glass painting and many other areas of folk art. Some of her work will be displayed in the Leedy Theater. Weather permitting, the program will also include a tour of her log home and four-square Pennsylvania German garden.

Membership to the Lebanon Valley College Auxiliary is open to anyone interested in the college. For further information, contact Vera B. Early, membership chair, at 272-2936.

Holocaust survivors to discuss their experiences

Courtesy College Relations

Holocaust survivors Leo Ullman and his 81-year-old parents Frank and Emily Ullman will discuss the challenges and trials they faced during the World War II Nazi occupation of Amsterdam at a presentation of Monday, October 24 at 7 p.m. The discussion, which is free and open to the public, will be held in Lebanon Valley College's Miller Chapel.

The Germans invaded Amsterdam in 1940, when Leo was only two years old. Having missed their chance to flee the country, Frank and Emily handed their son over to members of the Dutch Reformed Church, who had organized an underground network to help Jews. The group dyed Leo's hair blond, changed his identity and sent him to live with his "foster father"—a local police officer. Frank and Emily then sought refuge in a fourth-story attic owned by some business acquaintances. For more than three years the couple remained in the attic, enduring severe food shortages and life-threatening raids.

After the war ended in 1945, Frank and Emily came out of hiding and were reunited with

Leo. Out of 200,000 Jews that had lived in the thriving communities in Amsterdam, only 20,000 survived the German occupation.

The Ullmans immigrated to the United States in 1947 and currently reside in New York. Leo serves as an attorney and businessman as well as director and founder of the Jewish history Museum in Amsterdam and a board member of the Anne Frank Center.

Art show, cont'd from page 1

the second floor of the Blair Music Center. It will be used to display student work in a clear and professional manner.

During the open house, work from previous and current Drawing I students was shown. "This new display case gives everyone a chance to see something they don't usually get to experience," explained sophomore Victoria Newton. The hope for the art department is that through this open house they will be able to introduce more people to the art minor available by the college.

Youth groups praise presidential order for motor voter law

*By Andrew Bove
NSNS Staff Writer*

Youth groups lauded President Clinton's executive order last week urging those states that have not yet implemented the National Voter Registration Act of 1993 to do so before the January 1, 1995 deadline.

The law, dubbed "Motor Voter," is intended to facilitate voter registration by allowing individuals to register to vote when they register with state motor vehicles departments.

"This law creates the opportunity to include millions of Americans in the political process who have previously been excluded because of difficult and confusing voting rules," Clinton said in a White House ceremony September 12.

Ivan Frischberg, who heads Youth Vote '94, attended both the ceremony and a meeting

with other voting rights leaders. Youth Vote '94 is a coalition of youth voting rights groups which lobbied for the Motor Voter bill.

According to Frischberg, students should gain from expanded voter registration services because the student population constitutes an important voting bloc.

"When students vote in large numbers, they make a difference, and there are many instances in which they have made a difference," he said. "We're not a nation of Generation X slackers, we're a nation of doers."

Coalition leaders said they hope to surpass 1992's record turnout of 17 million voters between the ages of 18 and 24. Only 36 percent of youthful voters participated in the 1988 election.

Frischberg cited former

Washington D.C. Mayor Marion Barry's victory in Washington's Democratic mayoral primary last Tuesday as one example of how students mobilization can effect election outcomes. Barry, who served a six-month prison term for drug use, focused on youth and poor voters during his campaign.

Frischberg said he was invited by the President to attend the White House meeting because the groups in the Youth Vote Coalition will most utilize the Motor Voter legislation. The coalition includes Campus Green Vote, United States Student Association (USSA), and the Public Interest Research Groups (PIRGs).

The 10 states that have not yet implemented motor voter laws include California, Illinois, Indiana, Kansas, Michigan, Mississippi, Montana, Nevada, New Jersey and Pennsylvania.

AmeriCorps initiative pays dividends

*By Kevin Lucid
NSNS Staff Writer*

With a budget of \$370 million, AmeriCorps is the new national service initiative that will offer Americans of all ages educational opportunities in exchange for public service. Participants will work with community-based organizations to address needs in four areas: education, public safety, human services and the environment.

Typical duties for AmeriCorps members will include tutoring school children, creating after-school programs, counseling victims of crime, organizing neighborhood watches, immunizing school-aged youth, training the homeless in

job-related skills, or creating green spaces and community gardens while also educating citizens about energy efficiency.

Following intensive training, each AmeriCorps member will work in a particular service site where leaders will provide supervision and training.

Full-time AmeriCorps participants will receive an average living allowance of \$7,500, health care coverage, and an educational award of \$4,725. Part-timers will receive a living allowance and other benefits at the discretion of the sponsoring program, and an educational award of \$2,362.

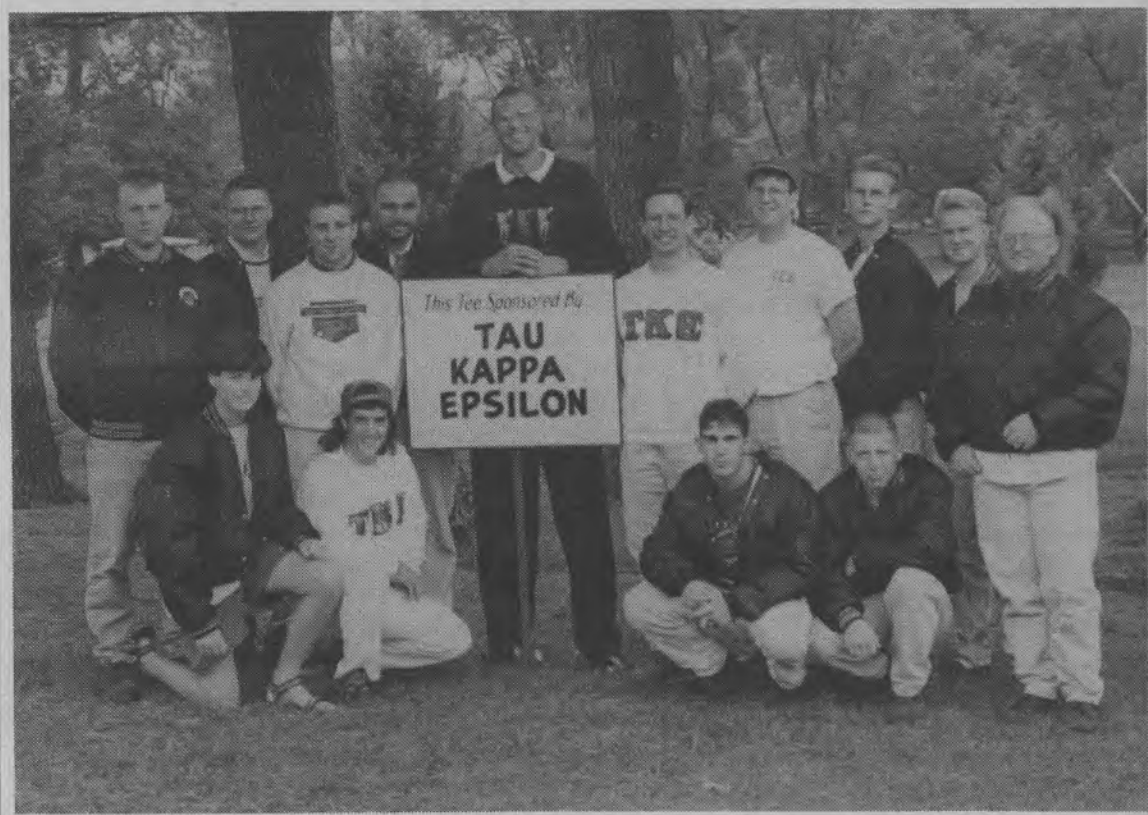
In exchange for a year-long commitment, AmeriCorps lead-

ers will receive a living allowance of \$14,880, health care benefits, and a post-service award of \$4,725 for higher education or vocational training.

Spanning both urban and rural areas across the country, the 360 programs which make up the Clinton administration's hard-fought national service corps will carry out a comprehensive mission—improvement of health care, education, public safety and the environment—according to local needs and design.

To receive more information and an application for AmeriCorps, call the AmeriCorps hotline at 800-94-ACORPS.

TKE sponsors achievement tournament



The brothers of the Valley chapter of Tau Kappa Epsilon with Sam Bowie at the Fifth Annual Achievement Challenge Golf Tournament. (Photo courtesy TKE)

On September 23, 1994, Tekes at Lebanon Valley College donated \$500 to sponsor a golf-tee in the Fifth Annual Achievement Challenge Tournament. This program raises scholarship funds to benefit college-bound students from the Lebanon School District in Pennsylvania. In the past four years this program has raised over \$158,000 in scholarship funds and hoped to raise another \$42,000 this year. This program is endorsed by Los Angeles Lakers' center and Lebanon native Sam Bowie, who plays in the golf outing. This is the second year that TKE has sponsored this event.

Movie Review: *Short Cuts* has it all—even Lyle Lovett and his hair!

By Natalie McDonald
Staff Writer

From the renowned director and author of *Cathedral* Robert Altman comes *Short Cuts*. But this adaption of Raymond Carver's short stories is by no means short. This three-hour flick hosts a slew of 22 characters and traces the lives of eight different families in the midst of a chemically crop-dusted community somewhere in California. The film features some of Hollywood's best and brightest stars, such as actors Jack Lemmon, Lily Tomlin, Robert Downey Jr., Matthew Modine, Andie MacDowell and Peter Gallagher. *Short Cuts* is probably one of the most diversely cast projects in years.

Somehow between all of the sorting and shifting of lives, it finds the time to be a wonderful picture. Plotting one entire story out of Carver's shorts is no easy task. There's a broad spectrum of people and events that range from fishermen who find a dead body, a two-timing cop, a greasy spoon waitress and her binging lover, not to mention the

odds and ends of politicians, musicians and other high societal characters.

All of these seemingly separate lives are linked in a subtle puzzle of persuasive filmmaking. The whole concept of the movie reminded me of the theory of "six degrees of separation," claiming that everyone in the world is really only separated from one another by six other people. And if *Short Cuts* doesn't move you to consider this, then nothing will. I don't know how else to explain a connection between people like Huey Lewis and Tim Robbins.

The movie is profoundly truthful, in its fictional way. Actually, there are so many segments of the film that are bound to be your favorites. My personal intrigue came in the form of a neurotic baker played, oddly enough, by Lyle Lovett. This particular favorite could very well stem from my already exotic obsession with Lovett's hair. But seeing him in a baker's hat added to his curious appeal. Not only that, but he turned out to be responsible for the pranking of

hideous calls to a family who merely forgot to pick up a specially ordered cake.

If anything, you'll love this movie just to see some of your favorite stars from both the screen and radio worlds, in some very different lights. And if that doesn't work, see it in honor of Lovett.

Short Cuts is an ideal choice as part of the film series, "Sex, Love & Other Short Subjects." With its share of all three, it's a characteristically long film made interesting through short stories. In the video store, it consists of two videocassettes. So if you missed the campus screening, you can always rent *Short Cuts*. And believe me when I say that you won't be disappointed—you may even decide to join the film series every other Sunday in Chapel 101. Will wonders never cease?

Iva Nanswer: "Roll over, I can't sleep!"

Dear Iva,

For the last few weeks, I haven't been able to sleep. My roommate keeps me awake every night with his snoring. I swear, it sounds as though he is sawing down a whole rain forest. His snoring sometimes gets so loud that he will actually wake himself up.

Our neighbors in the dorm room beside us have to sleep with the radio on so that they can drown out the noise. I have to make sure that I am in bed before him or he will keep me awake all night.

Sometimes I get so mad that I want to take a sweaty sock and shove it down his throat. I've asked him to sleep on his stomach, but that doesn't even work. What can I do?

-Sleepless in the Valley

Dear Sleepless,

To be honest with you, there is not much you can do about

your roommate's noise pollution violation.

Sleeping on the stomach, taking sleeping pills and the other "cures" that society has created to muffle snores are nothing but fiction. Sometimes these "cures" seem to work, but before too long the snoring continues.

Doctors have developed operations that can hinder or even stop snoring, but these procedures may sometimes cost more than they are worth.

I'd say that you are doing just fine by going to bed earlier than he, and during the day you might be able to take a short nap.

-Iva

If you've got a problem...

Iva Nanswer

Address letters to
Iva c/o La Vie Collegienne

The Hitchhikers Guide to Central Pa: Chocolate World, Hershey

By Jasmine Ammons and
Natalie McDonald
Staff Writers

"Hershey Park happy, Hershey Park glad..." Just follow the happy music to the renowned Chocolate World of Hershey, PA. Just minutes from downtown Annville, this spectacular tour has so much to offer, even to the average chocolateater. Not only is the ride free, but you may be one of the lucky customers to get free samples of Kisses and, of course, the original Hershey Bar (with or without almonds)!

The little tour ride was most definitely the highlight of this adventure in "Chocolatetown U.S.A." After weaving your way across the moving floor, past the multitudes of school field trip groups and Japanese tourists on sugar highs, you may be a newly inspired vertigo candidate.

Once you've mastered the tricky floor (like we have—the moving floor was Jasmine's favorite part. "Anytime you want good entertainment, just go to the revolving circle and watch the kiddies fall down."), you are soon hooked into a Herbie the Love Bug-styled vehicle and are

on your way—sailing into the great beyond of chocolate-making. This exotic blend of sweet pleasure gets rid of all myths about boring tours and our desire to avoid them in our culture. And because we, too, have been needless victims of tradition, we dare not tempt you into a world of boredom. Oh no...this tour is well worth the time. It may even become an addiction, not just to the chocolate, but also to the attraction itself. You not only learn about the scientific process of sweet invention, but

Continued on page 8

Your Real Horoscope



by Yo Mom\$ Million\$
White Rapper

Aries: (Mar. 21–Apr. 19) Just because I'm white, doesn't mean I don't know what it's like to grow up in the Ghet-to. I am from the worst part of an area suburb.

Taurus: (Apr. 20–May 20) Your mom is so ugly, that I don't think anyone would make love to her. That's actually kind of sad. I'm sorry about what I said about your mom.

Gemini: (May 21–June 21) I just think that I get along better with black people 'cause whites are so uptight, man. I think that deep down I am a black person inside.

Cancer: (June 22–July 22) Gangbanging may seem like fun, man, but don't, 'cause gangs are uncool. I saw an episode about gangs on the ABC Afterschool special, man, and it was scary.

Leo: (July 23–Aug. 22) Don't dis' me, homes, or I'll cap you with my nine. Some guy said that to me in Chicago, and needless to say, I became quite upset.

Virgo: (Aug. 23–Sept. 22) I make it a point to use as many swear words as possible in my raps.

Libra: (Sept. 23–Oct. 23) "Yo, yo, yo!" Is something that one says when trying to get someone's

attention. It is a term I have found necessary to employ several times in the past.

Scorpio: (Oct. 24–Nov. 21) I am proud to call several of the black people from my high school friends.

Sagittarius: (Nov. 22–Dec. 21) I don't smoke no weed, or drink forties, indeed, / cause dope is for dopes, / and drunk driving can get you in trouble with the cops. That was kind of a slant rhyme, but it will be on my next album entitled "Moovin' 'Zat Boody."

Capricorn: (Dec. 22–Jan. 19) I really think that PEOPLE magazine presents the facts about movies and television in an informative and entertaining format.

Aquarius: (Jan. 20–Feb. 18) Of all birds, my favorite must be the toucan. What a colorful bird indeed!

Pisces: (Feb. 19–Mar. 20) I used to like Gary Larson's FAR SIDE cartoon, but I think that it just got pretty old.

Ruby Wyner-Io is on vacation. Yo Mom\$ Million\$ is the rap pseudonym for Chuck Henry.

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|--------------------|-------------------|
| 1. Baretta | 7. Quincy |
| 2. Kojak | 8. Cannon |
| 3. Columbo | 9. Hooperman |
| 4. Ironside | 10. Mannix |
| 5. McCloud | 11. Simon & Simon |
| 6. Starsky & Hutch | 12. MacGyver |

the CULTURAL IDIOCY QUIZ

Single Moniker Crimefighters

by Rich Dahm

Illustrated by Dan Vebber

DIRECTIONS: Described below are 14 famous TV crimefighter characters whose last names make up the titles of their respective shows. Name them all to earn back your badge. (Remember...two answers have two character names in them.)

- Shares a hotel room with a cockatoo named Fred
- Sucks lollipops
- Wears the same rumpled coat every day
- Paralyzed by a gunman's bullet
- Dennis Weaver in a cowboy hat
- Get the word on the street from Huggy Bear
- TV's most socially conscious medical examiner
- Rorund, mustachioed William Conrad character
- "Dramedy" detective played by John Ritter
- Mike Connors played this L.A. private eye
- One brother wears suits, the other's a laid-back Vietnam vet
- Resourceful secret agent who turns household items to weapons



Study abroad opportunities for music and elementary education majors

By Arthur Ford
Associate Dean for
International Programs

Many students will find Lebanon Valley's program at Regent's College in London a good fit. Some students, however, need a program with more specialized upper-level courses.

That is why we have developed an affiliation with Anglia Polytechnic University in Cambridge, England. We recognized that majors such as music and elementary education require that students take certain upper-level courses during the time they might want to study abroad.

The program at Anglia provides these upper-level major

courses for these students. Music majors can take any number of courses from the fine music department located on the Anglia campus in Cambridge.

Elementary education majors do their work at the University's School of Education located in Brentwood, a small town just north of London. Here they can study education from a British perspective and even observe British education in action at one of the local schools.

This program is limited in the number of students we can send there since it is a true exchange program. We send a certain number of majors there in the fall semester, and Anglia sends the same number of

majors here in the spring semester.

As with the Regent's program, students remain enrolled at Lebanon Valley, and therefore keep all scholarship aid. They pay the same tuition, room and board fees to study at Anglia as they would pay here.

Music and elementary education majors interested in this program should contact their major advisors. For additional information, please stop in to see me in Room 108 of the Humanities Center.

We expect to add several other majors to the program in the next few years.

"Scapino" to be performed at Lebanon Valley College

Courtesy College Relations

"Scapino," the Frank Dunlop/Young Vic comedy production inspired by Molière's "Les Fourberies de Scapin," will be performed at Lebanon Valley College on Friday, October 21 through Sunday, October 23.

Performances will be held in the Mund College Center's Leedy Theater at 8 p.m. each evening, with a 2 p.m. matinee on Sunday. The play will be presented by the Wig and Buckle Society, Lebanon Valley's student drama club.

"Scapino" follows the antics of a zany trickster who uses a unique blend of voice and character changes to unite two lovers.

Lebanon Valley sophomore Phil Hahn will play the role of Scapino. Freshmen Mike Bodan and Wayne Knaub will play the parts of the lovers, Leandro and Ottavio. The performance will be directed by senior George Hollich, with assistance from sophomore Joel Fouse, and produced by senior Rachel Merritt.

Tickets are \$6 for adults and \$3 for children. Senior citizen and group rates are available. For more information, contact the Lebanon Valley College Box Office at 717-867-6162.

The radio show
schedule is out!
Pick up your copy
today and listen in!

DON'T FORGET THE BUS!

Contact your Capitol Trailways
Ticket Agent for Fare and
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Capitol Trailways

Continuing ed, cont'd from page 1

tion and give him security in the event Warner-Lambert ever closed like Bethlehem Steel did, leaving him with no job.

Sandy Horner, spokesperson for Warner-Lambert with corporate headquarters in Morris Plains, New Jersey, said the program has existed for the last 10 to 15 years.

Warner-Lambert sees the program as a "win-win" situation for everyone. "It benefits the employees, their colleagues, and, of course, it benefits the company," explained Horner.

According to Horner, a degree helps the employee in applying for other jobs within the company, although it does not automatically mean an increase in pay or a promotion. All job openings are posted within the company, and earning a degree may allow an employee

to apply for a job for which he or she was previously unqualified.

In the third year of an education plan that will take him eight or nine years to complete, Theis takes his college courses during the day and works at Warner-Lambert from 2:40 p.m. until 11 p.m.

Theis starts his day at 9:30 a.m. with classes at LVC, where he is challenged mentally, and ends his day challenged physically by production work at Warner-Lambert.

How does he cope with the work and long hours? "It's not so much how I get the work done. It's more a matter of how much sleep I get," Theis said. On the days he has classes at LVC, he does not get much sleep.

Chocolate World, cont'd from page 7

you are picked like the cocoa beans, baked, stirred and wrapped like the chocolate, and you're even escorted to the gift shop—where the big money enters the picture.

Jasmine and Natalie overran their *La Vie* budget—you, too, could be the next victim of inflation. Hershey baits you and reels you in, and before you know it, you're a puppet dangling by the strings of delight (perhaps from the Kissing Tower). Who would have ever thought that a tour tracing the history of the cocoa bean would be so entertaining?

Being Chocolate World professionals, Jasmine and Natalie have learned these lessons by heart. Both the musical interludes and the special effects are lasting memories in our albums. And after countless field trips and special family excursions, it's no wonder that we have grown to hold Chocolate World

in great esteem as one of the foremost attractions in central Pennsylvania. The aroma of freshly made chocolate fills your head with all sorts of wicked fantasies. Some people like to go to Italy, France, Spain and the islands...but not us. We'll stick with this hometown favorite.

But have no fear. You, too, can also become a member of this elite club of fanatics. All you have to do is travel down Route 422 to Hershey, and follow the signs down Kiss-lined streets to this chocolate haven. You can't miss it.

Out of a possible five thumbs up, Jasmine and Natalie gave Hershey Chocolate World a four. But if we had actually received the tempting sample treats, it would have been a five!

Tune in next week for more exciting tips on travelling. But don't forget your towel.

Help Wanted:

Experienced photographer
to help develop photos.

MUST KNOW HOW TO USE A DARKROOM.
Stop by the *La Vie* office or call Ext. 6169
for more information.

Talent show, cont'd from page 1

little moshing on stage.

Prizes were presented by BCC member Heather Wilson. The Stairdwellers, a Christian *a cappella* ensemble, took the first prize. Second place went to Praise Him With Dance (PHD), a Christian tap acrobatic team. The third prize was awarded to an erotic Janet Jackson-like dance couple, The Fantasy.

Judging the talents were some familiar campus faces such as President and Mrs. Synodinos, Dean Yuhas, William Brown, Jim Woland, Jen Evans and Charlotte Deane.

According to BCC President Cornell Wilson, the show was "a night filled with fun and true talent." Deane added, "It brings the campus together through many

cultural influences."

Concerning this combination of voices, Vice President of the BCC Howard Griffith said, "The talent show set out to promote multiculturalism and unity on campus." And unify it did as students and faculty applauded the showcased talents of friends. Secretary of the BCC Jenni Palazzi said that "the talent show doesn't really raise money. It's just about having a good time."

This free campus "Star Search" was not about winners or losers; it was definitely about diversity, something the BCC stands for. As for winning, Sarah Eckenrode of PHD said, "It's awesome!" She added, "Now we can buy real costumes!"

Pizza party, cont'd from page 1

Synodinos believes the benefits from the meetings are numerous. "I enjoy giving tours of Kreiderheim and my wife likes socializing with the students," explained Synodinos.

"I especially enjoyed the friendly atmosphere in which we could get to know our administrators. None of my friends had

anything like that at their schools, and that's another thing that separates Lebanon Valley from other colleges," said freshman Jennifer Yocom.

Synodinos has plans for upcoming classes. "Next year we're going to make the groups larger because the larger groups seem to work better."



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Campus Calendar

Thur., Oct. 13

★ ALCOHOL AWARENESS WEEK ★

1:15 p.m. Auxiliary Event: "Aunt Sukey's Choice,"
Leedy
4:00 p.m. Field Hockey vs. E-town, Arnold

Fri., Oct. 14

★ ALCOHOL AWARENESS WEEK ★

5:00 p.m. Fall Break begins

Sat., Oct. 15

★ FALL BREAK ★

TBA Cross Country, Allentown, away
11:00 a.m. Women's Volleyball vs. Widener, away
1:00 p.m. Soccer vs. King's, Arnold
1:00 p.m. Women's Tennis vs. Lycoming, A-C High
1:30 p.m. Football vs. Juniata, away
2:00 p.m. Field Hockey vs. Eastern Mennonite, away

Sun., Oct. 16

★ FALL BREAK ★

Mon., Oct. 17

★ FALL BREAK ★

Tues., Oct. 18

3:00 p.m. Women's Tennis vs. Messiah, away
4:00 p.m. Field Hockey vs. Messiah, away
6:30 p.m. Classes resume
7:00 p.m. Women's Volleyball vs. Messiah, away

Wed., Oct. 19

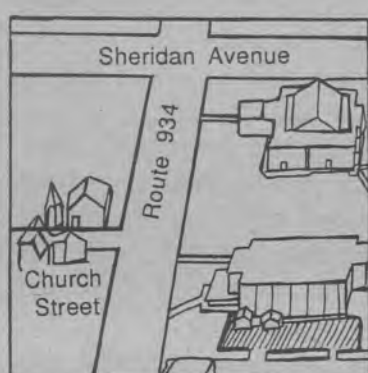
3:30 p.m. Soccer vs. F&M, away
10:00 p.m. Ecumenical Worship Service, Chapel

Commuter student involved in accident

By Bubba Shaffer
Editor

A commuter student was injured last Wednesday afternoon as his car collided with another vehicle on Route 934 North in front of Lynch Gymnasium.

David Wildasin, a sophomore commuting student from Palmyra, was attempting to pull out of a parking



Map of the intersection at Church Street and Route 934, where the accident occurred.

space next to Garber Science Center along Route 934 North, when his 1986 Ford Tempo collided with a Jeep Cherokee also heading North on 934.

The Cherokee, driven by Todd Winsett, of Lebanon,

Continued on page 4

The 1994 LVC Homecoming Queen



Miss Tara Bennecoff, escorted by Ryan Diehl, was named the Lebanon Valley College's 1994 Homecoming Queen, during halftime at Saturday's football game. (photo by Debbie Katz)

Homecoming geared toward students this year

by Jasmine Ammons

The 1994 Homecoming festivities began Thursday evening with the second annual powder puff game. The Smashing Pumpkins, composed of freshmen and juniors beat the Unknowns made up of sophomores and seniors 34-14.

The celebration continued Friday evening with a school-spirit-boosting bonfire. The bonfire introduced all the Fall Sports teams' captains, as well as the traditional burning of football's foe in the bonfire.

On the performance agenda, Friday evening featured Wig & Buckle's opening performance of Scapino and the comedy of Johnny Hardwick in the Underground.

Before the opening kickoff of Saturday's football game, four touchdowns occurred—one for each of the skydivers that floated down to Arnold Field.

The first two divers provided an aerial trickshow, while the third skydiver brought down the game ball. The fourth dropped in with Lebanon Valley College banner strapped to his back.

At halftime of Saturday's game, the Homecoming Queen, Tara Bennecoff, was named. Alissa Mowrer was the runner up.

A pig roast in the social quad, a performance of the fall play, an Authors and Artist presentation of the Kips Bay Ceili Band and the

Continued on page 6

Fugitive spotted on Valley campus

By Bubba Shaffer
Editor

Wednesday, October 12, a fugitive wanted by the Lebanon County Court was spotted and nearly apprehended by the Annville Township Police in conjunction with the Lebanon Valley College Security.

Manuel "Mano" Mercado, a 20 year old Hispanic male, was a current state parole violator. He is wanted on a bench warrant from the Lebanon County Court for failure to appear on arraignment for a drug violation and criminal conspiracy.

Following a tip relayed from the state parole office that Mercado may be on campus, the Annville Township Police and Lebanon Valley Security converged on Keister Hall Wednesday evening with eight uniformed officers.

After questioning students police learned that they had missed Mercado by minutes and that his whereabouts were unknown.

As for the number of officers at the scene, Al Yingst, director of safety and security

Continued on page 4

Former pornography star speaks on abuse

By John C. Baer
Staff Writer

They say that when things are going really bad, you have to hit rock bottom before you can turn it around. Traci Lords turned her life around just in time.

On Thursday, October 13, Traci Lords delivered an inspiring, emotionally-charged speech that captivat-

ed the crowd of over 100 in attendance at Lutz Hall. The Interagency Medical Health Council, Inc. brought Lords to Annville to tell her tale of courage and hope. With a fresh start, Traci is a now a mainstream actress and singer on the rise. However, the road she took was not that of

Continued on page 4

Making La Vie proud!



Bubba Shaffer, the emcee of the pep rally, attempting to liven up the crowd, with his best imitation of an LVC cheerleader. (Photo by Huang Wei Kai "Mike")

This Week:

Guest Editorial:
"Disproving Gen X"
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Scapino is a hit
Security logs
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Athletic gender equity
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Football defeat
Cross country action
Field Hockey
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Guest Editorial: Natalie McDonald Disproving Generation X

"Are we drifters or career-obsessed young fogies? Are we spoiled whiners? Apathetic slackers?" asks Eric Lui in his newly edited anthology, *Next*, a collection of essays written by authors in their 20s and 30s. Lui, though a mere 25, has served as speechwriter for Secretary of State Warren Christopher and for President Clinton. Currently attending Harvard, he still manages to continue publishing his magazine, *The Progressive*. His own success, as a Generation X-er, may very well disprove the many disparaging commentaries about young America today.

With the onset of Douglas Copeland's novel, *Generation X*, society has taken many liberties in suggesting that this generation of young people are worthless brats who just do not care. Little did anyone know that fiction would spark belief in one absurd generalization after another. About the only thing that this generation does have in common is age and placement in current history. But perhaps if society would like to insinuate that these college-educated X-ers are whiners, one might want to investigate what all of the alleged whining is really about.

If we actually do whine, then it's because we have no real choice in the matter. Suddenly, we have been forced to realize that everything has a consequence—everything. Unlike the generations of "The Times They Are A-Changing" 1960s, Generation X must face the immediate effects of decision-making. In the world of AIDS, drugs, violence, the deficit, racism, gangs, inflation, car-jacking and overdue rent, there seems to be very little time or money spent without worry. But we are still competitive. We have, after all, been taught that there's always someone better, smarter and more talented than we are. And with such a workload of crisis-handling, who has time to take a vacation when you're still trying to dodge the student loan officer and pay your bills from The Gap?

Perhaps reality isn't as promising as some of our elders would like to think. And maybe the rocker known as Beck really had a point when he sang, "I'm a loser baby/so why don't you kill me?" Because this 13th generation must soon decide whether or not it's worth conforming to yuppie standards set by the 1980s "greed is good" mode of thinking. Isn't that what got us into all of the trouble in the first place? After all, who really wants to make enough money to buy a new Lexus when someone's just going to steal it from you anyway?

Financial stability is more like a daydream. How many people do you know who still live with their parents? In the 1970s and 1980s, youth bloomed with the independence of one's own apartment. People had goals and dreams. But now everybody below the age of 30 is still living with mommy and daddy, still trying to cope with the relentless tragedies of the world—so why even bother?

We see our peers on welfare with more than their share of children before the age of 18. They're on crack in the back alleys of our country, where the elite government refuses to tread for votes. We hear our elders criticize but never once try to understand why we seem to be wearing lots of plaid and listening to rock groups called Nirvana who sing songs like "Rape Me." We see all of this responsibility raining down on our distrusting shoulders, when we're the ones who can't even get decent jobs with this college degree that once promised success.

But instead of contemplating the mundane question of whether the 13th generation really should "abort, retry, ignore or fail," perhaps we should think about learning to use the computer first. Then, X-ers from all walks of life might become some of the youngest successes that even our parents have yet to see. With more people like Lui stating the obvious realities that have forever been ignored, Generation X will become a modern battle cry of heroism rather than that of a yawn. There go the stereotypes.

Letter to the Editor

Abuse happens on campuses, too

Dear Editor:

I would really like to thank Philhaven for bringing Traci Lords here to speak to LVC students and the surrounding community. Traci told a tale of childhood trauma leading to an addiction to drugs and a career in the pornography industry. Her message was incredible in itself, but the impact it had on me was far deeper. Her story of trauma and her reaction to it made me really examine myself once and for all.

When I entered college as a freshman, at a different institution, I felt like I was making a fresh beginning and that I could shape myself however I wished. No one knew me, I didn't know anyone, the proverbial ball was in my court.

Well, right off the bat, I had trouble making friends. I was miserable for a good part of my first semester. Then, finally I made friends, with three freshman males.

We were like the four musketeers and completely inseparable. I sort of liked one of them, but I would have been the last to admit it. However, one of the other two began to show an interest in me, the only one of the three with a girlfriend, or maybe she was his fiancée, I don't remember.

It began innocently, long talks lasting from midnight to dawn, a little joking here and there. After a while the other two were pushed aside, it was just he and I all of the time. We thought we were being secretive, but everyone knew; we were an item, so to speak.

I was a virgin when I entered college. Most of my friends in high school weren't virgins. It was sort of a joke among my friends and I about me not having sex with anyone. It actually became a joke

at college, too. I didn't know what I was waiting for, but when it arrived I guessed I would know.

I began getting closer to this boy. He would stay over at my dorm, we would "make out," but I definitely had my boundaries, boundaries that were enforced with every other boyfriend in high school. We had gotten physically closer than I had ever been with anyone before, but I had no intentions of having sex with him. He still had his girlfriend, after all. However, he did tell me false stories about her, that he was just with her because he was afraid she would kill herself if he broke it off, etc.

It happened one night, I was alone in my room abstaining from the customary Thursday night drinking festivities, per usual. There was a familiar knock at the door. He was drunk. I hated him when he was drunk. He was particularly annoying that evening. I suggested sleep to shut him up.

At this point, I never even wanted a boy to get his "maleness" near my "femaleness," mostly because my mom had told me horror stories about a friend of hers, the infamous "pregnant virgin."

He was very forceful and on top of me that evening. I physically fought him off for what seemed like two hours, I really can't say. The night is so vivid, yet hazy. I thought I had won the battle. I was weary. I was laying beside him, when he persuaded me to lay on top of him. He assured me that nothing would happen. He knew how paranoid I was about the pregnant virgin thing. I felt that I had frustrated him enough and that this would be ok, if it made him happy. That was a big mistake! I

didn't have any inclination that this was his new method of attack. Before I could even breathe, I experienced the most intense pain that I had ever felt in my life! I rolled over, began crying, and he left. I cried myself to sleep that night.

I thought about what happened long and hard, and decided that since I was no longer a virgin, it didn't matter and I might as well stick with him. He must really be serious about me if he did that; he must not care about his girlfriend. We had sex several times after that and tried to continue some sort of relationship. It got awful. He would take me along when he went out with her like to a club, and torture me while she was clueless. He would go home and be with her and come back to school and be with me.

Due to prompting from my mother and my best friend at school, the one of the three guys that I originally was interested in (who told me at the end of the year that he really liked me and was jealous when he found out that I was "seeing" the other guy, damn), I finally confronted him, and that was it. To this day, I possess such an intense hatred for him that if murder for good cause was legal, I would kill him. He will never know the pain that he has caused me.

For a period of two years since our relations, I dated no one. I trusted no one, other than my parents. I was depressed. I hated sex and sexuality. I hated. He was a contributing factor in my decision to leave my previous institution. He was in a class and lab of mine during my sophomore year. I got a D in the lab and a C in the class. It

Continued on page 3

La Vie Collegienne

established in 1924



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Acquaintance rape, cont'd from page 2

was previously an A subject for me. I couldn't stand to look at him. He looked at me in a way that made me want to rip off his face and pour hydrochloric acid on it. I even had to work in his lab group one day. That ended my class attendance. Luckily the teacher liked me, since I was so prodigious in her class the previous year. She knew something was wrong. I think I told her that I was having health problems.

I don't know if anyone will actually read this, but I want this story to be shared, for my own piece of mind at least. I had friends at my old school that had experienced rape in all forms. One friend of mine was sexually abused by members of the football team on several occasions. One girl told the others and she was repeatedly targeted. I was once in a room with five other girls that I didn't think I would have much, if anything in common with, when it came out that we had all been sexually abused at that school.

If anything, I just want to say make clear decisions. Weigh all situations carefully; you have no idea how much one single event can impact your life. Stay out of potentially dangerous situations.

Gosh, that sounds trite, but you know what I mean.

Even to this day, I am troubled by what happened to me or what I let happen to me at that other school. It is almost two years exactly since these things happened. They still have a great impact on my life. I am currently involved in my first relationship since him. It took me a very long time to let my current boyfriend anywhere near me. I love him very much and that is the only reason that I let him get close to me (physically). Sex has not come into the picture yet. I am scared to death of it. I know he wants it; he is a very frustrated virgin. And I imagine that I am a very frustrating girlfriend.

I wish that I could erase that previous portion of my life and make a new start, but I know that is impossible. Like my father says, "wish in one hand and 'poop' in the other and see which one gets filled up first." I do wish that it would be simple and I wouldn't have to deal with my P.T.D. (post traumatic stress disorder), but I must. Wish me luck. I hope none of you ever have to or had to go through any of this.

Sincerely,

An LVC student

Valley film series continues with *Household Saints*

Courtesy College Relations

Lebanon Valley College's fall international film festival, "Love, Sex & Other Short Subjects," will continue with a showing of *Household Saints* on Sunday, November 6 at 7 p.m. in Miller Chapel, Room 101. Admission is \$2 for adults and \$1 for students.

Household Saints is a

bizarre family saga which begins when Joseph Santangelo wins his wife in a pinocchio game. Director and screenwriter Nancy Savoca examines the ties that bind three generations of Italian-American women. This American film stars Tracey Ullman and Vincent D'Onofrio.

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North College ready to scare the daylights out of the Valley

By Kristine McCommons

Scene: A dark room with six people flattened against a wall.

"Did you hear that?"

"Hear what?"

"That noise. It sounds like someone is in here."

The lights flicker on. A man is standing on the other side of the room beside the exit. He is holding an ax over his head. The lights go out again just as the man begins to move forward.

"AHHHHHHH! RUN!"

If you love haunted houses,

or just want to have your socks scared off, Lebanon Valley College is where you want to be this Halloween.

North college is hosting a haunted house on Friday, October 28th from 7 to 11 p.m. and Saturday, October 29 from 7 to midnight. It will be located in the vacant apartment next to the MAC Headquarters on Sheridan Avenue. Various organizations and groups on campus, including residence halls, clubs, fraternities, and sororities, have been invited to

adopt a room to haunt in any way they please (provided that no damage is done to the property). Residents of North College will act as tourguides and "haunters" in the remaining areas of the apartment.

This haunted house is being constructed for members of the community, as well as the students on campus. The residents of North College have planned the house as a safe activity for trick-or-treaters in the community. The students do promise, however, that the house will be fun for children of most ages. (Parental discretion is recommended for children under the age of six, due to the graphic nature of some scenes in the house.)

There will be a charge of \$1 for all patrons. All of the money raised will be donated to the American Cancer Society, North College's adopted charity.

The haunted house is expected to provide a "hauntingly good time for both haunters and hauntees," according to Jim Morris, a resident of North College. If all of the students plans are executed, Lebanon Valley College's haunted house is guaranteed to be a spectacular success.

Letter to the Editor

Iva Nanswer's sleep diagnosis was wrong

Dear Editor,

I read with dismay Iva Nanswer's recommendation to "Sleepless in the Valley" in *La Vie Collegienne*, October 12. Clearly "Sleepless in the Valley"'s roommate has a sleep disorder properly diagnosable in any number of sleep clinics throughout the country.

The description of the severe "snoring" could very well be that associated with sleep apnea, which, if left

undiagnosed and untreated, could lead to cardiovascular disease and a significantly shortened life span.

I would recommend that Iva Nanswer revise the "diagnosis" and recommendation. A young person of this age should not be snoring with that intensity and should be referred to a proper doctor.

Sincerely,

Joëlle Lemerle Stopkie

Associate Professor of French

LVC hoops ranks high in preseason poll

Courtesy Sports Information

Lebanon Valley College, the 1994 NCAA Division III National Men's Basketball Champions, is ranked third in a preseason poll released by The Sporting News. The magazine with the poll goes on sale across the nation on Oct. 18.

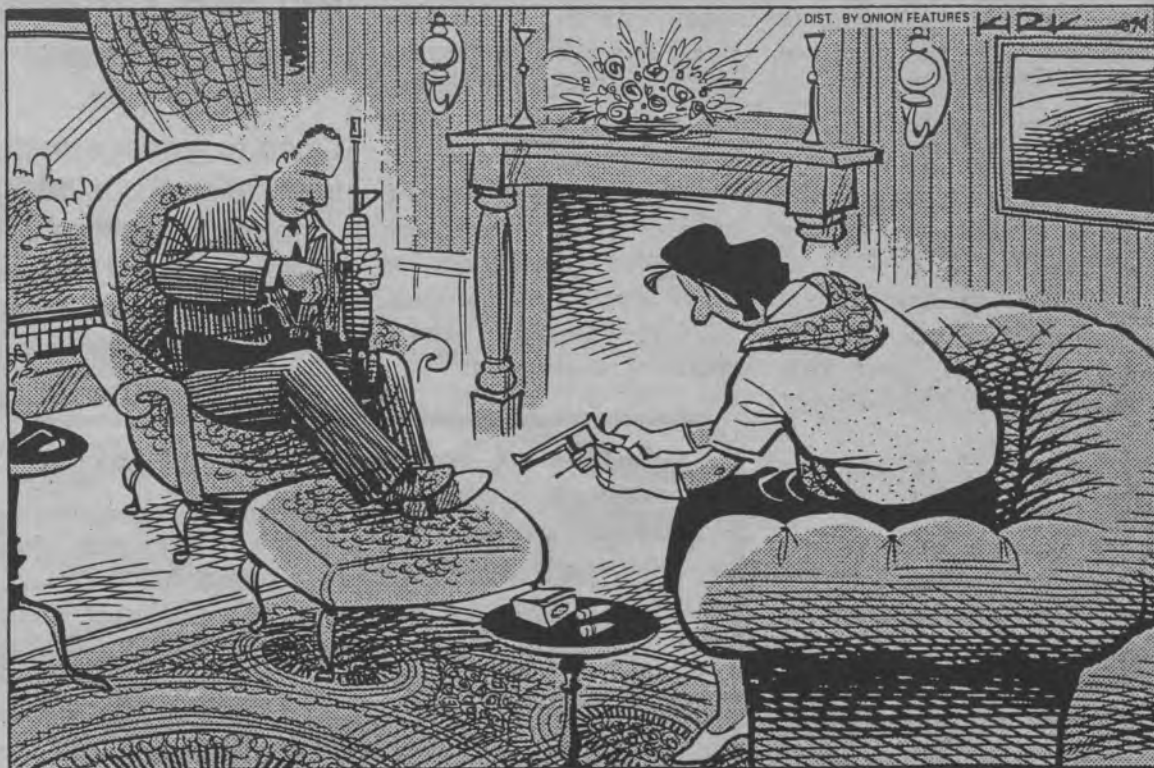
Dutchmen senior All-American guard Mike Rhoades, of Mahanoy City, was projected by the maga-

zine as the Division III Player of the Year. Rhoades won numerous national and regional awards last season for his excellence on the court. He is the first All-American at Lebanon Valley since the 1972-73 season.

Several weeks ago, College Sports Magazine listed the Dutchmen fifth in the nation in their preseason poll. The recognition represents the highest preseason rank-

ings in the 90-year history of the basketball program at Lebanon Valley College.

The Sporting News ranked Middle Atlantic Conference foe, Wilkes, number 10 in the poll. Arch Lebanon Valley rival Franklin & Marshall was ranked fifth. New Jersey Tech topped the poll, followed by St. Thomas, of Minnesota, a final four team in last year's NCAA championship tournament.



HAITI'S BUSINESS CLASS PREPARES FOR DEMOCRACY

Commuter accident, cont'd from page 1



Construction workers in the process of repairing the broken hydrant stem last Friday, that resulted from the accident. (Photo by Debbie Katz)

struck the Tempo, came to a stop after it crashed into a fire hydrant on the corner of Church Street and Route 934. The Tempo was sent into the curb across the road from the hydrant. Police estimate that total damages to be approximately \$7000.

At the time of the accident there were no witnesses, except the two drivers.

Winsett was uninjured in the accident. Wildison was taken to the hospital for observation by an emergency

squad after complaining of slight pain and dizziness.

This accident is the second one in a week involving the area of 934 and Church Street. "We're concerned about both intersections at Sheridan and at Church," said Al Yingst, director of safety and security. "They are both very dangerous."

The accident resulted in traffic being slowed on Friday, as water company crews replaced the cracked stem that from the accident.

Pornography star, cont'd from page 1

your typical teenager.

Lords' childhood was plagued with an alcoholic father, a mother that couldn't handle the pressure, and constant physical abuse. At an early age, she left home in search of something substantial in her life. Traci thought California might be a kinder place than her small, Ohio hometown. She was wrong.

At the age of fifteen, she began making pornographic movies. Lords became connected with the wrong people, but the worst was yet to come.

It took a cocaine addiction, an alcohol abuse problem, and an attempted suicide to realize that she had finally hit rock bottom.

How bad were things?

"There were some mornings I would wake up at 6 a.m., freebase cocaine, drink straight Vodka, and then go to work," stated Lords.

Things were bad, but she didn't give up. Traci found it in herself to overcome the most adverse conditions imaginable.

"I think the turning point in my life was when the FBI knocked on my door. That scared the hell out of me," stated Lords.

Lords is proud to say that her life is different now. She has been married for four years and has been sober for six. Her career has taken off, and she has recently signed a five-episode deal with *Melrose Place*. She is also releasing an album called *1,000 Fires* in January. Her



Traci Lords (Photo by Tina Oates)

single, titled "Control," will be released sometime next month. She also continues to do public service announcements regarding child abuse, and remains active in the Children of the Night program, which is a runaway shelter in California.

Lords' turnaround story of determination could help many improve their own lives, and assist teenagers who are in danger of choosing the wrong path.

When asked if she had one message to give to young people everywhere, she responded, "Sometimes we get so caught up in our lives, we forget to really take a good look at ourselves."

Scapino has the crowd rolling in the aisles

By Jasmine Ammons
Staff Writer

You really should kick yourself if you missed Lebanon Valley College's presentation of *Scapino*, the Frank Dunlop/Young Vic adaptation of a Molière comedy. Not only was the setting of a wharfside cafe in Naples, including a boat tied to a pier, wonderful but the acting and direction was superb.

Scapino opened with a talented welcome from Lisa Epting, complete with both English and French translation. The story of cunning Scapino and his friends told a tale of lies, love, anger, jealousy, deceit and revenge. Amidst all of this turmoil there is comedy that goes way beyond slapstick.

If this production of *Scapino* didn't make you laugh hysterically, then there was definitely something wrong with you. Between the background shenanigans, the tablecloth from beneath the dishes act, the flying spaghetti, and the forced audience



"Macaroni, pepperoni, ravioli, minestrone..." sings the cast of *Scapino* during a Homecoming weekend performance (Photo by Debbie Katz)

participation, you had to laugh. If for some reason you still weren't falling out of your seat with laughter then at least the pepperoni, macaroni, ravioli, minestrone song they kept singing should have sparked something.

Casting for this production of *Scapino* was wonderful. Phil Hahn showed extreme talent in the role of Scapino and his joy for the part shown through. A wonderful job was done by all.

The players, who had to play the parts of everything from waiters and tango dancers to soldiers and horses did a stupendous job. Without their parts this production would not have been as successful.

The direction of George Hollich resulted in a hilarious entertaining night at Lebanon Valley. *Scapino* was a wonderfully successful play perfect to honor the renovation done to the Leedy Theater.

Fugitive, cont'd from page 1

commented, "We were concerned that the fugitive might flee, so we brought extra men."

Last Monday, October 17, Mercado turned himself in to the State Parole Office located in Lancaster. He will likely go back to jail to serve the rest of his sentence. Mercado's parole officer was unavailable for comment.

As for the action taken in Keister Hall, Yingst wanted to dispel the rumor floating around campus only in saying

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The business
fraternity

Open to management,
international business,
hotel management
and accounting majors
SEE SUZY ENTERLINE OR
DR. CLARK FOR DETAILS.

Campus Calendar

Thur., Oct. 27

11:30 p.m. Commuter Luncheon, commuter lounge
5:00 p.m. Halloween Dinner, East Dining Hall
8:00 p.m. A&A: Bela Fleck and the Flecktones, Chapel
9:30 p.m. Movie: *In the Name of the Father*, C101

Fri., Oct. 28

7:00 p.m. Movie: *Jurassic Park*, C101
7:00 p.m. Concert: Suzanne Riehl, organ, Chapel
10:00 p.m. Movie: *In the Name of the Father*, C101
10 p.m.-1 a.m. Late Night at the Arnold

Sat., Oct. 29

1:30 p.m. Football vs. Albright, away
4:00 p.m. Field Hockey vs. Drew, Arnold
7:00 p.m. Movie: *In the Name of the Father*, C101
8:00 p.m. Murder Mystery: *Dreading the Last Dance*, Underground
10:00 p.m. Movie: *Jurassic Park*, C101
11:30 p.m. Underground

Sun., Oct. 30

3:00 p.m. Concert: Pickwell Benefit Concert with the Johannes Brass, Lutz
4:45 p.m. Catholic Mass, Chapel
8:00 p.m. Murder Mystery: *Dreading the Last Dance*, Underground

Wed., Nov. 2

8:00 p.m. A&A: BeauSoleil, Chapel
10:00 p.m. Ecumenical Worship Service, Chapel



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Susquehanna Valley Pregnancy Services

- free pregnancy tests • confidential counseling •
- abortion education and alternatives •

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Lancaster
717-291-1800

Lebanon Pregnancy Center
140 S. Fifth St.
Lebanon
717-274-0600

Security Logs

By Amy Martin
Layout Editor

The following incidents are based on security logs provided by the Office of Safety and Security.

SUSPICIOUS PERSON: On Thursday, October 6, 1994, a suspicious person was seen in Silver Hall.

CARELESS DRIVING: A student drove a vehicle on the Social Quad area on Tuesday, October 11, 1994.

WANTED FUGITIVE: On Thursday, October 13,

1994, there was an attempt by college security and local police to apprehend wanted fugitive Manuel Mercado.

VANDALISM: A broken window was reported in the Administration building on Sunday, October 16, 1994. Value of the damage was \$50.

VEHICLE DAMAGE: On Tuesday, October 18, 1994, a vehicle was side-swiped at the Arnold Sports Center. The incident was a hit-and-run.

Study in England and Greece

By Arthur Ford
Associate Dean for
International Programs

In this final article in the series on study abroad opportunities for Lebanon Valley College students, I would like to focus on two programs.

As noted in last week's article, we have attempted to develop study abroad locations for students who would not otherwise be able to study abroad because of the nature of their major.

One example is the pro-

gram at the University of Surrey, located in a small city just south of London. Most Physics majors at LVC leave after their junior year to attend an engineering school as part of our 3-2 program. Those majors who remain for a fourth year often have limited choices.

We have developed a program, therefore, that allows senior Physics majors to study advanced physics courses at Surrey during the first semester of their senior year. Students interested in this program should contact Professor Day of the Physics Department.

Finally, and most recently, Lebanon Valley has established an affiliation with the Athens Centre in Greece. This study-abroad center offers general education courses with a special emphasis on subjects related to Greece.

For example, students can take courses in Greek Mythology, Ancient Greek

Architecture, The Politics of Modern Greece, or Life in Periclean Athens. An important feature of these courses is the opportunity to travel to sites in Greece associated with the course material.

Another important feature is the opportunity to study modern Greek, even at the beginning level. The course is offered for six hours a week, which provides a full year of language in one semester.

The two programs allow Lebanon Valley students to remain enrolled here while studying in another country. This means that the paperwork is simplified, all courses are accepted here, and students keep all scholarship aid. In other words, it costs the same in tuition, room, and board fees to spend a semester or a year in England or Greece as it does to spend that time here.

Students interested in getting more information can see me in Room 108 of the Humanities Center.

Athlete for all seasons,

cont'd from page 11

schoolwork, but is thoughtful and creative," continued Billings. "Joda has a very high energy level."

Sports help Glossner to balance her time. Knowing when she has classes, games and practice, she sections off her day and gets work done in between those set parts of her schedule. She also is the sports editor of Lebanon Valley's college newspaper, *La Vie Collegienne*.

Glossner is not only an intelligent student, but also an intelligent athlete.

"Joda is versatile," said Peg Kauffman, Lebanon Valley's women's basketball coach. "She can play either guard position and she rarely makes mistakes."

In field hockey, Glossner has played three positions. This season, she is midfielder, which according to head coach Kathy Tierney, is a key position because Glossner can be a factor both on the attack and on defense.

"Joda has been a starter for four years," said Tierney. "She is a very cerebral player, yet she also knows when to go on her instincts. She is an intense and focused competitor. But Joda also has fun out there on the field."

"Joda is a very coachable player," said softball coach Blair Moyer. "She doesn't resent being given advice."

Glossner is a true leader. She is a tri-captain on the field hockey team, and will assume the same role on the 1994-95 basketball team. The 1995 softball squad has yet to pick captains.

All of Glossner's coaches agree she leads by example.

"Joda has surfaced as a top leader," said Tierney. "She's comfortable in the position."

"She sets goals, and works extremely hard to accomplish them," said Kauffman. "She gives her best at practice, and always wants to better herself and learn more about the games she plays."

Moyer observed, "I never

question Joda is giving everything she's got. She helps the other players on the team, talking to them and setting an example for them. The players really look up to her."

Glossner does admit that the transition from one sport to another can be hard. Her time is divided during the year, and she has to show her teammates she is dedicated to each sport. Her challenge throughout her four years has been to prove one sport does not take precedence over the others.

"Because of hockey going into post-season play, I've come into the basketball season late," Glossner said. "I have to keep communicating with the coaches, but sometimes it's hard to keep in touch with the players on the basketball and softball teams."

Though Glossner feels uncomfortable at times, Kauffman said, "Joda is very committed to whatever sport is in season. She can change gears and switch modes between seasons easily."

Glossner may not be the best player statistically in the three sport she plays, but the teams could not succeed without her.

In field hockey last year, Glossner had one goal and two assists on a team full of offensive stars. Her many contributions on defense were overlooked in the statistics, but not by her teammates.

The past spring, Joda started as shortstop in every softball game.

"Joda is very, very special," said Tierney. "She is very unselfish in her play and in her relationships. Her sense of humor helps other people to relax, as well. She will go out of her way for anyone. Joda is sometimes overlooked in hockey, but she has been outstanding for us, and very important to the team."

"This is not to take away from the other players on the team, but I wish I had nine

Jodas," said Moyer. "She is a super young person, and has a lot of qualities not seen in everyone."

Moyer was touched at the end of last year when he read one of Glossner's articles in the school paper. She wrote that the 1994 softball season had been fun and enthusiastic, and that the players had really enjoyed it.

"That was a real morale booster for me," said Moyer.

Kauffman, who is also and assistant softball coach, also sees many great qualities in Glossner.

"I didn't really get to know Joda until softball season last year," she said. "But I look forward to working with her this season."

Glossner's goal this year for each of the Lebanon Valley athletic teams is to win the Middle Atlantic Conference championships. The field hockey team achieved this goal in Glossner's first two years, which was rewarding or her since she was never on any championship teams in high school. Glossner would love to see this year's team reach the NCAA Final Four.

On a personal level, Glossner wants to stay at Lebanon Valley for an extra semester to student-teach. This should help to take off some of the pressures of senior year.

"I want to relax this year and get the most out of sports," she said.

Glossner hopes to continue with school to get her Ph.D. and someday be a college professor.

Whatever is ahead professionally for Glossner, she knows she always wants to be involved with sports. She has coached at athletic camps, so coaching may also be an option for her.

No matter what Joda Glossner chooses to do with her future, the invaluable experience she has garnered at LVC will lead her to success, regardless of the season.

Fright Night, cont'd from page 10

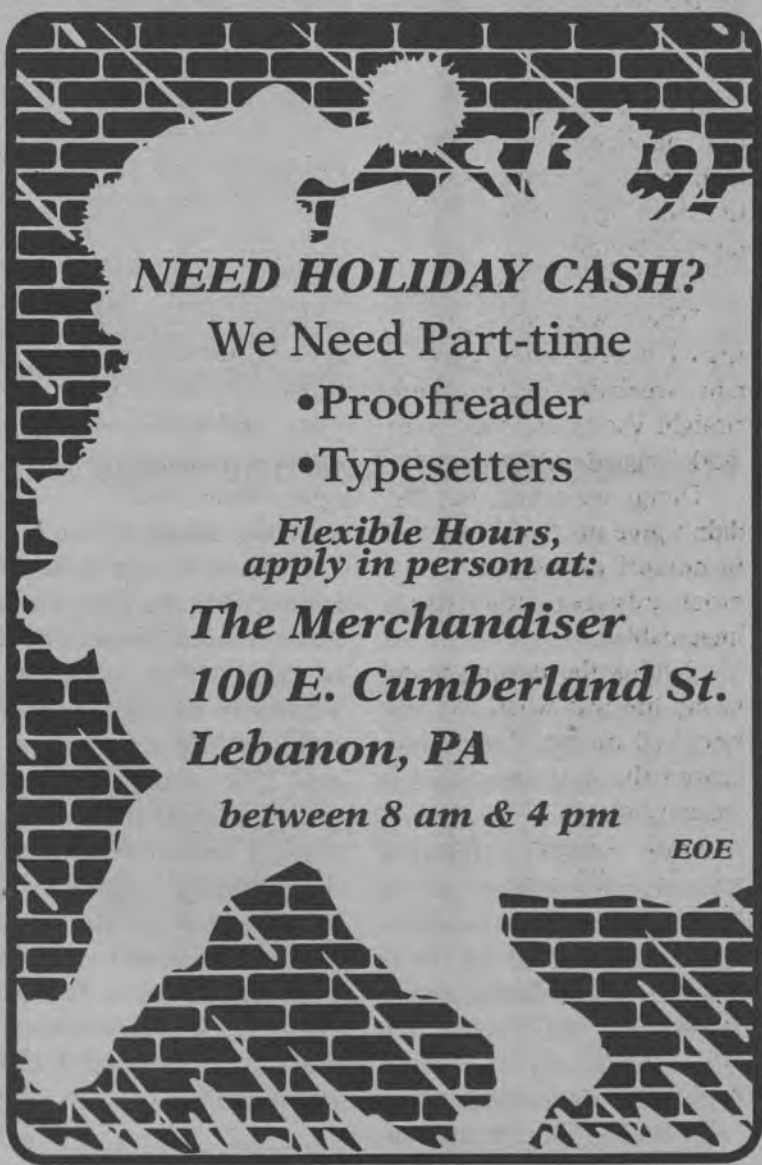
Natalie's chap, a vampire right out of Coppola's flick was quite the seducer, minus the fangs.

Other memorables included Crazy Cindy, a dead ringer for MTV's Kennedy, who proclaimed "I'm a retard," and the insane cook who offered your choice of children's fingers or the freshly severed limbs hacked from unfortunate tourists

As you can tell these two fright-seeking girls weren't

too impressed. Shopping brings us great joy, but enough is enough. Paying \$10.95 to shop in Renaissance Faire gift shops with Halloween decorations on the walls just didn't excite us. We gave the Fright Night at the Renaissance Faire three thumbs up, because if blood were money, we'd be drained. (Ha, Ha, Ha)

So, tune in next week and don't forget your towel.



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Japanese ink paintings to be featured during art gallery dedication

Courtesy College Relations

Lebanon Valley College will dedicate its Suzanne H. Arnold Art Gallery during a ceremony and reception on Friday, November 4 at 8 p.m. The gallery will feature the work of Arthur Hall Smith, whose exhibit of Japanese ink paintings, "Sumi As Source," will be on display through Friday, December 16. The evening is free and open to the public; however, those who wish to attend should RSVP by calling 867-6222.

Smith, a professor of painting at the George Washington University, studied etching and engraving while on a Fulbright Fellowship in Paris. The following year he was sent to Korea as a member of the United States Army, where he learned to paint in sumi ink—a Japanese medium that flows from a brush and lends itself to subtle variations of light and dark patches. After earning leave from his military duties, Smith combined his

Western and Eastern teaching by using sumi ink to convey tonal variation and India ink applied with a quill to draw outlines and hatched lines.

Smith has presented one-man shows at the Pilgrim Gallery of the National Cathedral and the Concoran Gallery of Art in Washington D.C., the Dimock Gallery at George Washington University, and the Chrysler Museum. His pieces have also been displayed at the National Museum of American Art, the Bawag Foundation in Austria, the Otto Seligman Gallery in Seattle, and the Centre Culturel Americain in France.

Smith has won numerous awards and scholarships, including the Merwyn Medal in Painting, the Anna Cogswell Wood Watercolor Prize, a Fulbright Fellowship to paint in Paris, France, and a Hereward University and a master's degree in graphics from The George Washington University.

Brass Ensemble To Perform For Pickwell Memorial Concert

Courtesy College Relations

Johannes Brass will be the featured musicians for Lebanon Valley College's annual Marcia Pickwell Memorial Concert on Sunday, October 30 at 3 p.m. in Lutz Hall of the Blair Music Center. The concert is free, although donations will be accepted to benefit the Pickwell Memorial Scholarship.

The program will feature a wide range of musical selections, including "Ain't Misbehavin'" by Fats Waller, Wolfgang Mozart's *Ave Verum Corpus*, a collection of

songs by John Philip Sousa, and Luther Henderson's arrangement of "Amazing Grace."

Johannes Brass consists of trumpeter Kate Falcone, hornist Susan Peo, trombonist Philip Hessler, and tubist Dean Buckwalter. The group was formed in 1974 with the primary purpose of providing instrumental music for interdenominational churches in the Wilmington, Delaware area. The ensemble now performs in locations throughout Pennsylvania, Maryland, New Jersey, and Connecticut. They have made regular

Bela Fleck is coming back

Courtesy Authors & Artists Series

Bela Fleck and the Flecktones make their annual appearance at Lebanon Valley College on Thursday, October 27. The 8 p.m. show will be in Miller Chapel.

Bela Fleck and the Flecktones will bring their fusion of jazz, world beat, blue grass and funk to the campus. Their music has earned them three Grammy nominations as well as the number one spot on Billboard's and Cashbox's Contemporary Jazz Charts. They have appeared on the *Arsenio Hall Show* and the *Tonight Show* and have made appearances at the Concord Jazz Festival and the Strawberry Festival.

Inspired by "Dueling Banjos" from the movie *Deliverance*, Bela Fleck became interested in the banjo as well as blue grass music. He has played with bluegrass bands before, but he has found his home in jazz. Constantly looking for new sounds Fleck uses an



(From left to right) Future Man, Bela Fleck and Victor Wooten of Bela Fleck and the Flecktones. (Photo by Jim McGuire, courtesy Authors & Artists Series)

electric banjo to make many different sounds from one instrument, whether it be an organ, vibes, or synthesizer. Though Fleck uses these sounds to expand the banjo into different musical regions, his favorite instrument is his 1993 Gibson banjo.

Tickets for the performance are \$15 for adults and \$4 for students with I.D. Tickets may be ordered by

calling (717) 867-6036 or they may be purchased at the door.

The Authors and Artists Series is supported by generous grants from Hershey Foods Corporation, The Pennsylvania Council on the Arts and the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Recital to feature original compositions

Courtesy College Relations

Thomas Lanese, associate professor of music emeritus at Lebanon Valley College, will present a concert of original vocal music on Sunday, November 6 at 3 p.m. in Lutz Hall of the Blair Music Center. The concert, which is free and open to the public, will feature vocalists Philip Morgan, Victoria Rose, and Sally Miller Checket.

The concert will open with a collection of songs written from the poetry of Paul Verlaine, a 19th Century romantic poet. Lanese put six of the poems to music after taking a visit to France, where he read a volume of Verlaine's work. Rose will perform three of the pieces—"Prison," "La Mer Est Plus Belle," and "Dansons La Gigue."

The concert will continue with Morgan singing four love songs—"While You Were Gone," "Never Good Bye My Love," "Moon Path," "How Close to Heaven." The selections, which Lanese composed in 1985, were written by a friend, Nora Bunney, as love poems to her husband.

The program will include with a song cycle written in 1976, entitled "Demeter and Persephone." Taken from a Greek myth, the cycle includes seven songs which

follow the story of Demeter, the goddess of grain, and her daughter, Persephone, the goddess of spring. The songs recount the abduction of Persephone by Hades, ruler of the Underworld, and the grief of Demeter, who expresses her sorrow by creating winter year-round. Hades and Demeter reach a compromise, allowing Persephone to spend half the year underground (winter) and half above the ground (spring and summer). Rose will sing the part of Demeter and Checket will perform the role of Persephone.

The song cycle lyrics were written by Dr. Arthur Ford, associate dean of international programs and professor of English at Lebanon Valley. Over the past 20 years, Ford has collaborated with Lanese on numerous musical pieces, including *The Ban*, a libretto for opera, and *The Jumping Frog*, a song cycle based on Mark Twain's short story.

Lanese began playing violin at the age of 10. He won a scholarship to Baldwin Wallace College in Cleveland and later earned a master's degree on a fellowship from Juilliard School of Music. He played in the Glenn Miller Orchestra, and shortly after Pearl Harbor, enlisted in the

Continued on page 7

Homecoming, cont'd from page 1

"Harvest Ball" topped off Saturday's festivities.

The "Harvest Ball" began under an enormous tent in the social quad at 10 o'clock and continued strong until 1 a.m. The crowning of the King, Andy Sensenig, took place at 11:30 p.m.

The 1994 Haunted Homecoming was successful due to the help of many people. At the top of the list is Laura Tolbert, homecoming committee chairperson. Jen Evans, director of student activities, commented, "I was very excited about homecoming this year. Laura Tolbert

has done a great job."

Tolbert's own goal for homecoming this year was to make it more student oriented. She wanted to promote school spirit for all sports teams and the school in general. "We incorporated new events, such as the pumpkin carving contest and the sky divers during halftime, with past events to create a celebration that would appeal to everyone," noted Tolbert. Hard work and creativity made for a successful 1994 Homecoming.

appearances at the Wilmington Garden Day festivities and the Conservatory and Rose Garden at Longwood Gardens, and have performed at the Philadelphia Flower Show, and the Horticultural Society Fall Festival in Philadelphia, the Festival of Lights on the White House Lawn, the Temple Music Festival and the Philadelphia Art Museum.

Marcia Pickwell, a former Lebanon Valley piano instructor and member of Sigma Alpha Iota, founded the college's Delta Alpha Chapter in 1961. After her death in a car accident in 1963, Sigma Alpha Iota established a scholarship fund in her honor. Proceeds from the concert will benefit the fund.

The concert will be sponsored by Lebanon Valley's chapter of Sigma Alpha Iota, an international music fraternity. For additional information, contact the Lebanon Valley College Music Department at 717-867-6275.

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Award-winning filmmaker to discuss and show her movie at LVC

Courtesy College Relations

Leslie Harris, one of today's hottest young filmmakers, will present her award-winning movie *Just Another Girl on the I.R.T.* on Wednesday, November 9 at 7 p.m. in Miller Chapel, Room 101. Harris will also discuss her work in a presentation entitled "Making Movies" at 7 p.m. on Thursday, November 10 in the Leedy Theater. Both evenings are free and open to the public.

Just Another Girl on the I.R.T. follows the pursuits of Chantel Mitchell, a straight-A high school student with lots of attitude and ambition, a passion for clothes and a curiosity for sex that endangers her plan to escape her Brooklyn high-rise project.



Filmmaker Leslie Harris
(Photo courtesy College Relations)

Rolling Stone Magazine calls the film "explosively funny, deeply moving and artfully stylized." Harris wrote, co-produced and directed the work, which premiered at the

Toronto Film Festival and the Sundance Film Festival, where it won the 1993 jury prize.

Harris, a Cleveland native, earned a bachelor's degree from Denison University and studied in Aix-en-Provence, France. After college, she was selected in a nationwide search to move to New York and work in advertising through the prestigious American Association of Advertising Agencies. Unable to land a slot directing commercials at the agencies, Harris formed a company with co-producer Erwin Wilson and moonlighted creating overnight television commercials for New York haircare companies while writing her screenplay.

Harris shot the film in the summer of 1991, after three years of working on the project. The \$130,000 movie was filmed in only 17 days, mostly within a five-block radius of her apartment.

Hershey Symphony prepares for 25th anniversary

The Hershey Symphony Orchestra will open its 25th Anniversary season with a concert on Friday, October 28, 1994, at 8 p.m. at the Hershey Theatre. Featured will be the works of Mozart, Dvorak, Saint-Saens, Khachaturian, and Whear.

Jeffrey O'Donnell will join the Symphony for Mozart's Concerto in C Major for Oboe, K.314. A former Hershey Symphony member, O'Donnell now serves on the faculty of the Lancaster Conservatory of Music and is principal oboe with the Lancaster Symphony Orchestra. His past credits include performing with the Mt. Gretna Summer Chamber Series, as well as several regional orchestras.

Tickets are available at the Theatre box office before the concert. Prices are: \$10 for adults, \$7 for senior citizens and students, and \$4 for anyone under 18. To reserve tickets, or for more information, call the Symphony office at 1-800-533-3088.

Also, a children's concert is scheduled for Saturday, October 29, 1994, at 3 p.m. at Founder's Hall in Hershey. Call for more information.

Organ recital to be held at Lebanon Valley College

Courtesy College Relations

Suzanne Riehl, assistant professor of music and director of special music programs at Lebanon Valley College, will present an organ recital on Friday, October 28 at 7 p.m. in Miller Chapel. Riehl will be accompanied by vocalists Victoria Rose, Mark Mecham, Jeffrey Riehl and Philip Morgan. The concert is free and open to the public.

The program will feature *Praeludium in G Minor* by Dietrich Buxtehude, *Schubler Chorales* by J.S. Bach, *Ascension Day* by Oliver Messiaen and parts of Louis Vierne's *Symphonie No. 3*.

In addition to her responsibilities at Lebanon Valley College, Riehl is organist and director of adult choirs at Salem Lutheran Church in Lebanon. In demand as a recitalist and accompanist, she has studied organ with Pierce Getz, Timothy Albrecht, Jan Lippincott, David Craighead, and most recently, with David Higgs at the Eastman School of Music. Riehl holds bachelor's degrees in organ performance and music education from Lebanon Valley College, a master's degree in church music from Westminster Choir College, and is a doctoral candidate at the Eastman School of Music.

Rose, instructor of voice at Lebanon Valley, has appeared as a soloist with the Baltimore Chamber Chorus, the Chamber Singers of Harrisburg, the Alumni Chorale of Lebanon Valley College, the Susquehanna Chorale and the Harrisburg Symphony. She also performs as a recitalist and an oratorio and chamber music soloist in Harrisburg, Baltimore and Philadelphia. A graduate of the Peabody Conservatory of Music, Rose recently completed a master's degree in vocal performance from Towson State University.

Mecham, chair and associate professor of music at Lebanon Valley, appeared as the guest conductor of the Salt Lake Mormon Tabernacle Choir in Salt Lake City, Utah

in 1992, and was appointed as musical director of the Lebanon County Choral Society in 1993. Mecham is a graduate of the University of Utah, where he earned degrees in music education and choral conducting. He holds a doctorate in choral music from the University of Illinois at Urbana-Champaign, where he studied with Harold Decker.

Jeffrey Riehl, who is widely recognized for his artistic versatility as a singer, choral conductor, voice teacher and church musician, is adjunct professor of voice at Nazareth College in Rochester. Riehl has performed with the Dickinson College Choir, the Lebanon Valley College Chorus, the Lebanon County Choral Society, the Annual Children's Miracle Network Messiah Sing with Robert Page, and the Eastman Opera Theatre in a new opera by Dominick Argento. Riehl holds a bachelor's degree in music education from Lebanon Valley College, a master's degree in choral conducting from Westminster Choir College and is currently pursuing a doctorate in conducting at the Eastman School of Music.

Morgan, associate professor of music at Lebanon Valley, has performed with the Chatouqua Opera Association, Jeunesses Musicales de France, Central City Opera Company, and the Kansas City Lyric Theater. He appears frequently in solo recitals, oratorios, operas, musical theater and chamber music programs. For six years he has served as vocal coach to the Hersheypark summer productions.

Pennsylvanian writer shares short story

By Wayne Knaub
Staff Writer

A bus load of many people headed for California drove through Chapel 101 on Wednesday, October 19, 1994! Don't panic—nobody was killed, and our chapel is unmarred.

How did this happen without most of the student body noticing?

Sharon Stark, a writer from Lenhartsville, PA, made this "accident" possible. Stark read her short story entitled "Overland" to an audience of more than 75 people, most of whom were students.

She has been complimented by such writers as John Updike for her writings, although some people might be surprised to know that she attended only one year of college. Stark married when she was 18 and placed her own aspirations on the "back burner" for many years. "Because I waited so long, things happened very quickly," she said.

Lanese concert, cont'd from page 6

Army where he spent time performing Irving Berlin's *This is the Army*, Mr. Jones. The show appeared in 300 cities around the world, including locations in Europe, Africa, India, Australia, Persia and throughout the United States.

In 1954, Lanese arrived in Annville with his wife, Denise, where he accepted a teaching position in Lebanon Valley's music department. He has written numerous works since that time, including a musical *Sauerkraut* and

Various writers have encouraged her over the years, but Stark believes Katherine Mansfield and John Updike probably had the most influence.

Stark has won many awards for fiction since she began writing professionally. She has been awarded the Push Cart Prize for fiction, the O'Henry Prize for fiction, and she has been awarded with Best American Short Story twice.

Having two books and various short stories published and winning so many awards has affected her. She said, "You are allowed to wear strange clothes when you are a writer, and people don't care."

Despite all of the barriers that could have prohibited Stark from becoming a writer, she has gained much respect in the literary guild. But who deserves more credit than an "ordinary" mother without a college degree that has caught the eye of legends like Updike. Nobody.

Boston Beans, in which he collaborated with Annville author Edna Carmean, a 1959 Lebanon Valley graduate. The two also worked on *Sandusky Brown*, an opera about the Underground Railroad. In addition, Lanese composes instrumental music and has received numerous honors, including the Keystone Award, the highest award offered by the Pennsylvania Federation of Music Clubs.

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Legal cases result in controversy

Different interpretations of Title IX statute cause disagreement about athletic equality

By Andrew Bove
NSNS Staff Writer

In two separate cases of monumental significance for equity in college athletics, U.S. judges have affirmed that colleges must take measures to ensure that women have equal opportunities for athletic participation.

At issue in both cases is whether a university is legally required to structure its athletics program in direct proportion to the overall gender ratio of its student body.

In a Brown University case currently being argued in a U.S. First Circuit Court, students allege that the university discriminated against women when it decided to cut two men's and two women's varsity athletic teams.

"This case is a positive move for women's athletics throughout the country," said Brown gymnast Lisa Stern, one of the principal plaintiffs in the case against Brown.

In a September ruling, the U.S. Court of Appeals for the Seventh Circuit rejected an appeal by a group of University of Illinois students seeking to have the men's swimming team reinstated on the grounds that the university practiced illegal sex discrimination while maintain-

ing the women's swimming program.

"If this decision stands, we're going to see a slew of universities dropping men's athletic programs," said William Kelley, former captain of the team and principal plaintiff on the case against the university.

The central statute in both cases is Title IX of the Education Amendments of 1972, which prohibits discrimination on the basis of sex in any education program or activity receiving federal financial assistance. Both cases highlight a dispute over how compliance with Title IX is to be assessed with regard to opportunities for participation in college athletics.

In the Brown case, Judge Raymond Pettine refused to sympathize with the university's argument that disparity in the numbers of participation opportunities for men and women can be justified by showing that women have less interest in athletics than men do. Brown had conducted studies that showed a gap in interest levels.

"I think studies about (athletic) interest are completely irrelevant," Stern said. "If the institutions are forced to change, the society will

change."

In his opening argument, Brown attorney Walter Connelly pointed out that women make up 45 percent of Brown's varsity athletes, nearly 50 percent more than the national average of 31 percent. Women make up 51 percent of the Brown student body.

But the plaintiffs argued that even this small disparity constitutes illegal discrimination.

"Just because someone discriminates less doesn't mean it's O.K.," Stern said.

The fact that Brown has a relatively small gender gap in its athletic programs should cause the case to set a strong precedent, indicating that other schools must work toward strict proportionality in their athletics programs.

In the Illinois case, Kelley and seven other students had challenged a 1993 district court ruling which held that the university did not violate federal laws when it chose to cancel the men's swimming program and keep the women's program.

The university contended that budgetary problems prompted a review of all its athletic programs, and that following the review it decided to cut several sports, including both men's and women's swimming. However, the university claimed that cutting the women's team would have introduced an illegal disparity between men's and women's programs.

According to university counsel Byron Higgins, the proposed cuts would have

Continued on page 9

Hourly wage of college graduates goes down

(NSNS)—The hourly real wage of college graduates—which includes wages and benefits—declined by 7.5 percent from 1973 to 1993, according to a recent report by the Washington D.C.-based Economic Policy Institute.

The report showed that real hourly wages dropped from \$16.99 to \$15.71 over the 20-year period. The report also said that since 1989, entry-level wages fell 7.8 percent for high school-educated workers and 6.1 percent for college-educated workers.

Nuclear Regulatory Commission cites Drexel U. for repeat offenses

(NSNS)—Drexel University in Philadelphia recently was cited by the Nuclear Regulatory Commission (NRC) for unsafe handling of its radioactive materials in August of this year.

Drexel officials characterized the violations to The Philadelphia Inquirer as "mainly clerical." But NRC officials disagreed with that assessment.

"We did not characterize the violations that way," said

Ronald Bellamy, NRC nuclear materials branch chief. "If that was the case, we would not have had an enforcement conference."

Bellamy cited three major areas of concern. "They were not able to tell us where the nuclear materials were," he said. "A number of the violations were repeat violations, and the third concern, a result of the previous two, is, is there enough oversight by Drexel over their nuclear programs?"

Violence Against Women Act passed with crime bill

By Erica Steiner
NSNS Staff Writer

The long-awaited Violence Against Women Act, passed in August as a provision of the federal crime bill, extends legal protection for victims of sexual assault and authorizes more than \$26 million in grant money for organizations working to stop sexual assault and domestic violence.

"The law marks a huge victory for women's groups," said Kellye McIntosh of the United States Student Association, a national student activist group which has worked closely with legislators for the past four years to pass the bill.

Included in the act are provisions to restrict the use of victims' sexual histories as evidence in court; make stranger and acquaintance rapes equal crimes under the law; and double the penalty

for repeat offenders. The law also requires states to pay for medical examinations of rape survivors, and provides means for battered immigrant women to apply for residency.

"What is significant about this is that it shows Congress is finally realizing that safety is an access issue," said McIntosh. "Women have a right to feel protected."

Of the more than \$30 billion set aside for the bill's programs, more than two-thirds will be channeled toward stiffer penalties, prosecution and imprisonment of criminals.

"While we see the act as a victory, we're disappointed that it's attached to the crime bill because we believe that education and investment in today's youth are the best ways to stop crime," said McIntosh.

Name of the Father, cont'd from page 10

circumstance.

More than the legal aspect of the travesty, and even more than the national conflict, *In the Name of the Father* intimately portrays the struggle of a father to understand his son. And with the setting of a war-torn Belfast, the struggle could be no less tragic and monumental.

And on a much lighter note, it's even more shocking to discover that while the 1970s spawned a terrible tacky American fashion trend of bellbottoms, leisure suits, and platform shoes, then also encouraged the same terrible standards in Ireland. All decked out in feathers and Lennon specks, Lewis surprised me, looking like the true American image of Super Fly waltzing down the crooked streets of Belfast.

But amid the rather dank

circumstances appears a ray of judicial light. Like a radiant angel in one of those Rembrandt paintings, a brave defense attorney (played by Emma Thompson) is bent on revealing the truth about the Guildford case. Thompson unearths the lies and eventually proves innocence. Though fifteen years too late, Conlin and the three others freely leave the courtroom to meet a barrage of reporters, cameras and publicity. And with a tinge of lasting rebellion, he scorns the country that had jailed his youth.

Regrets run like wild fire throughout the film and the jail term proved deadly. Conlin's father died an innocent man in prison, before ever seeing the light of his son's freedom.

Case dismissed.

Title IX interpretation: Proportionality for women

(NSNS)—The Department of Education's Office of Civil Rights (OCR) assesses compliance with Title IX in college athletics by means of a three-tiered test. First, it examines whether the ration of athletic opportunities mirrors the gender ratio of the institution's student body.

Second, if an institution fails to demonstrate proportionality, the OCR examines the school's history of program expansion for the underrepresented sex. Third, if compliance is still in question, the OCR examines whether the athletic interests of the underrepresented sex "have been fully and effectively accommodated."

Because virtually no coed schools have male-female participation levels in direct proportion to their overall gender ratios, the interpretation of the so-called "three-pronged test" in the

Brown and Illinois cases sets an important precedent for future gender equity cases in college athletics.

Judges in both the Brown and the Illinois cases have sided with the view that the first part of the test is the most important, and that universities must actively bring about proportionality in participation opportunities for men and women. Supporters of this interpretation believe that it will help bring about true gender equity in college athletics, while opponents contend that it will result in artificial quotas and the cutting of men's teams.

A 1992 NCAA study reported that male participants in college athletics exceeded female participants by a ratio of 2.2 to 1 in Division I; 2.1 to 1 in Division II; and 1.9 to 1 in Division III.

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Campus rape prevention requires awareness

By Erica Steiner
NSNS Staff Writer

While the issue of rape has been discussed with unprecedented frankness over the past few years, relatively few efforts have been undertaken to address the problem of rape on college campuses.

University programs which lead the nation in the fight against rape not only provide crisis intervention services, but also educate people about sexual assault, according to Bernice Sandler of the National Coalition for Women's Education.

Sandler said that education programs are clearly the most effective answer to the problem, but only a handful of schools have adopted such programs.

The University of California at Santa Barbara's rape prevention peer educators reach about two-thirds of the school's 18,000 students each year, according to Gary White, the program's director.

The group's peer educators perform plays about issues of sexual assault to groups both on- and off-campus, and then follow-up with audience members about such issues as gender roles, socialization and sexuality.

"Our main goal is to communicate with people," White said. "We want to teach people that it's O.K. for women to be sexual and for men to have limits and to not be sexual. We want people to know about and to consider society's double-standard and to stop buying into the rape culture."

The group targets residence halls, fraternities, sororities, athletes, campus groups, high schools and other colleges. "The program works in the reverse of the Reagan philosophy," said White. "It has a grassroots, trickle-up effect."

The rape Prevention Education Program at UCSB, which has been in place since 1979, also offers crisis intervention services and an escort service around campus.

Brown University's version of theater outreach emphasizes the complexities of sexual interaction in a play about assault, "When a Kiss Is Not Just a Kiss," created by the school's own Sexual Assault Prevention Education (SAPE).

"The play enacts a rape," said Toby Simon, founder of SAPE, "but not a hit you over the head clear rape. We delib-

erately have her not say no, but slow down."

Simon said the program has enjoyed enormous success.

"after our first training, we got requests to perform at other high schools and colleges," he said. "Over the last four years, SAPE has been expanding, and we now perform our plays all along the eastern seaboard."

The program was founded in 1991 in response to growing tension and anger on campus about rape, according to Kristen Linford, a peer educator.

"Women were very upset on campus about a lack of support from the administration," she said. "Sexual harassment and abuse reports were being ignored—so students started the 'rape list,' a list of names written on a bathroom wall by women stating the names of men around campus they knew were rapists. That's when Toby Simon stepped in and started SAPE."

The University of Rochester's Coalition Against Sexual Harassment and Assault (CASHA) is a small student-run group with a mission "to teach the community what they need to know about sexual assault," accord-

ing to Roseanne Gil, a CASHA peer educator.

CASHA's peer educators present movies and concerts around campus, and set up information booths and perform skits on campus and in the nearby community. They are currently working in "The Clothesline Project," a collaborative installation of decorated T-shirts in honor of victims of violence against women.

CASHA also was formed in 1991 by students concerned that something more needed to be done about the problem of acquaintance rape among students. The group almost shut down in 1992 when the majority of its members graduated, but has since tripled in its membership.

"Personally," Gil said, "I feel like we've made a very positive impact on people."

In addition to CASHA, the university of rochester has its own peer health education program which facilitates communication between the sexes; runs a rape crisis hotline; provides counselling and mental health services; and convenes a rape awareness and education committee to help coordinate the various campus groups.

Athletic equality, cont'd from page 8

resulted in women representing only 25 percent of the school's athletes even though women made up 44 percent of the overall student body.

"That disparity caused us not to eliminate women's swimming, and the court picked up on our argument," Higgins said.

Like brown, Kelley contended that federal law does not mandate strict proportionality between athletic participation levels and overall gender ratios.

"There's not a school in the country with equal participation levels," he said, adding that the large numbers of male athletes required by football teams is one major cause of this disparity.

Kelley contended that the University of Illinois did not attempt to justify gender disparity in its athletic programs by surveying students' athletic interests but instead cut men's programs in order simply to reduce the disparity.

"It's definitely not affirmative action," he said. "None of this benefits

women."

Kelley speculated that the university may have cut the men's swimming program in order to satisfy a Big Ten Conference requirement that by June 1997 all conference members have a 60 percent male, 40 percent female participation in their athletics programs.

"If they (university officials) were to go to court and say that they were cutting these programs because they have to move toward 60-40, they'd lose," Kelley said.

Despite their conflicting opinions about what constitutes equity in participation opportunities, Kelley and Stern agreed that institutions should not cut sport teams in order to bring about a certain participation ratio.

"Cutting a sport is the school's way of taking the easy way out," Stern said.

The plaintiffs in the Illinois case have requested that their case be reheard by the entire court. A ruling in the Brown case is expected later this month.

Movie review: Jurassic Park should have been left extinct

By Michelle Slaybaugh
Staff Writer

A complex, unfolding plot, brilliant actor/actress performances, and unpredictability, these are the elements of an extraordinary motion picture. Unfortunately, Jurassic Park lacks all of them.

For those of you who have been living under a rock on a remote continent, I will explain the plot. It won't take long, it's not too complicated. A scientist creates an island park full of dinosaurs from blood DNA found in fossilized mosquitos. In order to open his park to the public, for insurance purposes, he must test it. He enlists several leading scientists to this. The "adventure of a lifetime" begins here.

Our journey through "the Park" starts at a state of the art dinosaur dig. Our dashing hero played by Sam Neill relates a tale of the infamous Velociraptor to an unsuspecting young man. This scene exemplifies the shameful quality of Jurassic's acting. Mr. Spielberg, what were you thinking?!

After an encounter with the dig's sponsor Neill's girlfriend and associate played by Laura Dern are on their way to Jurassic Park. I'm sure Laura received tons of money for the role, but it was not up to snuff with roles I had seen her in previously. Also as a point of fact, everyone in the movie seems to be wearing more clothing than her. If I were her, I would

rather be wearing long pants to dig in the dirt and stones.

There they meet up with Jurassic Park's savior played impeccably by Laura's real-life main-squeeze Jeff Goldblum. His sarcastic manner and witty one-liners lead one to believe that he bribed the screen-writer into making him the only non-repulsive character.

Here begins the tour of the island, this part is tolerable and somewhat enjoyable, only for the constant humorous analogy to the big-name amusement parks, primarily Disney World. The definite best line of the movie is in this category. When Jurassic Park goes haywire and the other individual's lives are in danger, Goldblum's character says, "Yeah, but when Pirates of the Caribbean breaks down, the pirates don't come out and eat the people."

When the ride and fencing systems breakdown the rest of the movie is dinosaurs chasing humans. That's it. There is no suspense. These people do and say the dumbest things. By the end of the movie I was hoping that they would all be devoured. My suggestion would be to watch this on mute and turn the volume on only while Jeff Goldblum is speaking. The special effects are awesome, but it gets old after a while, trust me!!!!

Review in one sentence: Don't waste your time with this festering pile of (dinosaur) feces.

TOP TEN REASONS TO JOIN LA VIE COLLEGIENNE STAFF

1. FIND OUT THE INSIDE STORY ON HOW PEOPLE NAMED BUBBA CAN BECOME EDITOR
2. WHAT ELSE DO YOU HAVE TO DO ON A MONDAY NIGHT AFTER DINNER, BEFORE FOOTBALL?
3. SOMETHING EXTRACURRICULAR THAT IS GOOD FOR YOU AND YOUR MOTHER WOULD APPROVE OF.
4. SPICE UP THAT RESUME' AND DEVELOP THOSE OH-SO-IMPORTANT WRITING SKILLS YOUR FUTURE EMPLOYER DEMANDS
5. MAKE A NAME FOR YOURSELF WITHOUT VISITING THE DEAN'S OFFICE
6. KICK-BUTT PARTIES AT THE END OF THE SEMESTER FOR THE STAFF
7. FIND OUT WHAT THE INSIDE STORY IS WITH SOME OF THOSE CAFETERIA DINNERS
8. FREE NOTEPADS, NEED I SAY MORE?
9. FIGURE OUT WHAT ALL THOSE ROMAN NUMERALS AND LETTERS ON THE FRONT PAGE MEAN- AND WHEN TO CHANGE THEM
10. BYLINES, BYLINES, BYLINES...

If this list is not enough to convince you that LaVie is where you want to be, feel free to stop down to our office on Monday evenings at 6:00p.m., and I will personally sell you on your new newspaper.

Movie Review: *In the Name of the Father* deals with personal and political struggles

By Natalie McDonald
Staff Writer

"In the name of whisky/In the name of song/In the name of religion/In the name of dope/In the name of freedom/In the name of justice/In the name of the father/In the name of his son."

Nominated for seven Academy Awards, this compelling account about the real-life "Guildford Four" erupts in a portrait of injustice on the big screen. Chronicling the times of a group of Irish hippies in London who were accused of bombing the Guildford Pub in 1974, the film immerses viewers in the ages-long battle between the Irish and the British. Five people died in the bombing.

In retaliation, British

authorities seized the youths and their families, even though it had been known that the IRA was truly responsible for the attack. As a result, the innocent were convicted, serving prison terms of over fifteen years. But the hippies, led by Gerry Conlin, were guilty of nothing more than living in a commune overflowing with sex, drugs and Bob Dylan music. But after much abuse while in custody, they wrongfully admitted to the crime in hopes of sparing their families the misery promised.

As the film unfolds, Conlin's father is also imprisoned. Sharing a cell with his defiant son, the two learn more about the generational gap then they had ever imagined. But as the senior

Conlin's health worsens, Gerry finds himself on a quest to save family honor and prove justice, something he had once disavowed in his youth. Though still smoking pot and kissing the ecstasy of LSD under his father's nose (in the lower bunk, to be specific), he was finally growing up.

In the age of media court drama, *In the Name of the Father* captures this tragedy in an unbiased scope, worthy of documentary-style accolades as well as cinematic acclaim.

Daniel Day-Lewis brilliantly recreates the role of Conlin, drug abuser, thief and all. The roundest of characters, with a love-hate appeal, Gerry becomes a victim of

Continued on page 8

Iva Nanswer: Roomie's fetish leaves girlfriend clotheless

Dear Iva,

"Iva" problem with my roommate. You see this football player fancies women's clothing and he's been stealing personal garments from my girlfriend. Sometimes I come back from Arnold and find him sprawled out on his bed with one of those extra-long cigarettes—all dressed up in feathers and spangles. I can't stand it any more!

I have nothing against his orientation—but my girlfriend's been complaining about missing her clothes. Any other time she'd leave her bra—it was always there the next day. And now, "Roomie" has been permanently borrowing her pretties.

At first, it was entertaining...but now it is a bit frightening. What should I do? Tell me, Iva—he needs help!

-Hammond's 3rd floor fashion police

Dear Officer,

The problem does not seem to involve the fact that your roommate looks better in your girlfriend's clothes than his football jersey, but her diminishing wardrobe.

Let me praise you first of all for keeping such an open mind with the whole situation. This gives me hope that there are still decent people in this prejudice-laden world.

I believe that you and your roommate must have a little chat. Tell him that he should at least ask permission before borrowing your girlfriend's clothing. Who knows, maybe someday your girlfriend could borrow one of his teddies—and I'm sure you would like that.

The two of you should just communicate better. I'll bet that a little communication will make a big difference in your friendship.

-Iva

The Hitchhikers Guide to Central Pa: Fright Night at Mt. Hope Winery

By Jasmine Ammons and
Natalie McDonald
Staff Writers

"Caw, Caw," croaked the raven. "Pay me \$10.95 for a journey through fright night." The gates of the Mt. Hope Winery creaked open to welcome us to the so-called land of Halloween. But swamp monsters and palm readers do not a fright night make.

After being sniffed out by a goblin, Jasmine and Natalie trudged through hoards of tourists to find the main attraction. Unfortunately all we found were gift shops,

upon more gift shops. If you hadn't had enough of the recycled Renaissance Faire products, there was one more store down the far end of "Gory Way," complete with its own nun behind the counter. For these Catholic educated girls, this was the evening's climax of fear.

Eventually it was time for the show at the "Glob Theater" to begin. There was a cute story about famous horror story writers trying to scare each other to death, but regrettably we were not even

slightly frightened. Somehow we were fooled to the idea that our fright was the purpose by the evening, but apparently we were mistaken.

Don't get us wrong there were some perks. Natalie and Jasmine both found brief companions for the evening, but they weren't exactly boys they could bring home to Mama. Jasmine's friend, the hissing gargoyle, was an interesting creature covered in wing to toe aluminum body paint. On the other hand

Continued on page 5

the CULTURAL IDIOCY QUIZ

See the Light

DIRECTIONS: Described below are 15 pop culture items containing the word *light* (or its alternative spelling *lite*). Identify them all, then sing a rousing chorus of Peter Wolf's "Lights Out."

1. Song containing oft misquoted line "Revved up like a deuce"
2. Played Angela Bower on WHO'S THE BOSS
3. Illuminated colored peg board toy
4. Neil Diamond song about E.T.
5. Michael J. Fox-Joan Jett film
6. Weapon of choice for Jedis
7. Ad slogan: "I believe in _____, cuz I believe in me."
8. They sang "Groove Is In The Heart"
9. Charlie Chaplin falls for a blind flower girl in this classic
10. This show's highlight was when David and Maddie "did it"
11. Great tasting, less filling beverage
12. Doors' song covered by Jose Feliciano
13. Creates groovy color effects on fluorescent posters
14. Had a Top 40 hit in 1990 with "Pure"
15. #1 smash sung by Vicki Lawrence



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Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) You'll be in deep trouble when the boss catches you playing with fire in the copy room.

Taurus: (Apr. 20-May 20) Exercise guru Jane Fonda will come to your apartment and laugh at your flabby thighs.

Gemini: (May 21-June 21) A botched nose job means that your nose will be replaced by a fudge brownie, and the only scent you will be able to smell will be walnuts.

Cancer: (June 22-July 22) Your stand up comedy routine will go poorly. Ease up on the holocaust gags, and stop yelling "Heil, mein Führer" after each joke.

Leo: (July 23-Aug. 22) Scores of teens follow you to your place of business, thinking you are Chad Lowe.

Virgo: (Aug. 23-Sept. 22) You'll score a zero on your next penmanship test. Make up for it by studying phonics extra hard.

Libra: (Sept. 23-Oct. 23) You'll find true love with a clever

Gemini after changing your name to "Schloko."

Scorpio: (Oct. 24-Nov. 21) A case of the hiccups will slowly bring you to nirvana.

Sagittarius: (Nov. 22-Dec. 21) A large donation to Ruby Wyner-Io will curry favor with the stars, but any donation to that whore Micki Dahne will get you struck down dead.

Capricorn: (Dec. 22-Jan. 19) No matter how many cozy wool blankets you use, you'll never be able to turn sand into glass.

Aquarius: (Jan. 20-Feb. 18) The stars ask you to set your pants on fire and run down the street yelling "Pants 'a fire! Pants 'a fire!"

Pisces: (Feb. 19-Mar. 20) You'll be taking a trip to see an old friend. You'll die and meet your bastard Cub Scout Baseball coach in Hell.

Remember readers: Ruby Wyner-Io will skin your ass alive if you mess with her.

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|---------------------------|------------------------------------------------|
| 1. "Blinded By The Light" | 9. CITY LIGHTS |
| 2. Judith Light | 10. MOONLIGHTING |
| 3. Lite Brite | 11. Miller Lite beer |
| 4. "Heartlight" | 12. "Light My Fire" |
| 5. LIGHT OF DAY | 13. Black light |
| 6. Light saber | 14. The Lightning Seeds |
| 7. Crystal Light | 15. "The Night The Lights Went Out In Georgia" |
| 8. Dee-Lite | |

Lebanon Valley athlete ready for all seasons

By Ann Schlottman
Sports Information

Joda Glossner loves sports, and her passion to complete will soon translate into 12 varsity letters—a feat rarely accomplished in modern-day collegiate athletics.

Glossner, a native of Duncannon, PA, and a graduate of Susquenita High School, came to Annville as a freshman prepared to focus on field hockey.

She thought college athletics would be too competitive to play several sports.

However, Kathy Nelson, former Lebanon valley women's basketball and softball coach, expressed an interest in Glossner as a basketball player. Softball followed.

"I thought I'd give it a try," said Glossner, "I kind of fell into all the seasons."

Now Glossner is arguably the most successful three-sport female athlete in the modern era of Lebanon Valley College athletics. She has played on two Middle Atlantic Conference champi-

on field hockey teams, in 1991 and 1992. In 1992 and 1993, the teams were in the final "Elite Eight" of the NCAA hockey tournament. Glossner is also a member of rapidly improving women's basketball and softball teams.

Glossner is equally competitive in the classroom. An English major, she has been honored as a College Field Hockey Coaches Association Division III Academic All-American in 1992 and 1993. This honor is reserved for players who have a minimum grade point average of 3.5 and are significant contributors to their team on the field.

Dr. Philip Billings, professor of English and chairperson of the department, said that Glossner is extremely thorough and hard-working.

"Joda focuses on her task and gets it done," he observed. "There is no procrastination or wasted effort. She disciplines her energies and intelligence to a great extent."

However, Billings pointed out that Glossner is not a machine. "She doesn't just go through the motions of doing

Continued on page 5

Field hockey, cont'd from page 12

Leaving Friday afternoon, Lebanon Valley hockey headed to Virginia to face Eastern Mennonite University Saturday on sandy turf. Senior forward Becky Wiest assisted Alissa Mowrer, putting the Dutchwomen first on the board, 1-0, in the second half. EMU evened the score, thrusting the two teams into overtime. Six minutes into the period, EMU broke the stalemate, putting them on top, 2-1.

Tuesday, October 18 the Dutchwomen, undefeated in the league, faced the Falcons of Messiah, who were also undefeated in the league. Down 2-0 early in the first half, Lebanon Valley turned up the intensity as forward Missy Reiss scored from a Mowrer assist. Mowrer, assisted by Joda Glossner, evened the score, 2-2. But with 3 minutes left, Messiah scored again, ending the game 3-2.

Lebanon Valley earned a 5-2 Homecoming victory over Widener Saturday as senior forward Alissa Mowrer completed a hat trick, and both junior forward Missy Reiss and freshman forward Erin Schmid scored once from Mowrer assists. Seniors Dana Centofanti and Becky Wiest, and sophomore Angie Lewis assisted Mowrer on her three goals.

The D-Men have nothing to be ashamed of

It was a tough loss. I will admit that. A loss that takes the wind out of players and coaches alike. Not that I have a vast memory of Lycoming games, but I believe this was closest that Lebanon Valley has ever come to beating Lycoming since 1987 when they lost to them 7-6.

I did see some good things on offense and defense that made this game, even though a loss, one of the best games I have seen this year.

I said it a few weeks ago, that at times the defense looks like world-beaters. Again this week, they looked like it, although not statistically. The Dutchmen were blocking punts and stopping the run, areas that have proved to be weak spots throughout the year.

WORTH NOTICING

-Jason Lutz's hustle to run down Lycoming linebacker, Jason Zalonis from behind when he intercepted Mark Lapole's two-point conversion pass and took off for the endzone. Lutz caught him at the 24 yard line after qb, Mark Lapole forced him in from the sideline.

-Lycoming's very disciplined defense. They stayed home on most every play. A prime example is when the D-Men attempted a reverse with BJ Frye throwing deep to Jim O'Neil. O'Neil was well covered by the cornerback, not the safety. The cornerback would have normally floated over to the run away from him, which would have left the coverage up to the safety. That did not happen, the corner had him all the way.

OVERALL

Hang in their D-Men, you have to believe that things are going to change for the better sometime, hopefully in a big way. -Bubba

Smashing Pumpkins win big in second annual Powder Puff

by Joda Glossner

"We were simply out-coached tonight," said Coach Mike Susi after his highly touted team, The Unknowns were soundly beaten by the Smashing Pumpkins in the second Annual Powder Puff bowl held last Thursday evening.

The Powder Puff bowl is an all girls football game in which the freshmen and juniors (Smashing Pumpkins) team up against the sophomores and seniors (The Unknown).

The Smashing Pumpkins got out to an early start on their first possession, when junior, Nicole Brooks scored on a well-executed sweep around the left side for a 40-yard touchdown jaunt.

After shutting down The Unknowns offense, the Smashing Pumpkins got the ball right back and scored on a similar play as the first on their next possession. Brooks run this time was from 26 yards out.

The Unknowns did not get on track until late in the first half when their workhorse, senior Steph Deppen scored on a one yard quarterback sneak. On the next series, Deppen threw a seven yard touchdown pass to sophomore, Windy Zimmerman.

As the fog rolled in during the second half, so did the Smashing Pumpkins defense. The defense lead by junior linebackers Melissa Rivera, Jackie Wevodau, and Nicole Brooks shut down the much-heralded running game of the Unknowns.

Brooks also returned an

interception 48 yards for a touchdown.

As for the offensive juggernaut of the Pumpkins, they went on to score another two touchdowns.

One was an 18 yard rushing touchdown by freshmen quarterback, Crissy Henise. The other freshmen quarterback, (no the Pumpkins did not have a qb controversy) Jen Sinibaldi tossed a 36 yard touchdown pass late in the game to freshmen Lisa Frey.

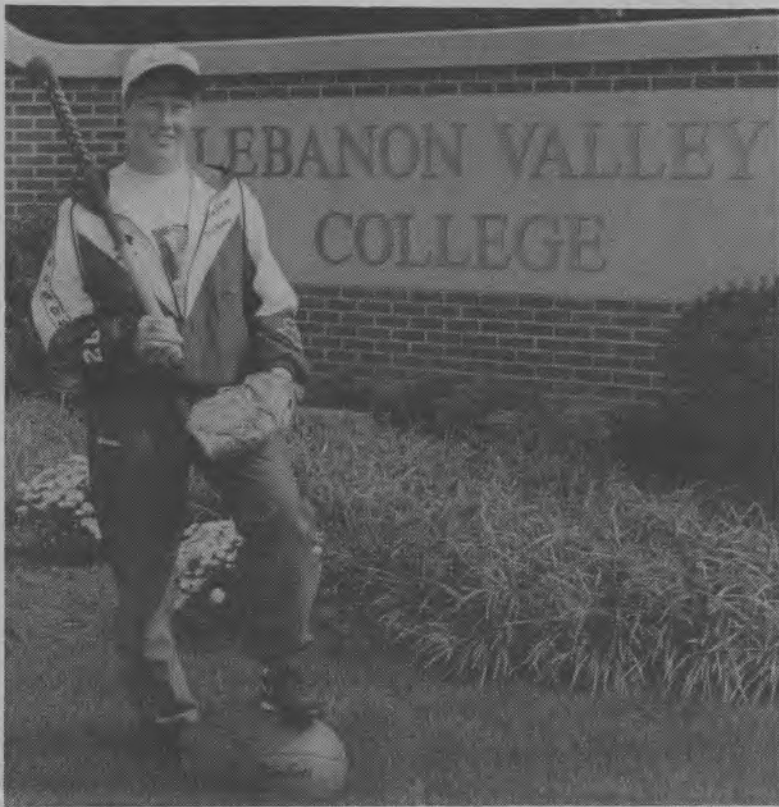
When the fog settled, the score was Smashing Pumpkins 34, The Unknown 14.

The Smashing Pumpkins (1-0) were lead by senior coaches Mark Lapole, Matt Campbell, Bubba Shaffer, and Andy Sensenig. All coaches were happy with the victory, "It was a big win for our organization and a total team effort," said Coach Bubba Shaffer.

The Pumpkins got it done through a simple but balanced attack. "We taught a couple of easy pass and run plays and kept the defensive simple," said Coach Matt Campbell.

The Unknown coaching staff, composed of Matt Bender, Shawn Stefanic, Mike Susi, and John Birch were slightly bitter over the loss.

"It was a classic case of our overcoaching," said Coach Susi. Susi also alluded to some breakdowns on both sides of the ball. "We did not tackle very well, but we made up for it by not blocking well either."



Joda Glossner (Photo courtesy Sports Information)

Cross country, continued from page 12

running a 24:39.4, her fastest time of the season. Chris Hinderliter, in her first year running for the Flying Dutchmen, ran a 26:03.0 for 178th place.

Forty-four colleges and universities from four states, representing all three divisions, competed in the men's and women's varsity races. How does Koegel feel about beating Division I runners? "I ran against their (St. Peter's College) best guy in high school," he said. "I'm not surprised to beat them."

LVC placed 16th in the women's team standings and 17th in the men's team standings. Moravian College won the women's team title, and Haverford College won the men's team title.

The women's team also placed 16th at the Gettysburg Invitational, held at Gettysburg College last Saturday, October 22, and the men's team improved to an 13th-place finish.

Six Flying Dutchmen runners set personal bests in the men's race. Koegel finished 5th out of 220 runners with a time of 24:40 over the 8000-meter course. Brignole crossed the finish line in 26:03 for 37th place. Snyder

turned in a 28:41 for 155th place, and Jon Lutz sprinted home in 30:09, finishing 180th. Horn ran a 30:41 for 189th place, completing the team scoring, and Badman came across the line 194th in 30:57. "I'm just happy I ran my best time of the season," Chad Lutz said upon finishing in 31:42 for 200th place. Division II Shippensburg University won the men's team title.

Earlier that day, in the women's race, Frey finished 5th with a time of 19:42 for the 5000-meter course. Bachmann ran a 21:10 for 89th place. The next three runners ran their best times of the season: Smith (107th in 21:45), Clever (155th in 23:21) and Hinderliter (178th in 24:42). Though Steph Whitmoyer was the last of the 198 finishers, she improved her time from the previous week, running a 31:37. West Virginia Wesleyan College won the women's team title. Twenty-eight teams competed in the men's and women's races.

The team will return to Allentown College on Saturday, November 12, for the Mideast Regional Championships.

Dutchmen drop homecoming heartbreaker to Lycoming



Senior tailback, Jason Lutz stretches out for a pass in last Saturday's game
(Photo by Debbie Katz)

By Greg Tobin
Staff Writer

Going into the Lycoming game, the Dutchmen looked to be back on track, having beat Juniata the previous week 28-21. But despite a valiant effort, the Lebanon Valley Dutchmen dropped a slim 14-12 defeat to Lycoming College on the Saturday of Homecoming weekend.

If there was one key play of the game, it came at 2:56 in the fourth quarter as P.J. Groft's stretched arm snipped Lycoming's Tom Ralicke's punt which was recovered on the Warrior 14 yard line of

the Warrior's. On the ensuing play, Mark Lapole (14 - 35 - 140 yards 3 int's) hit B.J. Fry for the touchdown.

The Dutchmen were forced to attempt the two point conversion for the tie, but were denied when Lycoming linebacker, Jason Zalonis intercepted a Lapole pass intended for Jason Lutz on the goal line.

Lycoming scored first in the game when Mike McCarty (136 yards on 25 carries) went up the middle for a 37 yard touchdown at 1:27 left in the third quarter.

Lebanon Valley answered with a scoring drive of their

own as Lapole flipped the ball to Fry slashing on a reverse, who in return pulled up and hit Jim O'Neil on a 27 yard pass. Lapole threw a strike from the three hitting Tom Trone. After a missed extra point attempt, the Warriors lead 7-6 at 11:17 in the fourth quarter.

Lycoming found the end zone again when at 5:24 in the fourth McCarty danced down the right sideline 27 yards. After the extra point the score was 14-6.

Next week, the Dutchmen (2-5) will travel to Albright, who upset Moravian last Saturday, 41-31.

Field Hockey rebounds after early week setback

Lebanon Valley field hockey, 11-7 overall, 6-1 in the league, enters into MAC competition, playing at Wilkes on Wednesday, Oct. 26 at 3 p.m.

A 3-0 victory over Elizabethtown on Wednesday, Oct. 13 propelled Lebanon Valley into the Middle Atlantic Conference playoffs. Senior Alissa Mowrer, assisted by tri-captain Becky Wiest, scored midway through the first half.

With a bit over three minutes left in the first half, Mowrer found the back of the net again after rocketing a penalty stroke by E-Town's goalie. In the second half, forward Missy Reiss capitalized on a second penalty stroke opportunity, putting the Dutchwomen up, 3-0, where they remained. Junior goalie Angie Harnish made 13 saves as LVC increased their league record to 5-0.

Continued on page 11



Senior Becky Weist attempts to steal the ball during a game last week. (Photo by Huang Wei Kai [Mike])

Wanted:

**Experienced
photographer to
assist in photo
development**

*Stop by the La Vie office
(across from WLVC)
for details*

Scoreboard

Women's Tennis

vs. Juniata 0-9 loss
Messiah 0-9 loss
Widener 4-5 loss

Women's Volleyball

vs. Juniata
4-15 loss
3-15 loss
10-15 loss
vs. Widener
15-4 win
15-12 win
12-15 loss
15-4 win
vs. Messiah
14-16 loss
13-15 loss
15-9 win
15-4 win
9-15 loss
vs. Allentown
15-10 win
15-9 win
9-15 loss
2-15 loss
11-15 loss

Soccer

vs. Messiah 0-5 loss
King's 3-0 win
F&M 1-2 loss
Dickinson 2-4 loss

Football

vs. Juniata 28-21 win
Lycoming 14-12 loss

Field Hockey

vs. E-town 3-0 win
East Mennonite
1-2 loss
Messiah 2-3 loss
Widener 5-2 win

Cross Country

Allentown Invite
Men's—17th
Women's—16th

LVC runners zip through Allentown and Gettysburg

By Josiah Novack
Staff Writer

Jeff Koegel finished third in the men's varsity race on Saturday, October 15, at the Allentown College Invitational in Center Valley, the site of the NCAA Division III regional cross country championships.

Koegel survived rough terrain, many tough turns and an uphill finish on the 8000-meter course and was timed in 25:57.1. "Somebody kicked me during the race," Koegel noted. Still, he ran his best time in eight tries on the course.

Ed Brignole finished 29th out of 222 runners with a time of 27:13.9. Dan Palopoli crossed the finish line 117th in 29:32.1, and Brandon Snyder sprinted home in 30:29.0 for 148th place. Rounding out the men's team scoring was Bob Horn, who was clocked in 30:44.0 for 156th place. Also running were the Lutz brothers, Jon (175th in 32:26.7) and Chad



A Lebanon Valley runner paces through the traffic at the Allentown Invitational (Photo by Tina Oakes)

(183rd in 32:55.0).

In addition, Jason Badman finished 69th out of 88 runners, with a time of 32:06.0, in the junior varsity race later that day.

Lisa Frey was the top freshman in the women's varsity race, finishing 7th out of 210 runners. She was clocked

in 19:44.5 for the 5000-meter course. "She ran a smart race," head coach Kent Reed said.

Jennifer Bachmann turned in a 21:29.6 for 80th place, and Jen Smith came across the line 116th in 22:50.3. Stacey Clever finished 157th,

Continued on page 11

LEBANON VALLEY 12TH IN MIDEAST RANKINGS

Lebanon Valley College is ranked 12th in the latest NCAA Division III Mideast Region cross country rankings, released Friday, October 21.

The rankings include all meets through October 15. The 17th-place finish by the men's team that day at the Allentown Invitational has propelled Lebanon Valley into the top 12 ranked schools in the third rankings of the season, the first appearance by LVC.

The Mideast Region for cross country is comprised of 44 colleges and universities throughout Pennsylvania, New Jersey, Delaware, Maryland and Washington, D.C. Bill Fritz, head coach at Rowan College of New Jersey, is compiling this year's rankings.

La Vie
Mondays at 6 p.m.

La Vie Collegienne

Volume LX, Number 7

Lebanon Valley College Annville, PA 17003

Wednesday, November 2, 1994

Library construction running on schedule



Excavation of library (Photo by Huang Wei Kai "Mike")

By Bubba Shaffer

The current library construction which is in the demolition and excavation phase is running on schedule.

"We're at 95% demolition. The roof is the only remaining part of the building that has to be removed in the spring," said Bill Kock, superintendent of the

library construction for Wicksham Construction and Engineering Company.

Once the building was stripped down to its bare structure, the engineering firm of Parford-Ling examined the integrity of the building. Once Parford-Ling has finished their

Continued on page 7

6th annual management career day a success

By Lynne Heisey
Staff Writer

A wave of over 350 students from 15 area high schools flooded the Valley for the sixth annual Management Career Day held by the Department of Management.

The program began at 8 a.m. with registration in the college center. The keynote address speaker was Mr. Dave Stefanic, president of TV Host.

Stefanic stated the purpose of Career Day was "to encourage the students and show them all the career opportunities that are ahead of them."

At 9:30 a.m. the group of students divided into groups to attend individual presentations in their particular areas of interest. The focus of the presentations was placed on international business, computer applications, accounting, marketing and sales, human resource management, hotel management, manufacturing and services, banking and finance, stock market simulation, and a game of Business Jeopardy in the Underground.

Continued on page 3

Library time capsule opened Thursday

By Jasmine Ammons
Staff Writer

On Thursday October 27, 1994, the time capsule found in the cornerstone of the former Gossard Library was opened.

Inside the time capsule were such articles as an LVC catalog from 1957; a Gossard Library dedication program from May 18, 1957; an LVC Newsletter from March 1957, which stated that the first phase of the Gossard Library was completed, an Alumni News Bulletin, a bulletin from the Evangelical United Brethren Church Eastern Conference, a bulletin from the

Evangelical United Brethren Church Pennsylvania Conference and a list of the building committee.

The building committee for the Gossard Library, chaired by

'It was a monument to the builders, not the students.'

E.W. Coble, consisted of many familiar faces to Lebanon Valley College including: Dr. F.K. Miller, president of LVC at the time Gossard Library was built; Dr. S.O. Grimm, professor of physics; Miss H.E. Meyers, librarian; Dr. D.E. Fields, later

Continued on page 7

The lights went out at the Valley

By Amy Martin
Layout Editor

Lebanon Valley College was literally in the dark on Sunday and part of Monday, thanks to a squirrel who touched the lines of the main substation outside Miller Chapel.

At approximately 11:30 Sunday morning, the squirrel got into the fenced substation, blowing the line fuses to Miller Chapel, Lynch Hall and Vickroy Hall, according to George Lovell, superintendent of buildings and grounds.

Continued on page 7

New staff member fills residential, sports jobs

By Dennie Speicher

Ann Schlottman, a new face on Lebanon Valley College's campus, feels that she has the perfect job here and is fulfilling all of her career expectations.

Many students may know Schlottman as the resident director who lives on first floor Keister, and others may have seen her hanging about the athletic scene.

Besides her position as a resident director, Schlottman also works as a sports information assistant under the direction of John Deamer, the director of sports information and athletic development at LVC. She is given many responsibilities with this position, and one of them is covering the college's athletic events.

Continued on page 3

Need a job? Check the Internet

By Donna Centofanti
Staff Writer

As the communication superhighway continues to offer people new opportunities through computer use, the LVC Career Planning and Placement Office is forming a program to help students.

Dave Evans, Director of Career Planning and Placement, with the help of Stan Furmanak, Systems and Reference Librarian, is placing job opportunities on-line through Internet,

which anyone who has access to the LVC VAX system can use as a convenient way to learn about job openings.

To get this program students

To access job opportunities listing on the Internet:

- log on to the VAX through campus accounts
- type INFO at the \$ prompt
- choose ACAD/ADMIN from menu
- directions will follow

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Hockey wrap-up
Football victory
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The Albright tradition; Everyone celebrates it, but few know about it

The tradition of being off from classes after beating Albright in football continues, but nobody seems to know when or how it began.

What made the defeat of Albright so significant? Some believe the rivalry began in the early 1920's, when Albright was located in nearby Myerstown. Both colleges were connected to similar religious denominations, which may have lent intensity to the rivalry.

After Albright moved to Reading in the 1930's, the rivalry remained, but took on a dif-

ferent face. Through this time period, boosters from both sides would raid the other's campus the night before and vandalize them. To guard the campus against vandalism, the upperclassmen enlisted the freshmen.

A victory over Albright at this time gave the student body a day off, including the football players.

But when did it begin? Nobody is really sure. "It was a tradition before we were even here," said Edna Carmean.

Continued on page 3

Scuba, anyone?



Students scuba during Late Night at the Arnold. This is the first time this activity was included in the late evening events. (Photo by Huang Wei Kai "Mike")

Editorial: Bubba Shaffer

A re-awakening for liberalism

While sifting through last Sunday's Daily News to find the sports section, I ran across the USA Weekend insert. On the cover was the offering to determine how liberal or conservative you really are.

I was enticed by the fact that someone had developed a quiz simple enough to test what I thought were my strongly conservative ties.

As I worked through the simple multiple choice questions, I began to find that some of my ties were coming undone. I saw my stance on issues such as the size of government, environmental problems, and immigration shift to the left and it startled me.

By the time I added up my score, I realized that I was much more liberal than I once thought. When I checked my score against such political heavy-weights like Colin Powell, Ronald Reagan and Jesse Jackson, I found that I was in the same category as our current president.

After establishing (and accepting) my newly realized liberalism, I began to look at political parties (especially the Republican) with some disdain. I look at what 12 years of trickle down economics has done to the economy, and how those in power oppose avoided any change.

What is wrong with progress and change? I consider most liberals to represent change, to want to do something different to make a difference. From the whole time I followed the conservative party I never felt or saw that. How could I have been so blind?

Right now liberalism seems to be making a recovery (although the media will continue to downplay any endeavors made by the current administration). It was swamped over for twelve long years, I hope more young minds will look towards liberalism and believe in it like many before them have and still do.

NOTICE

In reference to last week's letter to the editor, "Abuse happens on campus, too," I would like to address the point of the author omitting her name.

Due to the sensitivity of the subject and the genuine, emotional outpouring involved, and after careful consideration, I decided to print the letter. This was not done to break traditional editorial standards, but to benefit the writer more than the reader.

As alluded to in her letter, the author considered writing it part of the healing process, a point I found interesting and with which I agree. I also strongly believe the events described need to be addressed more often. Whether or not we want to realize it, they occur on college campuses all too frequently.

Later last week, I was approached by someone else interested in submitting an anonymous letter to the paper. I explained to the person that it is not our policy to run unsigned letters to the editor, but I had deemed the "Abuse" letter an exception.

It is our policy at LaVie Collegienne to print all letters to the editor, as long as they are signed. If the letter caused any readers discomfort, I apologize. As for straying from LaVie's publication policy, I stand by my decision.

Troy Neidermyer's Dreading the Last Dance is a great success

By Wayne Knaub
Staff Writer

What can be more fun than spending an evening with a mad bomber, a psychotic boyfriend, and a murderer? Well, probably a lot of things, but if it's in a script it can be exciting. This was the case on October 29 and 30, when LVC student Troy Neidermyer presented *Dreading the Last Dance*.

Dreading the Last Dance is Neidermyer's sixth murder mystery. A lot of work goes into the creation of each mystery, and many people were skeptical of Neidermyer's abilities. "People said that I couldn't do it, but I wanted to prove them wrong," said Neidermyer.

The cast consisted of Lisa Epting (Helen Keys), Phil Hahn (Eric Dayton), Troy Neidermyer (Chad Dayton), Eric Soullard (Johnny Bartle), and Suzanne Wallace (Charity Dayton). Each role was excellently cast. I was really impressed by the seductively innocent portrayal of Charity by Suzanne Wallace.

The play opened in Eric and Johnny's apartment at Winston Falls University. Johnny's girlfriend, Helen, tries to explain to him that when she broke off their engagement nine days earlier, she meant it.

Eric's brother, Chad, enters the apartment and meets Johnny and Helen. Helen explains to Chad that she and Johnny were engaged, but she was dating Eric.

Johnny begins to drink champagne and becomes violent. Eric chases him around with a baseball bat until Chad intervenes.

MANAGEMENT,
INTERNATIONAL BUSINESS,
HOTEL MANAGEMENT AND
ACCOUNTING MAJORS:
Phi Beta Lambda,
the business fraternity,
is the college level
branch of FBLA.
It is nationally affiliated
and requires
no pledging to enter.
See Suzy Enterline or Dr.
Clark for details.

Chad's wife Charity enters the room. She recognizes Johnny as the brother of her second husband. Johnny's brother, like Charity's first husband, was murdered.

This is when the audience divides to follow the cast members through many different rooms.

In the final scene, the audience is brought into the same room and the murder occurs in a neighboring room. Any of the cast members are possible suspects. The audience is allowed to interrogate any character at this time and guess who dunnit.

Neidermyer's murder mysteries involve the audience by allowing them to follow any of the characters at any time. However, the audience may not open any doors that a cast member has closed.

After information has been gathered by the audience

sleuths, the cast members converge to answer any questions with the exception of who was the murderer, what was the motive, and what was the weapon. Then the audience members try to solve the murder by secret ballots. The person closest to correctly solving the mystery is awarded a \$50 prize package.

Lisa Epting commented, "This is a very interesting form of theatre because much of the script is impromptu."

I really enjoyed their production. Though the scenes were primarily impromptu, the show was very organized and seemingly well rehearsed. However, Neidermyer said, "I finished the script on the Monday before the show," said Neidermyer.

I am looking forward to the next mystery, *Holly Hemlock and Mistletoe* to be performed on December 10 and 11.

Alumni on campus: Dr. Kevin Pry, lecturer

By Jasmine Ammons
Staff Writer

Dr. Kevin Pry, lecturer in English, is one of the newest alumni working for Lebanon Valley College. A graduate of the class of 1976, Dr. Pry was a history major with unofficial minors in English and drama.

While a student here, Dr. Pry lived on the second floor of Funkhouser West and belonged to the Sinfonia Fraternity. He was a member of Wig & Buckle and Alpha Psi Omega. Dr. Pry participated in 14 shows, directing three of them.

After graduation Dr. Pry went on to graduate school at Penn State to study British History with a theater minor. He was a dramaturg for the Penn State University Theater Company and taught at Penn State Campuses in Altoona and York. Dr. Pry was a dramaturg for Harrisburg Community Theater and taught graduate Dramatic Literature for Temple's Harrisburg Campus. He remains a lecturer for Opera Outreach and continues to do

extensive research for theater and film people.

What has changed since you went to Lebanon Valley?

"Besides an enormous burst of building, then I was a member of Wig & Buckle, now I'm its advisor."

What has not changed since you went to Lebanon Valley?

"Annville seems to be the same. It appears to be the same small town."

Where do you think Lebanon Valley is going?

"I think the Valley is growing and changing. I hope it stays small though, I like the interaction with the students."

Where do you hope to see Lebanon Valley go?

"Well, I hope to see me growing along with Lebanon Valley."

What made you want to work for Lebanon Valley?

"I had been an 'education soldier of fortune' for 10 years, and the opportunity for employment with a stable institution was appealing."

La Vie Collegienne

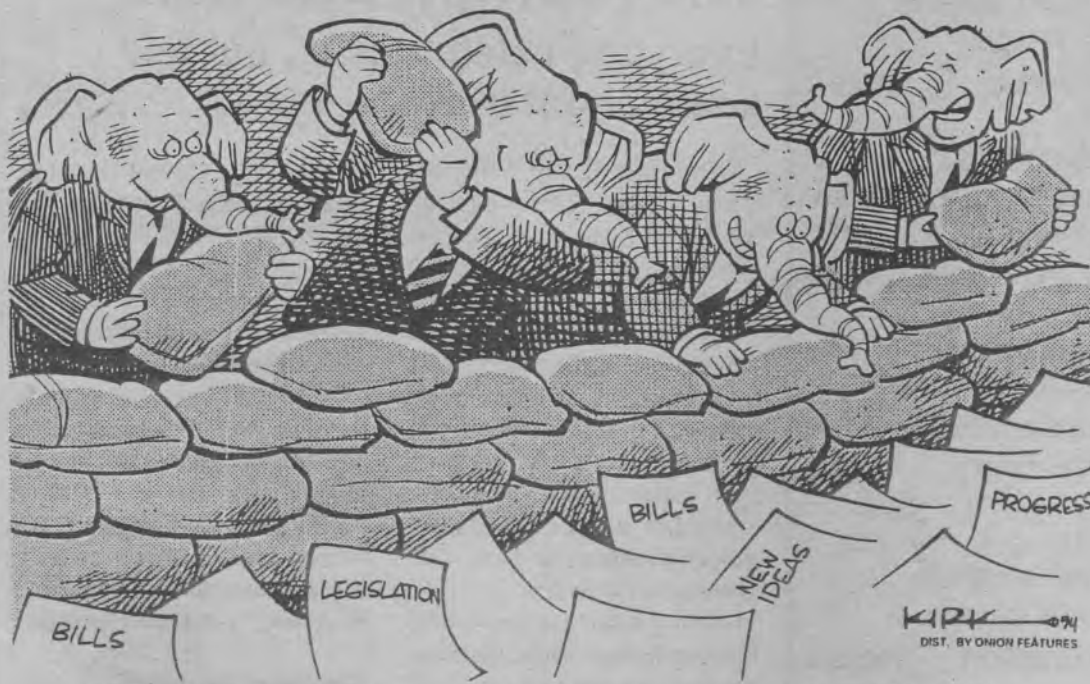
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"IT'S SIMPLE: WE KEEP CONGRESS IN GRIDLOCK, THEN RUN AGAINST A GRIDLOCKED CONGRESS!"

Security Logs

By Amy Martin
Layout Editor

The following incidents are based on security logs provided by the Office of Safety and Security.

VEHICLE DAMAGE: On Saturday, October 22, 1994, a vehicle parked in the Funkhouser lot was scratched, and damage was done to the trunk and bumper. Value of the damage was \$700.

TRESPASS: Four students were cited for trespassing in the library construction site on Saturday, October 22, 1994.

ALCOHOL VIOLATION: Also on October 22, students were cited for consuming alcohol in the football field parking area.

ALCOHOL VIOLATION: Students and alumni were cited for drinking alcohol in a residence hall area on Saturday, October 22.

ALCOHOL VIOLATION: Alcohol was confiscated from a residence hall area on October 22, 1994.

CRIMINAL MISCHIEF: On Sunday, October 23, 1994, a

telephone was ripped from a wall in the lobby of Mary Green. Value of the damage was \$50.

CRIMINAL MISCHIEF: Also on Sunday, October 23, damage was done to an EXIT sign in Funkhouser. Value of the damage was \$50.

VEHICLE DAMAGE: On Monday, October 24, 1994, there was a report of damage to the fender and headlight of a car parked on Summit Street.

VEHICLE DAMAGE: Also on October 24, a car parked in the Summit Street area was damaged on its passenger side.

VEHICLE DAMAGE: On Friday, October 28, 1994, damage was done to the side door and fender of a car in the Funkhouser lot. Value of the damage was \$750.

ALCOHOL VIOLATION: An intoxicated person created a disturbance at the Haunted House at 79 E. Sheridan Avenue on Friday, October 28.

ALCOHOL VIOLATION: On Sunday, October 30, 1994, off-campus students were cited for underage drinking in Funkhouser.

Resident hall director,

cont'd from page 1

"Ann is a very talented writer. She's energetic, and I think she has learned how to focus her energy in a more productive manner since arriving at LVC," said Deamer.

Schlottman always knew that she would enjoy a career dealing with both sports and journalism, and the fact that her brother Jack writes full-time for a newspaper offered further inspiration for her. Schlottman was unaware that she would be a resident director when she first applied for the sports information internship, but she said both jobs offer great experience for her future

Career day,

cont'd from page 1

All the presentations were well attended, although business jeopardy and computer applications were the most popular choices among the students.

There was one small difference, however, according to Dr. Sharon Clark, professor of management, who started Career Day in 1989.

"We had a slightly different format this year because of the library being located in the dining hall," Clark explained. "We had to change a few offerings and find some different rooms for some of the sessions."

Bohdan Setlock of Milton Motel in Hershey, one of the two speakers for the hotel management presentation, commented, "This is my second year at Career Day at the Valley. I think the kids were attentive and they asked good, sound questions as far as the hotel industry is concerned." He said that he hoped as a result of the day, students could "take the information they got today with them and use it in the future to help them achieve their goals."

endeavors. As an undergraduate at Moravian, Schlottman served two years as a resident director, so she came into the resident director position with some familiarity.

Both jobs place a great deal of responsibility in the hands of Schlottman. Referring to her resident director position, she said, "Sometimes I look at myself and think wow, I was just an R.A. and now I'm running a dorm."

Schlottman feels that working at LVC has helped her to become more professional as well as taught her many lessons in the aspect of interacting with others.

The one thing that Schlottman loves most about being a part of LVC is her contact and interaction with the students. She mentioned that it is difficult being so close in age to the students while assuming a position with so much authority, but she values the friendships she has made.

Schlottman said she can relate well with her freshmen floor because she, too, is basically away from home for the first time. Bethlehem, PA, Schlottman's hometown, is also the location of Moravian College. She said, "I get homesick, too, and realize what new students go through."

Schlottman hopes to obtain a career in which she will be able to continue the type of work she is doing at the Valley. She loves working in the sports information department and also enjoys working with students. Schlottman feels that she has gotten so much out of her experience already and plans to learn more and more.

Schlottman's main goal is to help and become acquainted with students on all levels.

Valley campus channel on hold

By Angie Harnish

"When can we start watching movies on campus television?" You might hear this question being asked frequently over the next few weeks, but you probably won't hear many answers.

Residential Life Cinema, designed to show movies and provide college related information on all campus televisions, has been delayed.

Andy Greene, director of media services, explained that at this point we are simply waiting for equipment to arrive. Media services received the two stereo VCRs needed to activate the new software package and character generator, but unfortunately they were the wrong model.

After returning them, it was discovered that the model needed has not yet been produced by Panasonic and that the college would have to wait. Media services also received the DOS-based software package, which failed to work in the system and had to be sent back. A Macintosh-based package was ordered as a replacement. Greene has no idea how long it will take to receive both of the

orders.

One highlight of the Residential Life Cinema next semester will be a series of informational movies about China, which are part of the Humanities Colloquium for 1995 entitled *China 2000: The Next Century*. Dr. Scott proposed to Student Council that these movies be shown on the campus cable channel, and had a very positive response. Student Council agreed to show the movies twice every week.

Dr. Scott explained that the movies are designed to "provide a background into the lives of ordinary Chinese people, and to give some idea of what it is like

to live in China." Most of these movies are approximately 50 minutes long, and will be shown every Monday and Tuesday at 7 p.m., beginning on January 15 and ending April 23.

Cornell Wilson, recording secretary of Student Council, thinks the program will be very popular on campus. "At this point we are just waiting," he said. "Once it gets started it will be great. I think a lot of students will watch it, and it could lead to a lot in the future - maybe even a real campus television station."

Student Council is providing funding for this program in a joint effort with the college.

Cafeteria scares diners at haunted Halloween feast

By Natalie McDonald
Staff Writer

You may have noticed, upon entering the cafeteria on Thursday night, the demonic cackles and screams echoing from skulls and pumpkin heads.

The cafeteria lights were dimmed to commemorate an LVC Halloween celebration, complete with a buffet style dinner which included such cuisine as "roast wildebeast" and "werewolf ears." Typical food fair was disguised by horrific names, but as senior Sue Bunty remarked, "It all tasted the same."

The room was all decked out in holiday decoration, with orange and black streamers twisted about the chandeliers. Red lights blinked as black balloons and dancing skeletons bobbed around televisions. Some infamous horror flicks, namely *Tales from the Crypt* and *Tales from the Dark Side*, aired butchery as students chewed on "zombie brains."

Amid the flying bats and cobwebbed salad bar, Kristi Lorah, a sophomore, said, "The scenery is a good change and a

great effort."

Jen Byers, also a sophomore, "really liked all of the costumes." To provoke the Halloween spirit, cafeteria workers dressed as ghosts and goblins, even a witch serving witches brew of punch, ginger ale, ice cream and apple cider. Dishing out the candy apples and holiday cupcakes, they made you wonder whether or not there was a little extra candy in the sweet treats.

The Halloween dinner was planned by the dining staff in hopes of "changing the pace," and putting the "treat" in campus "trick or treat."

"Pace-changers break the monotony," said Randy Derr, dining services operations manager. "It's hard to please 800 students. I'll do what I can to make an impression."

Behind the "stuffed werewolf" and "buzzard breath" was a haunted holiday spirit found in those students who dined.

And for other students who preferred a more traditional meal, hamburgers and french fries were still available.

Albright tradition, cont'd from page 1

Carmean was a house parent at Kreider Hall through the mid-1930's.

As time went on, the concept of being off remained, but due to the college's schedule, some changes occurred.

Through the 1960's up to a few years ago, the college gave students the following Monday off. This just changed recently

when the college ran into trouble.

"We could not get the message out to commuting students quick enough that classes were cancelled on Monday, so the college decided to move it to the front end of Thanksgiving," said Gregory Stanson, vice president of enrollment/student services.

Attention Seniors!
Gift Drive
Kick-Off Party
Tuesday, Nov. 15
from 5-7 p.m.
at Kreiderheim
Be there!

The Commonwealth of Pennsylvania is Looking For Accounting and Computer Systems Interns

The State Civil Service Commission is currently accepting applications for Accounting and Computer Interns to work for a state government agency.

Interns will receive compensation, valuable work experience, the possibility of college credits and consideration for full-time employment after graduation.

Juniors enrolled in bachelor's degree program in Accounting and sophomores enrolled in a bachelor's degree program in Computer Science are encouraged to apply.

Pennsylvania residency is required.

If you are interested in one of these excellent opportunities, request Job Announcement #386-92 for the Accounting Intern or #567-94 for the Computer Systems Intern.

For more information or application materials contact one of the following sources:

Benito Martinez/Steve Lazur, State Civil Service Commission, Division of Recruitment, P.O. Box 569, Harrisburg, PA, 17108-0569, (717) 787-6127

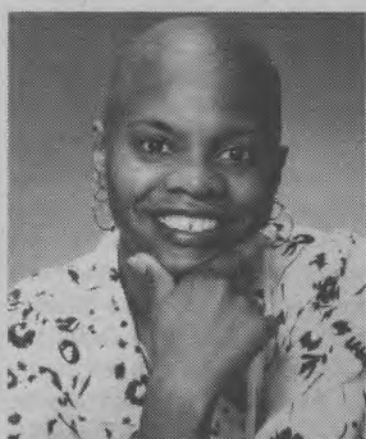
or Your Local Pennsylvania Job Center, See Blue Pages of Your Telephone Directory under Government Offices-State Labor and Industry - Job Center or Job Service.

Comedienne to perform at the Valley

Courtesy College Relations

Comedienne Renee Hicks (pictured at right) will perform on Friday, November 9 at 9 p.m. in Lebanon Valley College's Leedy Theater. The evening is free and open to the public.

Hicks has performed at colleges and universities throughout the United States and has appeared on Comic Strip Live, MTV's Half-Hour Comedy Hour, Evening at the Improv, and the Comedy Club Network.



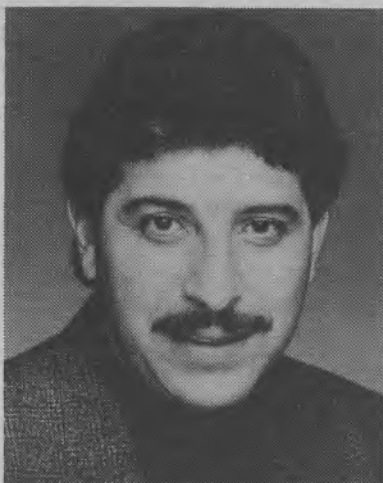
Actor to present solo performance of Genesis

Courtesy College Relations

Actor Max McLean will present "Genesis: In the Beginning," a one-man drama portraying the biblical account of creation, the fall of mankind and the story of Abraham, Isaac and Jacob, on Sunday, November 13 in Lebanon Valley College's Miller Chapel. The evening is free and open to the public.

McLean, whose repertoire includes one-man performances of the Gospel of Mark, Acts and Philippians, is president of The Fellowship for the Performing Arts and a distinguished artist for the Stanley Foundation.

After earning a bachelor's degree in history from the University of Texas, McLean acted and directed for American military troops in West Germany and then continued his training at London's Mountview Theater



Max McLean (Photo courtesy College Relations)

School. He has performed a wide variety of leading stage roles at the Royal Lyceum in Scotland, The Riverside Shakespeare Festival in New York, and with Olympia Dukakis' Whole Theater Company.

The Valley gets a taste of Cajun à la BeauSoleil

Courtesy Authors & Artists Series

Cajun band BeauSoleil will be performing at Lebanon Valley College on Wednesday, November 2. The 8 p.m. performance will be held in the college's Miller Chapel.

BeauSoleil's music combines Cajun and zydeco music with blues, country, Tex-Mex and Caribbean. The band has a deep commitment to history and tradition, but they insist that history is living — and they prove it in their music. The band's album *La Danse de la Vie* sounds traditional, but is filled with new and original songs. Michael Doucet (lead vocals, fiddle) says that "the album's instrumentation might be old, but the ideas are new."

Called the "best damn dance band you'll ever hear" by *Rolling Stone*, BeauSoleil has had four Grammy nominations and has performed in key slots at the Carter and Clinton inaugurations. Members of the band have performed with such well-known musicians as Thomas Dolby and Keith Richards. The band has performed on Garrison Keillor's *A Prairie Home*



Michael Doucet of BeauSoleil (Photo courtesy Authors & Artists Series)

Companion and with the Grateful Dead. They backed Mary Chapin-Carpenter on her single, "Down at the Twist and Shout," which won a 1992 Grammy for Best Country Vocal Performance, Female. Their 1991 release, *Cajun Conja*, spent 35 weeks on the Billboard World Music Chart, and it peaked at #3.

BeauSoleil is comprised of Michael Doucet (lead vocals, fiddle), David Doucet (guitar, lead and backing vocals), Jimmy

Breaux (Acadian accordion), Al Tharp (bass, banjo, fiddle, backing vocals), Billy Ware (percussion), and Tommy Alesi (drums).

John Pareles of the *New York Times* says that "BeauSoleil...are at the top of their genre." When the band played Carnegie Hall, the *Stagebill* claimed that, "...the band's unique fusion of traditional forms and instruments with a contemporary approach has earned them wide respect and the reputation for being at the forefront of Cajun music today." Randy Lewis of the *LA Times* calls BeauSoleil "the most versatile, most innovative Cajun band around."

Tickets for the performance are \$15 for adults and \$4 for students with I.D. Tickets may be ordered by calling (717) 867-6036 or they may be purchased at the door.

The Authors and Artists Series is supported by generous grants from Hershey Foods Corporation, The Pennsylvania Council on the Arts and the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Christmas dinner at Doneckers

**MONDAY, DECEMBER 5
AT 6 P.M.**

Join us for a French dinner at Doneckers!

Everyone is welcome!

**For information, call
Beth Berkheimer
at Ext. 6792**

Jobs on Internet, cont'd from page 1

appear which will require the user to choose ACAD/ADMIN. This will then direct the user through the program. The new career planning and placement title will then appear with directions on the bottom of the screen.

This program has many different opportunities and advantages. When searching for careers, students can look through the Chronicle of Higher Education and the Occupational Outlook Handbook, along with

career centers at other colleges. There are other job services available on the Internet, like the job reference list, the virtual library of job listings and on-line job services. Also students can get information on how to write resumes and cover letters, how to prepare for an interview and how to create a portfolio. Graduate school information, internships, and full-time, part-time, summer, education, government and international job listings are also available.

"The computer system is always up and if you feel like job hunting at 1 a.m. and the student center is closed, you can still have access to Internet," said Furmanak. Internet also allows students to get new information on jobs as it is updated.

Dave Evans said that the biggest advantage is that students can get more information about what jobs are out there and available. "You can also get around easily and go into specific areas," explained Evans.

Another aspect of the program is currently under construction, but will not be available until January. Career Connections will be an on-line program that will list alumni who are willing to help students find jobs and who are available for students to talk to.


This new program offers students a lot of different options to choose from, so if you're hunting for a job or heading towards grad school, turn to the Internet — it could be the key to your future.

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Campus Calendar

Thur., Nov. 3

9:30 p.m. Movie: *With Honors*, C101

Fri., Nov. 4

5:00 p.m. Last day to withdraw from a course
7:00 p.m. Movie: *The Flintstones*, C101
9:00 p.m. Singer: Carl Rosen, "52nd Street-20 Years of Billy Joel," The DeliCacy
10:00 p.m. Movie: *With Honors*, C101

Sat., Nov. 5

8:00a.m. New York Bus Trip
7:00 p.m. Movie: *With Honors*, C101
10:00 p.m. Movie: *The Flintstones*, C101
11:30 p.m. Underground

Sun., Nov. 6

3:00 p.m. Concert: Tom Lanese, vocal music, Lutz Hall
4:45 p.m. Catholic Mass, Chapel
7:00 p.m. FILMSOC Series: *Household Saints*, C101

Wed., Nov. 9

7:00 p.m. Lecture and Film Screening: *Just Another Girl on the IRT*, C101
10:00 p.m. Ecumenical Worship Service, Chapel

You be the judge: Democratic or Republican?



Jenny Ritter, President of the College Democrats of America and senior at Southern Methodist University in Dallas, Texas.

The organization has 80,000 members on 800 campuses.

• What is the most important issue in your platform for the upcoming election?

There has been solid progress within the last two years toward reducing the deficit, creating jobs, lowering crime and improving America's social welfare. That has a great deal to do with the leadership of Bill Clinton and the Democratic congress. The Republicans had their chance for 12 years and as a result we saw enormous deficits and lost jobs, a combination that our generation was left to clean up. This election offers simple choices. Do we want to go back to trickle-down economics of the '80s or do we want to move forward with an agenda of fiscal responsibility and social empowerment? If we want a future that isn't already mortgaged by the time we get there, then the answer is clear.

• What are some of the crucial races this year?

We think all of the races this year are crucial, both on the federal and state level. Certainly we are focusing on some more than others. We are very concerned about the possibility of sending a convicted felon to the Senate, and we are making it our responsibility to see that Oliver North is not given another chance to lie to Congress. We are working hard in the Texas, California and Illinois gubernatorial elections where the Republican candidates are attacking their female opponents on pre-packaged issues designed to make them look weak simply because of their gender. Other races to watch are the Minnesota Senate race where we will pick up a Republican seat and the Massachusetts Senate race where college students are rallying around Ted Kennedy.

• What are members doing in this campaign? How are students affecting registration/ election outcomes?

College Democrats are working just as hard in these elections as we did in the presidential election. We have many members who have taken off the semester from school to work for campaigns or to travel their state registering students and informing them of the issues. We are sponsoring invasion weekends where students from

many states converge on one city for a weekend to walk door-to-door in neighborhoods and do any other work that the campaign may need. We are hosting major rallies on campuses to get the student bodies excited about these elections. Our work may not always be glamorous, but it's the work that wins elections—one vote at a time.

• Does your party platform support a student's agenda? What are you supporting for students? Why is your platform good for the students?

The Democratic Party has always strongly supported the student agenda. The Democratic National Committee Chairman actually consults with students to find out our opinions. I cannot think of a single piece of pro-student legislation that wasn't supported by Democrats and likely opposed by Republicans. In just the past two years, we have passed the Student Loan Reform Act to make it easier to repay student loans, and we started AmeriCorps so that students may now pay for college through community service. Thanks to Democrats, there are now more jobs for college graduates and it is easier for students to register to vote because of the Motor Voter bill. As College Democrats, we take our first name as seriously as our last. We lobbied hard for these pro-student bills, and we are now working for further advances in higher education, such as increases in Pell Grants.

• What should students do differently than they have done in previous elections?

It's really a fallacy that students don't vote. 18- to 24-year-olds provided Bill Clinton with his largest margin of victory in 1992 and have been taken seriously by the Clinton administration because of it. But this year, students might not feel the need to vote because they are not under threat from the current administration or Congress. Turnout is traditionally much lower in off-year elections, and students could be the margin of victory in any of these elections. We need to realize that we are under a very real threat from the Republicans. They have told us that if they win a majority in the Congress they will cut student aid to increase defense spending and give tax cuts to the wealthy. A Republican majority in the Senate would that Jesse Helms, Strom Thurmond and Bob Packwood would all be committee chairs. Students need to be vocal about this and then get themselves, as well as everyone else, out to vote on November 8. Virginia republican Senate candidate Oliver North described our generation as "twenty-somethings with earrings and an axe to grind." We can continue to be bashed or we can send these people a wake-up call by voting them right out of a job.



Bill Spadea, Chair of College Republican National Committee, or CRNC, and 1991 graduate of Boston University. CRNC has "tens of thousands" of members in 711 campuses.

• What is the most important issue in your platform for the upcoming election?

The most important issues that CRs are focusing on this election are opposition to abortion, imposing term limits on lawmakers and regaining constitutional guaranteed gun rights for citizens.

• What are some of the crucial races this year?

CRs are focusing on Ollie North's Senate race in Virginia, Chuck Haytaian's Senate race in New Jersey, and Jim Inhof's Senate race in Oklahoma, as well as hundreds of congressional and local races.

• What are members doing in this campaign? How are students affecting registration/ election outcomes?

Members are involved in Get Out The Vote efforts on campus and in their local community — these include door-to-door literature drops, visibility rallies, burma shaves and phone banks to turn out volunteers and voters.

The CRNC also mailed out nearly 100,000 "Vote Republican" posters to local coordinators and campus chairs. Our last two *Broadside* newspaper issues were focused on election laws and targeted races.

Members also are supplying the majority of the volunteer staff for hundreds of congressional and local campaigns.

Throughout the election cycle, College Republicans are continuing to sign up more members. Since the middle of September, CRs have recruited more than 1,500 new students each week.

• Does your party platform support a student's agenda? What are you supporting for students? Why is your platform good for students?

The CRNC platform of conservative principles that includes opposition to abortion, limited government and low taxes if finding overwhelming support among the college students who are sick of the socialist rhetoric and action from the Clinton Administration and their lackeys in Congress.

• What should students do differently than they have done in previous elections?

College students want to be treated as thinking individuals. They are smart enough to know that economic opportunity does not come from a government program. It comes from the ability of an individual.

The CRNC supports the right of an individual to control his own destiny — without interference from the government.

University of North Carolina starts up green vote on campus

By Stephen Lee
NSNS Affiliated Writer
The Daily Tar Heel
University of North Carolina-Chapel Hill

Campus Green Vote, a new student organization, has kicked off a campaign to create the largest number of student voters in history at the University of North Carolina.

Campus Green Vote is an organization aimed at registering students to vote for leaders who are concerned with environmental issues. Members of the local organization hope to register 5,000 students for the November 8 elections.

"Our goal is to make UNC a leader of a national movement to create the largest turnout of students on election day in our nation's history so we can elect environmentalists to office," said Robert Hickey, coordinator of the organization.

The Campus Green Vote organization is found on 13 other college campuses around the country. The Chapel Hill goal of 5,000 students is part of a nationwide goal of 65,000.

"Our main focus is to get people to vote," said Noelle McKay, a member of Campus Green Vote. "The 18- to 25-year-old group is the least likely to vote, but the most concerned about the environment."

Hickey said he believed Congress was beginning to regress on environmental issues.

"Congress has failed to address the issues (of the environment)," Hickey said. He cited the Clean Water Act, which was not passed this year, as an example.

"Unless students vote for a candidate who reflects our concerns with the environment we take for granted, the environment will get worse," he said.

Hickey also said he hoped to prevent a radioactive waste dump from coming to North Carolina.

"It's an opportunity we shouldn't miss," he said. "Students need to have a voice at election time. Students can lead the nation in turning things around."

University of Alaska grieves over triple murder at prof's house

(NSNS) — The University of Alaska-Fairbanks community are mourning the recent brutal murders of two graduate stu-

dents and a music professor.

Fairbanks police officials have identified the victims as Genezaret Barron and David Dunn, and professor Thomas Johnston, who owned the house in which the three bodies were found bludgeoned to death, apparently with a carpenter's hammer.

Police officers arrested another member of the household, William Michael Hillyer, and charged him with the alleged murders.

Barron recently had been appointed editor of the campus newspaper, *The Sunstar*. Fairbanks students responded to the incident by placing black ribbons around campus, broadcasting a special program on the student radio station, and publishing a commemorative issue of *The Sunstar* in honor of the victims.

Library update, cont'd from page 1

evaluation, they will send their recommendations and notes to the project's architects, who will in turn adjust the original plans.

Excavation around the existing structure is the precursor to pouring new foundation footings. Once the excavation is completed, Wicksham will test the rock underneath to see if it can support the footings, which in turn will support the weight and pressure of the entire building. "We're trying to get the foundations in by the first of the year. Once the foundations are set, we can begin on the structural steel," said Kock.

New water lines are also in the works currently, which will run along the west elevation of the building, below the foundation, a new water line, along with condensation and steam lines.

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La Vie
Mondays at 6 p.m.

Movie Review: Like Water for Chocolate offers gustatorial magic

By Lynne Heisey
Staff Writer

Author Laura Esquivel swept the audience away with magical realism in the screen play of *Like Water for Chocolate*, shown at 3, 7 and 9:15 p.m. in Miller Chapel on Sunday, October 23.

The saga unfolds on a Mexican ranch during the revolution with the birth of Tita, played by Lumi Cavazos. Tita is raised in the kitchen being exposed to food and cooking her whole childhood. Trapped in the traditional role of the youngest child, she is expected to stay home and take care of her mother until her mother's death. However, Tita falls passionately in love with Pedro (Marco Leonardi), adding conflict to the plot.

When Pedro asks for Tita's hand in marriage, Mama Elena

offers Tita's older sister, Rosaura, instead. Pedro accepts, thinking this is the closest he will get to his true love, Tita. Mama Elena demands that the anguished Tita make Rosaura and Pedro's wedding cake. This is the audience's first experience of Tita's magical powers to transmit her feelings through the food she cooks.

Esquivel demonstrates her unique ability of adding magical realism to the story, giving it an unexpected twist, and keeping the audience on guard. In one scene, while Tita is preparing the wedding cake, her tears flow into the cake batter, causing the guests to mourn their lost loves and eventually go into fits of vomiting upon the consumption of the wedding cake.

Tita's recurring powers are baked through various dishes throughout the story, sending the

audience into fits of laughter as the characters experience the uncontrollable passion, lust and sorrow.

At times during the movie, it was hard to simultaneously read the subtitles and focus on the picture, which caused some delayed reactions or no reactions from the audience in situations that were intended to be humorous. The casting of Mama Elena was definitely a positive aspect of the film. As a part of the magical realism, her evilness, which haunted Tita, flowed throughout the film and captured the audience's attention.

Despite the ladies behind me in the theater who complained about not being able to tell what the food looked like in every scene because of the bad coloring in the beginning, *Like Water for Chocolate* is definitely a film worth seeing.

The Hitchhikers Guide to Central Pa: Seltzer's Bologna Factory, Palmyra

By Jasmine Ammons and
Natalie McDonald
Staff Writers

True or false: Lebanon bologna was first made by the Egyptians? Lebanon bologna was used on the Mayflower as a flotation device? One ounce of Lebanon bologna contains 10 percent of the daily allowance of proteins and nutrients?

A tour of the Seltzer Bologna Factory is not only informative but very entertaining (not to mention tasty). The factory is located in the heart of Palmyra—just turn right at the Cinderella Shoppe and proceed two blocks. The smell of freshly smoked bologna will greet you and entice you to the destination.

But have no fear; convenience is the name of the game. To schedule a tour, just show up before three in the afternoon and stand directly under the TOUR HERE sign. From there, you'll be led into a world of a sheer bologna madness.

First, we were encouraged to make ourselves comfortable in a sparse patch of metal folding chairs, placed in front of a mounted entertainment system consisting of an all-in-one TV/VCR unit. (Oh, the cinematic achievement.)

We saw a little flick (six minutes and counting) all about the very technical bologna-making process. It was a fairly self-explanatory documentary show-

ing the step by step journey from raw meat to masterpiece. The only wrench in the mechanics, so to speak, made us wonder why the necessity for the meat to sail through a metal detector along the way. We're still wondering about this at press time.

We then headed to the smokehouse, led by a feisty little woman wearing a hair net the size of a yamamah. But Judaism was ruled out when Jasmine whispered, "The hair net next would be much more convincing if it covered her whole head."

The energetic guide decided to fling open the charred smoke house door, revealing dangling

Continued on page 7

"Love sees no colour" ...but parents often do

Dear Iva,

Over the last few weeks, my life has become complicated.

I guess the problems all began when I was at an area dance club four weeks ago. I met this guy that I really liked and we've been seeing each other ever since.

"Antonio" is very sweet and he appreciates me for who I am: this is more than any other man

had ever done for me. When I am with him, I feel so alive and full of energy. I do not want him to just become a part of my past.

The problem is that Antonio is hispanic and my parents are strongly against inter-racial dating. I told them that I was seeing someone and they want to meet him, but I am afraid that they will disown me for not dating a white guy.

-Color Blind

Dear Color,

You are not alone. There are many people, young and old, who experience such treatment from their ethnic communities. Many people are simply afraid to accept another race into their families because of harsh stereotypes that have been spoon fed to them.

Maybe the best thing that you can do is keep your relationship a secret to them for a while. At least until you feel that you are strong enough to explain to them how much Antonio really

means to you.

Hopefully, your parents will reconsider their prejudice ideals and give Antonio a chance. Explain to them that even in a world with billions of people there is only one true love for each of us. Tell them that you don't want to miss your chance at true happiness because Antonio happens to be of a different race.

Iva Nanswer

Stay strong. Things will get better for you. I have faith that you will follow your heart and make the right decision

-Iva

Dear Readers,

I would also like to answer the editorial printed in last weeks issue of *La Vie* by Dr. Stopkie of the French department.

I appreciate your correcting my "error" when I responded to "Sleepless in the Valley." Sleep apnea had never been known to me before. However, I will be sure to read more information on this sleep disorder.

I appreciate your taking time to send the letter. Thank you very much for your interest in the situation: I am sure that Sleepless in the Valley really appreciated your assistance.

If you've got a problem...

Iva Nanswer

Address letters to

Iva c/o La Vie Collegienne

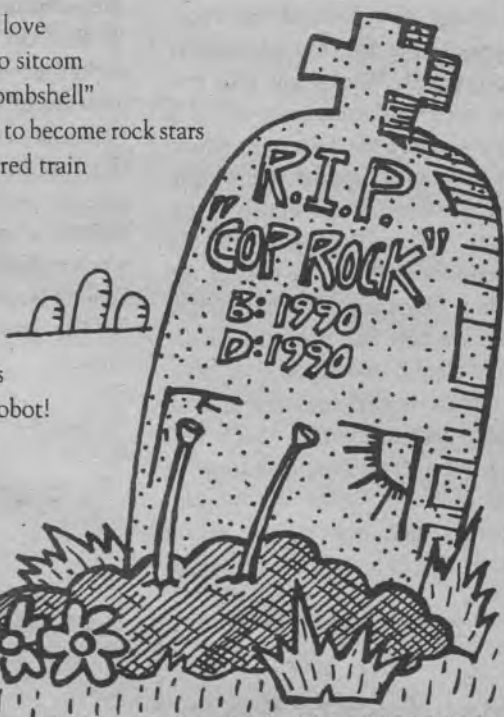
the CULTURAL IDIOCY QUIZ

by Rich Dahm
Illustrated by Dan Vebber

Short Lived TV

DIRECTIONS: Described below are 15 prime time network TV shows from the 70s and 80s that lasted six months or less. Name them all, or we'll make you watch all six episodes of CODENAME: FOXFIRE and its two-hour pilot.

1. The only crime drama-musical hybrid to date
2. Jackie Mason and Lynn Redgrave match wits and fall in love
3. David Naughton sang the theme and starred in this disco sitcom
4. Michelle Pfeiffer plays a '60s sorority girl nicknamed "Bombshell"
5. Paul Schaffer and Greg Evigan sell their souls to the Devil to become rock stars
6. Guest stars have adventures on a luxurious atomic-powered train
7. Michael Keaton and Jim Belushi are Chicago janitors
8. Nancy Walker manages a troupe of Las Vegas showgirls
9. Joe Namath coaches a high school basketball team
10. Variety show hosted by a Japanese singing duo and Jeff Altman
11. Jeff Goldblum and Ben Vereen are private investigators
12. A police detective has an unlikely partner—a clumsy robot!
13. Mark Harmon and a Labrador retriever solve crimes
14. The adventures of the Pittsburgh Pitts, a women's rollerskating team
15. Richard Benjamin commands a space garbage scow



Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) The stars say that this week would be a good time to break the world record for saying "There's plenty of time for ham" the most times consecutively.

Taurus: (Apr. 20–May 20) The rain is coming, but it's not the weather—It's the rain of inner rage from America's teens.

Gemini: (May 21–June 21) The stars have decreed that you'll give birth to an ear of corn.

Cancer: (June 22–July 22) "The Man" comes down on you extra hard. "The Man," of course, refers to playwright Tom Stoppard.

Leo: (July 23–Aug. 22) Things get a lot "wetter" around the house when your partner buys a sprinkler.

Virgo: (Aug. 23–Sept. 22) The alignment of Saturn's moons means it's a good time to get the tea-stains off the sofa.

Libra: (Sept. 23–Oct. 23) Offer the people in your secretarial pool a home-baked kringle, then crack them on the back of the skull with a bottle of Night Train.

Scorpio: (Oct. 24–Nov. 21) A

handsome Leo will come into your life and teach you the secrets of bow-hunting.

Sagittarius: (Nov. 22–Dec. 21) A Mountain Dew commercial inspires you to go rollerblading, but as you jump off the recliner, you trip and crack your head open on the coffee table.

Capricorn: (Dec. 22–Jan. 19) You're thanked on the liner notes of Steve Vai's new album, not for your studio drumming—but for making Steve's life hell!

Aquarius: (Jan. 20–Feb. 18) An investment in tiny snack cakes earns you thousands, but you spend it all playing "Karate Champ."

Pisces: (Feb. 19–Mar. 20) Cubs outfielder Sammy Sosa visits your girl scout troop and shows you the true meaning of pain.

Ruby Wyner-Io would like to thank everyone who took part in her first annual "Gimp-a-thon." Thousands of lousy cripples will receive prosthetic limbs so that they can pretend they're not freaks.

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Special topics announced

The following are the special topics being offered this spring. Registration for these and all spring semester classes will be on November 9 and 10 in Lynch gymnasium. Please consult the course list and registration schedule booklet, available at the college center desk, for details and times.

ART 290-01 ST: Beginning Watercolor - In learning how to paint in watercolor, students will be introduced to the wet and dry techniques. The course will begin with the elements of watercolor, focusing especially on color. The course will deal with a variety of subjects, including still-life, landscape, the figure, and finally abstraction. Students at all levels are encouraged to enroll. 3 credits.

DSP 390-01 ST: Sustainable Environment - This course takes as its issue the sustainability of human life at the local, regional, and global level and explores the ethical and economic questions involved in our management of the world we inhabit. The course stresses the co-economic of human preferences, understanding, technology and cultural organization. This course meets the Disciplinary Perspectives area. Prerequisite: Junior or Senior standing. 3 credits.

DSP 390-02 ST: Revolutions - This course will study the concept of "revolution" in political science (Edmund Burke, Mary Wollstonecraft), in science (Thomas Kuhn), in late capitalism (James Fallows), in literature (Victor Hugo), in painting (Eugene Delacroix), in music (Les Miz), and in religion (Salman Rushdie), both in our time and earlier. Cross-disciplinary student teams will lead our study of each section; each student will study a "revolution" in his or her academic field. This course meets the Disciplinary Perspectives area. Prerequisite: Junior or Senior standing. 3 credits.

ENG 390-01 ST: Modern Chinese Literature - This Foreign Studies course will be team-taught by Dr. Ford and a visiting professor from Njing University in the People's Republic of China. Until recently, most American readers have been unfamiliar with the literature of one of the world's most important civilizations, China. This course aims to begin to redress that unfamiliarity. 3 credits.

ENG 390-02 ST: The Short Story - Five stories and novellas will be the primary texts of this course, which will examine short fiction in depth, from Washington Irving's invention of the short story to the work of talented authors currently publishing in today's magazines and literary journals. Form (style) and content (subject matter and theme) will be equally important. 3 credits.

ENG 390-21 ST: Modern Chinese Literature - Same as ENG 390-01 except taught by a visiting professor from Njing University in the People's Republic of China. 3 credits.

MGT 390-01 ST: Personal Selling & Sales Management - The content of this course includes the study of both personal selling and the management of the sales function. Students will learn both theories and applications of personal selling through the use of sales models. Specific areas of the personal selling process will be studied, including prospecting, qualifying, the approach and greeting, the presentation, the closing and service after the sale. Each student will prepare and orally deliver a sales presentation. Students will also study the management of the sales function, including the following specific areas: sales forecasting; and recruiting, selecting, training, motivating, controlling, and evaluating the sales staff. Each student will complete a structured interview with a sales manager of his/her choosing. 3 credits.

PHY 390-01 ST: Electron Microscopy - An introduction to the use and physics of both the scanning and transmission electron microscope. Through laboratory experience the student will learn the proper use, application and limitations of these instruments. Prerequisite: Junior or Senior standing; Physics major. 1 credit.

PSC 390-01 ST: Contemporary China - This course examines the remarkable transformation currently occurring in China, the world's largest nation and likely soon to be among the key global players. The course takes a very broad view of the topic, looking at history, politics, social conditions, economic patterns, Chinese culture, the role of women and minorities, and China's relations with the outside world. This course will meet the Foreign Studies area. 3 credits.

PSY 390-01 ST: Research Practicum II - A continuation of Research Practicum. This course is designed to provide students with the opportunity to develop a research idea and carry it through to completion, with literature, review proposal, pilot study, data analysis, write-up, and presentation. The aim of the course is to give students practical experience in research so that they have a better appreciation of the nature of the research process. 3 credits.

Special topics courses in mini term

PSY 390-01 ST: Drugs & Behavior - This survey course is designed to familiarize students with the physiological, social and legal aspects of various drugs including alcohol, marijuana, caffeine, over-the-counter drugs, cocaine, heroin and the opiates, LSD and other hallucinogens, barbiturates and amphetamines. 3 credits.

SOC 290-01 ST: Multi-cultural Studies: Europe - An experiential course requiring a 12 conducted tour of European countries during May term, 1995. Sociological and anthropological models will be presented as a basis for understanding multi-cultural differences and with goals of developing competence and valuing of cross-cultural experiences and intercultural communication skills. An opportunity for application and integration of the experience and theoretical models will be provided through group discussions while on tour and a final term paper to be written after return. A full-day, on campus seminar prior to leaving will be required for all participants. 3 credits.

Electricity crisis, cont'd from page 1

At around 2:30 p.m. that day, all electricity to the campus was turned off in order to assess the damage, which was expected to cost around \$300.

"This is just something we have to deal with," said Lovell. "We will cover the wires with a protective covering, but it's not a 100 percent guarantee."

The three buildings had no electricity until Monday afternoon, when the electrician arrived from Philadelphia with the necessary parts.

Much of the campus was left reeling after the loss of power. Vickroy had no heat as well as no lights. Many students roomed with friends who had warm rooms and hot water.

Al Yingst, director of safety and security, increased security around Vickroy during the blackout. "Our concern was for the general safety of the Vickroy area. We had to secure the area, and make sure no candles or open fire was used for lighting," he explained. Yingst added that 20 flashlights were supplied to the dorm so that students could use the facilities.

Greg Stanson, vice president for student enrollment, noted that the college is prepared for such crises. "We do develop contingency plans," he said. "We can locate generators, and we would look at key larger areas like Arnold and rooms in Lynch if we would need to evacuate and relocate students."

Because Lynch was one of the affected areas, the general computer lab was shut down.

Bob Riley, executive director of computing and telecommunications, said computer services was notified of the blackout around 12 noon. "If the power goes off, we shut down the main system because the battery lasts a limited time," he explained.

Riley does not expect many problems with the computers due to the electrical shortage. "Fortunately most people were not here when it happened," he explained, "so most of the computers were not on."

Classes in Lynch and Miller Chapel were held in the dark or were cancelled on Monday. Dr. Barney Raffield, professor of management, cancelled his class in the chapel. "I felt it would be counterproductive. If I had more light, I would have had class," he stated.

Time capsule, cont'd from page 1

librarian; and Dr. J.R. Monteith, the former town doctor for Annville. Among the members of the Gossard Library Building Committee, two are still living. They are E.E. Williams Jr. and John Worriow. Both are members of the Board of Trustees at LVC, and Worriow is a former mayor.

Many old friends of Lebanon Valley College turned out to watch Dean William McGill reveal the contents of the copper box.

The time capsule opening brought back memories for many of the former students and faculty who were in attendance at the

Alumni Newsletter surprised him greatly. "I was just flipping through and there it was," he exclaimed.

Not everyone was as excited about the contents of the time capsule. Kevin Shertz, a last semester senior, felt that the materials inside the time capsule were stuffy, formal and gave no

Soon enough the cornerstone for the new library will be laid. LaVie asked what people around campus would like to see:

Dr. Gary Grieve Carlson, English:

"I'd like to see a shirt from the bookstore, so when the capsule is opened again, they could compare style of clothes"

Keith Adams, senior business major:

"I'd like to see a box of condoms in there to see if they would hold up."

Dr. Sharon Clarke, management:

"A picture of students as they were in their natural state, what they wore, haircuts, etc."

Other ideas for the capsule:

- Napoli's menu
- picture of old library
- Ren&Stimp dolls
- Pearl Jam CD
- a fifth of Jim Beam
- underground stamp
- Wicksham business card
- chicken wing from the Fenwick
- picture of Ron from the distributor
- "One froggy night" video by Warner Bros.

opening. Walt Smith, a member of the first freshman class to enjoy the Gossard Library, recalled some of the features that made the library more enjoyable. "The new library had an extensive bank of phonographs with headphones to listen to," stated Smith. "And as a music major I often had listening assignments."

Robert W. Smith, professor emeritus of music, was ecstatic to see the contents of the time capsule. Among the materials he found was the announcement that he was to become the Music Department Head. This along with a picture for 1956 in the

idea to what campus life was like. Shertz declared, "Those who decided what went into the time capsule completely disregarded campus life in 1957. It was a monument to the builders, not the students."

Shertz was not the only member of the LVC family to be disappointed by the items inside the time capsule. Dr. Arthur Ford was a student at the time Gossard Library was being built. When asked how he felt about the contents of the time capsule, Dr. Ford replied, "I think the items were predictable. I hope they put more imaginative stuff in the capsule next time."

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Seltzer's bologna factory, cont'd from page 6

meat amid a great cloud of smoke. The smoke wafted into an asthmatic Natalie's face. The guide quipped, "Wouldn't wanna stand here if I had asthma!"

"I have asthma," said Natalie. We went on with a tour.

Jasmine, Natalie and the accompanying herd of polyester-clad Amish look-alikes headed for the distribution center. Here, we witnessed "contortionist boxers" vacuum-packing the bologna logs for shipment to over 20,000 Seven-Elevens nationwide. We stood amazed, in honor, questioning the health

factor of the wrapping, folding, stuffing box manipulations at such high speeds. There was a moment of silence for the contortionists.

We eventually wound up (as usual) in the make-due gift shop/deli. Natalie bought some honey roasted bologna, while Jasmine exercised her newfound bologna curiosities and splurged on a "bologna on a stick." She still tells Natalie that the clever little snack was "for a friend," but Natalie really knows that Jasmine is a typical closeted bologna-lover — stick and all.

So if you're stuck for a gift,

sometime, keep in mind the gift shop. There are t-shirts and hats with the authentic "Seltzer Man" logo. And bologna always does make great stocking-stuffers!

Surprising, we gave this attraction five (count 'em) five thumbs up! We loved this place for three reasons: It's free. It's free. It's free. And with our replenished La Vie budget, look for us next time when we set out to conquer yet another Central Pennsylvanian attraction.

And remember, when they tell you that we're full of bologna... you'll know it's true!



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Valley football evens up MAC record with win over Albright



Dutchmen defenders sacking Albright's quarterback in last Saturday's game. The Dutchmen shocked Albright, who had come off a big win over Moravian. (Photo by Debbie Katz)

By Joda Glossner
Sports Editor

LVC football brought home a 34-20 victory over Albright on Saturday, October 29, improving their overall record to 3-5, 2-2 in the MAC.

Valley's Jason Lutz, was the first of a host of Dutchmen to score last Saturday. Lutz scored with a four yard touchdown run in the first quarter, topped by a McKinley extra-point. Senior quarterback Mark Lapole found BJ Fry for a 21 yard touchdown pass upping Valley's lead to 14-0 with McKinley's extra point.

Before halftime, Valley put

14 more points on the board. Senior BJ Fry tested his arm as he threw a 14 yard touchdown pass to Ed Donley, making the score 21-0 with McKinley's extra point. Right before the half, senior Andy Sensinig completed a one yard touchdown dash, pushing the score to 28-0 by halftime.

Albright struck back quickly with two touchdowns in the third quarter making the score 28-13.

Mark Lapole answered the call with an 11 yard touchdown pass to Ed Donley putting the Dutchmen up 34-13 and out of

reach. Albright's final touchdown was not enough to catch as LVC recorded their third victory this season.

The Dutchmen next play undefeated Widener at home November 12.

Women's tennis ends first season with hopes of joining the MAC

By Julie Stenger

In their premier season, LVC's women's tennis team has struggled with low participation to achieve a record of 1-7. The team was organized last year by the combined efforts of seniors Colleen Jackson and Stephanie Hanke.

Head Coach Cliff Meyers hopes to join the MAC next season as he petitions for membership. Despite winning one match as a team, they had solid individual records and respectable double's records.

Junior Maryanne Naglic, who captured the best single's

Koegel wins MACs

By Josiah Novack
Staff Writer

Jeff Koegel has won six races this season, but his triumph last Saturday, October 29 at the Middle Atlantic Conference (MAC) Championships was a first—and not just for Koegel.

It's the first time anyone from LVC has ever won an MAC cross country championship.

Koegel added this gold medal to the one he earned from the MAC indoor track championships last winter, but this one is more significant. A senior math/secondary education major, Koegel has finished in the top 10 in this race three times. This time, he broke his own course record at Susquehanna University in Selinsgrove, running a 27:19 for the 8000-meter course.

Ed Brignole also medaled in the men's race, finishing 9th out of 86 runners with a time of 28:49. Dan Palopoli crossed the finish line 36th in 30:49. Brandon Snyder ran a 31:26 for 46th place, and Bob Horn turned in a 32:24 for 56th place. Also competing were Jon Lutz, who ran a 33:47 for 64th place, and Jason Badman, who came across the line in 34:30 for 72nd place.

Earlier that afternoon, in the women's race, Lisa Frey captured the 5th-place medal with a

20:34 for the 5000-meter course. Jennifer Bachmann finished 27th out of 78 runners, running a 22:10. Jen Smith crossed the finish line 37th in 22:49, despite twisting her ankle after the 1-mile mark. "I ran a faster time (than previously at Susquehanna). Figure that one out," she remarked.

Stacey Clever ran a 24:23, good for 54th place. Chris Hinderliter finished in 25:28 for 65th place.

LVC placed 6th among 13 schools in both the men's and women's team scorings. Moravian College swept the men's and women's team titles en route to its second consecutive conference championship.

Koegel grabbed the lead 3/4 mile into the race. "He pushed the pace up the hills," said head coach Kent Reed. Koegel sprinted down the final stretch with none of his competitors nearing him. "The last four miles, I ran completely by myself," he noted.

"I knew Koegel was going to win when I passed the guy that was beating him in the beginning," Lutz said. Realizing the season is not yet finished, Koegel was somewhat surprised to break the course record. He said, "When I got my big lead, I decided to run a little more cautiously."

The other Lebanon Valley runners agreed with Koegel. "I felt that this race was one of the most important of the season, and I'm satisfied with my time improvement," said Clever.

The Flying Dutchmen will travel to Allentown College in two weeks for the NCAA Division III Mideast Regional Championships.

Field hockey suffers disappointing loss after winning season

By Joda Glossner
Sports Editor

Lebanon Valley field hockey (11-8 overall) ended their season with a 3-4 loss at Wilkes in first round MAC playoffs on Wednesday, Oct. 26.

Senior forward Alissa Mowrer put in 2 goals to give the Dutchwomen a 2-0 lead entering halftime. About midway through the second half, however, Wilkes went on a scoring frenzy, scoring 4 goals in just 6 minutes of play. LVC made an attempt to tie the game as sophomore Angie Lewis added a goal, making the score 3-4. But their efforts fell short as time expired, allowing Wilkes to advance to the final round where they were beaten by Messiah, 5-0.

Perhaps those hardest hit with this loss and the realization that a national bid were out of reach were the 5 seniors. "This is the first year of my 4 that we didn't advance into post-season play. It wasn't supposed to end

this way," commented tri-captain midfielder Joda Glossner. Other seniors expressed their hopes for the future teams of LVC hockey as they look toward graduation. Back Dana Centofanti stated, "I hope the future years are very successful and that they [the team] learn how important hockey is on both a personal and broader level."

Tri-captain forward Becky Wiest said she'll miss the closeness of the players and their link with the school, "I'm going to miss the time spent with the girls on overnight trips, the excitement of uniforms, the feeling of doing something for the school, and the questioning from friends and professors about how we're doing."

The other two seniors, forward Alissa Mowrer and back Julia Foose, were unavailable for questioning; but, like the other three, they leave behind a successful team to which they dedicated four years of their lives.

LVC soccer wraps up season of close games

By Julie Stenger

Despite a disappointing season record this year, the men's soccer team at LVC made progress and became known as future threat to their opponents. The team ended the season with a 3-18 record, but kept their games close and within reach.

Sophomore Greg Glembocki attributed some of their losses to the lack of substitutions which took its toll as their opponents had fresh players constantly entering the game.

Second year head coach Mark Pulisic will be losing three seniors from his roster next year:

record, joined senior Stephanie Hanke to earn the best double's record this season. Also competing were junior Lisa Zimmerman and freshmen Danielle Hall, Melissa Fritz, and Danielle Daniels.

During the season, the seven member team battled illness and injury to field a full squad. Hanke noted her disappointment by saying, "There aren't a lot of women that want to play."

Next semester, LVC will scrimmage teams that have a spring tennis program, allowing them the opportunity to compete against non-conference teams.

captains Brian Stanilla, Duane Meyer, and Rostilav Kopylkov. The bulk of the team is composed of sophomores and juniors.

Sophomore Chris Kirchner has a positive outlook on the rough season. "I think we worked well together. I wish we would have won more and I think we could have, but we did improve."

The team will have to replace three good players in Stanilla, Meyer, and Kopylkov, but with such a young team, LVC promises to have great seasons in the coming years.

Scoreboard

Women's Volleyball
vs. Wilkes
3-0 win

Soccer
vs. Allentown
0-4 loss
vs. Albright
1-3 loss

Cross Country, MAC
championship,
Men—6th
Women—6th

Football
vs. Albright
34-20 win

Field Hockey
vs. Wilkes
3-4 loss

La Vie—
It's a way
of life

La Vie Collegienne

Volume LX, Number 8

Lebanon Valley College Annville, PA 17003

Wednesday, November 9, 1994

LVC looks to develop alternative housing

By Heather Hurst

With rising enrollment and retention, Lebanon Valley is now in the preliminary stages of looking for alternative housing. One thing is clear: LVC will not build any more dormitories.

A four-person committee, including Deborah Fullam, controller; Robert Hamilton, vice president of administration; Greg Stanson, vice president of enrollment and student services; and Rosemary Yuhas, dean of student services; is discussing options.

"We will look at the alterna-

tives for housing and then look at the advantages and disadvantages. After we have done that, we will make a recommendation to another group about housing," said Yuhas.

Having faced housing difficulties earlier this year, LVC is now at full capacity. Dave Newell, assistant dean of student services, said, "We were considering other dorm areas where there was a possibility that they could be converted into rooms for students." These areas included the Mary Green

Continued on page 4

La Vie staffers observe the wonders of printing at the Merchandiser

By Natalie McDonald
Staff Writer

The presses rolled as *La Vie* spun out from half ton rolls of paper. Staff members from *La Vie* toured Kapp Advertising, Inc. Tuesday, November 1 to see the newspaper printing process first hand. The editors, reporters and photographers learned exactly what happens when *La Vie* leaves the newsroom and heads to the printer.

Students found that the intricate process goes beyond the presses. Kapp Advertising publishes *The Merchandiser*, a

weekly consumer guide which is delivered free to residents of Central Pennsylvania.

The tour enabled staff members to visit various departments intimately. The first step, as the students discovered, often involves the custom ad department, where businesses invest in commercial art exposure. Designs are pulled from computer discs and books as artists develop unique advertisements.

The layout department is another area where designs are sent to be typeset. This computerized system of placement allows the company to be both efficient and accurate. And as production manager Gary Shiner explained, "Things happen very quickly here."

In order to prepare the newspaper for the presses, the pages are sent to the camera room where a negative is created to be processed onto a plate. The plate burning creates a faint image on

Continued on page 4

Presidential forum held

By Heather Hurst

President John Synodinos and the Student Council held the second of three Presidential Forums on October 31 for students to raise concerns about campus issues.

Wednesday, November 23 was approved as a day off for students because of the defeat of Albright on October 30.

President Synodinos also announced that there are forty new parking spaces available to students and administration at the Union Fire Hall lot that should help alleviate the parking problems.

He also told students that he is considering adding an outdoor basketball court to the campus, but is unsure of a location due to safety concerns.

In addition, it was announced that the Social Quad will be remodeled over the next three summers. Student Council said that they would like to hold a concert in the spring possibly

Continued on page 5

International students host dinner for Lebanon Valley campus community

By Angie Harnish

Lebanon Valley's International Student Organization (ISO) sponsored an International Dinner last Friday evening at the United Church of Christ in Annville.

Considering the cost of preparing the dinner, ISO president Rostislav Kopylkov said the club did not make much profit, although this activity was not designed to be a fundraiser.

The international students sold 100 tickets to members of the local and college communities. The tickets were \$5 for

Continued on page 3

Chemistry homework on E-mail

by Bubba Shaffer

Lost your planner? Having trouble finding those microscopic pieces of paper that you wrote your homework on and stuffed into your pockets? Dr. Richard Cornelius, professor of chemistry and e-mail may have a solution to your academic problems.

Dr. Cornelius now logs his freshmen chemistry class assignments on e-mail. "It is an effective means of communication. I like to stimulate communication," said Cornelius.

Students have been logging on to the vax system all semester

in order to find out their assignments.

"I like it, it's convenient," said Jessica Johns, freshmen biology major, who has Cornelius for class.

Not only does e-mail between professors and students serve as a way to get homework, but a way of communication between the two. Through e-mail students can make appointments, inform teachers of absences, ask questions, or just say "hi" to their favorite professor. As for future use through other teachers, Johns thinks it is a good idea.

The Silver Hall myth



Silver Hall (Photo by Debbie Katz)

By Jana Hurst

Around the campus of Lebanon Valley College, many dormitories are known by their reputations. Hammond Hall is known for housing The Knights, PHILO, and KALO. Keister Hall is known for housing the athletes, while Mary Green is known for housing the freshman and having a group of people sitting on the front stoop. But the most widely known reputation has to belong to Silver Hall.

Silver Hall is known as "the convent," "the nunnery" and "Sliver Hall." These nicknames have been known for years, but the real question is, "How did Silver Hall get its nicknames and do they stick?"

Silver Hall has been called the nunnery for years. Dr. Kevin Pry of the English department, an LVC alumnus, remembers Silver Hall being completed during his time on campus between

Continued on page 5



Vicky Gingrich, ISO adviser, helps a guest at the international dinner (Photo by Huang Wei Kai "Mike")

Valley haunt a success, \$400 raised for charity

By Dennie Speicher

Anxious souls in search of fright lined up outside the Middle Atlantic Conference duplex on Friday October 28 and Saturday October 29 to test the level of fear produced by the haunted house located there.

The event was sponsored by the students of North College residence hall as a fundraiser to benefit the American Cancer Society. When the fall semester began, the students of North College met as a group and decided to adopt the American Cancer Society as the house charity. The group also came to

the conclusion that it would be much easier for the students living in North College to do one major project per semester.

The haunted house was originally planned to be located in the basement of North College, but Dave Newell said that security and maintenance declared it unsafe because of the fact that there was only one way to enter and exit. Newell then thought of the vacated duplex and ran the idea by Jim Morris and J.D. Kline, two students living in North College. The location was approved by Dr. Hamilton and

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Wrestling preview
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Editorial: Bubba Shaffer Belittling the bell curve

Through their new book, *The Bell Curve*, Charles Murray and Richard Herrnstein assault and demean African-Americans and other minority groups by revealing years of statistical data that supposedly proves that they are intellectually inferior to whites in America.

The two authors view the country as being vastly ruled by a "cognitive elite" selected by IQ tests, the SATs and admissions to elite colleges and universities. Murray and Herrnstein claim that IQ is the best single explanation of why some people never get off welfare, why crime is rampant in the inner city, and why some teenage girls get pregnant. This assumption is aimed mainly at blacks. In other words, if you do not have a high IQ you will never amount to more than a government-reliant, desperate.

The two authors arrived at this point, among other ways by revealing studies showing the average blacks' IQ test scores to be on the average 15 points lower than the average whites. By relying so heavily on just one concept to steer them through their claims, and openly rejecting established ideas on the topic, the authors left themselves open to logical and traditional criticism.

It seems they were so driven by analytical research that they grossly ignored an immense and complex idea that is so fundamental to any person's growth; their environment. This has to be one of the largest factors in a person's development, but yet it must not be viewed as important to Murray and Herrnstein.

I believe more than a low IQ, an environment can act as a repressor towards development. For example, a child may have a high IQ, but if the environment, including the home and schools does not nurture or even welcome this fact, the child will simply not develop intellectually, like they might have if the IQ was recognized. The IQ would always exist, but for the most part would never be used. To say the least, environment should have been included in their study.

Other quite scary ideas that arose from this book are the idea that blacks are intellectually inferior to whites, and that "dumb" people are breeding faster than "intelligent" people. Once again, Murray and Herrnstein have studies and graphs that show these statistics to be correct. What they do not address in their dangerously broad assumptions are the problems that may arise from revealing such a thing. The insulting of an entire race of people. The idea that blacks are inferior to whites could serve as a new touchstone of hatred for racists. The possibilities are endless.

The idea that "dumb" people are breeding faster than "smart" people is an outlandish statement that leads the two authors to another root idea of theirs, that intelligence is hereditary. Tests may prove this, but not to the extreme that Murray and Herrnstein push it.

A final observation on "The Bell Curve" is the tremendous slant towards the right that is inferred by some of the tests and ideas that are revealed. Not only does it seem like an attack on blacks and minorities, but an attack on social programs that are mostly sponsored by liberals, like welfare or affirmative action. If not a scientific attempt to explain how intelligence or lack thereof effects and works in society; then a political one.

Unfortunately, through the book neither co-author actually ties possessing a high IQ with success. They just make generalizations, assuming that wealth and social status are great gauges of success. I do not find this necessarily so, because all ideas of success are different. It seems that Murray and Herrnstein used it because the majority of their testing showed that low IQ could not produce such results, this relates directly back to their ultimate point of an inferior and poorer black race.

Parents, we know your reading! If you have anything to say, please send your comments to:

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established in 1924



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Valley youth group to sleep in social quad for the homeless

By Andrea Hendricks

Don't be surprised when you see about 20 Lebanon Valley College students sleeping in refrigerator boxes in the Social Quad on the night of November 11.

In an attempt to raise money for the homeless by getting a taste of what they experience, these students are participating in a 30-hour "famine/homeless for a night" fundraiser for World Vision and Lebanon County Rescue Mission.

The activity will include 30

hours of fasting (water and juice will be permitted) and a night spent outside in refrigerator boxes. Each participant is gathering sponsors to donate money to the charities. Material donations (such as blankets, coats, etc.) will also be accepted. Since the participants can only bring what they wear, any material goods will be put to use that night and donated afterwards.

Although it will be a sacrificing experience, the group is looking forward to it. One participant plans to bring his guitar

for entertainment. Overall, it should be a growing experience which may change the lives of not only the recipients of the charities, but the participants as well.

This fundraiser is sponsored by PROJECT, a young adult Christian fellowship group open to any Lebanon Valley College student.

If you are interested in participating in this event or sponsoring a participant, contact the chaplain's office. Anyone is welcome!

Gamma Sigma Sigma

Gamma Sigma Sigma is a National Service and Social Sorority that promotes service, friendship and equality among females. On the Lebanon Valley campus, Gamma Sig's chapter, Beta Chi, comprises 17 young women with various backgrounds, majors and hobbies. Despite the fact that we are all very different, we remain a close-knit organization.

Because our main goal in the sisterhood is service, we participate in many charitable events. In the past, we have organized fund-raisers for the Easter Seals Society, the American Red Cross, Habitat for Humanity, the Bethany Children's Home and many more. We also participate in activities associated with the Ronald McDonald House, the Children's Care Center of Hummelstown, the Hershey Medical Center, the Hershey Girls' Home, the United Church of Christ Home and the Adopt-a-Highway program. We donate much of our time, energy and enthusiasm to our service projects.

In addition to our numerous service activities, we also enjoy having fun. We like to attend Hershey Bear hockey games and Harrisburg Heat soccer games, along with playing softball, picnicking, ice skating and taking road trips to other campuses, such as George Mason University, Shippensburg University and Franklin and Marshall College, in order to visit other fraternities and sororities. Also, on Valentine's Day weekend, we held our annual formal at Crown Park Best Western in Harrisburg.

Academically, the sisters of Gamma Sig pride themselves on being members of Who's Who Among American Colleges and Universities, and many of the sisters have consecutively appeared on the Dean's List. Gamma Sig has been one of the highest-ranking Greek organizations, according to GPA, on the LVC campus.

Gamma Sigma Sigma sisters are well-rounded young women, individually and collectively. Our motto is "Service, Friendship and Equality." If you are a young woman who believes in this motto too, feel free to talk to any Gamma Sig sister!

ATTENTION STUDENT ORGANIZATIONS

Do you have events you want to publicize?
WHAT BETTER WAY TO GET THE WORD OUT
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Just submit your typed press release/ad to La Vie by 3 p.m. on the Friday before the issue date in which you wish the event to be included. Please enclose the name and phone number of a contact person if we have questions.

La Vie reserves the right to reject any submitted material that does not meet these requirements. For more information, call the La Vie office at Ext. 6169.

ROTC Opportunities

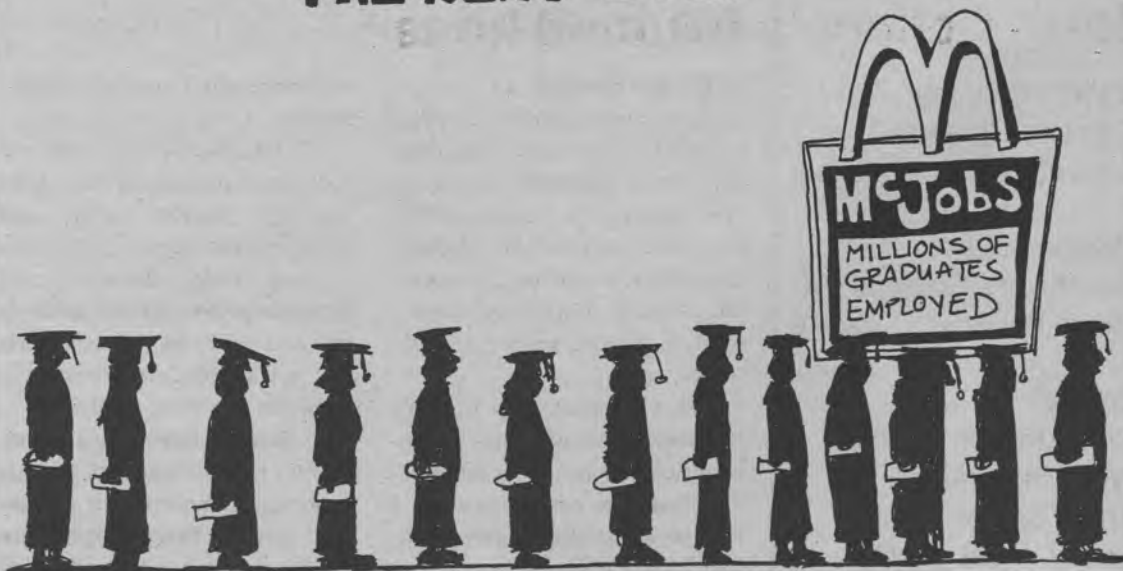
The Military Science Department will be available to speak with students regarding work opportunities and ROTC scholarships in the residence halls from

5:30 to 7 p.m.,

according to the following schedule:

Mon., Nov. 14	Silver & Mary Green
Tue., Nov. 15	Funkhouser East & West
Thur., Nov. 17	Keister & Hammond
Mon., Nov. 21	Vickroy & Keister

"THE NEXT STEP"



Natalie McDonald LVC

Clinton highlights heroism of MTV star in his fight against AIDS

Washington, D.C. — President Clinton praised ailing MTV star Pedro Zamora in a video message played October 23, 1994, at a Los Angeles benefit. Zamora, battling AIDS at a Miami hospital, is one of the stars of MTV's show "The Real World." The show focuses on the real lives of seven young people living together in a San Francisco house.

"Pedro is a role model for all of us," the President said. "He's shown the courage and strength to move beyond himself, reaching out to others while struggling with his own illness." Clinton added, "Now no one in America can say they've never known someone living with AIDS. The challenge to each of us is to do something about it and to continue Pedro's fight."

Pedro, now 22, has been HIV positive since he was 17. An important spokesperson for young people with AIDS, Pedro has addressed numerous community groups, schools and the Presidential Commission on AIDS. His health has recently deteriorated, forcing him to leave San Francisco for a Miami hospital in order to be with his family and to receive treatment.

The President, who placed a personal call to Pedro in late September, has been working with Attorney General Janet Reno and Health and Human Services Secretary Donna Shalala to provide the rest of Pedro's Cuban family with visas to the United States. These efforts will bring the entire Zamora family together for the first time in 14 years.

International dinner, cont'd from page 1

adults and students, and \$3 for children.

"We had two main goals when we planned this activity," Kopylov said. "Our club is young. We wanted to challenge ourselves to see how well we could work together. But even more importantly, we wanted to expose ourselves to the community. We wanted them to know that we exist, and we wanted to teach them about our cultures."

ISO advisor Vicky Gingrich thinks everyone worked well together at achieving their goals. "I'm so impressed with these kids. They did a great job, and they feel good about it. It was definitely a success."

Earl Hess, a Cleona resident also agreed that the dinner was a success. "The food was very tasty," he said. "Everything was well organized."

ISO members prepared all week for the dinner — and some began cooking as early as 1:00 on Friday afternoon. Huang Wei Kai "Mike" made clam soup, a popular dish in Taiwan while Malin Pettersson made sunshine cake and Swedish lucia buns. Japanese students Meiko Mori, Miyuki Motegi, Makiko Yagasaki and Hideki Hayashi made several Japanese dishes, including sushi.

North College's haunted house, cont'd from page 1

soon construction began.

Groups on campus were invited to "adopt a room" in the haunted house. Residents from Silver Hall, the resident director of Silver, Kim Taylor, and residents of first floor Keister were participants who adopted rooms. Morris stated that the completion of the haunted house took two and a half weeks and a total of about 300 to 400 hours of work to reach the end result.

The group also received a great deal of help from the community. Morris mentioned that various companies and stores within the community donated the raw materials needed to accomplish the alteration.

All the hard work and seemingly endless hours paid off, North College raised close to \$400 for The American Cancer Society.

Dave Newell said, "I was impressed with all the students who helped out, and I think this project was a gift to the campus in terms of bringing it together." Both Newell and Morris agreed that projects like this bring the students living in North College closer together.

Students leaving the haunted house after their tour shouted to those waiting in line that the experience was well worth the \$1 admission charge. Kathie Ryan, a junior at LVC, said, "I

Duckman scores big with twenty-something crowd

(NSNS) — Amidst the growing Hollywood clamor for more animated programming, one new show is catching on as a favorite among college students and other young people.

"Duckman," which airs 10:30 p.m. Saturdays on the USA Network, is an adult cartoon series about a crusty, irascible detective and his dysfunctional family.

Based on the underground comic strip of the same name created by famed graphic illustrator Everett Peck, "Duckman" centers on the adventures of the title character, an opinionated, outspoken yellow mallard, and his loyal sidekick Cornfed — a pig in a gray suit and porkpie hat.

Jason Alexander, of "Seinfeld" fame, is the voice of Duckman, and Nancy Travis (*Three Men and a Baby*) plays his abrasive sister-in-law

Bernice. Dweezil Zappa does music for the show and plays the "profoundly stupid" oldest son Ajax, while Tim Curry portrays Duckman's archrival, King Chicken.

Oh yeah, there are some other kids and "a comatose



Grandmama whose only form of communication is flatulence." You get the idea.

Although there are obvious comparisons to "The Simpsons" (which is drawn by the same animators) and "Beavis and Butt-head," "Duckman" achieves its own comedic signature with dry, fastpaced wit and cynical, often-hilarious writing.

Ron Osborn and Jeff Reno serve as executive producers and writers for the show. The duo previously produced and/or wrote for such television hits as "Mork and Mindy" and "Night Court." They also worked on George Lucas' new film

Radioland Murders.

Reno said the pair were inspired to try animated show due to their love for the classic old Jay Ward cartoons such as "Rocky and Bullwinkle" and "George of the Jungle."

"Duckman is about someone who wakes up with an attitude," Reno explained. "Duckman is a social critic, the voice of us all, an extreme version of one who speaks out against all the things that make us mad."

In one episode, Duckman is wanted by the IRS for \$29,000 in back-taxes. Sympathetic bikers assist him and Cornfed in their tax evasion getaway, complete with the visual gags from *Easy Rider*. The storyboard is dense with visual as well as verbal laughs.

"Our time slot couldn't be worse. A lot of our audience is either passes out in vomit or getting laid at that time," Osborn lamented. "USA has been very supportive, but it has been a difficult birthing process because they bought an underground comic."

Reno concluded the interview with a typically satirical plea to college students everywhere:

"We hear there are a lot of college 'Duckman' parties out there, and I just want to say, don't do that," he said. "Please, watch it separately, because that way our ratings go up."

Texas Southern club starts environmental education center

(NSNS) — The Environmental health Club at Texas Southern University has plans to turn a dilapidated in Houston's 5th ward into an environmental education center for the economically challenged community.

Dr. Astatkie Zikarge, director of the Environmental Health Department and advisor to the

club, said that the proposal has been approved by local authorities and the club now needs to map out the work.

Plans conducting student-run seminars in the center and starting a community garden — all with the overall goal of empowering the community.

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Last week's quiz answers

CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|-----------------------|----------------------------|
| 1. COP ROCK | 9. THE WAVERLY WONDERS |
| 2. CHICKEN SOUP | 10. PINK LADY AND JEFF |
| 3. MAKIN' IT | 11. TENSPEED AND BROWNSHOE |
| 4. DELTA HOUSE | 12. HOLMES AND YOYO |
| 5. A YEAR AT THE TOP | 13. SAM |
| 6. SUPERTRAIN | 14. ROLLERGIRLS |
| 7. WORKING STIFFS | 15. QUARK |
| 8. BLANSKY'S BEAUTIES | |



Choices are never easy...
let us help you with yours.

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717-274-0600

1995 Senior Gift Drive

History of the Senior Gift Drive

Lebanon Valley's Senior Gift Drive program was initiated in the spring of 1989. At that time, leaders in the senior class wanted to tangibly demonstrate their commitment to their soon-to-be-alma mater.

What is the Senior Gift Drive?

In the tradition of LVC alumni who preceded us, the Senior Class Gift campaign is a fundraising effort organized, launched, and managed by members of the Class of 1995. It provides an excellent opportunity for seniors to learn of the vital part that alumni support plays in the well-being of the college.

What are our goals for the Class of 1995 Senior Gift Drive?

Our primary goal is to have everyone from our class personally solicited by a classmate. Our dollar goal is \$20,000.

What are we raising money for?

Our gifts will directly assist the College with financial aid, improve campus facilities, enhance existing programs, and obtain the most advanced equipment. In return, the College will recognize our gifts with a plaque on the Arch Bridge in the soon-to-be-constructed Peace Garden, which we have chosen as our naming opportunity.

Why does Lebanon Valley need the money?

Tuition only covers 75% of the cost of an LVC education. The other 25% is provided for through annual gifts from mainly alumni, but also parents and friends. Without this income, the cost of Lebanon Valley College education would be in excess of \$25,000.

Will our gifts really make a difference?

Yes, our gifts are an investment in our future, for in strengthening our alma mater, we in turn, enhance our degrees. Moreover, our gifts help support LVC's educational programs, thereby providing future LVC students with the same opportunities we have enjoyed.

What are the benefits of pledging?

There are many benefits to making a Senior Gift Drive pledge. Of course, the main reason is to show our support for the College that provided us with the best possible college experience and education.

When will the Class of 1995 Senior Gift Drive begin?

The Senior Gift Drive will kick off on Monday, November 14, 1994.

How can I make a pledge?

You will be contacted by one of your classmates sometime after November 14, 1994.

How does the pledge work?

There is no minimum or maximum pledge. The pledge can be paid in either equal payments or increased installments over five years, with increased installments meaning that if you pledge \$150, your annual installments would be \$10, \$20, \$30, \$40, \$50. Each year, the Senior Gift Drive Co-chairs will send you a reminder about your pledge.

When do we present the gift to the school?

At graduation, we will present our class gift to the President. At that time we will receive official recognition for our total contribution to the College.

How can I get involved or get further information?

Call the 1995 Senior Gift Drive Chairperson Roni Russel at extension 6878.

We hope that you will make a pledge to the 1995 Senior Gift Drive to help our class reach our \$20,000 goal!

Merchandise, cont'd from page 1

a sheet which is colored by inks. The staff discovered that after the sheets are finally developed, they are slipped onto the presses. General Manager Joseph McDonald explained to the staff that this step is known as offset printing, saying, "the plate never actually touches the paper."

The presses run about 30,000 copies an hour of any given paper. McDonald added that since "La Vie is smaller" it requires less press time and space. And as far as the tradition of "stopping the press," anyone in the plant can halt production, whether it be pressmen or managers. But the company spokespeople pointed out that mistakes are rare.

**Write
For
La Vie**

Housing, cont'd from page 1

conference room and the Silver Hall computer room.

For now these options will be on hold. For next year the MAC building will be renovated to hold approximately 12-15 students.

President John Synodinos said that he likes the apartment type of housing because it holds small numbers of people. The success of Derickson Hall is a major factor. Synodinos is considering an unnamed location within a block of the campus. The house can accommodate up to 28 people with two-bedroom and four-bedroom apartments.

The use of Hot Dog Frank's house remains undecided. Synodinos says that the area is not "the quietest place in the world." However, he does not want to see the house empty.

**Freshman
Class Social
The
Underground
Sunday, Nov. 13
1 p.m.
DALLAS COWBOYS
VS.
SAN FRANCISCO
49ERS
Refreshments
will be provided
Important
Class Meeting
at Halftime**

LVC celebrates opening of art gallery

By Natalie McDonald
Staff Writer

Artists and friends gathered Friday night to commemorate the official opening of the Suzanne H. Arnold Art Gallery. Members of the college community honored Arnold for her generosity and celebrated the successful renovation of the old Lutheran church.

President Synodinos thanked Arnold and others for "supporting the gallery before it existed." He described the "oneness of the building with the artist and art."

Gallery Director David Brigham spoke about the meaning of the arts in his own life, connecting the importance of both literature and music to his lifelong pursuits. A vocal performance by Philip Morgan,

accompanied on piano by Nevelyn Knisley, followed the unveiling of the official plaque. Inscribed on the plaque was Arnold's name and dedication date of the gallery and Zimmerman Recital Hall.

Brigham explained that the evening's dedication was meant "to officially recognize the opening of the gallery." He believed that the current exhibit, "Sumi As Source: Ink Paintings by Arthur Hall Smith," was a way to begin the exhibition process, involving both the school and outside communities.

Brigham had said that Smith also showed his generosity toward the endeavor by donating a work from his exhibit, "Aspects of Abraham," to the gallery's permanent art collec-

tion. Smith's art will be on display until December 16.

Arnold is also vocal in the decisions concerning the gallery. During her speech, she asked of everyone "for financial as well as patron support" in the future. She personally anticipates traveling exhibitions to show in the gallery, from the the Metropolitan Museum of Art and other well-known art foundations.

Upon accepting a congratulatory citation from the State Senate of Pennsylvania, presented by Senator David Brightbill, Arnold thanked everyone for their support. She said, "I just wanted to do something lasting."

Silver Hall and its myths,

1972 - 1976. He recalls having to go to Silver for play practices and meetings and he said when he was in Silver that, "You knew that they wanted to keep the guys out. They wanted to keep the least number of them in there." He says that he never remembers Silver being called the Nunnery because of its being fairly new. But, one can argue for this feeling of guys being unwelcome as the start of the tradition. Silver would treat guys just like the Nuns would treat men if they came to a convent.

One recent graduate, Steve Carpenter ('92), remembers that one time that a girl took a picture that was from the movie Nuns on the Run and placed it on the wall saying, "Welcome to Silver Hall - the Nunnery."

Silver has been known as the nunnery because of its quiet halls and the fact that it is an all-girls dorm. No one would suspect that the doors are always open, blaring music like Nine Inch Nails and Nirvana.

But, silly as it may seem, Silver is starting to get louder as the years go on. For example,

Security Logs

These incidents are based on security logs provided by the Office of Safety and Security.

INDECENT EXPOSURE: On Monday, October 31, 1994, a male was seen running naked in the Social Quad area.

FALSE 911 CALLS: Also on October 31, 18 false 911 calls were made from campus to the Lebanon County EMA Office.

SUSPICIOUS PERSONS/TRESPASSING: Four off-campus males were selling products in the residence halls without authorization on Friday, November 4, 1994.

Forum, cont'd from page 1

in Arnold Field. They would prefer to have a group which is new to the music scene.

The next Presidential Forum will be held on December 5 at 4 p.m. in the Underground.

Student turn-out was low for the forum. Approximately twelve people attended. Student Council President Alissa Mowrer said, "It was very disappointing because if students have complaints than they should come to the meetings and voice them."

Study Abroad meeting set for Thursday night

Any LVC student interested in studying abroad during the next two years should attend a session on Study Abroad opportunities Thursday, November 10 at 7 p.m. in Room 101 of Miller Chapel.

This informational meeting will be of particular use to students planning to study abroad next semester or next fall; however, any student will be able to get information on study abroad opportunities.

Of special interest is a new affiliation now being developed with a university in Australia. This, as is true of all Lebanon Valley College affiliations, allows the student to keep all financial aid and to pay the same tuition, room and board fees as he or she would pay at Lebanon Valley.

Students can also get infor-

mation on a new program being set up in Salamanca, Spain, and another recently established program in Denmark.

Current Lebanon Valley College affiliations or programs include the Cologne program in Germany and the Athens Centre in Greece as well as programs at Regent's College in London for all majors.

Additionally, LVC has affiliates with Anglia Polytechnic University in Cambridge, England. These include special programs for music, elementary education and biology majors, which offer upper-level courses in those majors.

Students who cannot attend the meeting can get study abroad information from Dr. Arthur Ford, associate dean for international programs, Room 108, Humanities Center.

Valley hockey player Becky Wiest, cont'd from page 8

for the NCAA tournament.

Lebanon Valley head field hockey coach Kathy Tierney believes it is incredible for Wiest to have played at such a level and contributed so much after two major knee injuries.

"Becky was incredibly responsible in her rehabilitation," says Tierney of the summer of 1992. "She used her time off because of her injury productively, refining her skills. That is typical of her dedication, commitment and personality."

Tierney was a big factor in Wiest's decision to attend Lebanon Valley. She attended one of Wiest's soccer games when she was a senior at Ephrata, and Wiest felt comfortable with her immediately.

"She is the best coach," says Wiest. "She always plays the best players she has. My first year she started six freshmen."

Wiest has enjoyed her role for the Dutchwomen.

"Assists are my thing," Wiest notes. "I'm not in a big scoring position. It satisfies me if I can get an assist in a game."

Tierney appreciates this attitude, adding, "Becky has a pas-

sion for the sport. She is tremendously team-oriented. The other players acknowledge her commitment. Her focus has helped the younger players greatly."

Wiest's efforts have not gone unnoticed by others. She was honored in 1993 as a College Field Hockey Coaches Association Division III Regional All-American.

"She has great field vision," says Tierney. "Becky has outstanding skills, and has maximized them. She has earned a lot of respect from coaches and officials."

Wiest wants to be involved with hockey in the future, perhaps playing on club teams, even though she admits playing gets harder physically as she gets older.

"Hockey is a great stress-reliever. I just love to play all the time. Sometimes it's hard to balance hockey and academics, because hockey consumes me."

But Wiest has managed to achieve a balance. The psychology major was a C.F.H.C.A. Division III Academic All-American in 1992. This honor is reserved for

players with a minimum GPA of 3.5 who are significant contributors to their teams.

"Becky is academically strong. She is doing it all," Tierney believes.

Wiest has never regretted her decision to attend LVC.

"I've had a good time on the team since I've been here. Lebanon Valley field hockey has evolved into a great team."

The Dutchwomen finished 11-7 overall in the 1994 regular season, and 6-1 in the MAC Commonwealth League, good for second place. Wiest had a team-high nine assists, and scored four goals.

Though the team was knocked out in the first round of the MAC playoffs by Wilkes University, Wiest can be proud of the two rings she owns as a member of two Middle Atlantic Conference championship teams.

La Vie
Free shirts and pizza
What more could
you ask for?

"Explosively Funny!"
— Peter Travers, ROLLING STONE

JUST ANOTHER GIRL ON THE I.R.T.
A LESLIE HARRIS FILM

Wed., Nov. 9 at 7 p.m. in C101 — Free! Meet writer/director Leslie Harris Thurs., Nov. 10 at 7 p.m. in Leedy Theater

Campus Calendar

Thur., Nov. 10

12:00 noon Auxiliary Event: Fall Luncheon, Gallery
7:00 p.m. Lecture: Leslie Harris, *Making Movies*, Leedy Theater
9:30 p.m. Movie: *The Flintstones*, C101

Fri., Nov. 11

7:00 p.m. Movie: *Iron Will*, C101
9:00 p.m. Comedian: Renee Hicks, Leedy Theater
10:00 p.m. Movie: *The Piano*, C101

Sat., Nov. 12

1:30 p.m. Football vs. Widener, Arnold
7:00 p.m. Movie: *With Honors*, C101
10:00 p.m. Movie: *The Flintstones*, C101
11:30 p.m. Underground

Sun., Nov. 13

4:45 p.m. Catholic Mass, Chapel
7:00 p.m. Performing Arts: Max McLean, *Genesis*, Miller Chapel

Wed., Nov. 16

5:00 p.m. Thanksgiving Dinner, East Dining Hall
10:00 p.m. Ecumenical Worship Service, Chapel

Art Review: Smith's Sumi as Source an eloquent mix of realism and abstraction

By Natalie McDonald
Staff Writer

Arthur Hall Smith is currently exhibiting his "Sumi As Source: Ink Paintings" in the art gallery. This collection represents Smith's evolution from realist to abstractionist. Fusing both Eastern and Western influences, he captures the art of ink painting.

Smith's collection of work varies greatly between the abstract and figurative, drawing intimate portraits of the artist's life experiences. Smith's background as a printmaker is obvious in various pieces. Using etching and cross-hatching, the Sumi collection manages to capture a modern flair while honoring this ancient art.

The mixed media is rooted in Cubism, reflecting the mood of Marcel Duchamp. Smith varies this style between realistic interpretations and abstractions. But like the "explosion in a glass factory" critique that Duchamp was once condemned with, Smith's own "Shattered (Verglas)" is reminiscent of "Nude Descending a Staircase,"



What the Bones Know, an ink painting by Arthur Hall Smith. (Courtesy College Relations)

This rebellious form of painting seems much tamer in the collection, making one wonder if all great art has to be condemned at some time or another. If so, Smith manages to enlighten everyone with his ink masterpieces.

Modern influences are seen in "Prophet Bird," a much more solid piece when compared to some of the other works. It captures the mark of a modern graffiti artist. Like a puzzle scattered, the burnt sienna pieces

are shaped like the hieroglyphics of modern street artists. He captures the elegant side rather than its violent nature. Reminiscent of Andy Warhol, Smith steals merits from the artistic underworld and makes them allowable in a gallery setting. Not as extreme, his work somehow keeps a thematic mood to the collection.

Smith is not completely absorbed in the abstract. "Ruins of Washington: The Q Street" *Continued on page 7*

The Hitchhikers Guide to Central Pa: In search of entertainment in Annville

By Jasmine Ammons and
Natalie McDonald
Staff Writers

Jasmine and Natalie hit the road again, but this time closer to home. On a tour of downtown Annville, we set out to answer the question: "So what's there to do around here anyway?"

We were surprised to discover that Annville does have its fun for everyone. So, if you're a person with a penchant for walking, we'll show you the way.

Viozzi's, a hometown grocery store, is one of Annville's best kept secrets. Shopping there is like going back in time to where the melon is only footsteps away from the cupcakes.

Not only is it more charming than the Turkey Hill, it's not so overpriced.

To get to this grocery haven, walk down 934 south and turn right at the first alley. You'll see its red lettered name glowing in the day or night. Be sure you have time to spare, there's only one cashier on duty.

If you enjoy eating out, one popular eatery is The Great Life Cafe - a vegan paradise. Jasmine enjoyed a Greek salad complete with olives the size of small children. Natalie was not so lucky. She should have known not to have a tuna fish sandwich at a vegetarian restaurant. This platter refers to some chunky,

funny-colored tuna and all the wheat germ you can eat.

It amazed us that Annville is so progressive when it comes to health food. You can get a meat and potatoes Sunday buffet at the Old Annville Inn, but just down the street we found a natural foods store. You can't miss the big green awning. Inside, Natalie was delighted by the wide array of teas, everything from tea to make you sleep, breath easier, think clearer, awaken, and meditate. Jasmine quickly pointed out the pricy imported leaves in authentic bamboo boxes. So if you go to

Continued on page 7

Valley volleyball player, cont'd from page 8

because they're her peers," says assistant coach Diana Hohman. "She doesn't let any frustration show."

Shuler's performance had been noticed by people outside of the Lebanon Valley community. She was an MAC all-star last season. Also, she was an MAC all-academic performer the past two seasons.

In Lebanon Valley's Flying Dutchmen tournament this season, the head referee complimented Shuler on her "nice hands," referring to her setting skills. This is the ultimate compliment for a setter.

Perry and Hohman agree

they have both had excellent player-coach relationships with Shuler.

"It's the little things she does that have made us friends," said Perry.

"Angie is the first player I've coached at Lebanon Valley who has gone through four years. That's exciting," Hohman added.

Shuler returns the good feelings.

"Wayne is a volleyball king," she believed. "He is incredibly smart, and can adjust during the course of a match."

Shuler, who is an English Communications major, hopes

to go into technical writing. She also wants to stay involved with volleyball, which could include playing, officiating or coaching.

After her successful years at Lebanon Valley College, all other roads will lead to continued success for Shuler.

Management, International Business, Accounting, and Hotel Management Majors: Phi Beta Lambda the business fraternity is for you. PBL is the college level branch of FBLA. It is nationally affiliated and requires no pledging to enter. See Suzy Enterline or Dr. Clark for details.

Movie Review: Household Saints a disappointment

By Natalie McDonald
Staff Writer

Who would have thought that a lone pinochle game between a couple of Italian guys in undershirts would spawn the Santangelo's own trials and tribulations? For this feminist critic, *Household Saints* had more than its share of a blundering patriarchy that was the root of both its comedy and tragedy.

Actually, this was the sort of film that made you wonder which was which. You may have found yourself hysterical over the most dismal of circumstances. There was something uncanny about Uncle Falconetti's being so obsessed with Puccini's *Madame Butterfly* that he, being dismayed by unlucky Asian romances, takes to a Samurai sword which he dramatically inserts into his abdomen. Oh sure, I felt compelled to veil myself in black. But instead, I chuckled about how this movie was going absolutely nowhere.

Now this isn't to say that I wasn't entertained by *Household Saints*. I was easily amused and befuddled by the many ridiculous scenarios of this Italian-American farce. Although there were more death scenes than in the Bible itself, the only tear shed was for the psychosexually diagnosed Theresa, who wanted nothing more than to be not just a nun, but a real-live saint.

Unlike the authentic "Little

Flower" of Biblical myth, Theresa had no qualms about indulging in premarital escapades with a young Allen Ginsberg look-alike. This is the clenching element that made me catch up with the shift from the 1950s to the 1970s, not to mention Tracy Ullman's adornment of white eyeshadow after mother-in-law's death.

Having always been taught in countless English classes that good stories have plots, I began wondering about this one. If you dig deep enough, you could salvage some sort of warped plotline. But from an obvious perspective couched inches away from the screen, there is no point to this film.

And maybe this is a good thing. Maybe fiction really doesn't need to have a purpose to count for sheer entertainment? Of course, herds of English professors may inevitably disagree. Taking a gander at *Household Saints*, you may find yourself confused about what is and what isn't cinematically acceptable.

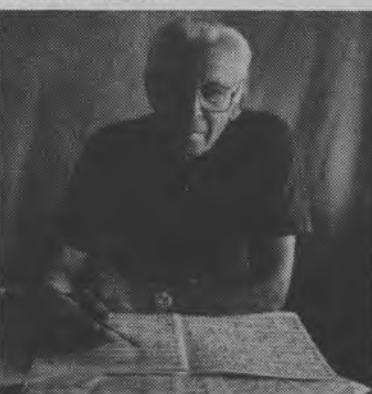
On this note, I applaud *Household Saints* for the way it challenges tradition. The only regret was not seeing stronger women, women who did not become prizes in a card game, victims of homemakership, or dead in the end. Like the Catholic Church proves again and again, women really do have a long way to go.

I'll await the sequel.

Music faculty presents former professor's work

By Jasmine Ammons
Staff Writer

On November 6 at 3 p.m. in the Lutz Hall of Blair Music Center, Lebanon Valley College presented a concert of original vocal music by Thomas Lanese, associate professor of music emeritus. This concert, entitled *The Vocal Music of Tom Lanese*, featured vocalists Philip Morgan, Victoria Rose and Sally Miller Checket.



Tom Lanese (Photo by Mark Baldwin, courtesy College Relations)

The concert opened with three songs performed by soprano Victoria Rose. Each were poems of French poet Paul Verlaine. Tom Lanese composed music for six of Verlaine's poems after reading a volume of Verlaine's work while in France.

The concert continued with Philip Morgan singing four love songs which were written by a neighbor of Lanese's in Maine,

Nora Bunney. Lanese composed these songs in 1985 which were intended for Bunney's husband to sing in her memory.

The concluding section of the program was a song cycle entitled *Demeter and Persephone*. The lyrics for this cycle of seven songs was written in 1975 by Dr. Arthur Ford, associate dean of international programs and professor of English at Lebanon Valley.

"Lanese and I began working together several years ago after Spring Arts," remarked Ford. "It dawned on me that we should write something for the kids. I was familiar with Tom's work, and I presented a libretto to him. The children's opera was finished by the next Spring Arts."

Ford and Lanese have written several musical pieces together, including *The Jumping Frog*, a song cycle based on a short story by Mark Twain, and a libretto for opera entitled *The Ban*.

Many other present faculty members of Lebanon Valley attended the concert. Among them was Professor of Music Dr. Scott Eggert who was happy to be able to hear Lanese's work. "Now that Tom Lanese has moved to Maine, we don't get to hear his work around here any more," Eggert stated. "It is so good to be able to hear his music."

CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|------------------|------------------------------------------------------|
| 1. Auntie Em | 8. Uncle Fester |
| 2. Uncle Charley | 9. Uncle Albert (from "Uncle Albert/Admiral Halsey") |
| 3. Aunt Esther | 10. Uncle Remus |
| 4. Uncle Scrooge | 11. Uncle Miltie (Milton Berle) |
| 5. Aunt Clara | 12. Uncle Billy |
| 6. Aunt Jemima | |
| 7. Aunt Bee | |

Iva Nanswer is on vacation this week
She will return next week with
answers to your problems.

Address your letters to Iva c/o La Vie Collegienne

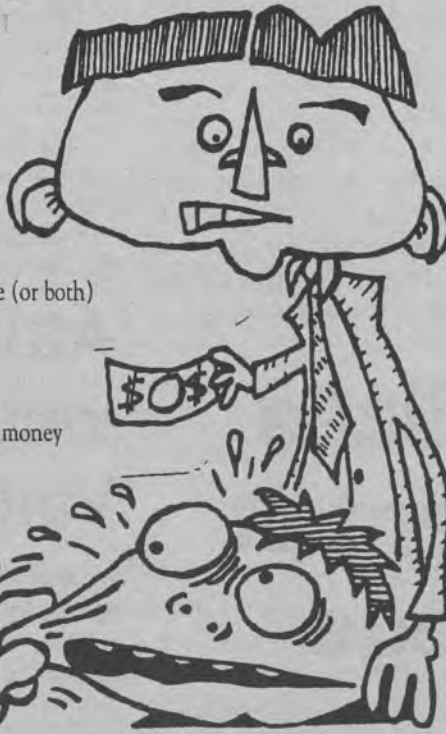
the CULTURAL IDIOCY QUIZ

Aunts and Uncles

by Rich Dahm
Illustrated by Dan Vebber

DIRECTIONS: Described below are a dozen famous aunts and uncles from the realm of pop culture. If you can name them all, there's a delicious slice of your favorite cake waiting for you at Aunt Trudy's. Good luck!

1. Dorothy saw her face in the Witch's crystal ball
2. Cooks and cleans for Robbie, Chip and Ernie
3. Spars with Fred Sanford
4. Penny-pinching kin of Donald Duck
5. Absent-minded babysitter for Tabitha Stevens
6. Her face adorns boxes of pancake mix
7. Makes delicious pies for Opie
8. Depending on the source, either Gomez's brother or Morticia's uncle (or both)
9. Paul McCartney song lyric: "We're so sorry, _____"
10. Spun tales of Brer Rabbit and sang "Zip-A-Dee-Doo-Dah"
11. The other nickname for "Mr. Television"
12. Accidentally handed Mr. Potter \$8,000 of the Building and Loan's money



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Hitchhikers guide, cont'd from page 6

the store bring your wallet.

The Encore Used Clothing Store is the place for bargains. If you're in search of the right scarf or retro bellbottoms, make an appointment. In the fashion age of anything goes, why not shock everyday. But don't worry, Encore has much plainer attire for the "unenthused" enthusiast. Remember, old Nancy Sinatra thigh high boots always make great gifts.

Another great gift store is Darcy's, a party supply place with toys, gadgets and greeting cards that put the campus bookstore to shame. So if you're not the kind of person who likes to send cards with kitties, shop at Darcy's, where the selection has variety for all. If Natalie can find a blank card to suit her needs, the place has to be good.

Other shopping arenas include a sporting goods store jam packed with nerf to roller blades, the infamous local bars, a real video rentals store (with more than the Turkey Hill variety), and an antique paradise with everything you could want.

But for those of you with a distaste for mere shopping, have no fear, Annville also has its share of free activities. Quittie Park is a place you can go to sit under the trees or skinny dip. It's by Allwein's on Route 422. Follow the signs. It's almost as easy to find as the big blue church, according to Jasmine.

For the truly morbid, visit the cemetery beyond Arnold Sports Center. We recommend you visit at night, and don't forget to take all of your friends—there are tombs for everyone. (Flashlights not included.)

Annville, as we have discovered, has more than meets the eye. It is beyond our control if you decide to barricade yourselves in dorm rooms, because we gave Annville four thumbs up! (New York, Paris, Milan and Annville.) Keep in mind, it's not the place—it's what you do with it.

Sumi ink, cont'd from page 6

Bridge" delves into the realistic style of illustration. Using the Sumi technique, he intricately has sketched an interpretation of a scenic portrait. This piece reflects 18th century attitude in the style of the great illustrators of classic literature. Yet in this haunting black and white scene, Smith manages to include the Sumi art that bonds the collection into one visual picture.

The only disappointment was a piece titled "(NOT SURE)," where the artist attempted to portray an abstract look at lines and patterns. Compared to the rest, this was too simplistic and juvenile. Looking like a game of "pick up sticks," this was no doubt one of the easier pieces for Smith. If nothing else, it inspires you to notice the other intricate work, challenging its worthiness to hang with the rest.

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) The economy will thrive after the government taxes only you.

Taurus: (Apr. 20–May 20) Colonel Sanders will come to your apartment and vomit on your couch.

Gemini: (May 21–June 21) You will not be able to resist Mom's Pumpkin Pie until you saw you tongue and jaw off.

Cancer: (June 22–July 22) If you're looking for romance, the stars say to attend a book-burning.

Leo: (July 23–Aug. 22) Feeling blue? Masturbate furiously.

Virgo: (Aug. 23–Sept. 22) People like a good pat on the back now and again, especially if they have painfully scabby backs.

Libra: (Sept. 23–Oct. 23) Killing someone famous is a good way to become famous yourself.

Scorpio: (Oct. 24–Nov. 21) You'll hear the term "palm frond" and like it so much that that's what

you name your child. When older, that child will kill you with a bat.

Sagittarius: (Nov. 22–Dec. 21) You'll invent a new kind of music: Saxophone music played by a fat jerk.

Capricorn: (Dec. 22–Jan. 19) Capricorns are very outgoing. It is unknown how being born under a certain starsign affects someone's personality. In fact, it seems ridiculous. Nevertheless, Capricorns are very outgoing.

Aquarius: (Jan. 20–Feb. 18) If you're stomach's upset, don't swallow any Tums. Stick them right up into your colon.

Pisces: (Feb. 19–Mar. 20) The stars wish to wear a lacy pink teddy. If you don't have one, make one from construction paper.

Ruby Wyner-Io would like to thank every one of her readers who sent a get well card when she had the grippie.

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Palmyra Animal Clinic

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Wellness Clinic

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Fees for this service are as follows:

Office visit		\$2	
Vaccinations			
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DHLPP	\$8	FVRCP	\$8.50
Bordetella(kennel cough)	\$8.50	Rabies	\$8.50
Coronavirus	\$8.50	FeLV	\$15.50
Rabies	\$9	FIP	\$15.50
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Heartworm test	\$10		
Fecal Examination	\$8	Nail Trim	\$9
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Monday thru Friday — 10:30 a.m. to 12 noon, 2 p.m. to 4 p.m.			
Professional medical services for dogs, cats, birds and reptiles			
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Do you know about something that might be a good article for La Vie?

Fill out this form & drop it off at
the newspaper office

(basement of college center, beside Spring Arts),
or leave a message at Ext. 6169.

Who:

What:

Where:

When:

Why:

How:

Name _____ /Phone _____

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6 P.M.

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683,000 U.S. WOMEN HAVE BEEN RAPED IN ONE YEAR
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Lebanon Valley linebacker receives MAC defensive honor

Courtesy Sports Information

Albright was coming off an upset win on October 22 against Moravian and looked to make it two home wins in a row this past Saturday, October 29, but Lebanon Valley linebacker Cory Mattern had different plans.

Mattern, a junior from Regional Tuckerton, NJ, picked off three Lion passes and assisted on another interception to help the Dutchmen to a 34-20 win over Albright. His play earned him Defensive Player of the Week honors from the Middle Atlantic Conference.

In the first quarter, Mattern tipped a Lion pass into the waiting hands of fellow junior corner back Mike Susi. In the second quarter, the Pineland High School graduate prevented Albright from converting a fourth down inside the Lebanon Valley 30-yard line when he returned his first interception of

the day 54 yards to the Lion 21-yard line. Lebanon Valley scored several plays later to take



Lebanon Valley College linebacker Cory Mattern (Photo courtesy Sports Information)

a 28-0 lead just before intermission.

Mattern added an interception in the third quarter — a diving grab that snuffed a Lion

drive in the Dutchmen end of the field.

His final pick came in the fourth quarter, perhaps his biggest of the day. Albright, who scored 20 points in the fourth quarter the week before to stun Moravian 41-31, had the ball on the Lebanon Valley 31-yard line trailing 3-20 with just over six minutes left. Mattern, though, shut the door on any possible Lion late-game heroics with an interception at the 28-yard line.

In addition to his three interceptions, Mattern was credited with seven tackles and three quarterback hurries.

On the season, the junior linebacker is third on the team in total tackles with 51 (30 solo). He also has two quarterback sacks, six tackles for loss, one forced fumble, four pass deflections and four interceptions.

New blood fuels hope for Valley wrestling

By Chuck Aujla

After a disappointing 1993-94 season, the Lebanon Valley wrestling team hopes to turn the tide this year. Sharing the responsibilities of captain will be Joe Howe (190 lbs) and Chad Lutz (167 lbs). Veteran Brian Kampf (heavyweight) and newcomers Simone Attieh (heavyweight), Rob Heim (142 lbs), John Lutz (126 lbs), and Justin Motz (158 lbs) plan to spur the Dutchmen to success.

When asked about the previous season, assistant coach Chad Miller simply stated, "We only had five guys wrestle. It's pretty hard to win when you have to forfeit four weight classes."

This year, the wrestling team has acquired more personnel but still remains without a 134 and 118 pounder. Miller is confident that the team will receive a few

more guys after their commitments to other varsity sports are over.

Co-captain Chad Lutz believes the team will do better, but their record will not reflect the talent they have. "We still have to forfeit two weight classes, and the fall half of the season will suffer since we are without the guys from the other sports."

Assistant coach and veteran Valley wrestler Chris Lloyd was quick to add, "We have three potential MAC champs in Heim, Howe and Lutz."

The wrestling Dutchmen request that students, and faculty members come out and support them this year. LVC will wrestle at the Kings College Tournament on November 12. Returning as coach will be Larry Larthey.

Attitude leads to victory for Lebanon Valley hockey player

By Ann Marie Schlottman
Sports Information

Two years ago as a sophomore at Lebanon Valley

"I just had a knack for the stick work," says Wiest. "I've always really loved hockey."

The highlight of Wiest's career at Ephrata came in her junior year, when the team won a district championship. She was a tri-captain the next year.

Despite the excitement of the district title, Wiest was playing with pain. She tore the anterior cruciate ligament in her left knee as a junior, playing through the end of the season with her knee taped, and wearing a brace. She had surgery after the season, and needed about a year to recover.

Wiest's worst nightmare came true in the spring of her freshman year at Lebanon Valley College. In a Greek Week frisbee football game, she tore the ACL in her right knee.

"I didn't know if I'd be able



Valley field hockey forward Becky Wiest (Photo courtesy Sports Information)

College, field hockey player Becky Wiest recovered from a second serious knee injury to help lead the Dutchwomen to a second straight Middle Atlantic Conference championship.

This is just one example of the fine attitude that has made Wiest a success on the collegiate level. Overcoming adversity and accepting her role has resulted in honors for both the Lebanon Valley team itself and for Wiest.

In 1991 and 1992, the Dutchwomen won the MAC championship. In 1993, the team was among the final "Elite Eight" of the NCAA hockey tournament.

Wiest will graduate as the all-time career assists leader at Lebanon Valley, with 27. In her senior season, she tied her own record for assists in a season (nine), set in her junior year.

Wiest, a tri-captain from Ephrata, comes from a strong field hockey tradition at Ephrata High School. Her love for the sport was established at a very early age, and she played no other sports.

'Hockey is a great stress-reliever. I just love to play all the time.'

to play my sophomore year," she remembers. "It had taken a whole year to come back after hurting my other knee."

But uncertainty did not hinder Wiest's recovery. She had surgery early in the summer, and started running a month before the season began. Since she could not scrimmage during the pre-season, she worked on her stick work on the sidelines as the team played. She went to both physical therapy and practices at the beginning of the season, and admits that it was tough at first.

"I had to come out of my first game back," she says. "I was out of shape."

Wiest got back into shape quickly, however, and was a major contributor on a MAC champion team which qualified

Continued on page 5

York, PA, athlete realizes volleyball achievement at Lebanon Valley College

By Ann Marie Schlottman
Sports Information

As a senior at West York High School, Angie Shuler was the number two setter on her volleyball team. Now, as she completes her senior season at Lebanon Valley College, the York native is arguably the best setter in the college's history.

Shuler will leave Lebanon Valley holding many records. She has led the Dutchwomen with the most assists in a season and a career. She has had the most assists and the most service aces in a game. She is also second in career digs, and first in service attempts.

Starting her high school career, Shuler was the only freshman on the varsity squad and did not see much playing time. This happened a year after she led her eighth grade team to a county championship.

In order to get more playing

'Angie is the most coordinated person I've ever seen. She is an incredibly accurate setter. The ball is there for the hitter every time.'

experience, Shuler moved down to the junior varsity team. This move worked — she played varsity the next three seasons. In the spring of her junior year of high school, Shuler played for the Hanover Area Volleyball Association (HAVA) 18-and-under team, part of the United States Volleyball Association. She believes this added experience helped her to be an improved setter in her senior season at West York.

Shuler started looking at colleges in her junior year of high school. At first, she wanted to go



Angie Shuler, setter for LVC's women's volleyball team (Photo courtesy Sports Information)

to Juniata College. She visited the school, and loved it. In May of her junior year, however, Shuler looked at Lebanon Valley College. She met head coach Wayne Perry, and thought he was very friendly and knowledgeable about the game of volleyball.

Despite the extraordinary success the Juniata volleyball program had enjoyed, Shuler believes the teams at Juniata and Lebanon Valley were like night and day, personality-wise.

"Lebanon Valley was not a nationally-ranked team," Shuler recalled. "But they were really having a good time playing together."

Perry is certainly glad Shuler chose Lebanon Valley.

"Nobody really recruited Angie. But she had lots of skills," he said.

Shuler played some as an outside hitter in her freshman season at Lebanon Valley. She also gained experience as a set-

ter, learning from Angie Carl, a senior setter that year.

"Angie is the most coordinated person I've ever seen," said Perry. "She is an incredibly accurate setter. The ball is there for the hitter every time."

Perry believes a good setter can lead to a good team. Shuler is an example of this philosophy. All of Lebanon Valley's hitting records have been broken in her time in Annville.

Last year, Lebanon Valley made the school's first appearance in the Middle Atlantic Conference playoffs, and competed for the championship against national and league power Juniata. This season, Shuler led the Dutchwomen to a 22-8 overall record, and 4-3 in the Middle Atlantic Conference Commonwealth League. She finished with a team-high 698 assists, along with 39 service aces, 107 digs and 62 kills.

Shuler was the only senior on a team with seven sophomores and two freshmen. But she never felt uncomfortable.

"This team never ceases to amaze me," she said. "They make great plays, and are exciting to watch. They're real eye-openers — a bunch of no-names who can play. This has been my favorite season by far."

Shuler has also enjoyed watching the development of freshman setter Becky Slagle, of Hanover. Shuler remembered Slagle through HAVA, but was extremely impressed when she first saw Slagle play at Lebanon Valley.

"Becky is up-and-coming," Shuler predicted.

"Angie doesn't get down on people or look down on them,

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La Vie Collegienne

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Wednesday, November 16, 1994

Valley students create new organizations

By Jasmine Ammons
Staff Writer

Recently LVC instituted two new organizations on campus: the Lebanon Valley College Roleplayers and Wargamers Association (RAWA) and the Russian Club.

In the RAWA several different types of games are played including card games like *Magic: The Gathering*, board games such as *Risk* and role-playing games like *Dungeons and Dragons*. "The club began as Dan Paddock's baby. He fol-

lowed the style that many other colleges have used for roleplaying games," said Debbie Katz, a freshman at the Valley and the scribe for the RAWA. "The purpose of the club is to unite all those gamers who attend LVC," Katz added.

Some people are concerned that students may become obsessed with the games and that grades may suffer, but Katz feels that studies may fall with the involvement of any social group and that this organization

Continued on page 3

Artist-in-residence gets ready for New York show



Lebanon Valley's artist-in-residence, Dan Massad (Photo by Dennis Crews, courtesy College Relations)

By Natalie McDonald
Staff Writer

Just completing his final still life for a solo art show at New York's Tatistcheff Gallery,

Artist-In-Residence Dan Massad said, "I'll be glad when it's up and the opening is over."

Featuring four years' worth of his nationally recognized pastel composition, the exhibit will be displayed from December 2 through 28. Massad, who completes four pictures yearly, said

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Young filmmaker discusses her success



Filmmaker Leslie Harris (Photo courtesy Authors & Artists)

Students weather cold for homeless

By Amy Martin
Layout Editor

It is 2 a.m., and 27°. You pull your only blanket tighter around your shoulders as you bury your half frozen face. The ground you sleep on seeps cold into your bones. Your stomach screams again for food, although you have none.

This is the plight of the millions of homeless in the United States. And for 13 hours beginning at 8 p.m. last Friday night, it also was the plight of 26 Valley students.

PROJECT, the campus Christian youth group, sponsored a sleepout and fast to raise money for World Vision and the Lebanon County Rescue Mission.

"We raised about \$1600, and we expect more next week," said Andrea Hendricks, a member of PROJECT. The money raised



Sleepout participants sing songs to pass the time (Photo by Huang Wei Kai "Mike")

will be divided equally between the two charities.

"It was quite an experience," said Sarah Eckenrode. "It made me realize how much I have. It's weird to think that people live like that. You really re-evaluate what you have."

The students began their sleepout on Friday evening and remained outside until 9 the next morning.

As for future fundraising sleepouts, PROJECT will try to schedule their events during

Continued on page 4

Valley grad returns as hall director

By Donna Centofanti
Staff Writer

This year a number of LVC alumni have come back and acquired jobs on campus. Steve Young, a 1991 LVC graduate is one of those people. Young is currently the resident director of Mary Green.

As a resident director, Young must supervise staff members, plan programs and staff meetings, and perform duties assigned by the assistant dean and dean of students.

Young graduated with a bachelor's degree in psychology. Presently attending Kutztown University, he is working towards a master's of education in student affairs in

Continued on page 4

Gift Drive gets underway

By Bubba Shaffer
Editor

The 1995 Senior Gift Drive got under way Monday evening at Kreiderheim, when President John Synodinos hosted a get-together for seniors and administration involved in the drive.

The gift drive is a fundraising effort organized, launched and managed by members of the senior class. Each year the graduating class raises money in order to give a gift to the col-

lege.

This year the gift drive committee decided on a goal of \$20,000. "We thought it was a very realistic and obtainable goal," said Gift Drive Chairperson Roni Russell. Russell said the goal may seem like a large amount of money, but it is proportional to the size of the class. She also pointed to the fact that the 1995 senior class is composed of 252 people.

Continued on page 3

Here a bulb, there a bulb...



LVC's second annual bulb planting got off to a rocky start last Friday, after the bulbs' late arrival and late invitations to the campus community.

The event, which was initiated by President Synodinos, will see a total of 20,00 bulbs planted across campus and will continue this week.

"We will try to keep supplementing the bulbs each year," said Kevin Yeiser, director of grounds and athletic facilities. "In the future the event may not be so large, once the beds have been established."

(Photo by Debbie Katz)

Editorial: Amy Martin Protecting religion from egotism

This semester I am studying Asian religions. I was really excited about this class. I thought my mind would be opened by these foreign ideologies, that it would be a "growing experience." Instead I am defending these cultures from the barrage of Christian egotism.

I've always believed that people are equal, and that we should be free to do our own thing. Sex, politics, religion — it's our own personal business, not someone else's. Besides, we all are pink inside, so why let our outer differences separate us? Before we are anything else, we are human. From the minute we are born, we are all the same. Differences are branded onto our foreheads later.

And even though I think people should believe what they choose, I get very angry when someone passes judgement on others according to his own beliefs and prejudices. It is ignorant. Unjust. Oppressing. Depressing.

This is exactly what is happening in my religion class. At every turn Hinduism, Buddhism and other religions are compared to Christianity and soundly put down by the professor because they are confusing, and by a group in the class because of the assumed ignorance and backwardness of the beliefs.

The first time such comments were made, I had to pinch myself. Was I having a nasty daydream? The last time I checked, this was a liberal arts college. I always figured that meant learning different things to broaden your mind. I guess you can broaden your mind without broadening your attitudes and washing away your prejudices.

"This is what the Hindus believe, but I don't agree with it because I am a Christian," announced my professor. I wouldn't be offended if a thousand Christians spoke those same words to me. But they were spoken by a professor in a classroom setting.

How can you broaden your mind with such loaded comments? I understood true liberal arts learning to be based on fair representation, so that we students can base our opinions on even, well-rounded information. But I guess all of the crap in the world is seeping into our "liberal arts" classrooms, too.

My biggest problem is that group in my class. In the midst of muddling through The Upanishads (one of the many religious texts of Hinduism), one student asked if Hindus were educated, because it would seem that if Hindus were educated, they wouldn't be Hindus.

Immediately I jumped in. "Do you mean that Hindus are stupid?" I asked. His answer? Yes.

What kind of blind ignorance have we given birth to? How do Christians know that their ideology is the one? Isn't doubting and uncertainty what religion is all about? How does anyone know that his religion is definitely the one true answer to the puzzle of living?

There is no guarantee with life. Nor is there one with religion. People put their faith in one basket of ideology and pray, literally, that their gamble will pay off.

In all of the religions that I have studied (and granted, I have not studied any of them thoroughly, nor have I studied all the religions in this vast world) there is a universal theme: treat people nicely. "Do unto others," as Christians like to say. Even atheists would agree to that concept. It's just being humane, being human, being nice. There certainly isn't much nice left in this world.

Doing unto others is not judging. No one has the right to deliver sweeping judgement on others until he has lived a lifetime in their shoes. After a lifetime of blisters, he will be too humbled to judge.

Besides, isn't the higher power supposed to be the ultimate judge? Why not let it make the judgements around here? Seems to me that only it has the power to fairly judge anyone.

And even if there ends up being no higher power, what goes around comes around. Remember the rest of that Christian saying: "Do unto others as you would have done to you." Pass judgement on someone, and you'll be judged right back. And I'll bet that you won't be judged fairly either.

Alumni on campus: Dr. Arthur Ford, professor and associate dean for international programs

By Jasmine Ammons
Staff Writer

Dr. Arthur Ford, professor of English and associate dean for international programs, has been part of LVC's faculty since 1965. A member of the class of 1959, Dr. Ford was an English major with a minor in biology.

While a student here, Dr. Ford lived in Kreider Hall, located where Garber Science Center now stands. He participated in Greenblotter, the baseball team, intramurals and the Knights of the Valley. He also assisted the bio labs, worked at the former Gossard library, and was sports editor for *La Vie* and editor of the yearbook.

After graduation Dr. Ford attended graduate school at Bowling Green State University. He has since written many works including several critical books on literary figures, articles, fiction, poetry, plays, opera librettos, lyrics and has had two Fulbrights for Syria and China.

What has changed since you went to Lebanon Valley?

"The physical campus has changed. Many of the buildings that were here while I was a student are now gone."

What has not changed

ROTC Opportunities

The Military Science Department will be available to speak with students regarding work opportunities and ROTC scholarships in the residence halls from 5:30 to 7 p.m., according to the following schedule:
Monday, Nov. 14
Silver & Mary Green
Tuesday, Nov. 15
Funkhouser
East & West
Thursday, Nov. 17
Keister & Hammond
Monday, Nov. 21
Vickroy & Keister



Dr. Arthur Ford serving tea in days gone by.

since you went to Lebanon Valley?

"The faculty is still concerned about the students and the student still seem fairly serious about their studies."

Where do you think Lebanon Valley is going?

"I think they are growing upward, physically and technologically."

Where do you hope to see

Lebanon Valley go?

"I hope to see LVC continue to attract quality students while being able to work with students of all different abilities."

What made you want to work for Lebanon Valley?

"After graduate school I was looking to move back into this area, and LVC had contacted me."

THE ELIE WIESEL PRIZE IN ETHICS 1995 ESSAY CONTEST

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No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be submitted by a college or university on behalf of its students.

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Registration Day...

Thank God that I'm a senior... today anyway.

DR. HEY, I'll not be in class, I'm feeling ill... something about the water here.



Uh, DR. Billings, I'm going to be a little late for class today, nearing China.

I hope DR. Brown won't mind I'm missing his class but it's all politics.

Natalie Anne McDonald LVC

Lebanon Valley to present an "Evening of Woodwinds"

Courtesy of College Relations

Lebanon Valley College will present an "Evening of Woodwinds" on Monday, Nov. 21 at 8:30 p.m. in Lutz Hall of the Blair Music Center. The concert is free and open to the public.

The program will begin with the woodwind quintet performing selections by Lefebvre and Mozart. They will be followed by the clarinet choir, which will play works by Bach, Franck, Shostakovich and Nestico. The flute ensemble will continue with Minuet and Gavotte by Bach as well as movements of Quintet by Scarlatti and Quatuor by Dubois. The program will conclude with the saxophone ensemble's rendition of Eline Kleine Nachtmusik by Mozart, Menuet by Wihl and

Blueminded by Pauer.

The woodwind quintet, clarinet choir and saxophone ensemble will be directed by Thomas Strohman, instructor of music. Strohman, who also performs regularly with the jazz group, Third Stream, has appeared with Sonny and Cher, Della Reese, Eddie Fisher and Natalie Cole.

The flute ensemble will be directed by Teresa Bowers, adjunct instructor of music. Bowers teaches flute and double reeds at Lebanon Valley, directs the flute choir and teaches choral conducting for the college Community Music Institute. She also serves as assistant professor of flute at Gettysburg College and director of music at first Lutheran Church in Carlisle.

Kappa Lambda Nu

Kappa lambda Nu is the oldest sorority on the Lebanon Valley College campus. The sorority is also known as Clio, a name that evolved from the original group of women who formed the sorority. These women dedicated to sisterhood were known as the Clionian Literary Society. Over the years the sorority has evolved into a close-knit group of sisters who believe that friendship, loyalty, leadership, individuality and service are the main purpose of Kappa Lambda Nu. Another goal of the sorority is to further develop good character through both social and service means.

Most of the sisters of Kappa Lambda Nu live on the third floor of Vickroy Hall. If you have any questions concerning this organization please stop up on the floor anytime or contact the president of the sorority, Dani Vernet.

Kappa Lambda Nu is a sorority based on tradition. The sisters annually take part in social activities that include the Clio/Knights Halloween party, a smores social, a Christmas social and the annual Clio Spring Weekend.

Each semester the sorority also devotes time to various service projects. They consist of two community services and two campus services per semester.

These are just a few of Clio's many attributes. If after reading this article you would like to express interest in Kappa Lambda Nu, please feel free to attend any of our numerous social events.

Broadway actor shares his experience in "Time on Fire"

By Wayne Knaub
for the Authors and Artists Series

Evan Handler will be performing *Time on Fire* at Lebanon Valley College on Friday, November 18 and Saturday, November 19. The 8 p.m. performance will be held in the college's Leedy Theater.

Time on Fire, based on Handler's battle with acute myeloid leukemia, has been characterized by its painfully humorous and honest look at his struggles. The monologue, which Handler calls a "raucous romp through hell," entails his bizarre experiences in and out of hospitals and medical centers. He finally triumphs over the sickness and the American health care system that tried to beat him up for so long. Handler takes his audience on an amazing journey through a world where death is most expected, but finally overcome.

One of the most memorable scenes from the play has handler

trying to donate sperm at a sperm bank (since his chemotherapy treatments will make him sterile). In this humorous sketch, Handler is rushed into a freezing room to make his "deposit" while dozens of pornographic pictures on the walls try to encourage him. Handler makes a point that the truly horrible and the hysterical-funny can exist together.

Handler's performance has been called sensitive, informative and encouraging for those seeking the real meaning in the process of life. Handler's credits include playing leading roles in seven Broadway productions. He has appeared in the original cast of *Six Degrees of Separation*, *Solomon's Child*, *Brighton Beach Memoirs*, *Broadway Bound*, and *Master Harold...and the Boys*, as well as many productions off-Broadway. His film credits include such movies as *The Chosen*, *Taps* and *Dear Mr. Wonderful*. He has also appeared

in the television sitcoms *Sibs* and *Woops!*

Handler is probably best remembered for his on-stage exit from the Broadway production of *I Hate Hamlet*, in which he stormed the stage after being "whacked" by his co-star Nicol Williamson with a three-foot sword during a dueling scene.

"Time on Fire" is a one-man production written and performed by Evan handler and directed by Marcia Jean Kutz.

Tickets for the performance are \$15 for adults and \$4 for students with I.D. Tickets may be ordered by calling Ext. 6036, or they may be purchased at the door.

The Authors and Artists Series is supported by generous grants from Hershey Foods Corporation, The Pennsylvania Council on the Arts and the Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts.

Gift drive, cont'd from page 1

In order to reach the goal, only 53 percent of the class would have to give \$150 or more.

"It's an ambitious goal, but whatever the outcome, the main thing is that it gives students a chance a way to give back to the college," said Synodinos.

One misconception that Russell wanted to clear up was the idea that the money pledged had to be paid right away. "That's not true," said Russell. "The way the drive is set up, seniors have five years to pay, during which they can pay in installments.

To go hand in hand with the gift drive theme, "Bridge to Reality," the committee intends to donate their funds to the Arch Bridge which will be found in the soon to be constructed peace garden behind Vickroy Hall.

At the kickoff, \$6450 was raised towards the goal by the committee themselves. "We were really surprised by the funds that were raised tonight," said Matt Cambell, public relations co-chairman.

The drive will last until December 9.

Tau Kappa Epsilon

Tau Kappa Epsilon is the world's largest undergraduate social fraternity. TKE is built upon a strong brotherhood among its members based on the values of love, charity and esteem. There are over three hundred active chapters in the nation and over 100,000 alumni, including Ronald Reagan and Terry Bradshaw.

TKE is the second youngest Greek organization at Lebanon Valley. Rho Chi Chapter is comprised of seventeen brothers with various backgrounds, majors, hobbies and interests. It prides itself in maintaining one of the highest grade point averages among the fraternities and sororities at Lebanon Valley.

TKE also promotes several service activities such as raking leaves for Easter Seals, a ping pong tournament for the Special Olympics, and car washes for AIDS Awareness as well as the new library. Some social events TKE had or will be having this semester include a camping trip, Halloween party, spaghetti dinner and a trip to see the Hershey Bears.

If you would like to know more about our organization, stop and talk to one of the brothers in the TKE lounge located in the Funkhouser West basement.

Cornell "Willis" Wilson
TKE PR Chairman

New student clubs, cont'd from page 1

should not be singled out.

To become a member meeting attendance is required. The dues are \$10.00 per year or \$7.00 per semester. All games are then coordinated by Andy Hicks, the Regent for the club. "We are willing to teach people rules and help get them started."

The second organization that is new to campus this semester is the Russian club. "The purpose of the Russian club," says Jessica Smith, the club president, "is to educate not only about Russia, but about Russian culture and religion." The Russian club has had several activities including Russian films and a visit to a Russian church.

To become a member of the Russian club just show up at the next meeting. The time, place and date of the function will be

posted. There are no dues and everyone is welcome.

"We want to expand as much as possible," stated Smith. The club, which was founded by Mrs. Bird, the Russian Professor, consists mostly of students from the Russian class.

In order for the groups to become recognized as organizations on campus, which would allow for student council funding and support, the clubs had to present formal constitutions to student council.

La Vie
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Dan Massad's New York show, cont'd from page 1

that the work in the exhibition is "all representational" in his trademark "precisionist" style. This intricate work, according to Massad, "is becoming more emotional and intense" over the last few years, resorting to much darker, warmer colors as compared to his earlier "cooler" works.

Through special arrangement with the Metropolitan Museum of Art, his acclaimed "Very Old Are the Woods" will also be included in the Tatistcheff show. This "evocational landscape," according to Massad, suggests

various layers of symbolic realism.

And though most of Massad's still life work features "objects represented on a table top, shelf or ledge," he says that he strives to capture an intimacy between the art and the observer. The work in the show does not exceed large compositional sizes, but are unanimously contained on smaller formats.

From the Tatistcheff, the exhibit will travel to the University of Toledo's Art Department, where it has been arranged by poet Sally McNall.

She consequently wrote the introductory essay in the sixteen page color brochure chronicling Massad's life as an artist. According to Massad, the catalogue will be made available at the gallery's showing.

In regards to this success, Massad says, "I didn't want to just paint pictures to stay in my house." He has been able to sell most of his work to clients who have agreed to donate the work for special shows around the country. But Massad pointed out that it is very difficult to "let go" of work that has taken three months to complete.

In the last two months, the Philadelphia Museum of Art has been examining one of Massad's pastels. He has said that the curator hopes to find donors who will agree to purchase it on behalf of the museum. The Board of Trustees will inevitably make the final decision. But Massad says, "I really couldn't continue to be an artist if I couldn't make a living."

There is a bus trip planned to tour New York City on December 10, which will also be visiting the Tatistcheff to view Massad's solo show. The trip, planned by alumni office's Diane Wenger, will present the opportunity for those "on campus to experience the work" of Massad in a gallery setting.

"A crowd of people come from all over my life," said Massad, "I feel like the hub of a wheel...I want to talk to all of them."

Leslie Harris comes to the Valley, cont'd from page 1

directors today.

"I wrote the screenplay for IRT in between answering phone calls at an office," said Harris. She stressed that the best way to start making movies is by "going out and doing it." And with meager funding from the American Film Institute and the National Endowment for the Arts, Harris practically made her film out of her "tiny Brooklyn apartment."

When writers from the Village Voice recognized the young filmmaker and her talents, members of the film industry began showing interest. Eventually the film was released on 75 screens nationwide. In one particular theatre in Manhattan,

teaches at both Lebanon Valley and Harrisburg Area Community College. He has been published in *The Leaflet*, a publication of the new England Association of Teachers of English, and *The Centurian*, a publication of the Boston Police Association. He writes poetry, fiction and drama, and currently has a novel for which he is searching a publisher.

Members of Greenblotter who will read include:

Gina Azzara (poetry)
Christopher Hartley (short fiction)

Tamsin Kay (dramatic fic-

tion)

Tony LaMonaca ("mind expansion")

Cami Manahan (poetry, essay)

Heather Merz (Poetry, short fiction)

Scott Mongo (poetry)

Cherie Morone (poetry)

Amy Shollenberger (poetry)

Steven Taylor (essay)

Copies of the 1994 edition of the Greenblotter magazine will also be available at the reading. For more information, call Amy Shollenberger at 867-1352, or Ext. 6078.

Sleepout for hunger, cont'd from page 1

warmer times.

"The cold was brutal," said Valley junior Mark Moseng. "I expected to get some sleep, but it was too cold."

Although the event was for a good cause, several participants hesitated in do it again.

The cold was not the only problem participants had to deal with Friday night.

"I was disappointed...There were a lot of people yelling and making rude comments," noted Hendricks.

But for the most part the college supported their efforts.

Steve Young, cont'd from page 1

higher education.

The resident director position that Young holds isn't the only position he has held on campus. For the first seven weeks of the semester he interned with Jen Evans, director of student activities. Currently he is interning at HACC in the Career Planning and Transfer Office.

"I must also build a sense of community," explains Young, "and get students involved in the hall-like it's their home." A challenge that Young must adapt to is the fact that no two students are alike and they all have different needs, attitudes and values.

For Young, being on the administrative side of the table is very different from the student side. "I'm more conscious and aware of the services that the

college provides to students," says Young.

In the short time that he has been here, Young has had a good experience. "The students are friendly," explained Young, "and they seem to care about each other and the college."

Jenna Mitchell, a Mary Green R.A., explained Young as a "happy-go-lucky fellow." She also said, "He's the hall director who is always available." Mitchell said that Young is always around when she has a problem and he is always willing to help.

With his new position, Young hopes to give back what he was given as a student. Young said, "In the future, I'd like to hold a student service position to work with students to help them grow and develop."



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Lebanon
717-274-0600

Campus Calendar

Thur., Nov. 17

11:30 a.m. Commuter Luncheon, commuter lounge
9:30 p.m. Movie: *The Piano*, C101

Fri., Nov. 18

6 & 8 p.m. Women's Basketball, York Tip-off
Tournament, away
7:00 p.m. Movie: *The Piano*, C101
8:00 p.m. Authors & Artists: Evan Handler, *Time on Fire*, Leedy
9:00 p.m. Comedian: Scott Henry, Underground
10:00 p.m. Movie: *Iron Will*, C101
10 p.m.-1 a.m. Late Night at the Arnold, ASC

Sat., Nov. 19

12 noon Wrestling vs. Messiah/E-town, Lynch
1 & 3 p.m. Women's Basketball, York Tip-off
Tournament, away
1:00 p.m. Swimming vs. Lycoming College, away
7:00 p.m. Movie: *Iron Will*, C101
10:00 p.m. Movie: *The Piano*, C101
11:30 p.m. Underground

Sun., Nov. 20

3:00 p.m. Concert: Symphony Orchestra, Lutz
8:00 p.m. Catholic Mass, Chapel

Tues, Nov. 22

7:00 p.m. Women's Basketball vs. Marywood, Lynch

the liberal arts gave her much insight, noting that Sociology, Psychology, and English "served her well." She said that these are the very foundations to the basics and "the more you do, the more you learn."

Harris' greatest successes have come in the form of writing. "It's exciting to see people laughing and being upset," she said. With a hard-earned \$130,000 budget for *Just Another Girl On the I.R.T.*, Harris has since worked with Miramax about plans to produce her next \$6 million film, *Royalties, Rhythm, and Blues*, scheduled to shoot this spring.

Just Another Girl On the I.R.T. grossed more than *Teenage Mutant Ninja Turtles*.

Harris' film was later included in international film festivals, including Toronto, Tokyo, and the esteemed Sundance Film Festival. The film's leading actress was also nominated for a Spirit Award, which as Harris pointed out is the equivalent of the Academy Awards of independent films. Upon seeing the film, Robert Redford told Harris, "I think it's wonderful!"

What motivated this influential filmmaker, according to Harris, is the desire to want to tell stories that have yet to be told accurately. She also said that her collegiate background in

Movie Review: Realism fuels Harris' "Just Another Girl on the I.R.T."

By Andrea Guerra

I liked *Just Another Girl on the I.R.T.* for one reason: its realism. Everything portrayed in the film was believable — the clothing the actors wore, words they used, and feelings the characters showed. *Just Another Girl on the I.R.T.* was both written and directed by Leslie Harris. It is about a 17-year-old girl named Chantel and what happens to her. To me, as a New Yorker, it was as realistic as a non-documentary could get.

Chantel, our main character, is your basic good kid — you know, the type that gets good grades in school and has her future all planned out. She has the grades and the credits to graduate a year early from high school, and she wants to do it. Her principal feels that Chantel is not mature enough and mentally ready for college — and from what I saw I agreed with him. Like many kids living in

the projects, she developed a tough girl act — the type with the excessive cussing and the major "I don't care" attitude, in order to survive. Even with Chantel's book smarts and her basic street smarts she was still very naive and innocent — come on, she and her friends taught that Coke could be used as a form of birth control. When Chantel finds that she is pregnant — she used birth control pills, not Coke, she refuses to admit it to herself.

The dialogue, at least to me, it seemed very authentic and up to date, even though there were spots in which some of the words used seemed a little forced and fake, like the way they referred to money as "bank" — that was the first I heard of it. But hey, Harris did a great job in putting the dialect across in the best manner possible.

The story line is something that a New Yorker would find

normal; and I feel that Harris wanted to make the point that even smart kids like Chantel can and do make mistakes.

I didn't see Chantel grow up as the movie went on. Instead I saw her behaving a lot like a confused, little kid — which, against popular belief she was. At the end of the movie you see Chantel taking responsibility and taking charge of her life and trying to make life better for her child and herself.

It is a film about lost innocence and the becoming of age in the projects; and like the title implies — *Just Another Girl on the I.R.T.* — this story is similar to what many teenage girls have gone through, both in and out of the projects. This movie is about a different life style than the one LVC students are used to. I recommend students to see this film so that they can get an idea of what could be out there for them in the real world.

Movie Review: "The Piano" hits all the right notes

By Jana Hurst

I was very pessimistic when I volunteered to review this movie but, I was pleasantly surprised.

Before I watched *The Piano* I went to Blockbuster Video to look up this movie. All I knew was that it won countless awards in the International Market and it had the little girl from the MCI commercials.

The box said the following: "In 19th century New Zealand a mute mail order bride of a farmer incensed over the loss of her piano partners sexually with its owner for the piano's return." Okay, now I'm really regretting raising my hand for this review but I thought, "Hey, I'll give it a whirl."

The Piano surprised me. It stars Holly Hunter as Ada, a woman who has been mute since she was six years old. Ada gained her piano talent when she lost her ability to speak. Ada and her daughter, Flora (Anna Paquin) get sold to Stewart (Sam Neill) by her father. Stewart then has his helpers (who are Aborigines) carry Ada and Flora's belongings. But, there's a problem: there are not enough men to carry her piano. Stewart tells the Aborigines to leave the piano and it will be carried off to sea.

After being settled into Stewart's home, Ada and Flora sneak down to Stewart's friend, Baines' (Harvey Keitel) home where Ada begs him to lead her back to the piano that is still on the beach. Baines then takes the piano and places it in his home.

Stewart agrees to let Ada teach Baines how to play the piano. But, that was not what Baines wanted to do. Baines saw how much Ada loved the piano so, he made a deal. Baines would give Ada the piano if she slept with him 88 times (the amount of keys that are on the piano). Ada then agreed to sleep with him the number of black keys that are on the piano (you do the math).

There is one problem, though: Flora. Flora is playing around and then sees her mother

and Baines sleeping together. Flora then tells Stewart what she saw. Stewart is a little more than displeased.

Stewart locks Ada and Flora in their room and tells her that she deserves to be locked in there. After rethinking his actions, Stewart unlocks the door and lets her go. He tells her that he will let her go on trust and he hopes that she will not go and see him again.

But does Ada listen? Of course not! She gives Flora a present for Baines (an engraved piano key) and tells her to tell Baines that she loved him. I know she's mute but she signed that she loved him! Flora gives the present to Stewart and tells him what she was ordered to do. Being not so pleased again, he goes into Ada's room and chops off her finger and sends it to Baines. Flora was suppose to tell Baines, "One finger for every time that she sees you."

The rest of the movie I will not spoil for you. But, I am the biggest critic of "cultural movies." *The Piano* pulled me in though. I had mixed feelings in the beginning because I overheard girls say that it was a horrible movie. But on the other hand, I heard my parents say that it was an excellent movie. I hate to say this but, I agree with my parents.

I think that it was the music that pulled me in. I loved the music by Michael Neuman and I also loved the sayings that were said throughout the movie. I loved that saying at the end of the movie the most but, I will not reveal that to you because it will ruin the end of the movie. So, I will tell you my second favorite. Ada says at the beginning, "God loves dumb creature so, why doesn't he love me?" I think that this line was one of the best.

This movie won countless awards ranging from Best International Movie to Best Actress to Best Original Screenplay to finally Best Supporting Actress. After seeing this movie, I can understand why.

Music Review: Fiftynashes deserves another 50 lashes

By Heather Hurst

If you like a combination of grunge and heavy metal, then you'll like *Harder*, the CD by the group Fiftynashes. Their debut CD is 12 songs of head-banging speed metal music.

I didn't know what to expect when I first looked at the CD. With song titles such as "Trashophobia," "Chains" and "Insane Bus Driver," I knew it had to be interesting.

The CD's packaging was in a plastic bag that was more ecologically correct and a lot better than those plastic containers that I always break. The CD's design reminded me of the Nine Inch Nails' "Downward Spiral."

Their press release said that "Harder chronicles the surreal, late night life filled with bums, junkies, criminals, victims and drunks." This could be any type of music. It also says that songs such as "Therapy" and "This World" "chronicle life in the dysfunctional 90s." What music doesn't these days?

Most of the CD is filled with fast guitar riffs in the background, along with lead vocalist Bradley Wood screaming. This began to annoy me after I had listened to the fourth song "Frustration." All of the songs

seemed to blend together after a while. The short pauses that occur between songs did not even seem to exist on this album.

When I attempted to follow the lyrics to try to understand them, I could barely see them. I found all of the lyrics written horizontally in small type over the in-fashion marijuana leaf.

"Real Bad Days" was the only song that I somewhat liked on the CD because it sounded similar to "Enter Sandman" by Metallica. The constant guitar riffs along with the vocals made

me think that I was listening to Metallica.

Fiftynashes was a different type of music for me to listen to, but sounded similar to many of the groups that are out there now such as Metallica and Green Day. It was a good attempt, but I personally don't think they have any musical talent.

The 42 minutes of the CD sounded a lot longer than it actually was. Just imagine listening to one of your professors telling you the same thing over and over again and you'll get the idea of the CD.

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Not even Lebanon Valley is safe from Comedian Renee Hicks

By Jay Campbell

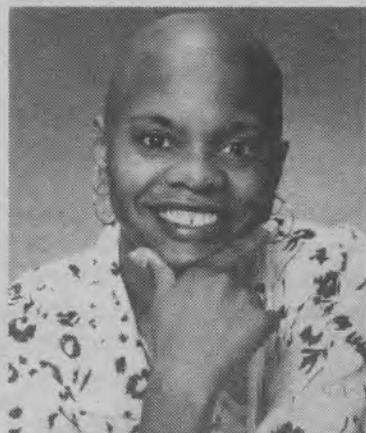
Renee Hicks, a comedian from California, brought her "Bald Ambition Tour" to a standing-room only crowd at the LVC Leedy Theater on Friday night.

During the first few minutes, the first joke can determine if the crowd loves or hates a comedian. Ms. Hicks, who is bald by choice, immediately got the audience into her act by throwing out buttons with a picture of her head on it.

This made it easy for her to slide into her first joke, which was about her baldness. She said she doesn't wear turtleneck shirts. "Could you imagine me wearing a turtleneck? I'd look like a giant roll-on deodorant!"

Ms. Hicks did her homework before coming to LVC and incorporated some things about the college into her act. She first asked about some of the dormitories on campus. She said that

Funkhouser Hall sounds like a rap group. After that, nothing on the campus was safe.



Comedian Renee Hicks (Photo courtesy College Relations)

She poked fun at the student life handbook, the college catalogue, even this publication, *La Vie Collegienne*. She made fun of college cafeterias. "The college says you must buy a meal plan, because they know you wouldn't

eat there if you didn't."

As the night went on, the comedy kept rolling. Her act varied from jokes about things like self-flushing toilets, old-time toys and feminine-hygiene products (even she had to laugh at those!). The funniest joke of the evening was when she simply interjected this line in the middle of her act, "Have you ever seen someone so ugly, you forgot what you were gonna say?"

While some of her jokes were somewhat predictable, they were funny enough to be forgiven. She also did the audience a huge favor: she saved her O.J. Simpson jokes for filler time at the end of her show.

The best comedians are the ones who can laugh at themselves and have fun on stage as well. Renee Hicks did both and kept the audience laughing doing it.

The Hitchhikers Guide to Central Pa: Museum of Scientific Discovery, Harrisburg

By Jasmine Ammons and Natalie McDonald
Staff Writers

In search of intellectual stimulation, this week Jasmine and Natalie headed to a children's museum. The Museum of Scientific Discovery is not just for kids, though. Many physics, math and science majors could gain mastery of their work with these hands on experiences.

We were educated in everything from the Exxon Valdez to the different uses of petroleum. Whether you are a visual, audio, or kinesthetic learner this is the place for you. One can smell

crude oil, leave disco impressions on a shadow box wall, identify objects through touch, and fuse faces with a friend. Jasmine and Natalie became one person, which would be very handy when writing this column.

While we felt that this was an enlightening experience, there were a few odds and ends that needed justification. First of all, there was the "feel me" box which contained an electrical socket. How smart is it to teach children (and college students) to insert a finger and touch such things? Next, Natalie had a big problem with the entrapment of

exotic species.

"They do not belong in air tight glass aquariums," she said. Jasmine said, "I feel badly for the Iguana too, but he does have his own jacuzzi." This was not the case for the "screaming" cockroaches. However, if you were stuck in a glass box, wouldn't you scream too? We think so.

The museum was not completely safe from the seventies. There was a miniature non-technological lookin' replica of the Harrisburg International Airport (Woo-ee). Complete with three

Continued on page 7

Quit crossing into my space!!

Dear Iva,

I have a real problem. I work with this guy who I really get along with. He is very nice, and he always wants to know how I am. He helps me out with my work, and he seems like he genuinely cares, in a friendly kind of way. I'm not really attracted to him, other than that he is nice and easy to work with and talk to.

The thing is, he likes to get close. There is nothing sexual about it — it just makes me

uncomfortable. It's like he's invading my space. What do I do? If I tell him he makes me uncomfortable, would he be offended? Am I making a big deal out of nothing? Help!

-Putting Up Walls

Dear Putting,

Well, dear, it sounds as though your friend does not understand society's unwritten laws of proxemics, the study of people's usage of inter-personal space. The space surrounding people almost "belongs" to them, and they tend to feel violated when others cross these invisible boundaries.

Technically, in a working atmosphere, co-workers have a 4

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to 12-foot distance that is socially acceptable. Friends have a personal zone of 18 inches to 4 feet. These are the zones that society has adopted over the years.

You must make your friend/co-worker understand that he is getting too close to you.



Your fear of offending him is very valid, but it is your body, and you must think of yourself in this situation. My advice to you is to let him know how you

feel. I hope he is mature enough to handle your request and still remain your friend. If he isn't, then there are better male friends that are waiting for you — ditch the pig.

-Iva

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the CULTURAL IDIOCY QUIZ

by Rich Dahm

No Relation

Directions: Described below are 30 celebrities. Each celebrity in Column A has the same last name as, but is not blood-related to, the celebrity directly across from it in Column B. Use the clues below to identify all 30 celebrities.

A

1. TV's Edith Bunker
2. Sang "Rocky Mountain High"
3. Co-starred with Francis the Talking Mule
4. Star of THE SEVENTH SIGN
5. Often teamed with Spencer Tracy
6. Sang "Kiss Me Deadly" in 1988
7. Directed PSYCHO III
8. Tim Burton's Batman
9. Star of MEATBALLS
10. One-time spokesman for Ritz crackers
11. TV's Maxwell Smart
12. The 39th US President
13. "The Godfather of Soul"
14. His horse was Trigger
15. TV's Patsy

B

- Won Best Supporting Actress Oscar in 1981
- Gilligan or Maynard G. Krebs
- Ripped up the Pope's photo on SNL
- The fourth James Bond
- Her last film was ALWAYS
- Han Solo or Indiana Jones
- Hosted MUTUAL OF OMAHA'S WILD KINGDOM
- Played Annie Hall
- Sang "You Needed Me"
- Star of A STRANGER AMONG US
- Sang love theme from ROBIN HOOD: PRINCE OF THIEVES
- Star of GIMME A BREAK
- TV's Molly Dodd
- Creator of X the Owl and Daniel Striped Tiger
- Starred in POPEYE

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) You'll catch your foot in something. Fortunately, it will be a nice, woolen sock.

Taurus: (Apr. 20-May 20) The stars for see a long life for you. Pass the time with plenty of frottage, felching, and playing ookie cookie.

Gemini: (May 21-June 21) You'll meet a tall, dark Pisces with a penchant for vomiting.

Cancer: (June 22-July 22) Don't eat so much candy. On second thought, eat all the candy you want. See if I care.

Leo: (July 23-Aug. 22) Three words to a better sex life for you and your spouse: Slip n' Slide.

Virgo: (Aug. 23-Sept. 22) Your lucky numbers for this week are 11, 31, and 124. Oh, and you'll get such an awful case of the clap that you'll permanently lose the use of your limbs.

Libra: (Sept. 23-Oct. 23) A compliment can make a person feel good inside, thus allowing you to get some action from them.

Scorpio: (Oct. 24-Nov. 21) You'll be beaten senseless by a pack of inner-city locusts.

Sagittarius: (Nov. 22-Dec. 21) While looking at the clouds, a wayward balloon will float down from the sky and knock you unconscious.

Capricorn: (Dec. 22-Jan. 19) Make some pancakes, because rocker Yngwie Malmsteen is coming over to your house to talk about ducks, and he's definitely going to want some pancakes.

Aquarius: (Jan. 20-Feb. 18) Your infant son will crawl away from the yard and be trampled by a herd of caribou. But don't worry! You won't have to clean up the mess.

Pisces: (Feb. 19-Mar. 20) It's time to befriend a lonely turtle.

Ruby Wyner-lo's column, *Your Real Horoscope* is written in her own special typestyle—a font known as *RubyExtraBold*

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James Madison University student coalition fights rape

(NSNS) - After battling administrators at James Madison University in Virginia last spring, students have succeeded in implementing a new sexual assault policy for their campus this fall.

The Student Coalition Against Rape (SCAR) began as a group of students who conducted a study on how the university community handles rape. In December 1993, the group released a proposal to improve campus policies on the issue.

SCAR members enlisted support from the JMU Student Government Association, and 1,000 students signed a petition

in favor of the proposal, but administrators still refused to meet with student leaders.

"After months of attempting to negotiate with an unresponsive administration, students became angry with the lack of attention to SCAR's proposal," said Candy Ryman, a SCAR member.

As a result, Ryman said that students held an impromptu demonstration outside an administration building last March. The gathering resulted in an overnight takeover of the building by more than 100 students.

Administrators agreed to bargain with the student organizers

after SCAR threatened to disrupt the school's Special Visitation Day, which brings some 700 prospective students and parents to the campus.

"On the evening before the vigil, the JMU administration decided to give in to student demands and accept SCAR's proposal," Ryman said.

The new policy provides for a full-time sexual assault education coordinator at the school; mandatory victimology training for campus staff members; and implementation of a third-party anonymous reporting system for campus safety statistics.

USSA pushes Congress for more education funding

By Kevin Lucid
NSNS Staff Writer

"When government realizes that we need to invest in this country's future by investing in education, we will see a great change for the better in this country," said Jeannette Galanis, vice president of the United States Student Association (USSA).

USSA recently coordinated the largest-ever mailing effort to reach Congress on one issue, with 55,000 letters sent to Congress to lobby for their "One-Percent More for Education" pledge.

"More and more students are realizing that there needs to be more funding for education—regardless of whether you're a Republican or Democrat," Galanis said.

USSA's 300 member campuses are lobbying to increase the national education budget

from the present 1.8-percent of federal allocations to 2.8-percent this year, and 10-percent by the year 2000.

"This drive is our most important issue, but we also conduct student-registering drives and author allocations for higher education," said Galanis. "This year we've registered 40,000 students to vote, and we're right on target. In 1992 we registered 200,000."

Members of the United Council, an association of USSA member campuses in Wisconsin, are working at the local level to enact national change.

"It's happening across the country; the issues are made at the grassroots level. Rather than call it the trickle-down of politics, it is the trickle-up from the grassroots to the top levels of government," said Sachin Chheda, United Council's legislative affairs director.

Women's basketball preview, cont'd from page 8

sophomore guard from Mahanoy City, led the Dutchwomen with 58 assists last year. She also scored 5.2 points per game and made 25 steals.

Sophomore forward Susan DuBosq, of New Holland, had 6.6 points and 5.3 rebounds per game last season. She also had 11 blocked shots and 24 steals.

Jennifer Emerich, a sophomore forward from Myerstown, scored 5.7 points and grabbed 4.8 rebounds per game last year. She also had 19 steals. Emerich will be counted on this season to produce heavily off the glass.

Other returning players for Lebanon Valley are sophomore

guards Tina Teichman, of Mahanoy City; Nicole Lancieri, of Delran, NJ; and Tara Mehalick, of Harrisburg.

Three promising freshmen join the squad this season: guards Christina Henise, of York, and Kathleen Ziga, of Warrington, and forward Tricia Rudis, of Hatboro.

The Dutchwomen play five of their first seven games on the road to open the season. They start their season in the York College Tip-off Tournament on Friday and Saturday, November 18 and 19. Lebanon Valley faces the host team in the opening round, with Lycoming and

Western Maryland matching up in the other first-round game.

Lebanon Valley will also compete in a tournament at Gallaudet University Friday and Saturday, December 9 and 10.

The Dutchwomen's home opener is on Tuesday, November 22, at 7 p.m. against Marywood College.

Lebanon Valley's first MAC Commonwealth League game is on the road on Thursday, December 1, at Moravian College. The Dutchwomen then return home to host Commonwealth foe Albright College on Monday, December 5, at 6 p.m.

Football, cont'd from page 8

Ryan Curry for a three yard touchdown at 9:09 of the fourth quarter to put them on the board.

The Dutchmen tightened the score to 14-13 as senior quarterback Mark Lapole hit senior receiver B.J. Fry slicing through the Pioneer secondary for a 50 yard touchdown with 5:33 left in the game. When Valley decided to go for the two-point conversion, senior tailback Jason Lutz got the call. On a flip pass, Lutz's outstretched arm

appeared to cross the goalline with the ball, but was ruled down by the official at the one yard line.

After the failed two point conversion, the Dutchmen lost momentum as the Pioneers added a 34 yard field goal at 3:28 in the fourth quarter and followed with a one yard touchdown run by Greene at :49.

The Dutchmen finished the year with three wins and six losses.

Men's basketball, cont'd from page 8

Valley, Swarthmore and Gwynedd Mercy.

Three other non-league games include a home game against Ursinus on Thursday, December 8, a road contest against Wesley College on Saturday, December 10, and a trip to Lancaster on Monday, January 30, to face arch rival Franklin & Marshall.

Lebanon Valley opens their season with six road games. Their first home game is on Monday, December 5, against Albright College — a Middle Atlantic Conference Commonwealth League game — at 8 p.m. That night, two banners will be unveiled recognizing Lebanon Valley's 1994 MAC and NCAA champion.

Science museum, cont'd from page 6

dimensional broccoli-like trees and metallic Matchbox airplanes. And the pretty little lights twinkled when we pushed the big red button.

Despite these few cheesy moments that have been captured in our travel logs, we have acquired a new sense of direction when it comes to Origami. Jasmine successfully folded a leap frog while Natalie complained of a paper cut (the only injury to speak of).

To get to the Museum of

Scientific Discovery go to the Strawberry Square in Harrisburg and find the illuminated map in the foyer. We gave this place 3 and a half thumbs up. Three for the shadow box and half of a knuckle for our private late afternoon tour. Of course there's a gift shop too! (You all know we don't go anywhere that doesn't have one.)

So — tune in next week, bring a friend and don't forget your towel.

This week,
everybody
on campus will be
talking about
drinking.

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ALCOHOL
AWARENESS
WEEK

Because during National Collegiate Alcohol Awareness Week, your school will host all kinds of activities and presentations focusing on the safe and responsible consumption of alcohol by students of legal drinking age. Among the activities is a "Know When To Say When" poster contest that pays a \$5,000 scholarship for the poster that most creatively and effectively promotes responsible drinking.

Sponsored in part by Anheuser-Busch, NCAAW is about the health, safety and social issues you face when you drink. It's about avoiding abusive drinking situations. And it's about adding to your margin of safety, and that of everyone else, by drinking responsibly.

It's certainly something worth talking about. So why not get in on the conversation.

National Collegiate Alcohol Awareness Week is the kind of grass roots program that Anheuser-Busch supports to encourage responsible drinking by adult collegians. For more information on this and other programs, contact NCAAW, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099 or your local Anheuser-Busch wholesaler.

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CULTURAL IDIOCY QUIZ ANSWERS

Column A

1. Jean Stapleton
2. John Denver
3. Donald O'Connor
4. Demi Moore
5. Katherine Hepburn
6. Lita Ford
7. Anthony Perkins
8. Michael Keaton

Column B

- Maureen Stapleton
- Bob Denver
- Sinead O'Connor
- Roger Moore
- Audrey Hepburn
- Harrison Ford
- Marlin Perkins
- Diane Keaton

Column A

9. Bill Murray
10. Andy Griffith
11. Don Adams
12. Jimmy Carter
13. James Brown
14. Roy Rogers
15. Anson Williams

Column B

- Anne Murray
- Melanie Griffith
- Bryan Adams
- Nell Carter
- Blair Brown
- Fred Rogers
- Robin Williams

Dutchmen scare Widener but fall short



Senior Ed Donley pulls in one of his six catches. He had 89 yards receiving on the day. (Photo by Huang Wei Kai "Mike")

By Greg Tobin
Staff Writer

The Widener Pioneers, who came into the Valley with an 8-1 record backed up by their highly explosive offensive, were expected to roll over a struggling Lebanon Valley. Thanks to a gritty performance by both Valley offense and defense the Dutchmen fell inches short of upsetting Widener losing 23-14.

Widener was sitting on a 14-0 lead at halftime. Their first score at 8:55 of the first quarter cashed in by George Jones from one yard out after an Antonio Moore interception.

They struck again at 9:03 in the second quarter when Brian Greene hit Boonta

Kheuangthiranth streaking down the center of the field for 65 of his 198 game yards giving Widener a 14-0 lead after the successful point after attempt.

Lebanon Valley tried to capitalize on a John Brewer fumble recovery and an Ed Boyer punt deflection, but they could not. The Dutchmen even tried to produce a drive by changing quarterbacks, but even the scrambling sparks proved to be not enough.

Going into the fourth quarter down by 14, the Dutchmen were not to be denied a valiant effort, as Lapole (10-22-146 yards, 2TDs, 2INTs) connected with

Continued on page 7

Women's b-ball looks to continue improvement



The women's basketball team in practice last Sunday (Photo by Debbie Katz)

Courtesy Sports Information

Lebanon Valley College's women's basketball team, which finished the 1993-94 season with a win count in double digits for the first time since the mid-1980s, is looking forward to a competitive season thanks to the return of several top players.

The Dutchwomen were 11-13 overall last year, and 6-8 in the Middle Atlantic Conference Commonwealth League. Lebanon Valley entered the last week of play last season still in contention for a possible MAC playoff berth.

Second-year head coach Peg Kauffman welcomes back junior forward Amy Jo Rushanan, of Lebanon, who led Lebanon

Valley in scoring last season with 14.7 points per game. She was the team's second-leading rebounder with 6.4 per game, and also was the team leader in steals (60) and blocked shots (29). She also had 38 assists. Rushanan was a member of the 1993-94 MAC Commonwealth League First Team.

Senior guard Joda Glossner, of Duncannon, scored 8.7 points per game last season. She also had 44 assists and 27 steals. Glossner grew into one of the most consistent players for Lebanon Valley as the season wore on last year.

Melissa Bleyzgis, a physical

Continued on page 7

Koegel finishes fourth at regionals

By Josiah Novack

Jeff Koegel qualified for the NCAA Division III National Championships with a 4th-place finish at the Mideast Regional Cross Country Championships last Saturday, November 12, at Allentown College in Center Valley.

Koegel, a senior, ran a 25:55.6, his best time in nine races on the 8000-meter course. He finished second of four individual qualifiers from 201 runners in the men's race. Koegel also qualified for the national championships as a sophomore, finishing fifth two years ago in the regional meet.

Ed Brignole finished 63rd with a time of 27:48.8, and Brandon Snyder crossed the finish line 132nd in 29:39.8. Dan Palopoli ran a 30:09.1 for 147th place, and Jason Badman sprinted home in a personal-best time of 30:45.0, leaning across the line for 161st place. "We didn't anticipate that he would (get a personal record)," head coach

Kent Reed said.

Badman agreed, "It was totally unexpected. I just ran hard and it happened."

The other Lebanon Valley runners were Bob Horn, who ran a 30:55.8 for 167th place, and Jon Lutz, who finished in 33:06.6 for 188th place.

Later that day, Lisa Frey placed 30th out of 194 runners in the women's race, running a 20:19.0 for the 5000-meter course. Jennifer Bachmann ran a time of 21:22.5, finishing 90th, and Jen Smith crossed the line in 22:21.8 for 124th place. Stacey Clever came across the line in 24:12.4 for 160th place, and Chris Hinderliter finished in 25:51.5 for 184th place.

LVC finished 17th in both the men's and women's team standings. Thirty-five schools competed at the championships.

Rowan College of New Jersey won the women's championship, narrowly beating Moravian College, which will host the national championships.

These schools will be joined by 3rd-place Haverford College as the women's teams qualifying for the national championships. Also, Haverford won the men's championship for the second consecutive year, easily outdistancing the other men's team qualifying, Gettysburg College.

In addition, Koegel and Frey earned spots on the All-Mideast-Region team, which is comprised of the top 25 overall and top 14 freshman finishers in each race.

With the season over for everybody except Koegel, most of the runners expressed mixed emotions. "I'm really glad that Jeff qualified for nationals, but I wish we had done better as a team," said Lutz. Clever remarked, "I was glad to get the last race of the season over with. It was a very long season."

Koegel will travel to Lehigh University in Allentown this Saturday, November 19, for the NCAA Division III National Championships.

Men's basketball begins 1994-95 season ranked high in national polls

Courtesy Sports Information

Lebanon Valley College, the 1994 NCAA Division III National Men's Basketball Champions, is ranked third in preseason polls released by The Sporting News and Columbus Multimedia, of Columbus, Ohio, and is fourth in a listing by College Sports Magazine. D-III News, a newsletter published in Redondo Beach, California, has the Dutchmen ranked at number 13 to begin the season. The recognition represents the highest preseason rankings in the 90-year history of the basketball program at Lebanon Valley College.

On Tuesday, November 8, Lebanon Valley was selected as the eventual 1994-95 Middle Atlantic Conference champions at the season-opening luncheon. The Dutchmen received seven of 15 possible first-place votes from the coaches in the conference.

Dutchmen senior All-American guard Mike Rhoades, of Mahanoy City, was projected by both magazines as the 1994-95 Division III Player of the Year. Rhoades has won numerous national and regional awards during his brilliant first three years. He is the first All-American at Lebanon Valley in 21 seasons.

Lebanon Valley was crowned the national champions last March 19 when the Dutchmen defeated New York University 66-59 in overtime. The win brought home Lebanon Valley's first national championship.

Rhoades returns along with two other starters — senior forward Jason Say, of Knox, and senior center Mark Hofsass, of Middletown. Rhoades, Say and Hofsass are this year's team tri-captains.



Men's hoops go through screen drills at practice. The team will travel to Alaska later this week for a tournament. (Photo by Huang Wei Kai "Mike")

Lebanon Valley starts their season in Alaska in a tournament of champions hosted by the University of Alaska-Fairbanks on Friday and Saturday, November 18 and 19. Lebanon Valley will play Fairbanks, a Division II program, in the opening round.

The other opening round game in the Fairbanks tournament matches Hawaii-Pacific, an NAIA team who won this tournament last year, against Oklahoma City, the 1994 NAIA champions.

Lebanon Valley returns to Pennsylvania to continue their

season against Division II power Millersville University on the road on Saturday, November 26.

The Dutchmen will also compete in a tournament at Randolph Macon, in Virginia, on Friday and Saturday, December 2 and 3. The other two teams in that tournament include Averett and Newport News.

On Friday and Saturday, January 6 and 7, Lebanon Valley will host the Fourth Annual "Rinso" Marquette Invitational. Competing in the tournament will be Delaware

Continued on page 7

VICTIMS OF CRIME

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La Vie Collegienne

Volume 60, Number X

University of Annville, Lebanon Valley Campus

mercredi, 30 novembre 1994

Bubba builds biblioteca after big boss boots brummagem builders

(UPI) Annville, Pa. - In a desperate attempt to expedite the construction on the new library, President John Synodinos has decided to fire the current construction company and hire freelance developer Bubba Shaffer.

"I felt maybe we needed a change of personnel," stated Synodinos. The construction on the \$7 million structure was scheduled to be finished by Wicksham Construction and Engineering Company by January of 1996. Synodinos indicated that he thought the work was slowing down, so he decided on the change.

The new developer, Bubba Shaffer, who is a student and editor of the college newspaper, has already set a



Construction was put on hold until Shaffer could take charge (Photo by a photographer)

serious agenda towards a quicker finished date. "Oh I'll straighten some \$#%@ out," said Shaffer in a telephone interview last week.

Shaffer, who worked for a construction company one summer and helped put an addition on the family home

Alien LVC profs ousted

By Wayne Knaub
Chief NASA Researcher

Yes, the rumors are true—LVC is being run by aliens. Aliens disguised as professors have been hired by the college for the last 58 years. Coming to earth from the planet Litunon Vista, these sneaky little aliens posed as role models and taught our students.

It appears that the aliens sent subliminal messages to the students, and placed confidential information in the part of the brain that is never used—the thinking part.

These students have been carrying ancient galaxy maps, secret war plans, and re-runs from M.A.S.H. in their heads. After graduation, the students

'We chose college students because they seldom use their brains.'

were intercepted and the information vacuumed from their minds by a huge mechanism that resembles a Dirt Devil.

Dr. Phylis Dryden, one of the most notorious of these aliens, said, "We chose college students because they seldom use their brains. They were an easy receptacle." Dryden disguised herself very well by hiding her antennae in her hair-bun.

Continued on page 4

Valley English professor arrested

By Jasmine Ammons
FBI Investigator

Dr. Gary Grieve-Carlson, assistant professor of English at Lebanon Valley, was arrested Monday for harassment. Charges were subsequently dropped, but the arrest ended a long-running investigation which, at its height, involved both Lebanon Valley security and the FBI.

The trouble began early in the fall semester when Dr. Mary Pettice began receiving threatening phone calls. "The calls always happened when no one else was in the La Vie

Continued on page 4

Ted Kennedy speaks to LVC

By Jasmine Ammons
LVC Press Secretary

On November 23, 1994, the political science department of Lebanon Valley College presented motivational speaker Senator Ted Kennedy. LVC was the first stop on Kennedy's new college tour.

"I think if I can get the young educated people involved, then there will be no stopping my new movement," said Kennedy.

Kennedy's speech began

with his ideas on a new clean cut look for the youth of American. "The crew cuts are good, but for God's sake men take off those baseball caps." Many LVC gentlemen were offended by this remark and some even departed.

"Our next great step," said Kennedy, "is to cut alcohol out of our lives. It is only a way to escape from our problems rather than solve them." This comment caused a great

Continued on page 5

Valley dorm room becomes shrine

By Amy Martin

Religious Color Commentator

Thousands of people from around the world are making pilgrimages to Lebanon Valley College to catch a glimpse of the Virgin Mary, who was said to be seen in Room 123 of Silver Hall.

The incident occurred last week, when a LVC student was studying with a friend in

the residence hall.

"I heard a woman clear her throat behind me, so I turned around. There was this woman in blue hovering in the air with her hands spread apart. She looked just like the pictures of the Virgin Mary in the Bible," said the anonymous student, who is as

Continued on page 8

Local water polluted by Valley cafeteria food

By Jacqueline Carusillo
Culinary Chemist

In early October 1994, Lebanon Valley College's and the surrounding area's water supply was deemed unsafe for human consumption. Residence of the area swarmed nearby food stores

in order to buy bottled water, all the time wondering what was wrong. The authorities finally informed everyone that there was an unsafe level of fecal matter in the water and that the water would be safe to drink in a few days.

Continued on page 5

It's alive!! It's alive!!



The LVC biology department has unveiled its latest creation, artificially connected siamese twins.

The department successfully joined Sharon Phillips with her brother Stone. The couple, pictured above, will be known as Sharon Stone Phillips.

"We wanted to see if we could do it," said department chair Dr. Paul Wolf. "Everyone else is taking twins apart. We figured, why not fuse people together?"

The department has not yet determined why people would want to be connected, however.

Inside This Week:

"Ode to the Seventies"

Letter to the Editor

Alumni on Campus

Accident at the

Merchandiser

The real timecapsule

Library construction

complete

Good times in Silver

Hall

Dr. Pettice's secret

LVC sperm bank

New courses

Ads, ads, ads

Security Logs

Movie Review

Hitchhikers Guide to PA

Iva Nanswer

Horoscope

Campus Calendar

Guest Speaker of the House: Natalie McDonald Ode to the Seventies or

Why the Seventies were great

John Travolta, Tom Jones, disco dancing, Diana Ross. Lava lamps, leisure suits, polyester, white thigh high boots. *What's Happenin'* on TV, afros, Rerun, Greg Brady. Village People's "Y.M.C.A.," Peter Allen, but Mr. Brady's gay! "I Will Survive," "Funkytown," "Do the Hustle." Oh those top 40 sounds! Remember platform shoes, nehru jackets too, feathers, spangles, who's zoomin' who? *Studio 54* — dance all night, Liza, Halston, ecstasy's delight. Snorting coke and smoking pot, Warhol's Factory was the art spot. Shaft in the Village at Reggio's, *Chips* and *Starsky*, TransAms on show. Champale, Wayne Newton, hip-huggers swing. Las Vegas, "Car Wash," and all those things.

Superfly and *Charlie's Angels*, *Greatest American Hero*, and Wonder Woman's foils. Others like Mary Tyler Moore, breaking rules, Gloria Steinem's roar. Not to mention Rhoda, hanky on head, Barbra Streisand's cat eyes. Oh, but Judy's dead. Hey *Jesus Christ Superstar*, on the Broadway stage is where you are! *Saturday Night Live*, *Wa Wa Wa*, *Gumby's* Murphy, and hell, even Neil Diamond's a star. Because "You don't bring me flowers," the Bee Gees sing, and with Archie Bunker, it's just a bigot thing. Meathead, *Maude* and *Solid Gold*. I liked *Madame* because she foretold. Drag queens riot earlier that year, Stonewalled anger shed clear tears.

Pop Art, Pop Rock made adults squirm and shout. So take a ride to *Scarborough Fair*, Simon and Garfunkel — a folksy flair. *Great Space Coaster*, Gary Gnu, "What's you talkin' 'bout, Willis?" Arnold always knew. Those 8-track tapes in Impalas — they played. Fuzzy dice dangled, Fat Albert tangled and Englebert Humperdink in hot pants rivaled, fat Elvis singing and swinging. *Soooul Train*!

My pet rock knew how to roll. *The Exorcist* knew Linda Blair sold her soul. "PiaZadora," a one word excuse for Nancy Sinatra to walk in those boots. Liberace, Elton John, like birds on stage. Black Panthers ensued into rage. It was when Michael Jackson still looked black. *Sanford and Son*, "I'm gonna have a heart attack!"

So the disco ball spun to light up the night, and people all around, they bid a goodnight to Milton Berle and Sullivan too, who wouldn't let the Stones sing, I wanna "spend the night" with you. When non-Italians wore medallions, dancing the era away. When elevator music was king, and the Boys in the Band made their way.

So as far as the Seventies, I hold fond pictures of K.C. and the Eric Estrada slew, of hunks and babes, and spandex clad fellows, talking about shaking your booty booty mellow. So how could you deny, not having spent more time a-disco-in' with the groovy disco jive? Record albums were fun, *Love Boat*, too. All hail to the Seventies — I love you!

La Vie Collegienne

established in 1492, when Columbus sailed the ocean blue.



Clueless-in-Charge Bubba Shaffer
Chief of Police. Joda Glossner
Fool Amy Martin
Chief Embezzler. Rachelle Kindig
Seer Dr. Mary Pettice

The Motley Crew: Jasmine Ammons, John C. Baer, Barney, Jacqueline Carusillo, Donna Centofanti, Elvis, Ert and Bernie, The Entire GOP, Lynne Heisey, Jennifer Hotzman, Huang Wei Kai "Mike," Heather Hurst, Jana Hurst, Lance Ito, Debbie Katz, Wayne Knaub, G. Gordon Liddy, Natalie McDonald, Dan Rather (and Kenneth), Moral Support, Greg Tobin, Winnie the Pooh.

La Vie is occasionally published whenever we have the nerve to print this stuff. Any eccentric opinions expressed in *La Vie* are not necessarily those of this joint, although most times they are. Send all your bull to *La Vie Collegienne* c/o the President's Suite. Remember — Just because you send it doesn't mean we print it. But if it is really bad, or really inane, we will make it a point to include it.

La Vie is a HELLBOUND and WHISKEY-BENT publication

Ledduh toodie Ediduh Direct from Australia: Natalie was right

Dear Editor,

G'day. I apologize for the lateness of this letter, but the mail in Australia is very slow.

My name is Boz Luhmann, and I am the director of *Strictly Ballroom*. Mr. Jim Woland sent me the review of my movie written by a Ms. Natalie McDonald, along with a note saying, "Can you believe this crap? She didn't get it! Thought you'd be interested."

Well, I was very interested. It seems that Mr. Woland did not get it, himself.

Ms. McDonald was exact-

ly right in her review. Mr. Mercurio was cast as a foreign Patrick Swayze. The plot was intended to be weak and without background. The characters were to be tacky and annoying. Everything was intentional!

I wanted this movie to be a cynical statement about the formula fiction and romance of the cinema today. This movie was supposed to be the worst film in history. I took the story of *Dirty Dancing*, combined it with the "Ugly Duckling" tale, added flashy, tacky lamé and pompadours,

lousy music, everything I could think of to make my point painfully obvious. Unfortunately, no one got it, and I made millions of dollars from it. Ah, well, mate. Sweet irony at its finest.

I want to thank Ms. McDonald for her truly insightful work. It is a pleasure to read pieces with such thoughtfulness and intelligence. Finally! Someone got it! This is my finest day! I am so happy!

Sincerely,
Boz Luhmann
Film Director

Alumni on Campus: Leon Jones, assistant housekeeper

By Jasmine Ammons and
Amy Martin
Gossips to the Stars

Leon Jones, assistant housekeeper of Kreiderheim, has been an employee of Lebanon Valley College since 1975. A member of the class of 1969, Mr. Jones was a psychology/philosophy major.

While a student here Mr. Jones lived in Funkhouser. He participated in several clubs including: Kappa Lambda Sigma, the bridge club, the investment club, and the founder of the "pot" and pan club.

After graduation Jones attended Harvard for graduate school where he presented his dissertation: *The Psychology of Philosophy When Applied to Computer Science*. Being bored to tears, he decided to drastically change his life. He took several contraband trips to Mexico, covered sports for an underground Canadian newspaper, joined the witness protection program for the fun of it, had a sex change and worked in Vegas as a Prince impersonator.

What has changed since you went to LVC?

"The rules are much



At left, Leon Jones when s/he attended LVC as Sheila Iskowsky. At right, Jones today. (Photos courtesy the FBI)

stricter now. You can't pee on the trees anymore."

What has not changed?

"The administration still hates when I talk to the campus press. They always hated when I said CENSORED."

Where do you think Lebanon Valley is going?

"To hell in a hand basket."

Where do you hope to see Lebanon Valley go?

"To hell in a hand basket."

What made you want to work for Lebanon Valley?

"The witness protection program placed me here and since that mess with runnin'

from those Mexican police fellers, it seemed like a good idea to stay. Besides they still don't know about that sex change—oh, well, until now, I guess."

Anything you want the readers of *La Vie* to know?

"I'd just like to make a formal apology to the president and his wife. I didn't mean to run you guys off, but sometimes I just like to do my house work in the nude. But if you guys ever want me to clean your new digs, let me know."



La Vie staffer injured at local printer

By Wayne Knaub
Emergency Medical
Technician

During a visit to The Merchandiser, La Vie layout editor Amy Martin "accidentally" rolled through the presses with the newspaper.

As Martin walked by one of the large rollers, her shirt-tail tangled with one of the gears. Her body was pulled through three rollers before anyone could shut down the machinery.

A Lebanon county ambulance rushed Martin to the Good Samaritan hospital. The only injury sustained from

the freak accident was a fractured little toe.

Since the accident, Martin has developed an acute case of Schvilkenon in her ginek-tagazoink. The hospital had to transfer her to Florida for treatment under the care of *Coffee Talk's* former host Paul Baldwin.

Linda Richman, Baldwin's replacement, said, "A young girl like Amy is more than butter, she's Land O' Lakes. There, I'm valk-lempst again. Talk amongst yourselves. Here's a topic: the Holy Roman Empire was neither holy, nor Roman, nor

an empire. Discuss."

There is no word on whether La Vie editor Bubba "Robert" Shaffer plans to file a lawsuit against The Merchandiser. However, such action is expected, since La Vie needs more money.

Jasmine Ammons, one of Martin's layout assistants, said, "I really hope Amy comes back soon, although it was fun to delete all of her work."

This is LVC's second big loss in a month. Everyone is certain to remember the untimely death of Andy the Squirrel.

Security Logs

By Jasmine Ammons
Annville News Service

The following are fictitious incidents based on security logs provided by the We'll-Create-Anything Office of Safety and Security.

ALCOHOL VIOLATION: On Saturday, November 12, 1994, an intoxicated person was seen tap dancing and singing "All I Want For Christmas Is My Two Front Teeth." There was no fine for this violation; however, the student was cited for overaged drinking.

DECENT EXPOSURE: On Monday, November 14, 1994, Bubba Shaffer was seen wearing pants. He was immediately fined \$50.

ILLEGAL PARKING: On Wednesday, November 16, 1994, someone mistakenly thought that the library construction site was a parking garage. Fines included wages for construction workers who could not work.

HARASSMENT BY COMMUNICATION: There were complaints by the art department of obscene phone calls inquiring about the meaning of the NOT SURE picture reviewed in the recent Sumi article.

PROPERTY HELD FOR RANSOM: Dr. Billings received threats that if he doesn't give all of his students in Fiction Writing an A, then he will never get his Indian broach back safely.

Bubba announces library completion

By Lynne Heisey
Interior Designer

Anxious students joined President Synodinos and Bubba Shaffer as they celebrated the completion of LVC's new open-air library.

Shaffer admitted, "The idea stemmed from an architectural magazine I was browsing through. I thought it would give students a new insight while doing their research."

"The open-air concept adds a whole new perspective to the educational process," added Synodinos.

In a recent study, research shows that so often students feel constricted, and by hav-

ing the new library it provides them with a place to study while they don't have the normal constriction of four surrounding walls encompassing them. This eases the claustrophobic tension that plagues so many people.

Although the library was only scheduled to be completed in 1996, the earlier opening was welcomed by the students.

However, there are some concerns with the new library. "We're not exactly sure how the books will withstand the winter weather, especially if this winter is anything like the last one. But

we're remaining optimistic about the situation, and we are armed and ready with plastic bags to shelter the books from the elements," said Stan Furmanak, head librarian.

One of the major benefits of the new open-air library is the economically sound heating and air-conditioning system. Some other features it includes are: an open-ventilation system, numerous skylights, and a petting zoo which is expected to have over 20 chipmunks and squirrels, and at least 50 birds of over 10 different species. LVC is the first college to

Kappa Alpha Kappa

We are a new fraternity on campus, but we pride ourselves as being the best. The brothers of KAK, Kappa Alpha Kappa, strongly believe in drinking lots of alcohol. Other fraternities will forget to mention this or conceal it by calling themselves "social fraternities," but we have enough gall to tell you openly that we drink like fish.

The brothers of KAK pride themselves in being experts of belching, grunting and sheepishness.

Membership is by appointment only, and few qualify for such an honor. Anyone who wants to join may, however, beg to Big Brother Bah.

KAK — ABSOLUTly the best frat on campus.
*Kappa Alpha Kappa is associated with the sisters of XAX.

Amish as a Cultural Icon

The First Annual Fall 1994 Symposium

Come out next week and discover the hidden world of the Amish

Monday — Witness

Lust, passion and the fight for survival. This stuff really happens.

Tuesday — Barnraising with Tim Allen

Join the Tool Man himself in making hammers, saws and nails to build your own barn.

Participants must have current individual health insurance.

Wednesday — Amish Nightlife

Party on the wild side with Amish teens.

Thursday — Amish Fashion Trends

Discover your true Amish colors with Katie Zook, renowned Amish clothing designer.

Friday — Amish fundraising: Buggy Races and Fist Fighting

Earn money the Amish way — join the weekly fights and races at Roots Farm Market.

Panelists for this symposium will be: Eli Dreiblebis, Amish Master Craftsman;

Aaron Stoltzfus, Amish Church Elder and barroom brawler; Naomi

Zimmerman, 1994 Amish Quilting Queen; Rachael Tincklepal, Amish

Housewife and Stripper; and John Jacob Geisweite, Amish Farmer and Bookie.

All events begin at sunrise.

Time capsule was a fake Prof spotted at beer distributor

By Jasmine Ammons
Freelance Archaeologist

"We couldn't release the real items until they were checked for authenticity," said Dean McGill at a press conference on November 30, 1994, in the academic quad. It seems that the items presented as those found in the time capsule in early November were only imitations.

"I knew those stuffy, boring articles couldn't have come from this fine school," said Kevin Shertz, a final semester senior. The clump of articles and journals were just a diversion to allow time to research the real artifacts in the time capsule.

The actual time capsule was considerably larger than the one shown previously.

The room allowed for items such as a piece of Amelia Earhart's plane, one of Elvis' sequined jumpsuits, Dave Newell's sequined jumpsuit, and the Christmas tree that was stolen from the commuter lounge last December.

"You can see by the nature of these items that we had to check them out before we presented them to the public," stated Dean McGill at the closing the press conference. Despite their strange nature, all of these items were authentic.

Other materials found in the time capsule were the blue prints for the pyramids; the recipe for the Tuesday November 15, 1994, tuna melt on french toast; and the Kamikaze squirrel's will.

By Natalie McDonald
Closet Alcoholic

Either the English department is about to sponsor a big alcoholic bash or Dr. Mary Pettice was caught at Ron's Beer Depot by her own volition. On Thursday, November 17, Pettice was seen loading various brands of imported beer into the trunk of her 1978 Gremlin, just before driving toward Palmyra.

A source has said that Pettice, who is new to the area, is suspected of being involved in a mob-run crime ring which exports alcohol across state lines and into Canada and Mexico. While in Houston, she had been arrested and made to attend Alcoholics Anonymous meetings after she was apprehended in an armed robbery of the "Six Flags and a Keg" liquor store.

According to her police

record, made available by an anonymous agent of the Federal Bureau of Investigation (FBI), charges had been dropped over two years ago, which had alleged her involvement in the notorious Gambino crime family. One member of the family, John Gotti, had said while still in a federal penitentiary, "Mary is a friend. She's just a friend. So what's so wrong with that? We're good people."

Pettice has failed to formally respond to these allegations, saying "I have done nothing wrong and I can't understand where all of this is coming from."

Despite the police records and the court dates, Pettice had managed to veil her prior history in order to be hired by the college. Dr. Philip Billings, chair of the English department, said, "People can

change and I had no doubt that Mary wasn't serious about her position. I'm glad we hired her. I'm glad she's here."

Pettice often frequents Ron's Beer Depot and commonly spends hundreds of dollars, according to the proprietor, Ron Smith. He said, "She's always in here buying something. She's a darn good customer and we're glad to have her."

It is unclear where the quantities of purchased alcohol are stored. Pettice's landlord, Mertle Chantilly, has said that the upstairs apartment that Pettice rents has three rooms and a kitchen and bathroom. Chantilly said, "There sure ain't no room up there for no beer like she's been buying. She must drink it awful fast, if you ask me."

Pettice had no further comment.

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LVC English professor arrested, cont'd from page 1

office with me," Dr. Pettice tearfully remarked. "The voice just said 'Quit the paper. Quit the paper.' It was horrible."

"After months of grueling inquiries we finally have cracked the this case and found Dr. Grieve-Carlson at the heart of the problem," said Al Yingst, head of LVC security.

The reason for Dr. Grieve-Carlson's harassment was at first hazy to FBI agent Nick Sumi. "I couldn't understand what he could gain from this stunt," Sumi stated.

Later the FBI uncovered

documents which contained Dr. Grieve-Carlson's plans to scare Pettice away from her job, so he could have his position back as adviser of *La Vie*. "I miss working with such a fine publication," Dr. Grieve-Carlson mournfully said. "And the staff writers are some of the best I have ever seen."

Despite this offense, Grieve-Carlson will remain a part of the Lebanon Valley faculty. "He is still a wonderful professor. This stunt only emphasizes his great dedication and communication skills, and any student taking

Oral Communications with him next semester should be thankful," said Dr. Billings, chair of the English department at Lebanon Valley.

Dr. Billings has no hard feelings to Dr. Grieve-Carlson, nor does Pettice. After hearing the news she said, "I can completely understand Gary's desire to have *La Vie* back in his clutches. It is such a great paper to manipulate." When asked if she would consider sharing the advisor position, Pettice quickly ended the interview by packing up her bags and declaring, "Nevalh!"

Alien professors invade the Valley, cont'd from page 1

Dr. Philip Billings, Dr. Howard Applegate, Dr. Mary Pettice, Dr. Diane Iglesias, Dr. Michael Fry, and Assistant Dean Dave Newell were among the group that finally admitted to the charges of being aliens.

Probably the best kept secret by the aliens is the use of the LVC computer system to send messages to their homeland. E-mail, the greatest form of student satisfaction besides the disco-laden Underground, is the best source for sending messages to aliens at other colleges. "The computer language that I taught the students is actually nothing more than old Lituanian limericks," said Dr. Fry.

"Sometimes I would speak to the students in my native tongue, and they would think it was Spanish," said Dr. Iglesias. *Hola, como esta's translates into Greetings feeble earthlings, today you will be given more secret mes-*

sages to store in your puny brains.

Thousands of publications are floating around campus that included hidden messages from Litunon Vista. "Being the faculty adviser to *La Vie Collegienne*, I found it very easy to sneak hidden innuendos into the newspaper. To the untrained eye, these messages seemed to be nothing more than typing mistakes, but to the other alien professors they were messages from Lord Zork," said Dr. Pettice.

President Synodinos has not yet announced whether the college will dismiss these professors and take their pensions. "Lebanon Valley has seen worse things than this and came out on top," said Synodinos.

In a *La Vie* poll of 250 students at the college, 246 said that they always had suspicions about these professors, but their opinion towards them will not

change. The other four, coincidentally journalism majors, never noticed a thing and vowed to write lots of boring articles in *La Vie* about the whole situation.

Keep reading *La Vie* for more alien updates.

La Vie

The newspaper

that goes

beyond the

barriers of

the galaxy



Silver Hall residents revel in holiday chaos

By Donna Centofanti and
Lynne Heisey
Party Animals

As Thanksgiving break slowly approached, residents of the so called "nunnery" started their vacation a few days early.

On Saturday night, Silver Hall residents decided they needed to relieve some stress, so they began holiday festivities around 6 p.m.

"We just wanted to let our hair down," said Cynthia Lerch, Head RA, "and party hard."

The RAs, with the help of Resident Director Kim Taylor, planned for a social activity to be held on Saturday evening. The residents were in for more than they bargained for, when they arrived in the first floor lounge to find unfamiliar beverages sitting in coolers of ice. For many of the students this type of behavior was out of the norm, but something they were willing to understand and experiment with.

"My heart almost jumped out of my skin," said resident Jana Hurst, "because I was ready to down some beers."

As the beverages began to take their toll on residents, students began to dance on tables and harm college property. Over \$500 worth of damage was done to lounge furniture. The cushions on the sofas were slashed and one of the coffee tables was broken.

Much to everyone's surprise, Dave Newell, along with other Student Services Officials joined in on the pre-holiday celebration.

Dave Newell stated, "This is a fantastic way to form better communication channels between administrators and students."

Eventually security stepped in and took control of the situation by taking the coolers and sending all those involved to their separate rooms.

"The situation is still being checked out," said local authorities, "and we don't know if anyone will be fined or not."

This sudden environment change in Silver gives the college community an idea of what the "nunnery" is really all about.

Lebanon Valley unveils new sperm bank

By Mary K. Pettice
Director of Publicity
Little Dutchman Sperm Bank

At the groundbreaking ceremony Monday for the college's newest and most revolutionary facility, the Little Dutchman Sperm Bank, President John Synodinos praised the foresight and creativity of the Little Dutchman Sperm Bank Steering Committee, saying, "We are all inspired by the vision of the Little Dutchman, eh, um, merm man, eh, Steering Committee, and we have every reason to believe that in 20 years the college will be even better than it is now, or at least eerily the same."

The president of the steering committee, who was wearing a bag over his head, then took the podium and said, "The implications of this undertaking are staggering. Dutchmen, no matter where they're from, have one important thing in common—they're Dutchmen. And now we have a guaranteed source of future Dutchmen and future Lady Dutchmen, or Lady Dutchwomen, or whatever."

Sperm banks orchestrate

the donation, storage and dissemination of genetic matter and are a not uncommon feature of the urban landscape. But what makes this sperm bank unique is its donor specificity — only Dutchmen need apply. Any student or alumnus wishing to donate will be accepted, and every donor will be paid at rates to be determined later.

"Kids need money for school," said the president of the steering committee. "Not a bad way to make an honest buck, if you ask me," he added, rakishly elbowing President Synodinos in the ribs.

When asked about the facility's future customers, the president of the steering committee listed the following:

- couples, LVC-related or not, who wish to parent Little Dutchpersons;

- Dutchladies who had the misfortune to marry non-Dutchgentlemen who graduated from places like

Millersville, Susquehanna, Kutztown and Lycoming, but who still wish to bear children who are 100% Dutchbeings;

- female Dutchpeople who want Dutchlings but who just haven't found the right Dutchmen yet;

- Dutchgals who want Dutchbabies but think boys are yucky. (Editor's note: A certain LVC dorm and its inhabitants were mentioned at this point, but we deleted the reference because we're afraid of getting sued and our lawyer sees no silver lining for us in any protracted court involvement.)

After the groundbreaking ceremony, students gathered to imagine what the student body would be like in 2014. Among other comments, those most often heard concerned a championship basketball team, one heck of a cross country team, and one erudite, incisive, up-to-the-minute weekly newspaper, *La Vie Bubbagienne*.

Kennedy, cont'd from page 1

stir in the crowd and at least 50 students left. "I don't care if I do get credit for Dr. Brown's class being here. I can't listen to this hypocritical SOB any longer," said Della DeMarko, a sophomore political science major.

Even Dr. Norton felt that Kennedy's speech was borderline hypocritical. "I think his speech could have been more effective if it had been given by someone else," said Norton, head of the political science department at LVC. "It was really difficult to take

Kennedy seriously."

Despite the overall disappointment with Kennedy's speech everyone parted on good terms. Kennedy bought baseball caps for all from the college bookstore and then invited everyone for drinks at Johnson's Bar and the Washington House before he left. Several students offered to buy the drinks, but Kennedy insisted on purchasing the first 10 rounds, saying that it was his duty as a U.S. Senator.

Cafeteria food caused water pollution, cont'd from page 1

And so the grossed-out community waited patiently, and in the mean time brushed their teeth with bottled water as a precaution. After almost a week of inconvenience, the water was safe to drink again, and hundreds of leery area residents began to use it regularly again.

End of story right? Wrong. Below this seemingly innocent accident lies a scandal and a cover-up.

Just last week authorities received an anonymous tip. The caller said, "I was turning tricks in Annville — there is so much action there — and my john was talking in his sleep. He said, that 'it was nice to be out of the water.' I said to him, 'What water?' He replied, 'The contaminated water. The drinking water. It was the food that caused all the trouble, and they thought it was feces.' Then he rolled over and stopped talking."

She later said, "I figured I should tell you, I mean bad

water is bad for business, if you know what I mean."

After this tip the Annville police chief asked for a date before gathering his forces for a full scale investigation. Minutes later, two cars pulled up to LVC's college center equipped with a water tester from a Brother's Three pool showroom.

The chief rushed inside and ordered the cafeteria to close. By the cheers from the students, one would have thought a celebrity had walked through the door. The police chief bowed and demanded the food records and recipes.

The following is what he found: the week before the water fiasco, the dining service was cooking for the upcoming week as usual. The food sat for too long and fermented. Green fungus formed on the tops of everything, but it was too late to make new food.

The cafeteria workers evi-

dently scraped the green stuff off and served it as if nothing had happened. Then they dumped the green slime into the reservoir to hide the evidence. Needless to say, the slime not only affected the food, but everyone's water supply as well.

Three arrests were made, and 10 more people are not allowed to leave Annville or ever cook again in this state. The dining hall is under new management, and they have cleaned up their act.

"It's a shame that we all got sick. That was the best the food I ever tasted here," said one anonymous student. "The new management may not put green slime in our food, but you gotta wonder about that pork barbecue."

The college is under review, and the community is considering punishment for the administration. They refuse to comment on what that may be.

Little Dutchmen Sperm Bank



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second floor of Mund College Center
next to the travel agency*

Now Accepting Applications!

The Bookstore is looking for qualified students to work part-time and on weekends. If you think Bob Dole, Arlen Specter, and Strom Thurmond belong in the White House for the next 24 years, then this is the job for you! We need young conservatives who wear bad ties and hair spray their follicles to their scalps. Experience is preferred, and at least 35 campaigning hours with the GOP is a must. Math skills are optional—there will be a simple test however (example question 1 Republican + 5 Democrats = ? If you answered a terrible mess than this is the job for you).

*The LVC Bookstore is not officially affiliated with the young Republican club,
but really is the headquarters.

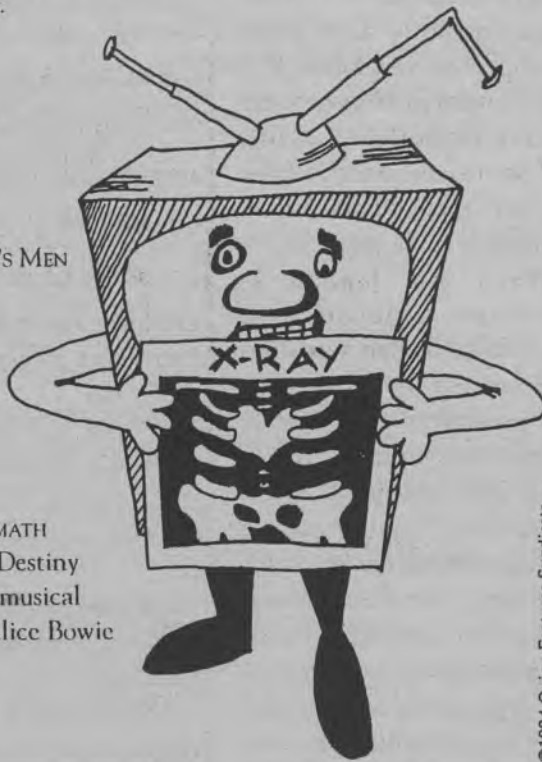
the CULTURAL IDIOT QUIZ

by Rich Dahm

An Anatomy Lesson

Directions: Described below are 20 pop culture items that contain names of body parts in them. Identify them all or we'll rap your cranium with your own left femur.

1. Top box office grossing film of 1975
2. Connie Chung's news magazine
3. Toucan Sam's advice for finding Froot Loops
4. Love ballad by Journey
5. Jethro Tull album and song
6. Tanya Donelly's current band
7. Unidentified informant in ALL THE PRESIDENT'S MEN
8. Ad slogan for The Colonel's chicken
9. The Monkees' movie
10. ZZ Top song from ELIMINATOR
11. Teacher in FAST TIMES AT RIDGEMONT HIGH
12. Natalie Wood's last movie
13. Hit song by Quarterflash
14. Judd Nelson-Elizabeth Perkins movie
15. Misogynist Rolling Stones song from AFTERMATH
16. Schoolhouse Rock segment about Manifest Destiny
17. "Aquarius/Let the Sunshine In" is from this musical
18. Cheech and Chong comedy skit featuring Alice Bowie
19. Movie about a town that outlaws dancing
20. Nickname for Major Houlihan



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FREE ROOMMATE!

I will give you money to take my roommate off my hands! She enjoys:

- Hearing rap music at all hours of the day at all volumes.
- Listening to Power 99FM from Philly, which is programmed into the stereo at every station. She also often spontaneously yells, "Power 99 is my favorite station."
- No good habits at all—Messiness is the key to her happiness.
- Eagles football — She is a diehard fan, which is why I want to get rid of her!
- Watching *Rivera Live*. She might miss new O.J. developments in the case, but she will tell you the latest theory on O.J. everyday.

Before you're ready to snag her off my hands, you must live in Silver Hall. If you still want her, call 867-JUICE.

Reader has secret love for certain columnist

Dear Iva,

I must be frank with you—I have fallen head over heels for you! Though I have never met you, I feel like I have known you all of my life. When I read your column, my heart skips a crazy beat and my palms get so sweaty that the paper falls apart in my hands. You have so much spunk!

Being a man of stature, like I am, it is very difficult to express how I feel. Everyone watches my step all of the time! Last year, I moved out of a very big home close to the college called "Heiderkreim." Well Iva, that sure raised a lot of buzz on and off campus. Now, I have these feelings for you and I feel so trapped.

Tell me Iva, should I pursue such a thing or am I just dreaming about something I can never have?

-A president (not from LVC, though)

Dear Pres,

I must be frank with you, too—I am very flattered. The thought of such a high ranking official finding little ol' me "spunky" just makes me feel all warm and fuzzy—my German background has nothing to do with me being warm and fuzzy, mind you.

However, we must keep our feelings to ourselves. I have a boyfriend who is very protective of me. I am sorry. You seem terribly nice, but I am already taken. "Thor" would be very angry if he knew someone else was looking at his little Ivy Poo.

You must control your feelings even though it may be difficult.

-Iva

Dear Iva,

We at my newspaper staff have a big problem on our hands (not the *La Vie* newspaper staff, though). You see, our editor likes to wear women's clothing around the office, and with swim suit season approaching, we are afraid he will ditch his Speedo for a female suit.

We do not mind his wearing boas, sport bras and high heels—we actually think it's kind of cute. However, we fear that one of those perverted lifeguards will take advantage of "Bubbles."

Please help us Iva!

-Saving the Bubbles

Dear Saving,

Your concern is a very valid indeed. At my first newspaper job, the editor enjoyed wearing silk scarfs and lace underwear. We also feared the same thing when the time to drop the nylons and pour into the bikini approached.

We knew it was best to "back-off" and allow our editor to live the lifestyle he felt most comfortable with—though I can't imagine anyone wanting to stuff their tootsies into high heels.

You'll just have to let this thing with Bubbles blow over (pun intended). It's his life.

-Iva

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10-27

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The Hitchhikers Guide to Central Pa: Jasmine and Natalie go to Hawaii!

By Jasmine Ammons and
Natalie McDonald
Harlem Globetrotters

A gentle surf rolled onto the sand. A tropical bird squawked in the distance. A palm tree swayed over head. And a ukelele whispered in the wind. As you may have guessed, we threw caution to the wind (as well as our budget) and went to "Aloha-ee-Aloha-oh" Hawaii!

Tripping down the plane's ramp, Jasmine immediately bought a t-shirt that said, appropriately enough, "I just got laid" (pun intended). But please do remove your mind from the gutter, she was merely making light of the overly ambitious native greeters, who planted layers of floral ringlets from neck to halo.

On a quest to fulfill our zest for Hawaiian tourism, we set out to a.) visit the original location of "Blue Hawaii" b.) find one of those taboo tiki statues that the Brady Bunch was so fond of and c.) become professional cliff divers.

The first real sight we headed to was Diamond Head, where it's illegal to strap on a fig leaf and a couple of coconuts, and soared from mountain top to crystal water. "How refreshing," Jasmine said, "to plunge over 10,000 feet into the clear blue."

Natalie did not indulge in the diving. However, she

stubbed her toe on a rotten piece of coral and bailed out for the rest of the day, in search of a mere Band-Aid.

Other water sports were had at Waikiki Beach, where Jasmine proved herself the "Big Kahuna" as she rode the waves screaming, "Hang loose dudes!" at the top of her lungs. Natalie wiped out immediately, blaming her bad luck on the curse of the tiki and the weird fitting Hawaiian bathing suit with a large parrot on the front that she bought in the airport.

We decided to eat at an open-aired McDonald's, which reminded us of the trusty library at home on campus. You, too, could simulate the same experience there, without having the luxury of hearing Don Ho sing "Tiny Bubbles," of course.

We all know that after being cloistered away on a vacation with only one other person for a week, enemies may come of the experience. And as it turned out, Jasmine and Natalie were not immune to this testiness either.

On one particular snorkeling excursion, evil reared its ugly head. Natalie had just about enough of the water and attempted to clog Jasmine's breathing apparatus with a starfish. "That's cruelty to animals," Jasmine said "Now get the hell away from me!" We silently moved on to Pearl Harbor.

Feeling quite solemn (and

a bit bored) we found ourselves reconciling amidst naval gear, in some place that was once bombed, we were told.

"Sorry," said Natalie. "I did not mean to drown you like that, but you know I've always wanted to write this column myself!" Jasmine smiled, raised an eyebrow and declared, "Nevah!" It was time to go home.

When we landed in Harrisburg, adorned in our authentic Hawaiian shirts, we were greeted by some angry *La Vie* editors.

"We need to talk," Bubba said. "But who gets all the frequent flyer miles?" asked Amy. Some explaining was in order. And as soon as we told them how inexpensive it is to fly to Hawaii, stowed away in the luggage bin, all was well in the land of college journalism.

Though the luau was a flop (as soon as Natalie saw the roasted pig she ran) our experience abroad was fulfilling. And even though Jasmine and Natalie have since vowed never to travel together again, we gave Hawaii five thumbs up. We may be temporarily suspended from the newspaper, but we can safely agree that it was well worth it.

So tune in next time, and don't forget your beach towel!

Your Really *Real* Horoscope

By Natalie McDonald (Certified Psychic Astrologer)

ARIES (Mar. 21-Apr.19) You'll suddenly take a liking to Dr. Achtermann's ponytail and buy him more scrunchies than any man could possibly want.

TAURUS (Apr.20-May 20) Upon seeing Dr. Billings, you'll have the desire to morph into a piece of Indian jewelry, so you, too, can hang around his neck.

GEMINI (May 21-June 21) After much consideration, you'll kindly ask Dr. Zamora to dress up in a flamenco dress and do a little jig.

CANCER (June 22-July 22) You'll find the need to harass an Ethics professor by admitting how much you liked the Holocaust, say Professor Thompson, maybe?

LEO (July 23-Aug 22) Why not make a statement? Call yourself a fascist and enroll in Dr. Norton's class.

VIRGO (Aug 23-Sept 22) Lucky for you you'll win the lottery and will finally be able to buy one of Dan Massad's pastels!

SCORPIO (Oct. 24-Nov. 21) Turn off the TV and put down the beer. Dr. Applegate is about to flunk you.

SAGITTARIUS (Nov. 22-Dec. 21) You and Professor Boone will merge into a partnership and open your very own hotel together.

CAPRICORN (Dec. 22-Jan. 19) Avoid helping Dr. Kearney research the life of Freud. It would be much more than you'd bargain for.

AQUARIUS (Jan. 20-Feb. 18) Do not ask Dr. Scott what people wear under kilts. He just may tell you.

PISCES (Feb. 19-Mar.20) Don't you know that it's not nice to make prank phone calls to your teachers? So next time you decide that you want to call Dr. Hey just to say, "Hey," think again.

Movie Review: *Gone With the Wind* Again a wonderful tribute to classic film

By Natalie McDonald
Renowned Film Critic

Just when you may have thought that the Scarlett fever had been inoculated, Metro Goldwyn Mayer has revived *Gone With the Wind* Again, featuring the all-star cast of the Australian blockbuster, *Strictly Ballroom*.

Not only is this remake even more of a farce than the original lusty tales of Tarra, but director Boz Luhmann has decided to throw in yet another political statement, casting an authentic aborigine in the role of the "I don't know nuthin' 'bout birthin' no babies" mammy. ("How I love ya... How I love ya.")

But no matter how you slice it, this flick is just one great big racial slur after another. For a brand spanking new adaptation of the classic, this movie still reeks of traditional southern bigotry that oddly sets off its internation-

al flight from Atlanta to the wild outback of Australia. Making it all seem just as pointless as before.

In the tradition of *Cop Rock*, a sequined Rhett (played by Paul Mercurio) complete with a Texas cowboy string tie, bellows to Scarlett in her bouffant and cat glasses. All the while she does a nonsensical rendition of Lisa Loeb's "Stay," and whips around the little grey kitty as she gyrates on the empty apartment floor in a fit of passion. But is it no wonder? Mercurio dazzles and flaunts his ostrich feathered bolero jacket, mamboing in and out of her life.

Gone With the Wind Again would not be complete without the legendary line that Rhett had once quipped to Scarlett, only this time, like the rest of the movie, it's delivered much differently. With a bit of editing and

some consideration for the Australian tongue, Mercurio brushes off his tight white hip-huggers, adjusts his pompadour and says quite simply, very simply, "Frankly mate, g'day."

This critic never actually liked the original landmark piece of cinema because it was meant to be serious. But as for *Gone With the Wind* Again, loved it! I feel like breaking out the spangles and dancing 'round the place, because if they could, why can't I?

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**Mooooove over all
you faithful
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***This Saturday night come
cow tipping with the pros***

Come participate in LVC's first annual cow tipping contest. Join your fellow classmates and smell the wonderful farm air while gaining a competitive edge on the newest rage.

**Buses depart from the
college center at 9:30 p.m. sharp.
Prizes will be awarded for the most
ingenious cow tipping techniques.**

See you there!

CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|--------------------------|-----------------------|
| 1. JAWS | 11. Mr. Hand |
| 2. EYE TO EYE | 12. BRAINSTORM |
| 3. "Follow Your Nose" | 13. "Harden My Heart" |
| 4. "Open Arms" | 14. FROM THE HIP |
| 5. AQUALUNG | 15. "Under My Thumb" |
| 6. Belly | 16. "Elbow Room" |
| 7. Deep Throat | 17. HAIR |
| 8. "Finger Lickin' Good" | 18. "Earache My Eye" |
| 9. HEAD | 19. FOOTLOOSE |
| 10. "Legs" | 20. Hot Lips |

Eye on international students: Marvin the Martian from Looney Toons

By Andrea Guerra
A Martian herself

The newest addition to the international student body here at Lebanon Valley is Marvin the Martian. Marvin, a regular on the *Bugs Bunny and Tweety Show*, is a physics major with a concentration on nuclear physics.

Marvin chose to leave acting because he did not like the pressures of show business. He decided on attending LVC because of its small size and its convenient desolate location, miles away from anyone who would care it LVC just blew up in to tiny pieces.

This is not Marvin's first

visit to earth. He has been here quite often trying to pulverize the planet, and he has been getting closer to succeeding.

"I would just love to pulverize earth and all the little earthlings," said Marvin as he took out his ray gun. I was extremely grateful for his respect towards people who might publish him and put his name in print. (If his name doesn't get in the paper I'm toast — literally).

Even though he is quite obsessed with blowing up planets, he seemed like an average college student. He likes to sleep late, but he doesn't like to miss his class-

es, especially his chemistry class in which he is learning about fuels and explosives.

As we walked around campus, I noticed that he looked a lot under the bushes. When I asked him why, all that he could say was "...rabbits, rabbits, that stupid rabbit..." over and over again. I think Bugs Bunny finally got to him, but since he refused to comment (and he was still carrying his loaded ray gun), I decided not to press him.

Marvin is looking forward to his Christmas break. He says he plans to travel home to get the rest of his toys, and then catch that rascally rabbit once and for all.

Miracle on College Avenue, cont'd from page 1

of yet the only person to have witnessed the vision.

Word spread quickly of the sighting, and townspeople from nearby Lebanon, Cleona and Palmyra flocked to the scene within hours.

"It was just a mob of people," said Al Yingst, director of safety and security at Lebanon Valley. "We had to call in to TempForce to get more security help. This could turn into a real disaster if we're not careful."

College officials have been in non-stop meetings since receiving word of the sighting to create and implement contingency plans. "I

was sure we had thought of everything," remarked Gregory Stanson, vice president of enrollment and student services, as he shook his head. "This was something we never expected. It totally caught us off guard."

The sighting was broadcast nationally by CNN and C-Span, which caused a tremendous wave of pilgrims from as far as California to depart for Annville.

"This will be very good for Kreiderheim," said President John Synodinos. "We'll finally be able to see if that bed-and-breakfast idea will work."

An estimated 35,000 people will visit the spontaneous shrine over the weekend, including Pope John Paul II, who is expected to declare the room as a holy place.

"This is the best publicity we've gotten in years," said Judy Pehrson, director of college relations. "This is much better than that NCAA championship and Amazing Maize Maze business."

In light of the occurrence, the humanities departments have decided to change the annual spring symposium to "Miracle on College Avenue: Visions of the Virgin Mary as a Cultural Icon."

Squirrel family mourns loss of son

By Andrea Guerra
Squirrel Psychologist

All of you remember the transformer explosion a couple of weeks back - Vickroy Hall didn't have electricity for about 24 hours and classes in Lynch and Chapel were canceled. Well, that black-out was caused by a squirrel named Andy Gnawedwood, a resident on campus.

Even though the residents of Vickroy were inconvenienced, they were not hurt. But the Gnawedwood family was. I spoke with the Gnawedwood family and asked them about their son, Andy. "He was such a nice boy, the best behaved child I ever had," said Mrs. Gnawedwood.

All the squirrels around campus knew Andy personally. "I met Andy back in January, and he helped me find my nuts," was all that Skippy, Andy's best friend could say between tears, "now I don't have anyone to share my nuts with."

The squirrel community was not the only one that knew Andy. All the other animal communities on campus

— raccoons, rabbits and chipmunks, were good friends with him. Dale Oaktree, one of the most beloved chipmunks on campus, couldn't make any sense out of Andy's death, "I just don't know why it had to be him."

Apparently Andy went out exploring by himself and came across the transformer at Vickroy Hall. The first to arrive at the scene were the repair workers, "It was a gruesome sight, and the smell was atrocious," commented Will U.B. Maean, head of repair stuff on campus. It appears that Andy mistook the bare cables to be old rope - one of his favorite things, and bit right in, it was a very shocking thing.

This whole tragedy could have been averted by having used covered wires and if Andy had been wearing his classes. Mrs. Gnawedwood said that "Andy was as blind as a bat." When the Gnawedwood heard the wire was bare they immediately started to sue the school, and Lebanon Valley College started to call the local exterminator companies.

Library changes, cont'd from page 1

with his dad, believes that more people on the job would help the construction go a little faster. "It's a new concept I learned in management class. I think it will work."

Shaffer is known for his crack-the-whip style of management. "Oh I have a plan," said Shaffer. "There will be none of this 15 minute break stuff in the morning and afternoon, and definitely no hour lunches." Shaffer indicated that hour lunches are "frivolous perks" and that too many workers wind up taking naps after a big lunch.

Shaffer also has a very definitive stand on his labor force. "I don't go for that union business, either. You just give me 15 hard workers and some power tools and I'll get the job done." Shaffer predicts the library being finished by finals.

As for his new selection, Synodinos is very excited. "I think he'll get it done. He's got nice hair and he has a very strong work ethic."

Another reason the presi-

dent is so happy involved savings. The switching of construction companies is estimated to save the school over \$3 million. When faced with such a savings, Synodinos even considered naming the library after the new developer.

There are some skeptics to Shaffer's plan. "That poor kid is nuts if he thinks he can get that building done by the summer," said Robert J. Shaffer, father of Bubba. "I can't believe he even mentioned my name. All he ever did when he helped me was write his name in cement, which he misspelled a few times, and played with the power tools."

The elder Shaffer also went on to mention that all Bubba could ever build was a "good sandwich" and that he might disown him.

Shaffer plans on making his supervision of the construction an internship, which he will receive 26 credits towards his management minor.

The Hell's Angels of Lebanon County are looking for new members.



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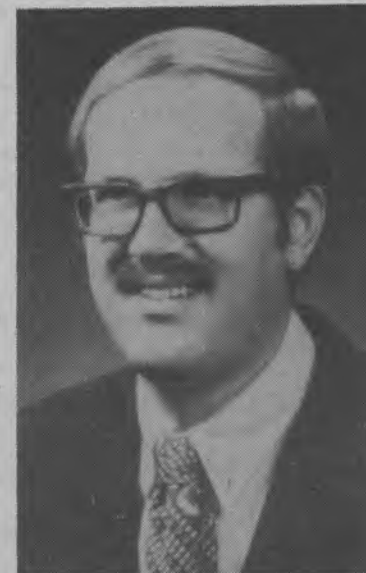
Dr. Norton feeling groovy with his new coiffe.



Dr. Mayer, either proudly displaying his new 'do or smirking about how hard his Math 100 final will be.



No, these aren't ear-phones. Those furry ear warmers are actually Dr. Morgan's well-groomed sideburns.



Dr. Moe, wishing he came up with the formula to make hair grow back.



Undergraduates – Look for our new course next spring!!

HAR 799: The Search For Hair In Relation To Finding Chicks On Campus

**The Lebanon Valley College Hair Club for Men
An Equal Opportunity Transplanter**

Panel to focus on morality of warfare Christmas at the Valley rings in holiday season

Courtesy College Relations

LVC will present a panel discussion "Society and Its Weapons; The Nature and Morality of Modern Warfare" on Monday, December 5 at 7:30 p.m. in the Leedy Theater. The discussion is free and open to the public.

Panel members are Colonel Tom Norton, chaplain of the U.S. Army War College in Carlisle; Colonel William Richar, commander of the 28th Infantry Division Artillery of the Pennsylvania Army National Guard; Ann S. Thompson, mental health clinical specialist for the Veteran Affairs Medical Center in Lebanon; and the Rev. D. Darrell Woomer, chaplain of LVC.

The discussion is part of a new multidisciplinary course at Lebanon Valley entitled "Society and Its Weapons," which focuses on the nature and morality of warfare from the perspectives of physics, psychology, political science and ethics.

Norton is chaplain and director of ethical development programs for the Department of Command and Leadership Management at the U.S. Army War College. He was ordained by the Cumberland Presbyterian church in 1964, and has served as chaplain in numerous national and international stations since 1966.

He has received many honors and awards, including a Bronze Star Medal, a Meritorious Service and a Vietnamese Civil Action Medal. Norton holds a master's degree in guidance and

counseling from Long Island University, a master's degree in homiletics and communication from Princeton Theological Seminary, a master's degree in pastoral ministry from Memphis Theological Seminary, and a doctorate in ministry from the San Francisco Theological Seminary. He has also pursued graduate study in public administration and political science at Sul Ross University and has completed numerous military education courses.

Richar has served in Germany and Vietnam, as well as in locations throughout the United States. After leaving active duty in 1971, he began a career with the PA Army National Guard, where he held several staff positions and was selected as a battalion commander before his current assignment. He was active in Regional Civic Affairs and served as committee chairman of the Explorer Post 2069.

Throughout his military career, Richar has received numerous awards, including the Purple Heart, the Bronze Star Medal, the Vietnam Service Medal and the Pennsylvania 20 Year Service Medal. He holds a bachelor's degree from Liberty University in Virginia and is a graduate of the Command and General Staff College.

Thompson, who joined the Veterans Affairs Medical Center in 1968, served in the U.S. Army Nurses Corps from 1964-67, during which she completed a tour of duty at the 93rd Evacuation

Hospital in South Vietnam. She is the co-author of *Another Kind of War Story: Army Nurses Look Back to Vietnam*. The book, which was published in 1993, consists of poems, letters and personal narratives written by Thompson and three fellow nurses who served in Vietnam.

Thompson, who is a registered nurse, holds a bachelor's degree from St. Olaf College and master's degree from the University of Delaware.

Woomer joined LVC in 1992 after serving as pastor of the First United Church in Oberlin, Ohio. He is a member of several organizations, including the National Association of College and University Chaplains, and the National Campus Ministry Association, as well as a preacher and workshop leader for the National Convocation of the Choristers Guild.

Woomer holds a bachelor's degree in classics from Juniata College, master's degrees in divinity and theology from Pittsburgh Theological Seminary, and a master's degree in spiritual formation from Duquesne University. He is currently pursuing a doctorate in spirituality at Duquesne.

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Valley percussion to perform in concert

Courtesy College Relations

The Lebanon Valley College Percussion Ensemble will perform on Wednesday, December 7 at 8 p.m. in Lutz Hall. The concert is free and open to the public.

The 14-member ensemble, directed by Robert Nowak, adjunct instructor of music, will present a variety of selections including an

of traditional pieces such as *Ave Maria*, *Noel*, *Ring the Bells of Christmas* and the "Hallelujah Chorus" from Handel's *Messiah*. College faculty and administrators will contribute to the program by presenting a series of scriptural readings from the books of Isaiah, Haggai, Malachi, Zachariah and Matthew.

Delta Tau Chi, a campus Christian service organization, will present a live manger scene after the concert. Audience members will have the opportunity to contribute to Operation Santa Claus, a program which provides food, clothing and toys for needy Lebanon county families during the holidays. The college has raised over \$9,000 for Operation Santa over the past seven years.

African welcome piece by Michael Udow, *Mosiaks* by Elliot Del Borgo, *Duo Chopinesque* by Michael Hennagin, *Rialto Ripples* by George Gershwin and *Hunting Song* by Felix Mendelssohn.

Nowak is the principal percussionist of the Northeastern Pennsylvania Philharmonic Orchestra and percussionist with the Reading Symphony Orchestra. In addition to teaching at Lebanon Valley, he is a faculty member at Wilkes University and a percussion consultant for Pottsville Area and Williams Valley High Schools. Nowak has performed with Johnny Mathis, tony Bennett, Bob hope, Rosemary Clooney, Debbie Boone, Natalie Cole and Ann Jillian.

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Gretna Theater will hold summer season at Lebanon Valley

By Jasmine Ammons
Staff Writer

In a November 22, 1994 press conference in the Leedy Theater, the Gretna Theatre announced that it will split its 1995 performance schedule and will be in residence at Lebanon Valley College during the summer season.

The season runs from May 15 through August 11, during which they will perform four to five productions in LVC's Leedy Theatre. Provided that the construction is completed on the new Mt. Gretna Playhouse, the company will return to their home for the remainder of the season.

Wendie DiMatteo Holsinger, a member of both Gretna Theatre and Lebanon

Valley's boards, said that as a result from the collapse of the Mt. Gretna Theatre on February 12, 1994, "we have lost our home, a fundamental element of the union between actor and audience." The location of the performances had to be determined before shows could be chosen due to space allowances and technical equipment.

Lebanon Valley College

President John Synodinos said, "The college is very happy to have a professional theater company in residence during the inaugural year of the new Leedy Theater."

The Leedy Theater will be dedicated on December 9, 1994. It has been reworked and now includes 200 seats and four wheelchair positions. In addition, a sophisticated computer-controlled

lighting system has been installed, as well as a new sound system.

While Gretna Theatre is delighted about LVC's invitation, they will be performing for a smaller audience than they familiar with. The original Mt. Gretna Playhouse held 800 seats, compared to the 200 seats that Leedy Theater holds. In response to the difference in size, Al Franklin, the theater company's producing director, said, "At least we will always be guaranteed a full house."

Skip Becker, a member of the Gretna Theatre Board, remarked, "This union is a natural synergistic relationship between the cooperation of the academic community and the theater community."

In return for the use of the Leedy Theater space, the Gretna Theatre company has incorporated six internship positions for Lebanon Valley College students into their summer season. Anyone interested should contact Jim Woland at College Relations in Laughlin Hall.

Valley Auxiliary program features international Christmas

Courtesy of College Relations

The Lebanon Valley College Auxiliary will present "Christmas International" on Thursday, December 8 at 1:15 p.m. in the Gallery's Zimmerman Recital Hall. The event is free and open to the public.

The program will feature three of Lebanon Valley's international students, who will share Christmas traditions from their home countries. The students are Malin Pettereeon, a freshman economics major from Sweden; Rostislav Kopylkov, a senior economics major from Russia; and Tatjana Cuic, a biology major from Serbia. After their presentations, Lebanon Valley's chaplain, the Rev. D. Darrell Woome, will give a short Christmas reading, followed by a Christmas carol sing-along.

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Come to the LVC basketball home opener December 5th for a chance to win 2 tickets to Metropolis!!! \$5.00 all you can eat and drink and some great bands. Bands include "The Syndicates" and "The Matti Brothers." Must be 21 to enter.

WLVC — HOME OF The 1994 CHAMPION DUTCHMEN!!!

Campus Calendar

Thur., Dec. 1

7:00 p.m. Women's Basketball vs. Moravian, away
9:30 p.m. Movie: *Nightmare Before Christmas*, C101

Fri., Dec. 2

TBA Men's Basketball, Randolph Macon
Tournament, away
1:00 p.m. Wrestling, Petrofes Invitational, Lynch
7:00 p.m. Movie: *Mighty Ducks II*, C101
9:00 p.m. Comedian: Howard Feller, Leedy
10:00 p.m. Movie: *Joy Luck Club*, C101

Sat., Dec. 3

TBA Men's Basketball, Randolph Macon
Tournament, away
10:00 a.m. Wrestling, Petrofes Invitational, Lynch
1:00 p.m. Swimming vs. Albright/Washington & Jefferson, Arnold
7:00 p.m. Movie: *Nightmare Before Christmas*, C101
10:00 p.m. Movie: *Mighty Ducks II*, C101
11:30 p.m. Underground

Sun., Dec. 4

7:30 p.m. Concert: Christmas at the Valley, Chapel
8:00 p.m. Catholic Mass, Chapel

Mon. Dec. 5

6:00 p.m. Women's Basketball vs. Albright, Lynch
7:00 p.m. Lecture: Society and Its Weapons, Leedy
8:00 p.m. Men's Basketball vs. Albright, Lynch

Wed., Dec. 7

7:00 p.m. Swimming vs. E-town, away
8:00 p.m. Concert: Percussion Ensemble, Lutz
10:00 p.m. Ecumenical Worship Service, Chapel

NCAA champs disappear in Alaska

(UPI) Fairbanks, Alaska — The entire LVC men's basketball team mysteriously vanished during a trip to Alaska last week.

The sudden disappearance has left school officials and local Alaskan police nervous and puzzled. "We have no idea what happened to them and we're worried," said Head Coach Brad McAlester. McAlester went on to say that "it was not a very good way to begin the season" and did not know what he was going to do with all the extra return trip tickets.

The team was last seen entering the locker room after beating the University of Pacific basketball team. The disappearance occurred during the coach's post game press conference.

Currently, LVC office of safety and security, in conjunction with the Fairbanks police department, are investigating the disappearance and believe they are getting closer to the squad. "We have been canvassing the area around Fairbanks, talking to people, and doing all that other stuff they use to do on Columbo," said Al Yingst, director of safety and security at LVC.

Some inside the police department believe that the players ran off with eskimo girls. "They were not abduct-

ed. That would be ridiculous and too hard to do," said officer Hugh Schwartz of the Fairbanks police department. "They had to leave on their own volition."

Members of the team were overheard referring to eskimo females as "ice cube chicks who were really cool." Some of the team were seen carousing with the eskimo girls and believe they were enticed to leave with the girls. "They [the team] are not the smartest tools in the shed. If you wave a beer in front of them they'll follow you anywhere," said Detective Richard Hurtz of the Fairbanks police department.

People close to the players

mentioned the fact that they felt the team was under much stress and needed to relax. They believe the team sought the Eskimo girls as a way to relax and relay interstate relations.

"Oh, it's very possible that they left with eskimo chicks," said Dr. David Lasky, professor of airline and Eskimo love psychology at Lebanon Valley College. "They are good looking women in caribou hides who like to party. When they see studs from the mainland, they'll do anything they can to get with them."

Lasky is not worried about the Dutchmen returning safely, he just hopes the eskimo girls don't wear them out.

DUTCHMEN UPDATE

(UPI) Fairbanks, Alaska — "All the Dutchmen have been returned safely to the watchful eye of their stressed-out coach, Brad McAlester," said Detective Richard Hurtz of the Fairbanks police department.

The Dutchmen basketball team, who were missing for over forty-eight hours, suddenly showed up at their hotel in Fairbanks, Alaska yesterday ready to depart for home. "I was going crazy trying to find them and when they showed up I about !\$%#@," said McAlester.

When asked to comment on their hiatus from hoops, all the players could say was, "Wow, those chicks know how to party tough." One player, who wished to remain anonymous, explained the reason for the whole excursion. "We were very uptight coming up here playing against these big dogs. We needed to relax and get away from the rock for awhile." As for the eskimo girls, all the player could say was, "They were way boss."

No charges have been brought against anyone at this time, a thorough investigation of the matter is still pending.

Lebanon Valley College athletics announces new intramural sport

By Joda Glossner
LVC Arch Rival

Watch out squirrels and other campus rodents, because Lebanon Valley College is adding archery and marksmanship to its 1995 fall athletic schedule.

With the increase in small animals and less-than-huge freshmen wandering the campus, a problem with electricity and rooming has developed.

To combat the cost of replacing bitten and chewed wires, fixing damaged power lines and ordering smaller uniforms and sports equipment, a group of budget committee members decided yesterday to pass a proposal which would solve these problems.

"LVC has prided itself in sheltering the friendly campus animals and providing them a place to grow up and get bigger," said a committee member who wished to remain anonymous. "But when things haven't changed in at least a year, what can you do with them?"

Then, commenting on the wildlife situation, the same unnamed source said, "We're tired of all of their mischief and haphazard activity. Instead of paying for costly poisons and chemicals to rid the campus of these animals, we've developed a more cost-efficient program—we'll recruit hunters to take care of the dirty work."

Participants would receive an official Lebanon Valley College bow and a practice target at no charge. However, they would have to cover the cost of the arrows.

More than 82 applications have been received so far, and there are many more to follow, according to statistics gathered from admissions.

"We're looking for kids with a good aim, steady hold and quick reaction time," commented program director Kent Reed.

"This program will be good for Valley athletics," said John Deamer, director of sports information at LVC. "Now we'll be able to get stronger guys into our pro-

grams, and wipe up the floors with the competition."

Director of Athletics Lou Sorrentino agrees. "We're thinking of opening this up to women, too. A program like this one would be good for upper body strength. In a few years we could capture the women's sports in the MAC. Maybe even the NCAA. Who knows, we could even go to the Olympics. Do they have Olympic field hockey?"

The program will be regulated in part by the Pennsylvania Game Commission and several other colleges in the MAC. If all goes well, archery and marksmanship could be on the collegiate ticket by as early as 1996.

Of course, there will only be specific marked targets and no out-of-season "poaching" will be allowed. Anyone caught shooting at college rodents without the proper license or gear will be subject to strict sanctions imposed by LVC Safety and Security and the Pennsylvania Game Warden.

Mike Rhoads quits Valley basketball

Rest of team overjoyed

By Jennifer Hotzman
for Sports Illustrated

What is the one reliable thing LVC has? The men's basketball team. Lebanon Valley prides itself on the performance of the team and its players.

Last year the team went all the way. Playing in Buffalo, they won the title of National Champions for NCAA Division III basketball.

Although the team as a whole is great, there is one player that rises above the rest. That player is All-American Mike Rhoads.

Winning numerous awards and titles, Rhoads is the key element to the entire team, making them virtually unbeatable. Just this week, however, an inside source reported that Rhoads has quit the team to take up archery and bear hunting. He expects to get his first bear during this year's hunting season.

Jason Say, a senior basket-

ball player, feels that this a good step for the team. "It was about time he left. He was hogging all the publicity for himself," said Say. "The rest of the team deserves some credit."

Other players feel the same way. Mark Hofsass, also a LVC senior on the team, said he "agrees fully with Jason, whatever he said."

It seems as though this team is bitter towards Mike because of the recognition he has ultimately received because of a team achievement.

Although LVC's Coach McAlester has no remorse over Rhoads' choice to leave, he is confident the team will pull together and hammer out another winning season.

"If he wants to go trapping through the woods like a nature boy, then fine," McAlester stated. "We'll do just fine without him."

LVC baseball team hired as replacements for MLB

(AP) — Baseball commissioner Willie Mays Hayes has announced that the Lebanon Valley College baseball team will comprise the roster of the Houston Astros for the upcoming 1994 baseball season.

"This is the proudest day of my life," said Valley baseball coach John Laughen-Gergle. "I always said we had a good bunch of men here, and now this proves it."

In an effort to restore baseball in the U.S., Mays Hayes has announced his decision to name various college and university baseball teams to the major league clubs across the nation.

The New York Yankees will be manned by Texas A&M, the Colorado Rockies by UCLA, and the Philadelphia Phillies by Harvard's baseball team.

Senior Mark Lapole was happy with the decision, although it did come as a surprise. "I never thought I'd be playing ball in the major league," he said. "I didn't even know that they were considering this course of action. Now if only we could rake in the kind of dough that the original teams were making and all those chicks, then I'd be happy."

As for wages, Mays Hayes will give the athletes a monthly salary of minimum

wage, which is currently at \$4.25 per hour, free dry cleaning of their uniforms, a limited supply of batting gloves and all the bubble gum they want.

"We wanted to keep them off chewing tobacco. That stuff really raises our insurance, what with all those players losing their jaws and stuff," Mays Hayes remarked. "And heck — that tobacco junk doesn't taste so good anyway. Hubba Bubba bubble gum comes in 48 different flavors now. I've been told that the mango-passion fruit has a really robust flavor."

As for school, the baseball players have arranged to take correspondence courses to complete their degrees. And under special order of Lebanon Valley College President John Synodinos, their time spent playing major league baseball will count as both physical education credit and as an internship in foreign cultures.

"It was the least I could do," stated Synodinos. "And with all the travelling they'll be doing, it just seemed natural to give them credit."

Synodinos has promised to give the college an extra day off next Thanksgiving if the Astros win the pennant, and two days if they win the World Series.

LVC student attacked near Kettering's store

By Jasmine Ammons
Staff Writer

On Monday, November 21, 1994, at approximately 12:30 a.m. a female Lebanon Valley College student taking a late night walk through Annville was assaulted. She was headed down 422 west of Main street, away from Lebanon Valley College when she spotted a naked man standing on the corner of 422 and King street, near Johnson's bar and the hardware store.

Promptly she crossed the street and changed direction to come back to school, but before she could she was attacked by the man. A passer-by in a pickup truck scared the man putting a halt to the attack. The passer-by

attempted to stop the attacker, but was unsuccessful.

Campus security, along with the local police are using several procedures to find the attacker, including a walk through with the victim and production of several composites from all of those who saw the attacker. Two neighbors, one of whom is a prison guard, heard the commotion. Their composites will be compared to the victim's and a final composite will distributed.

Many Lebanon Valley students were shocked to hear of the assault. Alex Meyer, a commuter student council member said, "I was surprised. Annville is a small town and I didn't

Continued on page 7

Lab hours changed



Students work feverishly to complete their school work before final exams (Photo by Debbie Katz)

By Lynne Heisey
Staff Writer

With the Fall '94 semester rapidly coming to a close and overloaded students rushing to

finish their papers before finals, the computer lab has seen an increased demand in the use of the computers. As a result, the computer lab has extended its hours in order to accommodate student needs.

The new hours were initiated on Monday, November 28, and they are as follows:

Mon. - Thur. 8 a.m. - 1 a.m.
Friday 8 a.m. - 8 p.m.
Saturday 10 a.m. - 8 p.m.
Sunday 1 p.m. - 1 a.m.

Continued on page 3

The Valley rocked by racist letter

By Wayne Knaub
Staff Writer

The Black Culture Club, an organization on Lebanon Valley's campus, received a shocking and racist letter in light of their upcoming Kwanzaa celebration last Wednesday.

An unsigned letter, which blasphemed the Black Culture Club's existence on the LVC campus, was delivered to Cornell Wilson, the BCC president, on November 30.

The person who wrote the letter expressed feelings of anger towards the BCC for not spreading the multiculturalism that they claim to do. He/She also stated that these feelings are held by a large invisible majority on campus — possibly a reference to the Ku Klux Klan's motto of the invisible empire.

Continued on page 5

French offer new testing system

By Dennie Speicher

Dr. Joëlle Stopkie, a French professor at LVC, attended a conference on Saturday November 12 at the University of Pennsylvania, pertaining to a new diploma system that has been established by the French.

French teachers and professors from all over Pennsylvania gathered at Pennsylvania University to attend the workshop presented by the French Embassy. A diploma system has been devised in order to test the level and ability of those interested in studying at a French university or obtaining a job in the French market. The system contains two different degrees of the diploma, known as the DELF and the DALF.

Continued on page 7

RA job tests students

By Kristine McCommons

The resident assistant (RA) is one of the most utilized personnel on the campus today, but few know what is really required to become and remain an RA.

In order to be selected as an RA, students must go through a rigorous application process. Applicants are required to attend at least one informational session held during the fall and spring semester.

Having attended the session, students fill out applications, find references and go through

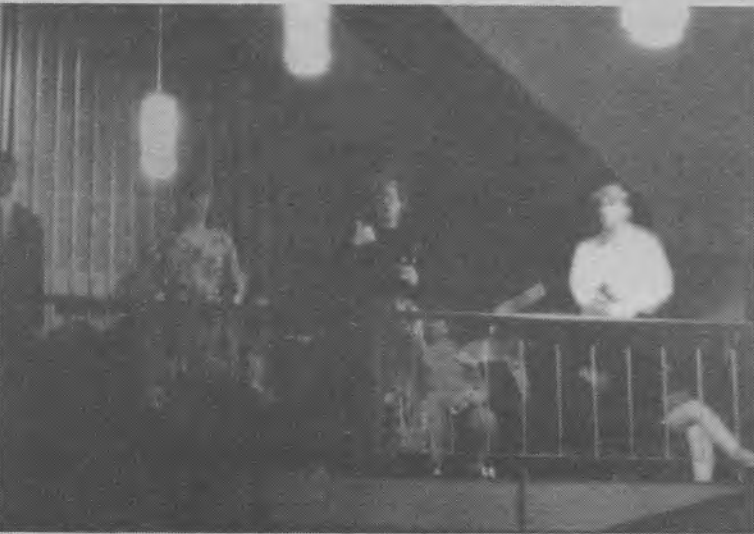
individual and group interviews. There is also educational services that demand required attendance by the applicants.

What type of person fits the RA job description? Student Services is looking for responsible people who are up for a challenge, according to Dave Newell, assistant dean of students. "We've pushed real hard for people with character," he said.

Once the the interviews are

Continued on page 5

Annual Christmas at the Valley a rousing success



The handbell choir rings in the holiday season at Christmas at the Valley (Photo by Debbie Katz)

By Wayne Knaub
Staff Writer

Lebanon Valley's music department kicked off its annual Christmas at the Valley concert on Sunday, December 4. The concert preludes, beginning at 7 p.m., included flute music by Melissa Howard and Rebecca

Miller. They were accompanied by the handbell choir, conducted by Suzanne Caldwell Riehl.

The candlelight choral procession followed the preludes. beautiful. Miller Chapel was filled with the soft glow of candles while the combined choirs,

Continued on page 7

Kwanzaa celebrated in shadow of racism

By Natalie McDonald
Staff Writer

In the shadow of racist threats and out of the dust of African awareness, friends and faculty gathered together on Wednesday night in Lutz Hall in honor of the First Annual Kwanzaa celebration, sponsored by the Black Culture Club.

After having received an unsigned letter that disavowed the organization and threatened

to alter the campus so that "it would never be the same," Cornell Wilson and fellow BCC members went on with the show as planned. "It's not holding us back at all," said Willy Carmona. "We're going to speak out anyway."

The program of events involved an explanation that Kwanzaa is about appreciating African roots and forging ahead,

Continued on page 7

"Deck the halls with boughs of holly..."



"On the first day of Christmas..." Mary Green residents get ready for the holiday as they put the final trimmings on the hall's tree. Christmas trees and decorations have sprung up in dorms, lounges and offices throughout campus to spread holiday cheer. (Photo by Huang Wei Kai "Mike")

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Editorial: Bubba Shaffer

The idea of the editorial

In light of the recent questions *La Vie* has faced in regards to its editorial policy, I thought it would be appropriate to dispell some of the ill-conceived notions that have risen.

The Random House College Dictionary defines an editorial as "an article in a newspaper or other periodical presenting the opinion of the publisher, editor or editors." The distinct difference between an article and editorial is that an article attempts to explain a situation, event, or person by analyzing all aspects of the story in an orderly and unbiased fashion. The editorial allows for a writer to look at that same situation, event, or person and give his own her own opinion as to what happened and why. As editor I view the editorial as a very positive and exciting way of expressing views held by a single person.

Indeed, editorials are power that have the capability to influence many people. Their content can be just as easily misconstrued as understood, but most importantly editorials allow opinions to be given.

Occasionally opinions are misread and considered harmful to an area or action of a person that the editorial featured. But at no time under any circumstance has the editorial power at *La Vie Collegienne* been misused to defame or denigrate a character or entity on this campus. If this were the intention of a writer, no matter who, the work would not be published.

When given the opportunity to write an editorial, I simply pick a subject that I feel strongly enough about and express my opinions on that subject. At meetings, I encourage all the writers to do the same. I feel that not only is the idea of an editorial a given right, but an essential part of writing for a newspaper.

When I reveal my opinions, they are mine and mine alone. Other people on the staff may hold the same opinions, but in no way do they influence what I write. I extend that same courtesy to all writers who wish to write an editorial. When an editorial is written, the views contained in that editorial in no way reflect the views of the publication.

There are different types of editorials, that rely on the same core idea; self-expression through print. Whether the title of the work is editorial, guest editorial or letter to the editor, they are all trying to relay the same premise.

Censorship has also been mentioned as occurring at the paper. This act, for as long as I have been the editor, has never happened. Letters to the editor are just as important to the paper as an editorial. No letter has ever been withheld from the paper, whether it supports the editorial stance of the publication or not.

We, as a staff at *La Vie*, fully understand the power of the press and do not take our position or duties lightly. When approaching any subject of field, we venture with utmost caution and seriousness; anyone who does not believe that is grossly mistaken. As the editorship is passed on after this issue, I believe that the policies will remain regarding editorials.

IN SUMMARY

In my last issue as editor, I would like to thank all of those who ever helped or questioned me with *La Vie*, especially GGC, Seth Wenger, Justine Hamilton, Dr. Bongiovanni (who gave me a C in journalism class), Mary Pettice, the whole English Department, Kelly Fisher, and last but not least Amy and the staff at *La Vie*. The experience has proven fun and invaluable to my writing and management skills. I feel I am leaving the paper in very capable hands and look forward to seeing the first issue next semester. I wish you luck in the future!!!

-Bubba

Letter to the Editor

Martin's editorial was wrong

Dear Editor:

Amy Martin's November 16th editorial entitled "Protecting religion from egotism" was quite interesting for several reasons. First, she criticized her instructor without naming him, even though his identity can easily be established, since there is only one course in World Religions II being offered this semester. Secondly, the word "egotism" means "boasting of one's own importance" or "conceit." I think the word she was looking for to describe the behavior of some of her classmates is "ethnocentrism," which is a belief in the superiority of one's own ethnic group. I suppose the word might easily be extended to "religious group." Thirdly, LVC has a policy of academic freedom for its teachers. (See p. 37, Section III-J of the current Faculty Policies Manual). To say "This is what the Hindus believe, but I don't agree with it because I am a Christian" is perfectly within the teacher's rights. As Amy Martin has presented her case, this man merely expressed his personal opinion, a right which is afforded to students as well.

As far as I'm concerned, academic freedom has only two limits when it comes to matters

of religion. #1 - A teacher may not force a privately-held opinion down students' throats in a coercive, intimidating or harassing manner. #2 - Neither may a teacher lower a student's grade on the sole ground of disagreement with that teacher's personal religious beliefs. I might add that in ten years of teaching, the only time students allege that I make them conform to my opinions, I take a close look at their papers, which reveal flawed logic, unsupported assertions and sloppy self-expression. It's a nice crutch to blame it on the teacher when the student is actually at fault for making a poor case.

Yes, this is a liberal arts college, which means academic freedom, as well as the cultivation of an ability to confront conflicting opinions and sort them out intelligently. The class was introduced to Hindu beliefs, and then to the teacher's personal belief. Good liberal arts students should certainly be qualified to decide between them, or to respect both, or perhaps to reject both. From Kindergarten on, students have been exposed to the most pervasive religion in America, which is secular humanism. Have they thought about the effect all their "secular

humanist" teachers have had on them? I doubt it. By the way, in my opinion, "loaded comments" can present a creative challenge to students, not a threat. And what is "even [and] well-rounded" about a one-sided (Hindu-only) presentation of facts?

As to the group within the class, when these students are ethno-centric, their actions speak for themselves and shouldn't be taken seriously. I doubt if I could keep from laughing if someone said a religious sect was "stupid" merely because that sect has an opposing set of beliefs to one's own.

Amy Martin's editorial suggests that we should do "onto" others, which is either wildly funny semantically or the typo of the year. The teacher of World Religions II has indeed been done "onto." He has been judged, even though he has broken no college policies. The editorial reads, "Pass judgement on someone, and you'll be judged right back. And I'll bet that you won't be judged fairly either." I have just judged the editorial's judgement. Was my judgement fair? I hope so, because in addition to being a faculty member, I am a Christian.

Dr. Phylis Dryden
Associate Professor

When will we ever learn?

Dear Editor,

Once again another major event has occurred on campus and those who should have been "in the know" were not informed.

I am referring to the recent visitation of the Virgin Mary in Room 123 of Silver Hall. How tragic that the Chaplains' Office was not informed of such an event but was left to read about it in *La Vie*! How embarrassed we are to discover that the thousands of phone calls we treated as prank calls were really serious inquiries!

(But even the most embarrassing situations have a silver lining — many students commented that the egg on our face was much better than whatever

it is they scramble and serve for breakfast in the dining hall.)

If only we had known! Why, FCA would have been right there selling refreshments to the crowds. (Now that Mike Rhoads has quit the basketball team, FCA has no idea what they are going to do with all the food they have to sell at the games.) The Newman Club would have been willing to charge admission to the room and also set up a table to sell religious items. H.I.S. and the Rainbow Troupe would have eagerly entertained the masses (For a free will offering, of course). Project would have been more than willing to rent spaces in their cardboard boxes to house the visitors. And Delta Tau Chi would have loved

to invite the apparition to take part in the Nativity Scene at Christmas at the Valley. (Can you imagine how much money they could make charging to have your picture taken in a Nativity Scene in which Mary is played by the Original Cast member!)

But alas! Due to our tragic lack of communication on campus, another opportunity has been lost. The recent visitation in Silver 123 would have provided a terrific time for religious groups on campus to live out their faith in the real world (and also make lots of money).

With deepest regret,
Chaplain Woomer

La Vie Collegienne

established in 1924



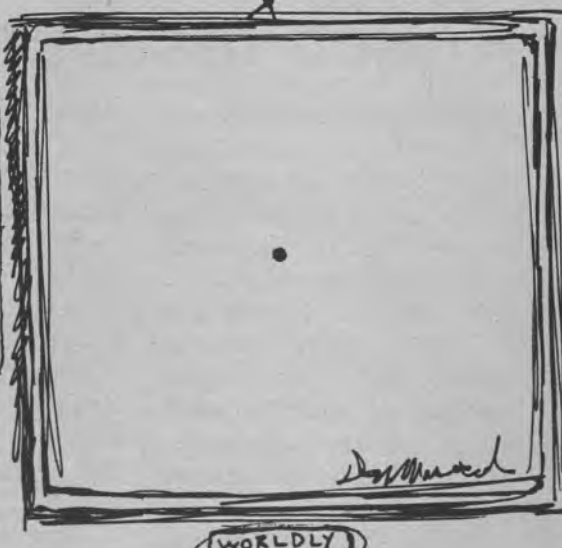
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The Gallery...

Well I think that it's a commentary about the meaning of life and the insignificance of the soul in abstraction on a canvas we call life...



Well, I think it's... it's... well... a... it's a circle on a big canvas.



Natalie McDonald LVC

Letters to the Editor

Council supports BCC

Dear Editor,

As president of the Student Council, which represents our student body, I feel it is appropriate during this time of racial tension on campus to make it very clear that the Lebanon Valley College Student Council will not tolerate racial threats or acts of discrimination against any LVC student or organization.

Freedom of expression will continue to be upheld on our campus as long as that expression does not interfere with the rights of others. We feel it is unfortunate that such a racist letter was written to the Black

Culture Club. We also feel that the "large and invisible" racist group which the letter claims to exist on campus does not, in fact, exist; however, we all must realize that it is possible that a much smaller, less radical group may exist.

It is my hope that we do not prolong this crisis due to one person's inaccurate assumptions about the majority of LVC students. The Student Council will continue to support organizations such as the BCC which promote the tolerance and understanding of all cultures.

Sincerely,

Ben Ruby

"Let's keep an open mind"

To the Editor:

I remember when I was looking at colleges, and what really attracted me to LVC. I remember reading something about the sense of community here, that this is a warm and friendly campus. A friend of mine who went here told me that she chose this school because people said "hi" to her, people she didn't even know, just walking across campus.

And I've experienced all of that, but it seems that recently, all I hear or read about is hatred, how one group is better than another, or at least one group thinks they're "better" than another, and how that's not true.

Let's look at the facts: some Christians feel that they're superior to non-Christians, some whites feel that they are superior to blacks. So we have tension between the Christians and non-Christians and the whites and blacks. Well, while we're at it, let's look at some more facts: some chauvinist men feel that they are superior to women, and some feminists feel that they are superior to men. Additionally, some groups feel inferior to others, or feel that they are looked upon as inferior.

This is a problem. What can we do about it? We could go around and try to adjust everyone else's attitudes, but that's

easier said than done. The first thing we need to do before we can adjust everyone else's attitudes is to adjust our own. Let's keep an open mind toward people who are different than ourselves, whoever we are.

As a Christian, I look to the Bible for a solution to this problem. "How would Jesus tell us to solve this problem?" I ask myself. I think He would tell us to love. Love. Simply love. Everyone. And the Bible describes exactly what that means. And whether or not you're a Christian, I'm sure you've heard of it before: "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil, but rejoices in the truth. It always protects, always trusts, always hopes, always perseveres."

If every one of us would do that, difficult as it is (and I know because I struggle with this), would this problem still exist? I would venture to say no. But we can't wait for "the other guy" to change his ways. For all we know, in someone else's eyes, we may be "the other guy."

Sincerely,

Andrea Hendricks

Computer lab, cont'd from page 1

The most notable change in the extension of the hours occurs over the weekend where the lab is open three hours longer on Saturday night. Also, on Sunday the lab will now be open until 1 a.m.

Director of User Services, Mike Ziegler commented this is not anything unusual; the hours are extended two weeks before the close of every semester because of the increased demand students in have to finish papers.

He also added that any time a student was in question of the hours the computer lab is open throughout the year he can check then on the campus academic

vax.

Dave Wentzel, head of the computer lab, thinks the extended hours are definitely necessary at this time of the year. He also added he always notices the lab has an influx of students right before finals and most of the computers are usually in use at this time.

The extended hours will be in effect until December 12, and then they will return to the original scheduled hours.

NEW COMPUTER LAB HOURS

Monday thru Thursday

8 a.m. - 1 a.m.

Friday

Saturday

8 a.m. - 8 p.m. 10 a.m. - 8 p.m.

Sunday

1 p.m. - 1 a.m.

Racist letter benefits BCC

Dear Editor,

I am writing this letter in response to a letter the Black Culture Club (BCC) received on November 30th. I would like the author of that letter to know a few things about the BCC.

The BCC was formed to promote multicultural ideas on the campus. I feel we do promote multiculturalism on the campus. We provide many educational programs and host a lot of events dealing with multiculturalism. If you have any suggestions for future programs you would like to see, we would gladly take them into consideration.

Second, I would like you to know that we have 20 members in BCC. Eight members are black, two are Spanish, two are Asian and, much to your surprise, eight members are white. Correct me if I'm wrong, but aren't there as many whites in BCC as there are blacks? So, if BCC promotes hatred and racism, then why are there white members in this club? I'll tell you why there are whites in the club: they are interested in black culture. They are also interested in promoting multiculturalism, which they feel BCC has been

doing since its creation.

I would like to thank you for three things. First, you informed everyone that there is hatred towards BCC. Second, you made our attendance grow at our Kwanzaa celebration. Last, but not least, we now have three new white members, which provides us with 11 white members. It seems to me that our club is not going to dissolve, but will only get larger and stronger.

Before I end this letter, I should inform you of some errors you had in your letter. First, this is not an all white college, because if that were so I evidently wouldn't be here. There are minorities at this college, just to let you know.

The second mistake you made was when you talked about relationships. I feel that the blacks and the whites do get along, because if they didn't, then I would have only seven friends. This might upset you, but I'm black and I have at least 100 white friends, give or take one or two.

Third, I personally wouldn't have a problem if you wanted to start a White Culture Club. I might even join as long as you didn't spread hatred and could

teach me something I don't already know. Since I was in grade school, I've been learning about whites, so you might have a hard time teaching me something I didn't hear before. I also learned about whites at home, because my new parents are white. The reason I say "new" is because my real parents died and I moved in with my new parents.

As you can see, I'm not racist. I don't hate anyone, and maybe someday we'll be friends. I also wanted to let you know that if you have any concerns, suggestions or problems, I'm willing to talk to you about this. You must be either scared or just don't want to be known, because you didn't leave your name on the letter. So, if you want to talk to me privately, I'm willing to do that because I feel you're misunderstanding BCC's purpose. So if you would like to meet me in private, just let me know. you can write to me. My address is Black Culture Club, c/o BCC President, The College Center.

Thank you,

Cornell Wilson

BCC President

The devil of racism seeks to label social organization "divisive"

To the Editor:

In Shakespeare's play, Hamlet reminds himself that "the devil hath power / T' assume a pleasing shape. . .," and what Hamlet says is especially true in our time of the devil called racism.

The racist devil can no longer get away, among the vast majority of Americans, with overtly claiming that blacks are inferior to whites, less than fully human, or not deserving of equal justice or equal opportunity. The racist devil no longer stands armed with an axe handle in the doorway of the University of Georgia, as Lester Maddox did, nor does he arm himself with a billy club and growling police dogs and brutally assault unarmed, peacefully marching Sunday School choir members, as did Bull Connor on that bridge in Selma, Alabama. The devil is smart; he knows what he can and cannot get away with.

Today the devil of racism dresses himself in the robes of reason and equality. "I'm not the one who's prejudiced," he claims. "I have nothing against black people. But why do they have to have a Black Culture Club? If my friends and I were to form a White Culture Club, they'd call us racists, but we can't call them racists for forming a Black Culture Club!" On the surface, the devil's words make a kind of sense.

But why is it that I only hear this argument directed against black social organizations?

Every Saturday the Lebanon *Daily News* runs a column written in Pennsylvania Dutch, but I've never heard anyone say that the column promotes ethnic disharmony, or that the Pennsylvania Dutch had better stop speaking that divisive language of theirs, or else!

In the town where I grew up there weren't many black people, but there were a lot of recent European immigrants, especially Poles, and they had their own club, the "Polski Dom" or Polish Club. They even had their own version of the American Legion, called the Polish Legion of American Veterans. And I don't ever remember anyone saying "Those darned Poles are being divisive; why can't they join the regular American Legion, like everyone else?"

The Catholic churches in my town were all identified by the ethnicity of their parishioners: the Irish attended St. Matthew's, the Poles went to St. Stanislaus', the French Canadians to St. Ann's, the Italians to St. Anthony's. Even the Lutherans were split, the Swedes attending one church, and the Germans another. Quite possibly this wasn't the ideal way to organize a parish, but again, I don't recall anyone ever claiming that it was socially divisive or a threat to the fabric of the community.

When a minority, like the Poles in my home town, bands together in a social organization to try to maintain some degree of ethnic identity, there is nothing

inherently pernicious in that. It's certainly possible to be proud of being both Polish and American. And it's certainly possible to be proud of being both black and American.

The reason a White Culture Club would be branded racist is that white culture is pervasive, ubiquitous: American culture and white American culture are virtually synonymous. White culture could not possibly be any more assimilated than it already is. But any minority culture, whether it's Polish-American or African-American or Pennsylvania Dutch, is always in danger of losing its identity, of being swallowed up by the majority culture. The minority culture has to struggle to maintain itself; the majority culture does not.

The devil of racism is threatened and frightened by the prospect of black Americans taking pride in their blackness, in the same way that Irish-Americans are proud of their Irish heritage. The devil of racism knows there's nothing "divisive" about St. Patrick's Day, but he tries mightily, by appealing to the basest instincts in each of us, to convince us that there is something "divisive" or "racist" about Kwanzaa or a Black Culture Club.

Dr. Gary Grieve-Carlson

Department of English

Letter to the Editor

Rethinking true love

To the Editor:

In our Chinese Fiction class we recently had a good discussion about "true love" and marriage. One of our novels depicts a young man named Wangquan who falls in love with his childhood sweetheart and has premarital sex with her. Unfortunately for him, his family is determined to marry him off to a rich young widow, so Wangquan goes along with the arranged marriage to the widow and is coerced into leaving his first girlfriend. Later, he has a baby by his new wife and, as she is so kind to him, he becomes attached to her and his newborn son.

However, two years later Wangquan is assigned to work with his childhood sweetheart and they get stranded in the mountains together — alone. He decides to have sex with her and makes no apologies (not even to his wife) the next day when the whole town is talking about his liaison. The question is, "Is Wangquan justified in his unfaithfulness, considering he's broken the hearts of both women?" Chinese tradition says no; you wait until marriage to bond sexually, and you stay married whether you feel roman-

tic about your spouse or not. I agree.

To my surprise, however, some people in the class said they sided with Wangquan. The justification was that his childhood sweetheart was his "true love" and if his wife got hurt by interfering, then it was her fault and her family's. But is this not preposterous? Since when is "He was following his heart" an excuse for fornication and adultery?

Our western idea of "true love" leaves much to be desired. My first year of college I had a Chinese roommate who gave me a reality check. I, the hopeless romantic, was rambling on about my quest for the girl of my dreams and perfect relationships. My roommate said, "You Americans think that when you marry, you are always going to love that person. But that's not marriage; that's Disneyland." He was so right.

Emotions come and go, but love with fidelity says, "For better or for worse." I think we need to get off the "Love Boat" and "Flee also youthful lusts" (II Timothy 2:22a).

Respectfully,
Craig Campbell

LVC student presents independent study

By Matt Long

Creative writing was the subject of English major Jeff Drummond's senior presentation on Thursday, December 1.

Drummond showed an audience of faculty and students what he had learned about creative writing over the past fifteen weeks of his Honors Independent Study course.

During this period he read 50 stories including such works as Emily Bronte's *Wuthering Heights* and William Faulkner's *A Rose For Emily*. The result was over 2,000 pages of reading.

From different stories he examined literary concepts such as characterization, narration, diction, syntax and a plethora of other stylistic nuances. Drummond incorporated many of these elements into the short stories he has been working on.

In examining works of well-known authors, Drummond became, in essence, a literary apprentice. "I wanted to see how accomplished writers write," he said.

Throughout his project Drummond kept a dialectic notebook in which he could "think out loud." This was invaluable in allowing him to go back to review thoughts and ideas he might want to use in his stories.

Drummond learned in creative writing that the writer constructs a microcosm, a little world which shows a "slice" of life. In addition, Drummond said, "I have learned that judgement is very important; choices, decisions and other aesthetic values play a critical role in a writer's story."

Drummond read "The Visit" and "Hey Kid," two short stories that he has been working on throughout the semester. With the help of Dr. Dryden and several other professors in the English department, he was able to use their advice and criticism as feedback on his stories.

Dr. Dryden, who assisted Drummond with his independent study, was pleased with his presentation. "I felt he read his stories very well, and he did a good job talking about the process of how he crafted his fiction into unique stories."

"My end goal is to develop a creative writing portfolio that I can use in graduate school," said Drummond.

Do not be surprised if one day you see the name Jeff Drummond on the cover of a book. This young writer is well on his way to making a name for himself in the literary world.

Security Logs

By Kristine McCommons

The following incidents are based on security logs provided by the Office of Safety and Security.

SUSPICIOUS PERSON: On Friday, November 4, 1994, a suspicious person was seen in the Academic Quad area.

THEFT: On Friday, November 18, 1994, \$70 was stolen from a wallet in Lynch.

HARASSMENT: An obscene telephone call was reported by a resident of Vickroy Hall on Friday, November 18, 1994.

HARASSMENT: On Monday, November 21, 1994 an obscene telephone call was reported by a resident of Vickroy Hall.

CRIMINAL MISCHIEF: A window was broken in the art gallery on Friday, November 25, 1994. Value of the damage was \$100.

ALCOHOL VIOLATION: On Sunday, November 27, 1994, a person was cited for disorderly conduct in Hammond Hall.

THEFT: On Monday, November 28, 1994 cash was stolen from an office area and cleaning room on Lynch. Total value was \$32.

HARASSMENT: An obscene telephone call was reported by a resident of Vickroy Hall on Tuesday, November 29, 1994.

Former MTV comedian a flop, asked to leave

By Jasmine Ammons
Staff Writer

On Saturday, December 3 Comedian Howard Feller attempted to bring good humor and comedy to the Leedy Theater at Lebanon Valley College. Unfortunately this was not possible.

Feller, while he may have been a sidekick on MTV's *John Stewart Show*, was not humorous in the least. Perhaps someone should let him know that swear words and personal

insults do not make you funny.

For these reasons Howard Feller was a complete disappointment. The most exciting part of the performance was when Feller was asked to leave.

Representatives from LVC's Student Council felt that Feller's humor was inappropriate and not very entertaining. Jen Evans, director of student activities, kindly brought a halt to Feller's performance and requested that he conclude his presentation.

Continued on page 7

Alumni on Campus: Rebecca Yoder, assistant to gallery director

By Jasmine Ammons
Staff Writer

Rebecca Yoder, assistant to the Suzanne H. Arnold Art Gallery director, has been an LVC employee for only a short time. She was a member of the class of 1994 and graduated with an individualized major in Fine Arts. While a student at Lebanon Valley, Yoder was a commuter and a member of the Greenblotter Literary Society. Before her time at Lebanon Valley College, Yoder attended the Pennsylvania School of Art and Design for three years.

Yoder's present job as assistant to the art gallery director includes responsibilities such as hanging the art shows in the new art gallery, keeping the friends of the gallery up dated with changes in the gallery and up dating files. In addition to these responsibilities, Yoder continues with side projects, including oil painting, in the hopes of many shows and painting the city skyline scene on the wall of the underground.

What has changed since you went to Lebanon Valley?

"The Gallery has been renovated and is now being used. The art department has grown a bit, and there is more art being hung on campus."

Where do you think Lebanon Valley is going?

"I think the Lebanon Valley is growing, and the awareness of the community is expanding."

Where do you hope to see Lebanon Valley go?

"I would like to see more art

work hanging on campus, and increases in students taking art courses, and more students from Pennsylvania School of Art and Design attend LVC."

What made you want to work for Lebanon Valley?

"I was an intern for my last year as a student. So, when the new art director and gallery began, they needed someone who already knew what they were doing and offered me the job. And I took it."

Campus Calendar

Thur., Dec. 8

- 11:30 a.m. Commuter Holiday Luncheon, commuter lounge
- 1:15 p.m. Auxiliary Event, Christmas program, The Gallery
- 5:00 p.m. Holiday Dinner, East Dining Hall
- 8:00 p.m. Men's Basketball vs. Ursinus College, Lynch Gym
- 9:30 p.m. Movie: *Joy Luck Club*, C101

Fri., Dec. 9

- TBA Women's Basketball, Gallaudet Tournament away
- 5:00 p.m. Classes end
- 5:00 p.m. Last day for first- semester freshman to withdraw from a course
- 7:00 p.m. Movie: *Nightmare Before Christmas*, C101
- 10:00 p.m. Movie: *Mighty Ducks II*, C101

Sat., Dec. 10

- TBA Women's Basketball, Gallaudet Tournament away
- 7:00 a.m. New York Bus Trip,
- 1:00 p.m. Swimming vs. Misericordia, away
- 1:00 p.m. Wrestling vs. Delaware Valley/King's, away
- 2:00 p.m. Men's Basketball vs. Wesley College, away
- 7:00 p.m. Movie: *Mighty Ducks II*, C101
- 8:00 p.m. Murder Mystery: *Holly Hemlock & Mistletoe*
- 10:00 p.m. Movie: *Joy Luck Club*, C101
- 11:30 p.m. Underground

Final Examination Schedule

Monday December 12

- 9:00 a.m. TTH 12:30 p.m. classes
- 2:00 p.m. MWF 1:00 p.m. classes
- 9:30 p.m.—11 p.m. Exam Treats, The DeliCasy

Tuesday December 13

- 9:00 a.m. TTH 8:00 a.m. classes
- 2:00 p.m. MWF 9:00 a.m. classes
- 9:30 p.m.—11 p.m. Exam Treats, The DeliCasy

Wednesday December 14

- 9:00 a.m. TTH 2:00 p.m. classes
- 2:00 p.m. MWF 2:00 p.m. classes
- Exam Treats, The DeliCasy

Thursday December 15

- 9:00 a.m. MWF 8:00 a.m. classes
- 2:00 p.m. TTH 9:30 p.m. classes

Friday December 16

- 9:00 a.m. MWF 10:00 a.m. classes
- 2:00 p.m. MWF 11:00 a.m. classes

Shaffer steps down as newspaper editor

by Joda Glossner
Sports Editor

Beginning next semester, *La Vie Collegienne* will be without one of its longtime members and significant contributors, Bubba Shaffer.

Shaffer, an English major and management minor, has enjoyed a productive career with *La Vie* which began in his second semester, freshmen year. He started his involvement with the paper as a staff writer for a year and then progressed to layout editor, a position which he also held for a year. Eventually graduation stole the then-current editor, Justine Hamilton. Shaffer was next in line for the position.

As editor, Shaffer feels it is not very difficult knowing what to include or what to cut from an issue. "I try to focus mainly on hard news stories, but not a whole lot happens on campus, so when it does, it stands out," said Shaffer. "Because the campus is small, most people hear from others about things that happen. I think the paper provides a place for people to go for the whole story, instead of relying solely on hearsay."

As for feature stories, Shaffer does not overlook their dual importance. "First, features serve as a means of looking at things on campus that are not always addressed, but are a significant part of the whole college experience," said Shaffer.

He also recognizes that it

serves as an educational tool for the writers on the staff. He believes features allow writers to develop their skills and take more varied angles on their stories, rather than the common questions found in hard news.

Shaffer likes to think he made a difference while editor at the paper. Readership as well as participation have increased since he began his stint as editor in the fall of 1993. But he is quick to point out that he could not have done it alone. He names the staff as well as the faculty as direct contributors to the difference.

Despite the positive increases, Shaffer feels it is the appropriate time to pass on the paper to the upcoming editors who will take the helm in January: Amy Martin, who is the current layout editor, and Kelly Fisher, who will return from a newspaper internship in Washington D.C. "When I was given the paper, I was in the dark about how things worked. By giving up the paper now, I can make sure everything's in order while I'm still around, in case questions arise," said Shaffer.

Part teacher, manager, public relations person and salesman, Shaffer admits that the job of editor includes responsibilities which will be beneficial after graduation when he works as a salesperson for his father's plastics company.

Resident assistants, cont'd from page 1

completed, the new RA's are selected by Newell, Rosemary Yuhas, dean of students, and a select core of veteran RAs.

RAs must also have special training to help them fulfill their duties. In fact, they are required to return to college a few days early at the beginning of each semester to attend day-long seminars. These seminars provide training on how to handle various crises including suicide, rape and various drug- and alcohol-related problems. To stay informed about campus events, RAs must attend weekly staff meetings.

One of the main responsibilities of an RA is helping students with problems, whether they are personal or academic. RAs must

also handle any emergencies that may arise, deliver mail and help residents plan and execute floor and hall activities. In addition, each RA is required to be "on duty" five weekends each semester.

With all of these responsibilities and time commitments, it is a wonder why so many students apply for positions as resident assistants. Jason Reese, North College's RA, feels that his position is a great experience. "By being an RA, I have the opportunity to interact with and meet a lot more people. It also helps me improve my leadership skills, which will be helpful in the future," Reese stated.

Racist letter rocked campus, cont'd from page 1

"The writer of the letter is socially ill and the disease is racism," President Synodinos said. "This letter was unscrupulous, cowardly and deliberately racist."

The BCC has remained very composed in this situation. "Members of the BCC are not talking about themselves, but how to help the other students adapt," said Synodinos. "I really admire the club."

This letter is not the only time that racism raised its ugly head on the campus. Last year, the LVC Student Council, all white at the time, sponsored a live performance entitled

Our Young Black men Are Dying and Nobody Cares, and racial slurs were written on a few of the movie posters. The BCC did co-sponsor this film, but Student Council brought it to the Valley.

"If you want to talk in privacy, I'm willing to discuss your concerns," said Cornell Wilson. Wilson feels the club is not hindering racial relations in campus. "We had eight white members and eight black members before the letter was written; now there are 11 white members in the club — more than the blacks," said Wilson.

The faculty has already

Movie Review: The Joy Luck Club is eloquent, enjoyable entertainment

By Natalie McDonald
Staff Writer

Toss out the chopsticks and just forget about the "pearl cream"! *The Joy Luck Club* is a testament that there's an Asian-American generational gap, too.

Somewhere between the *World of Susie Wong* and an *All American Girl*, Amy Tan's story (based on her novel) plucks at the strings of your heart, playing some of the most beautiful of Kitaro music.

Every woman in this movie, regardless of age, has a story to tell. Drawn in the lines on their faces, the camera knows just how to capture the spirit of "the look," which I had assumed been lost with the silent screen decades ago.

With one glance, it is so obvious that these mothers want nothing more than to save their daughters from the ravages of mistakes repeated. Keeping in mind that familial respect is

essential, the whole story is very believable and very emotional as one of these mothers dies. It is not surprising that the others embrace her memory and keep the stories, which have already lived a lifetime, alive.

I remember dashing out to see this movie because I loved the title so much. It stayed in my mind, as did the film, when I was finally able to see it for myself. Actually, it's the kind of movie that inspires you to read the book, even though the picture absolutely stood on its own.

It's also the sort of film that makes you believe that there are really good people in the world, and that good people can survive the bad as long as there's hope intertwined with inevitable suffering. What this feminist critic applauds is that the women in this film overcame their victimhood. Even though it was important to portray their suffering, it was even more important

to portray their survival.

I suppose that this film was really about strong women who overcame the odds that said that they would never be able to. And there goes my cynical suspicions out the window, along with those people who still don't know that "oriental" refers to the furniture and not the people.

I laughed! I cried! I had a multi-cultural experience! *The Joy Luck Club* is a versatile movie that eloquently supports its duties to entertain. Don't get me wrong, first and foremost, this film is pure enjoyment. And secondly, it is a film with more than its share of messages.

When you hear your grandmother telling one of those old stories that you've already heard more than once, stay and listen to her, because you just might catch a line that you've never actually heard before. It's funny how parents seem to get smarter as children grow up, isn't it?

Movie Review: The Nightmare Before Christmas a creative spectacle

By Natalie McDonald
Staff Writer

If *The Nightmare Before Christmas* was poison, writer-director Tim Burton would have audiences swallowing it by the gallons. Drawing the line between animation and reality is quite a task that I advise you to pay close attention to. This movie is most enjoyed when you throw caution to the wind, sit back, and allow the tale to be told most creatively.

This stop-motion spectacle whirls you around the world of Jack Skellington's Halloween Town as the Pumpkin King himself attempts to reconcile his depression by sabotaging Christmas. Composer Danny Elfman (of *Batman* fame) spices it all up with some Broadway-style music and lyrics that makes Skellington look like a regular Tommy Tune at times, only far more morbid and much less fey of course.

And that's what makes him, as well as all of the characters, so special. If it's not Skellington popping out of a pumpkin, then it's Sally the rag doll stitching

everything back together, body parts included, at the most opportune times. It is Sally who risks her own stuffing in hopes of saving old Saint Nick himself, not to mention Jack. And they do make a wonderfully grim couple, wistful serenades on tombstones and all.

This movie might scare the kiddies, which would explain why it has been slapped with a "PG" rating. But the more morbid into bugs and worms, the more juvenile the whole film seems to be. It is a sort of horror movie that resorts to even the tritest gimmicks, with a moral to its story: don't try to be something that you're not.

What really makes the whole movie so effective is that not everything ends happily ever after. And because I believe that most people can probably identify with this sentiment, I recommend *The Nightmare Before*

Christmas to everyone who has ever failed.

But if you should still have your doubts about whether to see this film, perhaps it might be worth noting that *The Nightmare Before Christmas* is a prized piece in my own personal home video library. That's right, I bought the thing. And if I bought it, it must be good. Now my only dilemma is trying to decide whether or not it's best to watch it at Halloween or on Christmas.

But since Christmas is just around the corner and exams are up and coming, why not take a break and see it for yourself? If you indulge in this Burtonian feast of creativity, you will not be sorry. And because it's on video, you can usurp its pleasure closer to the holidays. Why should you deny yourself any longer?



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Movie Review: D2: Mighty Ducks — fun, I hate my roommate!

By Heather Hurst
Staff Writer

For those of you that miss the NHL or just in the mood to sit and watch a movie where you do not have to think and laugh at corny jokes, then *D2: Mighty Ducks* is for you.

I thought that I would be counting the minutes until the film would end, but I did not. I found myself sitting there laughing at all the awkward things teenagers do. I wondered what my friends would think of me sitting there laughing at this movie, but then again I love

those *Naked Gun* movies.

What I loved most about the film is how obvious it was at times. In the beginning of the film, Gordon Bombay is on his way to the NHL, but is injured so badly that he can't play again. I wonder what could happen next? He goes back home and coaches the Mighty Ducks, now teenagers. The team is now called Team USA and competes in the Junior Goodwill Games.

Even in this movie, there were arch enemies: Team Iceland and Hendrix, the corporate sponsor which showers the

kids with gifts. I kept thinking about how kids would see this in their own lives. Would they look at Michael Jordan and Nike the same?

Maybe I am taking this film too seriously. The only thing that I did not like about the movie was the music. One can only hear "Whoop! There It Is" so many times.

I hate to admit this, but I really did like this movie. It was cute, funny and even stupid at times. And you will come away with sayings like "Duck Power" and "Knucklepuck."

The Hitchhikers Guide to Central Pa: Christmas Candy Lane, Hershey

By Jasmine Ammons and
Natalie McDonald
Staff Writers

'Twas several shopping days before Christmas and in the land of *La Vie*, two creatures were stirring named Jasmine and Natalie (Okay, that's enough of that). In semi-Christmas spirits Jasmine and Natalie, accompanied by fellow staff member Iva Nanswer, headed by reindeer and Jasmine's Volvo to Hershey Park's Christmas Candy Lane.

Much to Bubba's pleasure, the normal \$3 parking fee was tossed out the window, thanks to a wink and a little extra leg from Iva. She wooed the parking attendant and hitched us a free ride. Jasmine said, "I knew there was a reason we brought that advice-giving chick with us."

In honor of nostalgic times spent, Jasmine, Natalie and Iva began their excursion with a journey through Chocolate World. But after this delightful tour, the real expenses came.

Candy Lane might be free, but if you wish to do any activity worthwhile you need to buy several books of tickets. Each is \$7 and includes 10 tickets.

Before you go ahead and purchase tickets, be sure to check the height regulations for the rides. You see, Jasmine is vertically challenged and literally had to be snuck into the bumper cars. The fun was worth it, though; Natalie, Jasmine and Iva had the floor to themselves. They put their pedals to the metal and got out much of their end-of-the-semester stress. This was also a great place for Jasmine to get even for all of those short jokes.

The evening fun continued with a show in the Music Box Theater. While the dancing and singing was fairly enjoyable forgive us if we don't get overly excited about another show with a mean boss on Christmas Eve. It was "cute" but best of all it was toasty warm.

Before leaving the park Jasmine and Iva took a ride on the Tilt-a-Whirl. Natalie would have joined but with her vertigo she remains skittish of such adventures. But just like a dutiful mother she stood by and watched admirably.

As Jasmine, Natalie and Iva began the journey back to the car, they were caught up in a magnetic field that brought them back to Chocolate World for one last ride before the evening was complete.

Jasmine and Natalie (Iva doesn't get a vote — just because she got us free parking doesn't mean she can have all our privileges) gave Hershey Park's Christmas Candy Lane four out of five thumbs up. Two thumbs for each ride at Chocolate World. We enjoyed the Christmas atmosphere but were discouraged by the price to have fun.

So, Ho Ho Ho — and keep your towel for next semester.

Dear Iva,

I have a problem that I need to talk about. But please don't think I'm crazy. All it is, is that I want to kill my roommate. I want to squish her happy little face against the wall.

I don't know why, but she bothers me. She bothers me a lot. I hate her. I can't stand her. She really irritates me bad. What can I do? What shouldn't I do?

-Annoyed and
Confused and
Tempted to Kill
My Roommate

P.S.- Is it true that if something would happen to her — that I'd get a 4.0? (Not that it makes any reason, I just wondered.)

Dear Annoyed,

I believe I am sensing some bitterness. Calm down sister! I like your zeal, but homicide is not cool. Sure, it would make you feel better for a while, but the idea of spending eternity cramped in a little jail cell with Bertha and Betty is not appealing.

Your question about the 4.0 GPA was very interesting. However, these stories are only rumors that buzz about the cam-

pus. Besides, what good would a 4.0 be if you were spending life in jail making license plates? You don't even need a 1.0 for that job.

Look at the good side. I'm sure that the subject of your roommate makes great discussions at the dinner table. It might be a lot of fun to think of creative ways to torture her. Maybe she's good for something after

Iva Nanswer

all.

Besides, there's always the option of changing roommates next semester or even next year. All you have to do is make an

appointment with Dean Yuhas and she will help you with the problem.

I don't recommend squishing her happy face against the wall. Blood stains are hell to get out.

-Iva

Dear Readers,

Have a safe break and see you next semester!

DON'T FORGET THE BUS!

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Capitol Trailways

Your Real Horoscope



by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21–Apr. 19) You will get a horrible disease that will cause you to lose control of your bowels at unpredictable times. Don't worry! Everyone who knows you will think that it's really funny.

Taurus: (Apr. 20–May 20) A horrible half-human, half-chicken will visit your grave after you die—but don't worry, you'll be dead.

Gemini: (May 21–June 21) Your skin will be infected with vicious carpet lice. They usually infect only carpet, but them's the breaks.

Cancer: (June 22–July 22) If you've ever played Dungeons and Dragons in your life, then you're doomed to be a hopeless dork who will never have sex.

Leo: (July 23–Aug. 22) Send a letter to this paper telling them how much you like the feature "Your Real Horoscope."

Virgo: (Aug. 23–Sept. 22) To ease tensions at the workplace, describe in detail every aspect of your genitalia.

Libra: (Sept. 23–Oct. 23) Your financial future is sealed after you

visit Graceland and a talking banana steals your wallet. Oh, who am I kidding, that's never going to happen.

Scorpio: (Oct. 24–Nov. 21) If you're feeling low, listen to some music. Not sad music though, because you'll get so depressed you might kill yourself.

Sagittarius: (Nov. 22–Dec. 21) You'll make a hilarious double entendre involving an obscure Spanish blessing.

Capricorn: (Dec. 22–Jan. 19) Fifteen dollars can go a long way, especially if all you're interested in spending money on are old prostitutes.

Aquarius: (Jan. 20–Feb. 18) The stars say that your "Gummy Bunnies" comic strip will be a hit in Yugoslavia.

Pisces: (Feb. 19–Mar. 20) The stars decree your new nickname will be "Trucker Charkiluty-Fragsymalagga."

Ruby Wyner-Lo would like readers and fans to know that every time she writes a horoscope, she is 100 percent shifaced.

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the CULTURAL IDIOCY QUIZ by Rich Dahm

Song Title Movies

Directions: If you want audiences to remember your movie, name it after a popular song. The 17 movies described below are examples of this phenomenon. Identify them all.



1. A girl turns 16, but no one in her family notices.
2. At a class reunion, a middle aged woman is transported back in time to her high school days.
3. A narcoleptic hustler travels with the son of a millionaire.
4. The daughter of a mortician grows up in the 1970s.
5. Four pre-teen boys travel to see a dead body.
6. A Hollywood punker and a L.A. suburban girl fall in love, despite objections from their peers.
7. An alcoholic is "enabled" by her doting husband.
8. A nerdy geek pays a popular girl to be his girlfriend.
9. L.A. cop is frozen, then thawed in the future to defeat his arch nemesis.
10. A mobster informant hides in the suburbs under the Witness Protection Program.
11. An ex-con finds a yuppie's organizer and assumes his identity.
12. Workers at an Iowa brewery revolt against the management.
13. A Chicago cop falls in love, despite the protests of his live-in mother.
14. A dead man reunites with his wife while inhabiting a young man's body.
15. After finding a severed ear, a young man sees the seedy underside of his hometown.
16. A Caribbean police officer searches for his criminal boyhood friend.
17. A computer programmer is contacted by a spy via her computer.

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CULTURAL IDIOCY QUIZ ANSWERS

- | | |
|-----------------------------|--------------------------------|
| 1. SIXTEEN CANDLES | 10. MY BLUE HEAVEN |
| 2. PEGGY SUE GOT MARRIED | 11. TAKING CARE OF BUSINESS |
| 3. MY OWN PRIVATE IDAHO | 12. TAKE THIS JOB AND SHOVE IT |
| 4. MY GIRL | 13. ONLY THE LONELY |
| 5. STAND BY ME | 14. CHANCES ARE |
| 6. VALLEY GIRL | 15. BLUE VELVET |
| 7. WHEN A MAN LOVES A WOMAN | 16. THE MIGHTY QUINN |
| 8. CAN'T BUY ME LOVE | 17. JUMPIN' JACK FLASH |
| 9. DEMOLITION MAN | |

It's time for change

The Lebanon Valley Flying Dutchmen finished up their regular season with a heartbreaking loss to Widener 24-13. This closed yet another disappointing chapter in Valley football, leaving a 3-6 record to show. The question remains now that the pads are put away, where is the program heading?

On the offensive side of the ball, the Dutchmen stack up sixth (11 being the worst in all cases) in passing (180.1 yards per game) and rushing (131.7 yards per game). They ranked seventh in total offense with an average of 311.8 yards per game. NOT overly impressive for an offense in my opinion that was loaded with talent.

Defensively, the Dutchmen are in the basement in trying to stop the run. Relinquishing 171.2 yards per game on the ground. Through the air, we sit at number seven in the MAC giving up an average of 198.4 yards per game. The D-Men claimed the eight spot overall giving up just under 370 yards per game. They will be all right next year if they continue to improve like they did towards the end of the year.

What is holding back the D-Men from a winning season, what is keeping them from the cherished "next level"? If you examine the offensive tools that are at the Valley's disposal (not to mention the talent that is walking around the campus not playing) you may have a hard time understanding the lack luster performance that has plagued the D-Men all year. It's too hard to place the blame on any one area of the offense, suffice it to say that the talent is there and is either being miss used or not used at all.

You may point to recruiting and academic requirements as a reason for the problems, but that is a poor excuse also. This area is so rich in high school football talent that recruiters would not have to go far to find it. The challenge of recruiting is to attract it (and keep it).

Where does this leave the Dutchmen? It leaves them at 3-6, with much work ahead of them. The big thing is that there needs to be a change to make this work happen, a big change, somewhere.

NOTES: B.J. Frye, thanks for stepping forward and showing the guts to speak up on behalf of Mark Lapole when he was benched for no good reason in the middle of the second quarter in his final collegiate game. Whether benched for unproductivity or whatever, it was shame that it happened. When Lapole was put back in he marched down the field twice for scores. I wonder what would have happened if her played the whole game?
-Bubba

Jason Say, cont'd from page 8

Massachusetts-Dartmouth and Amherst, the forward exploded for 21 points in both games, a career high. Most of his points came on smooth shooting from the 15- to 17-foot range.

New challenges, new coach

Say enters his final season at Lebanon Valley as a tri-captain.

"Our goal this season is to win the Middle Atlantic Conference and make plenty of noise again in the NCAA playoffs," said Say.

If Say and his teammates are to recapture the glory of last season, they will need to do so under the direction of a new coach, Brad McAlester. McAlester, a former assistant at Siena College, replaced Dutchmen coach Pat Flannery, who moved on this past April to head the basketball program at Bucknell University.

"It will take some time to

adjust to a new coach and a new style of play," said Say. "All of the guys respect him a lot and admire his knowledge of the game."

(Uhrich, a sophomore honor student at Palmyra High School, in Palmyra, PA, is an avid fan of the Dutchmen.)

Comedian, cont'd from page 4

Laura Tolbert, a member of Student Council, felt that this bad performance may have been a product of the poor audience turn out. "There were many activities going on this weekend. With the Christmas Dance Friday night, people were still resting up," said Tolbert.

Student Council plans to contact Feller's agent to discuss payment.

Christmas at the Valley celebration, cont'd from page 1

handbells, Matthew Wary on the organ, Shannon Edwards on the piano, and the flutists performed *Lo, How a Rose E'er Blooming*.

Other pieces performed by the musicians and vocalists included *What Sweeter Music* by Michael Fink and *Hallelujah* from Handel's *Messiah*. Also, Concert Choir Alumni including Rachael Merrit and Frank Heilman Jr. were asked to accompany the Concert Choir in their closing song, *We Wish You a Merry Christmas*.

"The pieces in this year's program allowed for a wide vocal range," said Jasmine Ammons. "It challenged our musical skills while inspiring us with the Christmas spirit."

The introduction and invocation were read by the college Chaplain, Rev. D. Darrell Woerner. Other readers during the concert included Deborah Bullock, Rev. W. Gary Epler, Denise N. Smith, Phyllis C. Dryden, Judith L. Pehrson, William J. McGill Jr. and Rev. Earl W. Zellers. The benediction was read by Rev. Earl W. Zellers, retired pastor of the St. Mark Lutheran Church.

Soloists for the performance included Stephen Eickhoff, baritone and Jasmine Ammons, soprano.

"The concert was very beautiful and all of their hard work really paid off," said Jen Calabrese, a Valley student.

After the concert, audience members were encouraged to support the Operation Santa Claus program, which provides needy Lebanon county families with clothing, toys and food. Lebanon Valley College has raised \$9,000 over the past seven years to support Operation Santa Claus.

There was also a live nativity scene provided by the members of Delta Tau Chi, the campus Christian service organization, outside of Miller Chapel.

Cookies and refreshments were offered in the East Dining Hall after the concert.

Student assaulted, cont'd from page 1

expect this."

Despite usual safe surroundings, LVC security does feel that students should conduct themselves wisely. "While this is infrequent to Annville, people must remember that there are bad people everywhere," said Al Yingst, director of safety and security at LVC.

Due to this incident, campus security has been increased and

new building to building escort services are now available. Students need to call the security office at 6111 and make arrangements. In addition, the Rape Aggression Defense self defense course is available for female students.

The investigation is continuing and additional information will be available by the end of the week.

Diploma system, cont'd from page 1

The DELF and the DALF are the first diplomas for French as a second language formally issued and assured by the French Ministry of Education. The two exams, established in the U.S. in 1992, are internationally recognized. The DALF, because its level of difficulty exceeds the DELF, provides sufficient evidence that one's knowledge of commercial French, law, administration and the sciences is up to the level desired by French employers.

Both exams consist of a written portion as well as an oral portion. Test takers are given authentic documents such as train schedules, letters from fictional friends, maps, and articles pertaining to some aspect of French life. Authentic articles are used in order to test one's ability to understand the everyday situations of French life. The candidate must be able to write a response with these documents illustrating knowledge in the area of the French language.

For the oral part of the exam, the test taker is given a topic in which 20 minutes is allotted for preparation. Following this time period, the candidate must hold a discussion with five or six jurors who will be evaluating the use of the French language. The topics given for the DALF are more difficult and advanced.

The grading of the exams occurs at the testing centers. The board chosen to correct the written tests and judge the oral component is made up of professors practicing French in the U.S. Stopkie noted there are no exam centers on the east coast, but she is hoping the plan follows through to open a testing center in Philadelphia. Stopkie said, "I would like to be a part of the examiners who give and correct the tests. I'd also like to be a

part of the team, for I think it's a good exam. It's a great idea for anyone wishing to pursue education in France."

Stopkie also noted that she is pleased with the exam structure. Because each exam is broken into units, candidates can take the exam in order of personal choice. The test does not have to be taken all at once. For example, if one feels the need to put more time into mastering the oral part, the candidate can take that section of the exam at a later date.

Another helpful factor is the ability of candidates to take the individual units as they learn the French language. This allows participants to learn at their own pace. One last positive attribute noted by Stopkie is the fact that the tests are adapted to fit candidates who are high school students, college students and adults in continuing education. The jurors take into consideration the age of the candidate as well the experience one has acquired in the language.

Although Stopkie admitted that the test is no simple task for the non-speaking French, she said that it is advantageous because the results are recognized in the international job market. Stopkie found the informative workshop to be extremely interesting and is looking forward to perhaps becoming a participant in the new program.

**Commuters:
Luncheon
Thursday, Dec. 8
Commuter Lounge
Please sign up**

Campus Kwanzaa celebration, cont'd from page 1

as well as an inspirational speech delivered by Bishop Fulton May, an honorary member of the Board of Trustees.

In a reflection, May recalled being "perched" in an upper balcony in a theatre in Chicago many years ago, awaiting the presence of Dr. Martin Luther King Jr. He said that hearing King speak that day changed his life so much that he remembered him saying, "Either we will learn to live together as sisters and brothers or we'll die together as fools." Not long after, King was assassinated in 1968, as were such heroes as Malcolm X and Medgar Evers.

Experiences that can be felt globally, May said, can be found in the next "king," Rodney King, the lone man who was

beaten by the justice system on the streets of Los Angeles. This King also pleaded, as May reminded, "Can't we all just get along?"

May reaffirmed that ethnic tensions are mounting on the world's stage and on campuses around the country. But he said that in order to defeat the threats of hatred, empowerment is necessary to reclaim the flame of hope that King had lit many years ago. The Kwanzaa celebration, according to May, is a way to "reconcile with the past."

Following the speeches by several BCC members, "New Reign," a gospel choir that hails from the Harrisburg area took the stage to sing spirituals that had the entire audience clapping along. "All things are possible,"

they said. "And when times get tough, people have a song to sing."

Heather Wilson, a BCC member, said that the celebration of Kwanzaa was the beginning of an enormous effort to get the campus involved with cultural awareness. "Being ignorant — it means not knowing," she said. "A lot of people came out and supported us...we want to educate people."

And in the words that May imparted to all in attendance, "We must not be set apart by the 'isms' like racism. It's more than tolerating each other. We are the hope for tomorrow and a celebration is not a celebration without hope."

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Lebanon Valley swimmers lose to Washington & Jefferson, Albright

By Chuck Aujla

In twin meets, the Lebanon Valley Swim Team suffered losses to Albright and Washington & Jefferson. Overall, the Valley men fell 35 to 59 against W & J, and 31 to 64 against Albright. In the women's round, the Dutchmen were toppled 24 to 69 by W & J, and 30 to 59 by Albright.

The good news is that individual achievement is on the rise in the Dutchmen camp. Veteran Gina Fontana took first place in the 100 meter medley twice, and ousted Albright in the 200 meter freestyle to take first. Against W & J, the Dutchwomen lead by Wendy Zimmerman, Nancy Seidel, Fontana, and Wendy Werner won the 200 meter free relay. Men's captain Howie Spangler added to his string of wins by taking home four first place finishes.

Following in his teammate's



Lebanon Valley swimmers cheer for their teammate at a recent swim meet in the Arnold Sports Center. (Photo by Huang Wei Kai "Mike")

footsteps, junior Bob Twining won three out of his four matches. In addition, Spangler and Twining lead their teammates A.J. Geiss and Jason Tesche to a first place win over W & J in the 200 meter free relay.

After the meet, Spangler commented on the loss and the future of the Dutchmen. "We started off slow but we've got a long season ahead of us; I'm confident we will improve as the season progresses."

Koegel places 36th at national race

By Josiah Novack

At a banquet the night before the NCAA Division III National Championships, the meet director announced that about 3,600 men and women competed in cross-country running this year at the Division III level.

Jeff Koegel can now say that he is among the top 1 percent of all Division III runners in the United States.

Koegel, a senior, finished 36th in the men's race at the national championships on Saturday, November 19. Moravian College hosted the championships, held at the Goodman Campus of Lehigh University in Bethlehem.

"It's a big improvement," Koegel said of his finish, con-

trasting his race to the national championships two years ago, when he finished 118th. His time of 25:51.9 was just 4 1/2 seconds from earning him an NCAA All-America selection.

"I got a good start," remarked Koegel about the 8000-meter race, held in the morning. Nearing the middle of the race, Koegel slipped back to about the 50th position before making his move. "I was impressed," said head coach Kent Reed, "when he started battling his way back."

The increase in the number of All-America selections this year reflects not only the growing number of runners but also the expansion of schools sponsoring D-III programs. The

men's race had 184 finishers, and 85 schools from 23 states spanning the U.S. in eight regions, from Maine to California, qualified runners for the men's and women's races. Twenty-one schools qualified for the team competition in each race.

Runners from the New England, Midwest and Great Lakes regions dominated the All-America selections. However, in a major upset, Williams College (MA) defeated two-time defending champion North Central College (IL) to win the men's national championship. SUNY-Cortland captured its 3rd straight women's national championship.

Knox native ready for final season with Valley hoops

By Jeremy Uhrich
for Sports Information

This past March, Jason Say, of Knox, PA, became a hero in the national arena with a tip-in just before the regulation buzzer to tie the NCAA Division III men's basketball championship game between his LVC Dutchmen and their opponents from New York University.

"I guess it's just my claim to fame," said Say. "It doesn't matter what I do from here on out at Lebanon Valley, because that's all everyone will remember about me."

"Ten years from now at my class reunion," continued Say, "everyone will look at me and say, 'Hey there's the guy that hit the shot to take Lebanon Valley to overtime in the national championship game.'"

Another memory that will last with Say for many ensuing college reunions will be the welcome home the team received due to his heroic shot.

"The feeling of stepping off that bus after we arrived home from New York was impres-

Valley runners named to All-Academic team

By Josiah Novack

Jeff Koegel, Ed Brignole and Jennifer Bachmann were named to the Middle Atlantic Conference (MAC) All-Academic Team for the fall semester, announced November 21 by the MAC office.

To be selected to the All-Academic Team, a student must be a sophomore and have a 3.2 cumulative GPA. The student must also have earned a varsity letter, been a starter, or made a significant contribution to the school's team.

All three honorees carry 3.8 GPAs. Koegel was selected to the All-Academic Team for the 3rd straight year. A senior mathematics/secondary ed. major from Wood-Ridge, NJ, Koegel is currently student teaching at Cedar Crest High School. "I'm honored to be selected," Koegel said. "I can be recognized as a

student-athlete instead of just a student or just an athlete."

Koegel is a tutor in the Academic Support program and is treasurer of Alpha Phi Omega, the college service fraternity. Koegel won the men's race at the MAC Championships, his sixth victory this season.

Brignole, a sophomore biochemistry major, is from Muncy, PA. He is the sophomore class president, serves as a peer advisor and plays cello in the LVC Symphony Orchestra. Brignole finished 8th at the MAC Championships.

Bachmann, a sophomore mathematics major, is from Harrisburg, PA. She is also a tutor in the Academic Support Program.

Head coach Kent Reed remarked, "(The selections) prove that we're the type of school that has scholar-athletes."

Dutchmen basketball wins Virginia tournament

Courtesy Sports Information

Last Friday and Saturday, Lebanon Valley College played in the First Virginia Yellow Jacket Classic Hosted by Randolph-Macon College in Ashland, Virginia.

The Dutchmen got off to a great start Friday night by defeating Averett 79-61. Junior forward Phil Campbell led the way with 18 points. Senior center Mark Hofsass added 15 points and Rhoades chipped in with 14 points and a season-high 11 assists. Senior forward Jason Say netted 12 points and grabbed eight rebounds to give Lebanon Valley balance.

In the tournament championship game against Randolph-

Macon, Hofsass turned in a career-like effort to lead the Dutchmen to an 80-77 win. Hofsass, who was named to the All-Tournament Team along with Campbell, shot 12-15 from the floor for a career-high 24 points. He also grabbed a career-best 13 rebounds. Rhoades, The tournament MVP, also scored 24 points, two of which came on foul shots to ice the game.

Junior forward John Lazicki also had a nice tournament with nine rebounds in the win over Randolph-Macon. Lazicki has rebounded well off the bench thus far this season for a 7.2 per game average. Last Tuesday in the Moravian game, he came off the bench to score 10 points.

LVC hosts annual Petrofes Invitational



An LVC wrestler tries to escape a pin during the Jerry Petrofes Invitational hosted by Lebanon Valley last weekend. Approximately 200 students from 19 colleges competed in the tournament's 10 weight classes.

Rob Heim placed 7th at 142 lbs., Chad Lutz placed 5th at 167 lbs., Marc Attivo placed 4th at 177 lbs, and Joe Howe placed 3rd at 190 lbs.

The wrestling team's next match is a January quad meet at Ursinus. (Photo by Huang Wei Kai "Mike")

Scoreboard

Wrestling

Petrofes Invitational
Messiah 1st
LVC 11th

Women's Basketball

vs. Moravian
51-64 loss

Men's Basketball

vs. Moravian
66-61 win
vs. Averett
79-61 win
vs. Randolph-Macon
80-77 win

Men's Swimming

vs. Wash. & Jefferson
35-59 loss
vs. Albright
31-64 loss

Women's Swimming

vs. Wash. & Jefferson
30-59 loss
vs. Albright
24-69 loss

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